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BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, 1st of AUGUST, 1859, and TWELVE following Days,

(SUNDAYS EXCEPTED), AT ONE O'CLOCK PRECISELY EACH DAY.

MAY BE VIEWED THREE DAYS PRIOR, AND CATALOGUES HAD.

AMONGST THE RARITIES OF THIS MAGNIFICENT COLLECTION  
WILL BE FOUND

BIBLIA PAUPERUM GERMANICE, BLOCK BOOK (the only perfect copy known)—ARS MORIENDI—PLANETENBUCH—LITERA INDULGENTIARUM—O MORS AMARA (*all Block books unknown to Bibliographers*)—KALENDARIUM (*with the first engravings on copper plates in existence*)—CANONES CONCILII TRIDENTINI (*folio, Romæ, Aldus, 1562*), PRINTED UPON VELLUM—PASCHALII VITA PIBRACHII (*Paris, Aldus 1584*), PRINTED UPON VELLUM—SANNAZARIUS DE PARTU VIRGINIS, (*Neapoli, 1526*), PRINTED UPON VELLUM—TEWRDANNCK (*Nurnberg, 1517*), PRINTED UPON VELLUM—DONATUS (1526), PRINTED UPON VELLUM—GIAMBULLARI APPARATO (*Fior. Giunti, 1539*), PRINTED UPON VELLUM—COUSTUMES DE NORMANDIE (*Rouen, 1483*), PRINTED UPON VELLUM—COUSTUMES DE POICTIERS (King Francis the II<sup>d</sup>'s copy), PRINTED UPON VELLUM, etc. etc.—GUILLERMUS DE SALICETO (attributed to the press of Lawrence Coster)—MATTHÆUS DE CRACOVIA (printed by Guttenberg)—SPECULUM HUMANÆ SALVATIONIS (with numerous woodcuts)—ALB. DURER (Historia Mariæ, Passio et Apocalypsis)—T. LIVII HISTORIA (*Venetiis, 1470, first edition with date*)—MACROBIUS, 1472 (*editio princeps*)—THOMAS DE AQUINO (1469)—CICERO DE ORATORE (*Romæ, 1468*)—TACITUS (*editio princeps*)—THUCYDIDES (*editio princeps, ancient ornamented binding*)—SENECA (*Neap. 1475, editio princeps*)—PTOLEMÆUS (*Romæ, 1478, with copper-plate maps*)—PLINIUS (*Venet. 1472, with exquisite large initials*)—PLINII EPISTOLÆ (*editio princeps*)—ARISTOTELIS OPERA (1495, *editio princeps, with fine arabesque ornaments*)—CICERONIS OPERA RHETORICA (*Aldus, 1546*), LARGE PAPER—CICERONIS OPERA (10 vol. *folio, Venet. Aldus, 1583*), UNCUT—CICERONIS EPISTOLÆ (*Aldus 1540*), LARGE PAPER—MANUTHI EPISTOLÆ (1573), LARGE BLUE PAPER—CANONES CONCILII TRIDENTINI (*Romæ, Aldus, 1562*), LARGE BLUE PAPER—MARTIALIS (*Venetiis, Aldus, 1517*), LARGE PAPER, AGENDA SIZE—QUINTILIANUS (*Venetiis, Aldus, 1514*), LARGE BLUE PAPER—SALLUSTIUS (*Venetiis, Aldus, 1521*), LARGE PAPER, AGENDA SIZE—CASTELLANI STANZE (*Bologna, Aldo, 1557*)—BOLOGNA STATUTI (*Bologna, Aldo, 1557*)—FOLENGUS (*Aldus, 1559*)—BREVIARIUM ROMANUM (*Romæ, Aldus, 1570*)—MOTETTI, 4 vols. (*Venetiis, A. Torresanus de Asula, 1521*)—SENECA, CLAUDIANUS, ULITIUS, PALLAVICINO (all of the Elzevir editions, and all UNCUT)—WOTTON SPECULUM CHRISTIANI (*London, W. de Machlinia, circa 1480*)—ABRIGEMENT DES STATUTES (*London, W. de Machlinia, circa 1481*)—GUERIN MESCHIN (*Lyon, 1530*)—BOUTILLIER (*the first book printed at Abbeville*)—JUDAS MACHABEUS (*Paris, 1514*)—MISTERES (de la Conception, de la Passion et de la Resurrection, *Paris, 1540-42*), reliés par Padeloup.—MYSTERE DES ACTES DES APOSTRES (UNIQUE)—GRINGOIRE (various works in *gothic letter*)—MOLINET (*Paris, 1531*)—RONDEAULX NOUVEAUX (*black letter*)—A. DE LA SALLE HISTOIRE DE JEHAN DE SAINTRE (*Paris, 1553*)—CHRONIQUE DE TURPIN (*Paris, 1530*)—THESEUS DE COULOGNE (*black letter*)—LE MIROYR DE PHEBUS (*black letter*)—G. ALEXIS LE PASSETEMPS (*black letter*)—AMADIS DE GAULA (*Venecia, 1530*)—ESPLANDIAN (*Alcala, 1588*)—PRIMALEON (*Venecia, 1534*)—ESPEJO DE CAVALLERIAS (*Sevilla, 1533*)—ROMANCERO DE SEPULVEDA (*Anvers, 1580*)—ROMANCERO DEL CID (*Segovia, 1629*)—CHRONICA DEL CID (*Burgos, 1593*)—CERVANTES DON QUIXOTE (*Madrid, 1608*)—CAMOENS OS LUSIADAS (*Lisboa, 1572*)—AUSIAS MARCH (*Barcelona, 1545*)—MUNTANER (*Barcelona, 1562*)—VALENTIA, AUREUM OPUS (*Valencia, 1515*)—PUJADES (*Barcelona, 1609*)—BELLAUDIERO OBROS (*the first book printed at Marseille*)—KITAB SELAT (*Fano, 1514*), the first book printed in Arabic—AXULAR GUEROCO (*Bordeleu, 1643*), in the Basque language—LOGULBA (1736), in the Sardinian dialect—SARDINIA. CARTA DE LOGU (*Callari, 1628*), in the Sardinian dialect—BIBLIA BOHEMICA (*Venetiis, 1506*)—TRUBER DOCTRINA CHRISTIANA, Crobatice, (1562)—TRUBER CATECHISMUS, Windisch, (1584)—DANTE DIVINA COMMEDIA (*Mediolani, 1477*)—DANTE IL CREDO (*Secolo XV*)—ARIOSTO (*Venetia, 1530*), UNIQUE—ARIOSTO (*Vinegia, 1533*)—BASSI FATICHE D'ERCOLE (*Ferrara, 1475*)—CECCO D'ASCOLI L'ACERBA (*Venetiis, 1478*)—CIECO IL MAMBRIANO (*Ferrara, 1509*)—DECOR PUELLARUM (*Venetia, 1461*)—BONAXII PRONOSTICON (*Costantinopoli, 1509*)—GIOVANNI IL PECORONE (*Milano, 1558*)—IMPERIALE (1488)—GALILEO LETTERA A MADAMA CRISTINA (1638) UNCUT—VITA DI MERLINO (*Venetia, 1480*)—REALI DI FRANZA, (*Venetia, 1499*)—TRABISONDA (*Venetia, 1511*)—PULCI MORGANTE (*Venetia, 1525*)—PULCI CYRIFFO CALVANEI (*Roma, 1514*)—PULCI (Frottola and Rispetti)—POLIZIANO (*Bologna, 1494*)—CONTI LA BELLA MANO (*Venetia 1474 and 1492*)—BURCHIELLO SONETTI (XV Secolo, agenda size)—UBERTI IL DITTAMONDO (*Vicenza, 1474*)—MARIE DEFENSORIUM (*circa 1470*)—BREVIARIUM ROMANUM, in German, (*Venice, 1518*)—BRANDENBURG (*the first book printed at Berlin*)—VESPUTII MUNDUS NOVUS (*several editions in Italian, in Latin, and in German*)—SABAUDIÆ DECRETA (*Taurini, 1477*)—PHALARIDIS EPISTOLÆ (*Paris, circa 1470*)—HOLBEIN THE IMAGES OF THE OLD TESTAMENT (*Lyons, 1549*), etc. etc. etc.

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NOTA BENE.—A few photographs of some of the most splendid bindings have been taken for the accommodation of distant collectors which may, on application through a London bookseller to Messieurs SOTHEY and WILKINSON, be obtained for inspection on condition, however, of being returned without unnecessary delay.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 6*d.*; above ten shillings, 1*s.*; above five pounds, 2*s.* 6*d.*; and so on.
- III. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- IV. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; and in default of which Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will have the option of re-selling the uncleared lots either by public or private sale, without any notice being given to the defaulter.
- V. The books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be *returned*.
- VI. The sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines, and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VII. No IMPERFECT BOOKS will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- VIII. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- IX. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such books as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

*In submitting to public competition the choicer portion of the magnificent Library of M. Libri, we can only regret that the continued ill health of that well-known and highly distinguished bibliographer has prevented him from adding, as we earnestly requested, a bibliographical introduction to the present Catalogue of his truly admirable collection. In default of this, Collectors and Amateurs will no doubt be delighted to peruse the accompanying letter, giving a sort of resumé of the chief attractions of the Library. It was written on the spur of the moment for our guidance, in case we felt disposed to enlarge it into a preface similar to that the learned philobiblist has annexed to the Description of his Ancient and Valuable Manuscripts. Fearing, however, we should not do the subject the justice it deserves, we have preferred, with the kind permission of M. Libri, placing before the reader his letter in its original form.*

S. LEIGH SOTHEBY AND JOHN WILKINSON.

GENTLEMEN,

In the present state of my health I am quite unable to comply with your request of preparing an Introduction to the present Catalogue, similar to the one I wrote a few months ago for that of my manuscripts. Owing to a dangerous and protracted illness my strength is so much impaired that every day renders it more and more urgent for me to remove promptly to some place more congenial to my health, and by disposing quickly of a large portion of my Library, to render possible not only my removal from London, but also the resumption of my scientific studies, with the remaining portion consisting of some ten or twelve thousand volumes, which I may designate as my working-tools. All I can do at present is to furnish you with a sort of *programme* of what I consider such an introduction ought to be, leaving you to fill up the said *programme* as you may think advisable, or to make use of the present *letter* in any other way that you may consider most useful.

It is impossible for me now to explain at large what my original plan was in forming such a collection, or to give my especial reasons either for the selection of what will remain, or for selling this portion now to be disposed of. My first object, however, was to collect in every branch of science and literature as many of the more important and useful books as I deemed absolutely necessary for the labours I hoped to be able to resume in my own study,

without being compelled to endure in a climate unfortunately so obnoxious to my self the fatigue and inconvenience of seeking, perchance in inclement weather, those very books in some public library. In doing so I not only hastened to collect well-known works treating professionally on the subjects which I intended to study, but I also paid a peculiar attention to those ancient works which, as is often the case, contain most curious literary or scientific recondite information, apparently quite alien to the professed object of the writer (1). To collect was a work of love, but to discover and select such authors as are required to be kept for further use, amongst the mass of more than thirty thousand volumes (which, as none know better than yourselves by ocular inspection, encumber from the cellar to the attic the house I now reside in), is a very laborious task, to which I am at present unequal. To lighten the labour, and in order to lose no time, I resolved to dispose firstly of my manuscripts, and secondly of the rarest typographical curiosities, which are always more readily discovered, leaving to the last sale, which will consist chiefly of important historical and scientific literature, such other scarce works as no doubt will be discovered in the mass in the same manner as after the sale of my manuscripts, it was found that several others (some of importance) had been left behind, in consequence of having been buried in the heaps of ancient printed books.

Foreseeing from the onset the difficulty of attempting the formation of a perfect series in any one department of literature (a difficulty which has always proved insuperable, even to the most industrious and wealthy amateurs), and knowing the inconvenience of purchasing indifferent works merely because necessary to fill up a vacancy, I never endeavoured to form any complete collection whatever, although whilst searching for useful books, I never missed an opportunity of procuring, when possible, first-rate rare volumes in every class of learning. In fact, I never was, *par excellence*, a special Collector of Block-Books, Incunabula, Editiones Principes, Aldines, Giuntas, Elzevirs, Works cited by the Crusca, Books printed on Vellum or large paper, or of the innumerable subdivisions into which an ardent bibliomania has driven so many of its votaries, although in perusing the present Catalogue, philobiblists will discover that in each of these departments are contained perhaps more conspicuous books than are to be found specified in even some of the most celebrated special collections. Indeed, if you will take the trouble to put together the number of those lots containing ALDINES, either totally unknown or extremely scarce and believed to be unique, or even of the volumes printed, by these celebrated typographers, on vellum, or on large or blue paper (2), it would be apparent to every one that without any

(1) See, for instance, Nos. 1616 and 2239 in the present Catalogue. In the *Imprese del Ruscelli* (No. 2376) the reader will find a very important discovery concerning the radiating power of heat, connected with the device of Pope Clement VII.

(2) See Nos. 56, 162, 382, 434, 506, 507, 536, 642, 649, 658, 1016, 1278, 1280, 1304, 1540, 1577, 1762, 1955, 2030, 2210, 2398, &c., &c., in the present Catalogue.

mixture of common books, in point of RARITIES alone, the present library may compete with the celebrated Aldine collections of Bishop Butler or of M. Renouard himself. The same thing may be said concerning ELZEVIRES (of which I hardly ever admitted into my library any but *uncut* (3) or *unique* copies) or of ancient BOOKS PRINTED ON VELLUM. Although so rich in membranaceous gems the Grenville collection does not contain more numerous specimens of ancient vellum printing than the present Catalogue, in which are described (4) many volumes of the kind unknown to Van Praet and other bibliographers, and, with the exception I believe of three only (the *Ptolomaeus*, the *Sannazarus*, and the *Tewrdannck*), all different from those enumerated in the *Bibliotheca Grenvilliana*. The numerous specimens of BLOCK BOOKS (or even perhaps of books printed with moveable types cut from wood) as described in the present Catalogue under the heading of XYLOGRAPHY, exceed in interest and rarity such as are generally to be found in private collections. Again, the early specimens of ENGRAVING ON COPPER (one being executed in Germany before any similar attempt was made in Italy), and such Books as were issued by Guttenberg, or are attributed to Coster (5), deserve to be specially mentioned, and should have been if this letter were to be anything more than a *programme*.

As this Catalogue contains the choicer portion only of a select library, it would be necessary to point out almost every lot, if all the rare and important books which it contains were to be particularly recorded. That of course is impossible, but if, however, you enlarge this letter into a real *introduction*, you will not fail to call attention generally to the ancient French books, such as romances of chivalry, old chronicles, and poetry, as they are so numerous (6); and also to the similar works illustrating Italian literature, amongst which it will be sufficient to enumerate

(3) See Nos. 689, 1342, 2067, 2483, 2688, etc.

(4) See Nos. 221, 228, 273, 274, 306, 327, 432, 507, 508, 555, 611, 726, 809, 833, 855, 954, 1026, 1042, 1105, 1156, 1167, 1237, 1275, 1277, 1279, 1281, 1282, 1307, 1326, 1397, 1484, 1552, 1647, 1652, 1653, 1684, 1842, 1857, 1858, 1859, 1917, 1955, 1972, 2053, 2054, 2095, 2136, 2144, 2163, 2176, 2417, 2623, 2647, 2813, etc.

(5) See Nos. 1344, 1584 and 1197, &c. Mr. S. Leigh Sotheby has taken much pains in describing the *Guillermus de Saliceto*, contained with other *Opuscula* in lot 1197. In his description, he speaks at first of this volume as "*being of itself quite perfect as a distinct publication*," and then he concludes with saying, "Of the complete work, containing the three treatises, (those described in the lot 1197 and the *Pontanus de Roma*) the copy in the Library of Earl Spencer is probably the only one in this country." With all due regard to the opinion of Mr. Sotheby, the *Pontanus* and the *Salicetus*, etc. are different works, and as the fact has been acknowledged by Renouard, Dibdin, and Brunet, who describe them separately, I beg permission to consider the *Salicetus*, described in lot 1197, to be *quite a distinct and complete book*.

(6) See Nos. 64, 69, 70, 72, 321-23, 342, 362, 374, 378, 405, 410, 413, 455, 603, 606, 620, 744, 801, 844, 951, 1057, 1135, 1138, 1152, 1165-68, 1185, 1224-26, 1236-43, 1364, 1396, 1268, 1483, 1565, 1585, 1655-57, 1664-1670, 1793, 1822-1824, 1901, 1921, 1963-64, 2033, 2201, 2207, 2154, 2202, 2216, 2218, 2220, 2344, 2352, 2372, 2387, 2397, 2500, 2635, 2655, 2681, 2697, 2760, &c. &c.

exceedingly scarce and even unknown editions of the celebrated poems of *Dante*, *Cecco d'Ascoli*, *Petrarca*, *Fazio degli Uberti*, *Conti*, *Frezzi*, *Dati*, *Pulci*, *Burchiello*, *Cornazano*, *Tolosani*, *Bandello*, etc. etc. not forgetting the original edition of the *Canti Carnascialeschi*. Amongst the prose writers, it would be as well to mention the *Merlino*, the *Reali di Francia*, the *Ercole* by *Bassi*, the *Epistole del Ferando* (6 bis), the *Guilmo da Piacenza* (or *Guglielmo da Saliceto*), the *Mesue*, the *Decor Puellarum*, the *Pecorone*, the *Novelle Antiche*, the *Novelle of Brevio*, *Scaramelli*, *Mariconda*, *Borgogni*, and several rare editions of *Boccaccio*, as also the work of *Buonamico*, absolutely unknown to the numerous bibliographers who have specially treated of the NOVELLIERI ITALIANI.

Other important features amongst Italian literature will be found in the large collection of RAPPRESENTAZIONI SACRE, in the romances of chivalry of early editions, many of which are quite unknown to bibliographers, and in the several scarce historical and political poems written during the XVth or XVIth centuries. The curious and interesting *News-Letters* (to which we are indebted for cotemporary information on remarkable events and to the eager perusal of which at the time we owe the origin of GAZETTES) together with the almost numberless other rare tracts, must convince the most sceptical as to the importance of the Italian department of the present library.

Although not so numerous the assemblage of ancient Spanish (7) and German (8) books deserves a special mention; and the attention of philological collectors might be directed to the exceedingly scarce works written in recondite languages or in the various DIALECTS or PATOIS, such as *Provençal*, *Valencian*, *Basque*, *Bearnese*, *Sardinian*, *Genoese*, *Venetian*, *Modern Greek*, *Arabic*, *Croatian*, *Wendish*, *Gipsy slang* (*lingua furbesca*), *Macaronic* (9), etc. etc. Special notice should also be called to the early editions printed in small localities, like *Scandiano*, *La Mirandola*, *Treviso*, *Cagli*, *S. Germano*, *Mondovì*, *Ager Mugellanus* (10), etc. etc. by those first printers who were often wont to travel from town to town, from village to village, and even from dwelling to dwelling, carrying all the tools and implements of their craft upon an ass,

(6 bis) In accordance with the opinion of Morelli it has been stated in the Catalogue that this edition is as early as *circa* 1472; but M. Lechi in his excellent *Tipografia Bresciana* has shown that this exceedingly scarce tract, of which he says *a single copy is known*, could not appear before 1474.

(7) See Nos. 7, 15, 84, 387, 494, 593, 679, 926-29, 931, 1948, 1981, 2044, 2142, 2345-48, 2414, &c. &c.

(8) See Nos. 63, 130, 421, 435, 511, 924, 2123, 2383, 2646, 2786, &c.

(9) See Nos. 74, 86, 240, 283, 323, 1394, 516, 545-48, 979, 1089, 1267, 1291, 1351, 1383, 1435, 1448, 1556, 1662, 1703, 1949, 2183, 2324-25, 2340, 2358, 2425, 2590, 2675-76, 2691, 2731, &c.

(10) See Nos. 116, 123, 348, 438, 2020, 2028, etc. The present Collection is also particularly rich in early editions printed at *Modena*, *Brescia*, *Ferrara*, *Naples*, *Vicenza*, etc., which, as is well known, are all very rare. (See Nos. 227, 270, 432, 443, 444, 650, 974, 987, 1478, 1480, 1858, 1912, 2028, 2075, 2478, 2716, 2765, 2779, etc.)

and offering their services in the same manner as only the pedlars and lowest class of tradesmen are accustomed to do at the present day. The gem of such books, printed by a *typographer-errant*, is undoubtedly the PRONOSTICON, published in Italian at Constantinople in 1509, and absolutely unknown to all bibliographers (11).

Although I never entertained the idea of forming a complete collection of any special class of scarce books, I must acknowledge that in point of historical bindings I was a collector in the largest sense of the word, not confining myself to buy, as many people do, books nicely bound in morocco by Padeloup, Derome, or that *Dusseuil* whom, following Pope who celebrated him in one of his poems, English philobiblists generally call DE SEUIL, and whom Dr. Dibdin in the *Bibliotheca Spenceriana*, speaking of the first French Protestant Bible, mentions as *l'Abbé du Sueil (sic)!* Nor was it ever my intention to collect as a sort of *galantes reliques* books which had belonged to Madame de POMPADOUR or the Comtesse DE LA VERRUE. My scheme was more extensive, and, I dare say, my object more elevated. I considered the art of book-binding as an important branch of the Fine Arts, and chiefly of what has recently been called in France "ORNEMENTATION." As a general historical fact it is certain that whenever Fine Arts attained a high degree of perfection, it was not merely to obtain fine pictures, beautiful statues, or noble buildings, that the development of those arts was directed, but that a stronger *sentiment du beau*, and a refinement of the public taste at large, should be the immediate effect of the perfection acquired in the *arts du dessin*, and consequently that everything which came under the senses was made to minister to the gratification of them.

It is not necessary to go deep into the remains of Roman and Greek art to ascertain that the taste of the ancients was almost equally interested in everything connected with public or domestic life, whether the statue of a hero, or the most ordinary culinary utensil. The same thing took place in modern Europe when, during the XVth and XVIth centuries, fine arts re-ascended to so high a point. Not only was the age of Leonardo da Vinci, Raphael, and Michelangelo the same as that in which an Ariosto and a Palestrina gave a new lustre to Poetry and Music, but it was also that in which Italy produced silversmiths like Caradosso and Cellini, who did not disdain being often employed in making fine ornaments of dress and even descending to buttons and combs. We also find a painter, like Francia, *cutting* letters for printers, a practice which has been vindicated to him by first rate bibliographers. It would fill a volume to relate all the curious facts we could collect, respecting the applications of the genius of the most celebrated artists to the improvement of the most humble and the veriest common-place articles, which are required for every-day use. Not only were armour, arms of

(11) See No. 386.

every description, jewellery, plate, glass, goblets, majolica, carpets, dresses, doors, chairs, pews, inkstands, spurs, saddles, and in fact furniture and garniture of all kinds, ornamented from patterns furnished by eminent artists, amongst whom we have to reckon Giovanni da Verona, Andrea del Sarto, and Raphael himself, but even artists of renown were employed to furnish new and fine designs for those gigantic ornamented pies, which, on being cut open, to the astonishment of the beholders, showed themselves filled with living animals, or children, or more often with dwarfs, who, by the freak of princes, were thus exhibited at the large banquets, which generally closed the gorgeous Pageants of our Ancestors (12).

The immortal architect who built the grand *Cupola del Duomo* at Florence, Brunellesco, did not disdain to superintend the arrangement of a *Capannuccia*, a sort of pious puppet-show, a true gewgaw for children, and it is very probable that from Giulio Romano (who superintended everything on that occasion), L. Gonzaga, called Rodomonte, ordered the pattern of that singular dress embroidered with Scorpions, which he wore on the day of the Solemn Entrance of the Emperor Charles V into Mantua. At a time when painters, like hairdressers, were employed at Florence to paint with cosmetics (*farder*) the ladies who were going to a ball, and when at Venice special parties were commissioned to ornament and to paint even horses, it is not to be supposed that the various patterns used by binders in ornamenting books were invented and drawn without the interference of skilful artists. In fact they were so, and in collecting the magnificent bindings which adorn so great a portion of the books described in the present Catalogue, my intention was modestly to lay the first stone of a future museum specially devoted to an important branch of ornamental art.

My physical power is at present quite unequal to the task of entering deeply into the subject, and incapacitates me from describing and comparing the different schools of ornamental binding during the XVth and the XVIth centuries. The only observation therefore I shall make on this subject is, that whilst, towards the end of the XVth century, in Italy (at Florence, at Urbino, at Ferrara (13), at Venice), fine gildings were at first employed for the books belonging to the Medici, the Della Rovere, the D'Este, and other wealthy families, blind-tooling was in general use in the North of Europe. Amongst the really few ornamented bindings of that and previous periods still in existence, there are indeed some splendid specimens (14) of early engravings on

(12) See No. 1912, in the present Catalogue.

(13) See Nos. 432, 907, 908, 944, 1245, 1993, 2039, &c.

(14) See No. 1892, in this Catalogue. In reconsidering this remarkable volume a learned friend has suggested some good arguments to show that this binding (in which the old original fly leaves have been taken from an old English black letter book) may have been executed in England, and the fact of the names of two of the figures there introduced being, on the reverse engraving, written in a sort of bad French, cannot

wood or metal, of which no copy, we believe, exists struck off on paper, and these, in some cases, exhibit impressions on *leather*, which (when found on the sides of anciently bound manuscripts) are very probably earlier than any other engraving already known. But leaving this subject to further special enquiries by professional men, it is sufficient to say that before the middle of the XVIth century, gilt ornamented binding, which had attained in Italy the highest point, spread, with other fine arts, to all parts of Europe. It is generally supposed that Th. Majoli was the first Italian collector whose ornamented patterns were immediately imitated by foreign bookbinders; but exclusive of several fine ornamentations of the XVth century, which, no doubt, were made before those which bear the name and device of this Majoli (15), there are other previous bindings which, from a sort of *air de famille* in their pattern and from the fact that most of them are found on books printed by the first Aldus, as well as from other circumstances, we are induced to believe were issued ready bound in coatings, probably executed under the superintendence of Aldus himself: a mode of proceeding even yet adopted by publishers who undertake to supply their customers *ad libitum* with copies in sheets, boards, or variously bound. Amongst those ancient bindings there are some books which belonged to another Majoli (Michael), who in all probability lived before Th. Majoli and was his relative, and from which the latter perhaps imitated and improved his beautiful bindings (16). But, as already stated, gilt ornamented Italian binding existed long before, and with-

be adduced as an objection, as at that time a species of corrupted French was frequently used in England, whilst the borders of the front-side engraving are certainly quite in the Holbein style. Be that as it may, this is one of the most interesting ancient bindings in existence, and, as is stated in describing lot 1892, has deservedly attracted the attention of Dibdin.

(15) Besides the device, "Inimici mea michi non me michi," Th. Majoli had a less known device, "Ingratis servire nephas," which is impressed on the copy of the "Poliphilo," formerly in his possession, and now exhibited at the British Museum in a case of ancient bindings, admirably selected for the instruction of visitors. Grolier also had two devices. Besides the "Portio mea Domine sit in terra viventium," he had another device "Æque difficulter," which he adopted when his enemies accused him of robbery, before his honor was vindicated by the father of another collector, the celebrated historian, De Thou (Thuanus). We must add that from a book described in this Catalogue (No. 830), and in which the binding was ascertained to be Grolier's by the celebrated French bookbinder M. Capé, while the best judges pronounced the handwriting to be Grolier's also (see the *Livius*, No. 1442), we find a third device "Spes Mea Dominus; et verbo ejus fidem habeo," with a similar meaning, but with a different wording from that commonly used by Grolier. The habit of having several devices, or of changing them, was very common at that time, and there were literary men whose employment was solely to supply people with such emblems and devices as were to be apparent on their dresses, on their books, and on all the articles of their furniture. Diane of Poitiers, also, beside the crescent, had for device an erected arrow rising out from a tomb, with the motto, "Sola vivit in illo." The almost numberless emblems and devices used by ancient collectors, of which a very small portion has been reproduced in special works on the subject, has rendered too often hopeless the detection of the name of the ancient possessor of an ornamented book, when a device is the only clue we have got for such discovery. See on this point the note appended to No. 2748 in the present Catalogue.

(16) For instance compare together the bindings of the Nos. 474 and 1803.

out insisting on the previous adornments bestowed from the remotest ages on ancient manuscripts, some of which were clothed with diptichs on the sides, and others ornamented with silver or even with gold covers, enriched with gems; without mentioning the silk coverings with their elegant embroideries; or even pointing out the fine *niello* ornaments (like those on the 1481 Dante upon vellum, presented by Landino to the republican government of Florence, and in return for which he received a Castle)—but all of which were previously used in the bibliopegistic art—there is no doubt that the ornamental gilding of leather was (as we have seen) employed by bookbinders before the end of the XVth century, and was certainly so skilfully used as to take rank amongst other ornamental arts not only at the very beginning of the XVIth century, but even previously to the publication of any book which, as far as we know, could have belonged to Th. Majoli. The most extraordinary specimen of the Italian bibliopegistic skill at that period is perhaps the *Missale* (17), sumptuously printed by A. de Zanchis in 1505 at Venice, and bound without doubt, at the time of the publication, for Cardinal Sigismondo Gonzaga, who died in 1525. In point of richness, elegance, and taste, nothing can be found finer than this magnificent volume, with its ornamented painted sides and arms on the centre, having, as was generally the case with presentation copies at that date, the pages ruled with red lines (18). In all probability this ornamentation was effected under the direction of some first rate artist. As certainly some other eminent designer must have engraved those various superb medallions, impressed on the sides of the GALENUS, the HYGINUS, and the GIOSEFO, three volumes described in this Catalogue, whose elegantly gilt binding has never, in my opinion, been surpassed. No doubt also the medallion of Cæsar impressed on the cover of the *Epistolæ Basilii Magni* was executed by an engraver of the highest order. The taste for fine binding was at that time spread through every class of Italian society, and during the whole of the XVIth century we find books gorgeously bound for pious congregations, for religious men or women, for poets, for princes, for cardinals, and for popes; and we even see men celebrated for their humility, as well as for their stern and modest habits of life, like St. CHARLES BORROMEO and St. PIUS V, admit as much refinement in the adornment of their books as the most dissolute and profligate of men, such as that detestable G. Orsino who strangled his wife with his own hands (19).

(17) See No. 1638.

(18) Without expatiating here as to the way of ascertaining the age and the *school* to which ancient ornamented bindings belong, it will be sufficient to point out to inquirers into the matter that, generally speaking, they will find that what we call original bindings (chiefly presentation copies) were executed about the time of the publication of the book, either in the town where it was issued, or in the country where the first owner of it resided. But in this matter, as in everything connected with fine arts and their history, habit and taste are the best masters.

(19) See Nos. 504, 512, 724. Amongst the early Italian promoters of ornamental book-binding, we must also conspicuously mention the celebrated Cardinal B. Accolti,

It was, however, by the Lyonese Grolier that the ornamental art of binding was brought from Italy into France during the reign of Francis I, to whom he has been treasurer during the Italian war, and of whom he subsequently became the ambassador at Rome. Francis I, himself so intelligent a patron of fine arts, was fond of literature and fine bindings, but the books which formerly belonged to that Prince, and of which an exceedingly small number are still in existence, were chiefly blind-tooled, and his emblem, the Salamander, is very seldom to be seen accompanied by gold ornaments. The *Silvæ* of *Ambertanus*, described in this Catalogue, with the Salamander and fleur-de-lis, both in gold, and with the words FR. (François) DE VALOIS impressed on the embossed leaves (20), is one of the finest specimens of that Royal binding which is probably to be met with.

It is not only on account of the elegance of the various ornamented patterns employed by Grolier that books formerly in his library are so much coveted by collectors, but they are also because this amateur, who was a friend of the Aldusses, and connected with other celebrated publishers of his time, was wont to procure from them copies printed on vellum, or on large paper, or at least more choice in condition than the usual ones supplied to ordinary customers. The extraordinarily numerous specimens of GROLIER BINDINGS described in this Catalogue show, at the same time, fine books and magnificent coverings. There is, I believe, no record of a similar extensive collection of these precious remains of his magnificent binding having been offered by public auction.

Grolier must therefore be considered the founder of the French school of ornamented binding, for the very tools used by his bookbinders were employed for cotemporary collectors, and his admirable patterns have been imitated or copied by other French bibliophiles (21). The gradual change in those patterns is very perceptible. At first they were formed by a simple and chaste combination of various lines only, but afterwards Grolier successively introduced into the designs more rich ornaments, such as small flowers, wreaths, etc.; in fact, following in this special point, the development which at that period took place

Cardinal Bonelli, La Compagnia della Pietà d'Empoli, Suor Anzola Contarina, Suora Constantia (?), the Dukes of Ferrara, the poet Luigi Alamanni, Ap. Philaretus, Antonio Bon, P. Cicogna Doge of Venice, the Pasqualigo family, etc. etc., whose splendid bindings are described in the present Catalogue. See Nos. 41, 133, 513, 881, 1568, 1997, 2002, 2003, 2177, 2735; and for *superb anonymous bindings* see also *Accarisio* (No. 11), *Ariosto* (No. 174), *Herberstein* (No. 1225), *Petrarca* (No. 2004), *Pulci* (No. 2186), etc.

(20) These embossed leaves, sometimes with fine painted drawings, and also with the title of the work written or impressed on them, are amongst the most interesting features of the ancient ornamental art of binding. As at that time books were generally kept flat on shelves or on appropriated reading desks (we frequently see such positions of old books represented in the illuminations or woodcuts of the period) the back was often without any ornament or lettering, and in many instances the title was written or stamped on the *tranche*.

(21) See Nos. 433, 652, 1095, 1238, 1256, 1336, 1338, 1479, 1485, 1955, 2288, 2400, 2603, etc.

in every branch of fine arts (22). After Grolier, and during the whole of the XVIth century, French ornamented bookbinding attained to such a pitch of excellence that all the tooled coatings of that period, still in existence, deservedly merit the eulogistic praises bestowed on them by all real connoisseurs. In no instance, however, was the ornamentation of books more successfully effected than is to be seen on the beautiful bindings executed for DIANA OF POICTIERS, the celebrated mistress of Henry II; and the possession of any volume coming from her magnificent library is now justly regarded by a collector as the attainment of the greatest of his desiderata.

Every bibliographer knows that her books were distinguished by several emblematic devices, amongst which the most conspicuous are the LUNAR CRESCENT, the D (*the initial of Diana*) and the BOW. Sometimes these emblems were combined together; sometimes one only of them was employed by the bookbinder; but by comparison it is very easy to ascertain the perfect resemblance of pattern and the identity of the tools employed (23). It is immaterial to decide whether these books were bound directly for Diana of Poitiers, or only, as some assert, by order of her Royal Paramour. In all probability, however, those only in which the royal crown, the French fleur-de-lis, and the initial H were introduced, ought to be considered as his love-gifts, and the use of the less showy and more modest devices to represent the binding employed for her private library by the beautiful and accomplished Diane de Poitiers. The specimens of all these different bindings of the king's lovely mistress, contained in my collection, are so beautiful (24) as must impress every one with the high merit of the artists under whose superintendence they were produced, and certainly seem to warrant the assertion that amongst these artists the celebrated "*Petit Bernard*" was the one often employed. Another volume, bound for Henry II himself (25), without any allusion to Diane or her emblems (a scarce occurrence) is, in the opinion of the best connoisseurs, well worthy to compete even with the most beautiful *crescent patterns* of Diane de Poitiers, and therefore deserves to be pointed out amongst the gems of Ornamentation.

I find it utterly impossible to enter here into any detail respecting the collection of French ornamented bindings belonging to the XVIth century, although an attempt has been made to describe them in this Catalogue, but must

(22) See Nos. 346, 830, 1005, 1214, 1331, 1442, 1490, 2043, 2308, 2750 in the Catalogue.

(23) For instance, it is evident that the tools used in the ornamented bindings, both of the Ausonius and Florus described in this Catalogue, are the same as those which Dibdin, in his "*Decameron*," (vol. II., p. 490-491) has given in the plate representing the ornamentation of one of Diana's beautiful volumes, in which all her emblems appear to have been employed. The diminutive size, however, of the Ausonius and Florus did not admit so many devices at once.

(24) See Nos. 234, 267, 694, 906, 1003, 1265.

(25) See No. 190.

leave the public, by ocular inspection, to appreciate the numerous volumes emanating from the libraries of the various kings and principal personages of France, and content myself with stating that they will be found to include specimens of the taste and magnificence of Francis II (26), Charles IX (27), Henry III (28), Henry IV (29) and his Queen Marguerite de Valois (30) Cardinal de Bourbon (termed during the League Charles X), Cardinal de Lorraine, Henry de Montpensier, Philippe de Mornay, Geoffroy Tory de Bourges, Pierre Segurier (31), and a host of others, all splendidly bound, with the arms, devices, or monograms of those illustrious ancient owners, here to be met mixed up with a great variety of other volumes no less splendid and no less worthy of admiration, but which may be called *anonymous*, simply because we are now unable to discover the name of their first owner.

Although the fact is not so generally acknowledged as it ought to be, considerable bibliopegistic skill was to be found in England during the XVIth century, as is very apparent in the specimens of John Reynes, the Royal bookbinder. Henry VII and Henry VIII were generally satisfied with blind tooling, as may be ascertained by inspecting my numerous specimens, derived from their libraries, on which are impressed the Tudor rose, the Portcullis, and the arms of England, with mottos more or less mixed together, and sometimes also adorned with the instruments of the Passion (32), but a few volumes, with gilding mixed with blind tooling (for instance the "*Galenus de arte medendi*," at the British Museum, and the English "Enchiridion" by Erasmus, in the present collection), formerly in the possession of Henry VIII, are still in existence. It has been asserted that the then binder to the king, (Jos. Cundall) had some of his patterns designed by the celebrated Holbein. Only a few years later, we find magnificent bindings executed in England for Edward VI (33), for the great Lords Arundel, for Sir Robert Dudley (34), for Queen Elizabeth (35), for James I (36), &c. &c.; and these not in that severe and dark style which is designated "Elizabethan," but in the richly ornamented manner rivalling the best Grolier patterns. In all these ornamentations, as well as in several of the bindings subsequently executed for Charles I (37),

(26) See Nos. 518, 1630, 2095.

(27) See Nos. 189, 814, 1281.

(28) See Nos. 200, 1462, 1533, 1643, 2719.

(29) See No. 2536.

(30) See Nos. 96, 1299, 1463, 1617, 1848, 1849, 2078, 2170, 2503.

(31) See Nos. 372, 880, 947, 1281, 1870, 1999, 2161, 2165, 2458.

(32) See Nos. 269, 670, 913, 914, 1272, 1513, 1688, 2480. Although the fact is not mentioned in the Catalogue, the *Albertus Magnus* (No. 46) has also the Tudor rose impressed on the sides. In some of the most elaborate of Henry VIIIth's blind-tooled books, the instruments of the Passion are accompanied with the inscription "*Redemptoris Mundi Arma*" (see No. 1513), a curious application of Heraldry to the Bibliopegistic art by the King's binder John Reynes, to whom this device is attributed by Ames.

(33) See Nos. 2799.

(34) See Nos. 526 and 652.

(35) See No. 1327.

(36) See Nos. 966, 1335, 1581, 2079, 2468, 2546.

(37) See Nos. 1062, 1163, 1206, 1385.

there are, however, some peculiar gilt ornaments chiefly on the four corners of the sides, which show a strict connexion, and that they belonged to the same family. My specimen of Oliver Cromwell's Library (38) is believed to be unique. Amongst the other examples of English Royal Libraries, you will find specimens of Prince Henry (39), Charles II, (40), Q. Catherine (41), James III (the old Pretender (42)), William III, Q. Anne (43), and the Sovereigns of the House of Hanover.

Germany, where fine arts were so conspicuous at the same period, was sure not to neglect the art of binding. To the blind impressed sides to which I have already alluded, and which the Emperor Charles V also generally adopted (44), shortly succeeded magnificently gilt and ornamented volumes, bound for the Emperor Maximilian (45), and for other princes of his family. The princes of the House of Bavaria were, we know, liberal patrons of bibliopegistic skill, and one of them, Duke Albert Vth, was so fond of fine bindings that we are told he formed in his own palace a sort of bibliopegistic academy, in which books were magnificently ornamented and gilt under his own inspection, assisted by designs furnished by able artists, and the opinions of the learned (46). Without expatiating further on the subject, the present Catalogue will furnish the most ample proof that, during the XVIth century, the ornamental art of binding penetrated everywhere throughout Europe, and that not only in Flanders (47), and in Spain (48), but even in the Slavonic

(38) See No. 1250

(39) See Nos. 319 and 813

(40) See Nos. 252, 357, 1301, 1932, 2158, 2659

(41) See No. 1240

(42) See Nos. 1097, 1687

(43) See Nos. 1221, 1783, 1889, 2792

(44) See Nos. 1492, 2212, 2407. On the first of these volumes (the *Machiavello*, No. 1492) the *Aquila Grifagna* is impressed in gold on the sides.

(45) See No. 1840

(46) Concerning the beautiful volumes bound for Albert V and other princes of the House of Bavaria, see M. Delmotte's interesting *Notice Sur Roland Delattre* (Orland de Lassus) and the *Bibliographical Tour in France and Germany*, in which Dibdin confesses that the volumes bound for this Albert V are the most perfect specimens of the bibliopegistic skill of the XVIth century that he has ever seen. In fact the perfect style of the superb Bavarian binding both on the *Canisius* and on the *Tremellius* described in the present Collection (Nos. 505, 2664) cannot be surpassed. (See also Nos. 380 and 2164).

(47) Amongst the specimens of ancient Flemish libraries mention ought to be made of the Blondus (No. 338) in the original binding, ornamented on the back, as it is from the collection of "MARCUS LAURINUS," (the Grolier of Bruges), and has on the title page his autograph signature and punning motto "Marci Laurini Domini de Watervliet 1574. *Vita ut aqua fluens humana*;" a fact totally omitted in the Catalogue. As was the case with Grolier and Majoli, the fashion of different mottoes was also adopted by M. Laurinus, for we find in Renouard's description of his copy of the Lucretius by Aldus (1515 in 8vo) that this same Bruges collector used occasionally "*Virtus in Arduo*."

(48) See the two magnificent volumes from the library of Philip II, described in the Nos. 1018 and 1201 of the present Catalogue.

provinces (49), and the East, skilful bookbinders had established themselves (50).

As in everything connected with taste and fine arts, the bibliopegistic art suffered a great change during the XVIIth century; for simplicity and elegance gave way too often to the profusion of ornaments and gilding so generally adopted by bookbinders of this period. From that moment, although we find in Italy books finely bound for the Spada, the Medici, the Gonzaga (51), the Foscari (52), and other great libraries, or for several Popes, such as Paul V, Innocent XII (53), Clement XI (54), Clement XIII, and Pius VI (55), it is easy to perceive that the skill of the workman was gradually dwindling away, owing both to the discontinuance of an able artistic superintendence, and to the inferior description of materials (calf, morocco, etc.) used by Italian bookbinders. In England also the decline is perceptible, although not so rapid, as even after the stern binding seemingly used by Oliver Cromwell for his books, we find more lovely patterns under the reign of Charles II. Bibliophiles, and admirers of fine workmanship, will find in the present Catalogue a complete set of English royal bindings up to the reign of George III, and these specimens of the Art, compared with books bound in Italy, or Germany, or Spain, during the same period, will perhaps insure in that respect a sort of supremacy to England over those countries.

But the matter is quite different with respect to France. Although sometimes not without a slight mixture of inferior taste, the splendid bindings which belonged to *Louis XIII* (56), *Anne d'Autriche*, *Gaston d'Orleans*, *Mademoiselle de Montpensier* (57), *Louis XIV* (58), *Madame de Main-*

(49) See Nos. 2675, 2676.

(50) The magnificent carved silver binding of the *Evangelia Armenice* (No. 948) was in all probability effected by Byzantine artists; although it is also possible that it may have been executed at Venice, as that city was so long connected, even in artistic relations, with the East. The old iron and silver filigree worked covers of Nos. 1274, and 1862 (printed by mistake 1262) deserve also a peculiar attention for the history of ornamental art.

(51) See Nos. 537, 645, 1187, 1570, 2005, 2550, 2622, 2644, 2654. A most splendid specimen of Italian ornamental art during the XVIIth century is the Ripamonti (No. 2332).

(52) See Nos. 186, 286, 291, 334, 535, 1535, 1555, 1907, 2112, 2217, 2763.

(53) See Nos. 585, 1518, 1588.

(54) See Nos. 293, 311, 314, 335, 389, 399, 400, 401, 402, 502, 553, 608, 623, 728, 762, 811, 984, 1101, 1158, 1190, 1200, 1525, 1865, 1956, 1967, 2031, 2182, 2581, 2610. Concerning one of Clement XIth's books (the *Sacro Arsenale*, No. 1308), it is necessary to point out that the edition is of *Roma* 1693, and not that of *Genova* 1653, as described by mistake in the Catalogue, owing probably to my having an inferior copy of that date without the Papal arms, but which I desired might be left out, if necessary; and the better substituted. As the change was made, but the alteration of date not attended to, it becomes necessary to mention that the copy to be sold by auction is to be the best edition (*Roma* 1693), and not the inferior one.

(55) See Nos. 59, 304, 925, 1846, 1933, 2552, 2707.

(56) See Nos. 569, 1202, 1444, 1534, 1882, 2148, 2797.

(57) See Nos. 919, 1389, 1966.

(58) See Nos. 233, 310, 328, 440, 721, 774, 841, 872, 1076, 1151, 1204, 1373, 1449, 1459, 1609, 1769, 1829, 1911, 2027, 2229, 2231, 2373, 2537, 2649, 2743.

*tenon* (59), the STUARTS (whilst residing in France), *Cardinal Richelieu* (60), *De Thou* (61), *Fouquet*, *Louis Bigot* (62), *Colbert* (63), *Archbishop Le Tellier* (64), etc. etc. etc., show a decided superiority over the coverings executed at the same period in other parts of Europe. There can be no question, however, that in spite of their present celebrity, the elaborately gilded sides of books bound by Le Gascon (65) cannot compete with the Grolier or the Majoli patterns; but as they have their peculiar merit, they are deservedly admired by French collectors. As for the De Thou and Colbert morocco bindings, it is hardly possible to imagine that any coverings could be executed in better taste. They are generally of a simple pattern (although some of De Thou's are very finely ornamented in the Grolier style), but in that chaste simplicity everything is perfect. So much attention was paid at that period to the materials used in binding, that in a treaty with the Empire of Morocco, we find Colbert stipulating for a certain number of real morocco skins to be yearly supplied from Africa to the French Government, to be used only for the bindings destined for the then "*Bibliothèque Royale*!"

To enumerate only a portion of the French "*Reliures*" by Dusseuil Padeloup, Derome, and other celebrated artist *legatori di libri*, which are described in the present Catalogue (66), or even to point out only volumes derived from the libraries of Louis XV (67), the Dauphine (68), Mesdames

(59) See Nos. 737, 1350.

(60) See Nos. 416, 1287.

(61) See Nos. 57, 102, 122, 223, 236, 253, 519, 619, 628, 686, 725, 827, 828, 1051, 1093, 1118, 1176, 1316, 1464, 1498, 1502, 1523, 1700, 1965, 2009, 2200, 2230, 2307, 2321, 2794.

(62) See Nos. 278, 1408, 1418, 2061, 2605.

(63) See Nos. 194, 312, 467, 485, 1458, 1702, 1909, 2313, 2320.

(64) See Nos. 393, 778, 911, 1161, 1212, 1321, 1322, 1392, 1401, 1481, 1708, 1910, 1970, 2119, 2389, 2390, 2411.

(65) See Nos. 1591, 2395.

(66) The following are the numbers of the Catalogue containing books bound by these three celebrated bookbinders, as ascertained whilst compiling it:

DUSSEUIL, Nos. 158, 237, 315, 344, 377, 476, 646, 648, 651, 653, 657, 659, 663, 667, 1036, 1139, 1162, 1339, 1365, 1945, 2119, 2171, 2303, 2411, 2466, 2767.

PADELOUP, Nos. 10, 21, 39, 292, 323, 456, 530, 531, 565, 587, 643, 737, 784, 1459, 1497, 1575, 1657, 1815, 1824, 1982, 2082, 2114, 2125, 2322, 2329, 2405, 2432, 2577, 2608, 2698.

DE ROME, Nos. 26, 48, 55, 112, 126, 147, 148, 153, 161, 271, 313, 343, 361, 403, 407, 479, 486, 529, 532, 674, 748, 769, 783, 818, 822, 910, 945, 955, 1012, 1013, 1038, 1039, 1199, 1232, 1288, 1302, 1354, 1367, 1368, 1369, 1370, 1383, 1410, 1475, 1476, 1480, 1576, 1582, 1599, 1623, 1631, 1806, 1816, 1821, 1844, 1925, 1930, 2048, 2063, 2092, 2134, 2136, 2213, 2225, 2286, 2294, 2302, 2339, 2427, 2430, 2477, 2504, 2527, 2594, 2624, 2625, 2626, 2627, 2628, 2629, 2633.

A great number of these volumes have the ticket of the bookbinder, a fact which in some cases only has been mentioned by the cataloguer. The Thuanus (No. 2639) by Dusseuil, the Cicero (No. 643) by Padeloup, and the Aldrovandus (No. 55) by De Rome, are three magnificent sets which truly defy competition.

(67) See Nos. 37, 193, 343, 549, 550, 783, 1170, 1207, 1417, 1851, 1852, 1944, 1973, 2096, 2768.

(68) See Nos. 463, 1575.

de France (69), Louis XVI (70), Marie Antoinette (71), the Countess d'Artois (72), Longepierre (73), Count d'Hoym (74), Madame de Pompadour (75), etc. etc., which are to be found in the collection you are about to submit to auction, is, in my present state of health, beyond my powers, and I must leave you, if you deem it necessary, to string together a list of such numbers as you think public attention ought to be directed to, although I do not think true collectors will require such aid, or fail to discover for themselves in the present Catalogue (76) the merit of the various volumes offered for their selection. I shall conclude with observing that about the middle of the last century the practical art of bookbinding ascended in France to its culminating point, yet I must candidly acknowledge that from that period, being no longer under the superintendence of true artists, it almost ceased to form a branch of fine arts, and that, with the exception perhaps of some scarce *rococo* specimens, for a series of years no one ever attempted again the true style of ornamentation. In the time of Robespierre books were actually bound *en peau humaine* ("leather made from human skin"), and it is easy to understand how from that moment there was almost a total eclipse, and how for nearly thirty years no first-rate bookbinder appeared to shine forth as a guiding light to his benighted brethren. Now, however, thanks to a few men of energy and talent—thanks also to the wealthy collectors who encourage their endeavours—there are both in France and in England first-rate binders, as will be seen in the several capital specimens offered in this collection. As soon as the truly marvellous skilfulness and talent of the binder will adopt, as in former times, the suggestion of first-rate masters of ornamentation, and become more closely connected with them, modern bookbinding will once more rise triumphant and appear so superior as to occasion no room for comparison with preceding ages, and will leave us little or nothing to regret on the score of inferiority to the best period of

(69) See Nos. 4, 73, 551, 621, 1406, 1685, 1820, 2099, 2149, 2181.

(70) See Nos. 1343, 2559.

(71) See No. 282.

(72) See Nos. 398, 674, 1694, 2048, 2624, 2625, 2626, 2627, 2628, 2629, 2790, 2791.

(73) See Nos. 108, 2801. At the beginning of this last volume there is an autograph note by Longepierre, with his monogram (an L combined with a P).

(74) See Nos. 109, 644, 883, 1144, 1296, 1364, 1832, 2109, 2147, 2502, 2533, 2604. The Elzevir Cicero, in 10 volumes, and the Goltzius, in 5 volumes, are two of the finest of Count d'Hoym's sets still in existence.

(75) See Nos. 360, 675, 1024, 2604, 2762.

(76) A Sale Catalogue is not a bibliographical work *par excellence*; it unfortunately is always liable to misprints, and being a work rapidly executed, cannot be free from mistakes. It does not enter into long discussions, and when for instance in the present Catalogue it has been laconically stated that a peculiar work has remained unknown to the most celebrated bibliographers, it was solely to show the rarity of the book, and not at all with any critical intention or censure for the omission, that the fact has been mentioned.

art, and none need raise a sigh even for those splendid cinquecento specimens of which all true amateurs are so justly proud.

Allow me, gentlemen, in conclusion, to thank you for the valuable exertions made both by yourselves and your able cataloguer in describing my books, and in combining, in the best possible way, the requirements of bibliography with the practical disposition of a Sale Catalogue, which, according to the usual English habit, is neither a classified nor a strictly alphabetical one. Bibliographers who are well acquainted with the difficulty of the task will no doubt appreciate your skilfulness in overcoming it.

G. LIBRI.

*Bath, July, 1859.*

CATALOGUE  
OF  
THE CHOICER PORTION  
OF  
THE MAGNIFICENT LIBRARY  
OF  
M. GUGLIELMO LIBRI.

FIRST DAY'S SALE.

LOT

- Stewart* 1 ABANO (Petri de) Tractatus de Remediis Venenorum 117.  
4to. sine ulla nota, SÆC. XV. (circa 1472)  
A very scarce edition, consisting of thirty-four leaves (the first blank), with twenty-five lines to a full page, in a rude type. It concludes on the reverse of folio 34 thus, "¶ Finiunt Pe. de Abano remedia uenenoꝝ." This edition, which is not mentioned by Brunet, is apparently earlier than any one described in the *Manuel du Libraire*.
- Do* 2 ABANO (Petri de) Conciliator Differentiarum Philosophorum et præcipue Medicorum atque Tractatus de Venenis / /  
RARE, a very large copy, with rough leaves  
folio. Venetiis, G. de Tarvisio, 1476  
At the end of the volume is a very curious manuscript (occupying fifteen pages), entitled "Speculum Lapidum Clarissimi Artium et Medicinæ Doctoris Camilli Leonardi Pisaurensis." This work of P. de Abano is most important for the history of sciences, and particularly for that of geography.
- Nolini* 3 ABANO (Pietro d') La Geomantia tradotta di Lattina Lingua nel Volgare Idioma (per M. Syluano Musio da Capoa), 2 parts in 1 46  
SCARCE, half red morocco  
8vo. Venetia, per Curtio Troiano de i Navo, 1556 & 1552
- Boone* 4 ABBADIE (Jacques) L'Art de se connoître soi-mesme 57.  
12mo. La Haye, 1749  
From the Library of S. A. R. MADAME ADELAIDE, bound in red morocco, gilt edges, with arms of France in gold on sides.

- 5 ABDERITES (Les) Comedie en Vers, en un Acte avec un Prologue  
*old red morocco, gilt edges, with the fleur-de-lys on the back. Countess de la Verrue's copy* 12mo. Paris, 1732

Presentation copy, with autograph inscription, "Pour Madame la Comtesse de Verüe, par son très humble, très obéissant et très respectueux serviteur Moucret." French amateurs are very fond of books formerly belonging to the Countess de la Verrue.

- 46 6 ABELARD ET ELOISE. Histoire des Amours et Infortunes d'Abelard et d'Eloise, avec les Lettres qu'ils écrivirent l'un à l'autre  
*frontispiece, old red morocco extra, gilt edges* 12mo. La Haye, 1703

- 251 7 ABEN HAMEN. Historia de los Vandos de los Zegries y Abencerrages Cavalleros Moros de Granada, de las Civiles Guerras que hubo en ella, y Batallas particulares que hubo en la Vega entre Moros y Christianos hasta que el Rey Don Fernando Quinto la gano. Traduzido en Castellano por Gines Perez de Hita

*fine copy, with autograph signatures of Desportes and S. Baluzius, in the original vellum wrapper*

*small 8vo. Caragoça, M. X. Sanchez, 1595*

First and rarest edition of this romantic history, which is generally considered to have been written by Gines Perez de Hita himself, in spite of a pretended Arabic original. The exquisite ballads scattered throughout the work have rendered it universally a favorite; and even Southey, who abuses the heroic ballads of the Spaniards as over-rated, is obliged to confess "There are some spirited ones in the *Guerras Civiles de Granada*, from which the rest have been estimated; but excepting these I know of none of any value among the many hundreds I have perused."

- 5 8 ACCOLTI (Bernardo) Comedia (Virginia in ottava Rima, colla mescolanza di Terzette) recitata nelle solenne Noze del Magnifico Antonio Spannocchi nella inclyta Cipta di Sienna (con qualchuno de suoi eccellenti sonecti capitoli & strambotti) *woodcuts*

FIRST EDITION (*unknown to Allacci*) VERY RARE

*small 8vo. Firenze, Alexandro di Francisco Rossegli, 1513*

Allacci erroneously describes this Comedia as being in prose. The Poems of Accolti seem to have been greatly admired by his contemporaries, for even Ariosto calls him

"Il gran Lume Aretin l'unico Accolti."

This is one of the first Italian *Commedie* ever printed.

- 15 9 ACCOLTI (B.) La Guerra fatta da Christiani contra Barbari per la Ricuperatione del Sepolero di Christo et della Giudea, tradotta per Francesco Baldelli

*fine copy in cotemporary Venetian morocco, gilt gaufré edges, with the daisy in the centre of the sides*

*8vo. Vinegia, G. Giolito de Ferrari, 1549*

- 26 10 ACCORDS (Estienne Tabourot, Seigneur des) Ses Bigarrures et Touches, avec les Apophtegmes du Sieur Gaulard et les Escraignes Dijonnoises, *woodcuts*

RARE, *fine copy in red morocco, gilt edges, by Padeloup*

*12mo. Paris, 1662*

In this singular work is to be found that sign formed of an S with a /, thus, S, which Henry IV and his court had adopted in their signatures, and which is so often to be found in old bindings and books. This is a sort of rebus, signifying *S fermé* or *fermesse*, that is to say, in old French, *fermeté* (firmness).

Beani

Blaudis

Hewart

Boone

Hewart

Harvey

- Boone* 11 ACHARISIO (Alberto) Vocabolario et Grammatica con l'Orthographia / 13  
della Lingua Volgare con l' Espositione di molti Luoghi di Dante,  
del Petrarca et del Boccaccio  
RARE, remarkably fine copy  
4to. Venetia alla bottega d'Erasmus di Vincenzo Valgrisi, 1550  
A very elegant specimen of the Italian binding of the XVIth century, in  
Venetian morocco, gilt edges, the sides covered with elaborate gold tooling.
- Meryon* 12 ACHILINI (Alexandri) Annotationes Anatomiae editae per ejus Fratrem . 15  
Philothemum, fine woodcut portrait  
UNCUT, VERY RARE, but especially in this state  
4to. Bononiae, per H. de Benedictis, 1520
- Stewart* 13 ACHILLINO (Givanne Philotheo) Collettanee Grece-Latine-e Vulgari per . 16  
diversi Auctori moderni nella Morte de lardente Seraphino Aquilano  
in uno corpo redutte  
VERY RARE, fine copy in red morocco, gilt edges  
8vo. Bologna, per Caligula Bazaliero, 1504  
Prefixed is the "Vita del facondo Poeta Vulgare Seraphino Aquilano, per  
Vincentio Calmeta composta" in prose. The Greek verses by Scipione  
Cateromaco (Fortiguerra) and Baptista Filarete are in their proper  
characters. There are also two pieces in Spanish by Jacobo Velasquez.
- Bumstead* 14 ACHILLIS Tatii Clitophontis et Leucippes Amores, Longi Daphnis et . 18  
Chloe, et Parthenii Erotica  
8vo. (Heidelbergæ) Ex Bibliopolio Commeliniano, 1606  
A beautiful specimen of ancient elaborate gilding. The coating is red morocco,  
with gilt edges, the sides and back covered with gold tooling, elegantly  
worked. French binding of the period.
- Seehener* 15 ACUNA (D. Hernando de) El Cavallero Determinado, spirited woodcuts, 6  
including the Combat between Death and the Knight  
VERY SCARCE, fine large copy in the original Flemish binding of the  
period, with gilt gaufré edges  
4to. Anvers en Casa de Juan Steelsio, 1553  
First edition of this Metrical Romance of Chivalry, which is taken from the  
Chevalier Deliberé by Olivier de la Marche, and alludes to the deeds and  
life of Charles le Téméraire, Duke of Burgundy.
- Clauelin* 16 ACUNA (D. Hernando de) El Cavallero determinado (en Verso Castellano), . 9 6  
fine plates  
fine copy in vellum small 4to. Anveres, en l'Oficina Plantiniana, 1591
- Bumstead* 17 ADAM [Billaut] (M<sup>e</sup>) Menuisier de Nevers, Les Chevilles, with the rare . 9 6  
portrait, which is usually deficient  
calf extra 4to. Paris, chez Toussainct Quinet, 1644  
Prefixed are Complimentary Verses by the principal poets of the day, filling  
ninety-six pages, and entitled "Approbation du Parnasse."
- Watell* 18 ADAM (Maistre) Stances de Maistre Adam Billaut, Menuisier de Nevers, . 3  
au Parc de Nevers sur le depart de la Serenissime Reyne de Pologne  
SCARCE 4to. Paris, Toussainct Quinet, 1645  
Unknown to Brunet, who under the title of Adam mentions other works of  
this Carpenter-poet.
- Boone* 19 ADAM (M<sup>e</sup>) Le Vilebrequin de M<sup>e</sup> Adam Menuisier de Nevers, contenant . 13  
toutes Sortes de Poësies galantes, &c.  
SCARCE, fine copy in French calf extra, gilt edges, by Thouvenin  
12mo. Paris, G. de Luyne, 1663

Sold for 39 francs in the Labedoyère Sale.

- 36 . 20 ADAMO (Antonio di) ANNOTOMIA DELLA MESSA, la qual scuopre gli enormi errori, & gl'infiniti abusi, dal volgo non conosciuti, si della Messa, quanto del Messale, Utilissima, anzi necessaria, à tutto il popolo Chrïano. Con un Sermone della Eucharistia nel fine, &c.  
EXTREMELY RARE, with autograph and MS. notes of Franciscus Niger (author of the very rare Tragedy on Free Will), and the following inscription in his handwriting—"Pro Melchiore Salutio Rhato Anno 1590"  
small 4to. senza luogo, 1552  
This curious work, a copy of which produced 120 francs in the MacCarthy Sale, is supposed to have been written by Agostino Mainardi, an Austin Friar, who on becoming a Protestant fled to Chiavenna, where he died in 1563. Niger or Negro was his intimate friend. The Anatomia della Messa was strictly prohibited, and the names of Maynardus and Niger will be found amongst "Auctores primæ Classis" in the Index.
- 26 . 21 ADDISON (J.) Cato, a Tragedy, with Italian translation, by A. M. Salvini, on opposite pages  
SCARCE, fine copy, in "veau fauve," gilt edges, by Padeloup  
4to. Firenze, 1725
- 7 . 22 ADRIANI (Carthusiani) Liber de Remediis utriusque Fortunæ  
VERY RARE, fine large copy, with the written signatures not cut off, as usually the case, by the binder  
4to. Colonia, per Arnoldum ther hoernen, 1471  
On the fly-leaf is a long autograph note respecting the rarity of the edition by J. F. Vandevælde, who, however, is mistaken in supposing it the first printed work in which Arabic figures were used for pagination (herein on the recto of the leaf in the centre of the side margin), as the "Sermo ad Populum," printed by Ther Hoernen in 1470 (his first production), is certainly entitled to that honour.
- 9 . 23 ÆGIDII Romani Expositio super duobus Libris de Generatione Aristotelis  
VERY SCARCE, fine large copy with rough leaves, nearly uncut, vellum  
Neapoli per Judocum Hoenstejn, s. a. (circa 1475)  
Specimens of this early Neapolitan printer are of very rare occurrence.
- 7 . 24 ÆGIDIUS. Opus excellentissimi magistri Egidii de urinis et pulsu cum expositione clarissimi magistri Gentilis de fulgineo  
autograph signature of "Stephanus Baluzius, Tutelensis"  
4to. s. l. & a. (XVIIth century)  
In the original stamped binding of J. THEVAS (?), whose autograph signature, "Ex. Lib. M. Jacobi Thevasi Medici Parisiensis" stands on title page.
- 13 . 25 ÆLIANI, Variæ Historiæ, Gr. et Lat. 16mo. Colonia Allobrogum, 1610  
Richly bound in old olive morocco, gilt edges, with a wreath worked in the centre of the sides, which are prettily decorated with borders and corners, stamped in gold. Flemish binding of the XVIIth century.
- 10 . 26 ÆNEAS SYLVIUS, postea Pius II. Pont. Max de Fortuna. Explicit epistola Enee poete De fortuna Ad dominum Procopium de Rabensteyn militem  
SCARCE, fine copy, ruled, green morocco extra, gilt edges, by De Rome le Jeune, with his printed ticket  
small 4to. sine ulla nota sed Typis Ulrici Zell (circa 1470)
- 46 . 27 AENEE SILVII Piccolominei qui & Pius secundus fuit Epistole in Cardinalatu editæ Lege foeliciter  
small 4to. sine ulla nota  
An edition apparently unknown to Bibliographers, containing nineteen of his Epistles written at Rome in 1456 and 1457. It consists of seven leaves, printed evidently at Rome, and probably much earlier than the Mentelin edition, circa 1472, which contains 166 letters. It is without signatures, catch-words or pagination, with twenty-eight lines, containing the entire Epistle to the Emperor Frederic, on the first page.

Leslie

Woollett

Morton

Molin

Boone

Nattoli

Lehner

Campanile

- Balington 28 ÆSCHYLI Tragœdiæ, Græce  
FIRST EDITION, *fine large copy, red morocco*  
8vo. Venetiis in Ædibus Aldi, &c. 1518  
This copy wants a leaf; it was probably the copy of Charles II. (*See C. R.*)
- Harvey 29 ÆSCHYLI Tragœdiæ cum Scholiis, Græce, cura Petri Victorii. Accedunt  
Observationes H. Stephani  
*French binding of the XVIIth century, fine copy in the original morocco, gilt edges, the sides and back completely covered with fleurs-de-lys worked in gold* 4to. Ex Officina Henrici Stephani, 1557
- Molini 30 ÆSCHYLI, Tragœdiæ septem cum Scholiis Græcis, Fragmentis, Versione et  
Commentario Thomæ Stanleii  
*fine copy, French citron morocco, gilt edges* folio. Londini, 1663  
This copy sold for £11. 11s. at the Fonthill sale.
- Nettall 31 ÆSCHYLI Choephoræ, Sophoclis Electra, Euripidis Electra Græce in Usum  
Scholæ Regiæ Westmonasteriensis  
*old English red morocco, gilt edges*  
8vo. Oxoniæ e Typographeo Clarendoniano, 1729
- Leslie 32 ÆSOPI Vita et Fabulæ e Græco Latinæ per Rimicium factæ  
VERY RARE, *olive green morocco extra, gilt edges, by C. Lewis*  
*small* 4to. Mediolani, Antonius Zarotus Permensis, MCCCCLXXVI  
Hibbert's copy of this rare edition sold for £12. 15s.
- Westall 33 ÆSOPUS. Vita e Favole d'Esopo tradotte dal Conte Giulio Landi,  
2 vols. in 1  
*old French red morocco, of the XVIIth century, gilt edges, with fleurs-de-lys in gold on back* 24mo. Venetia, 1621
- Boone 34 ÆSOP. Æsopo Volgarizzato per uno da Siena. Testo di Lingua  
PRINTED ON VELLUM, *with two facsimiles of the original MS. Presentation copy from the Editor (Pietro Berti), with his inscription on fly-leaf, "Mirri all' Amico St. Georgio per sua Memoria," red morocco, gilt edges, by Simier*  
royal 8vo. Padova nel Seminario, 1811  
Although the late Mr. Grenville was a collector of the Fables of Æsop, no copy of this edition is in his library.
- Nettall 35 AFFAYTATI (Fortuni) Phisicæ ac Astronomicæ Considerationes  
EXTREMELY RARE, *fine copy in blue morocco extra, gilt edges*  
8vo. Venetiis apud Nicolaum de Bascarinis, 1549  
A full account of this curious work will be found in Lancetti's Biografia Cremonese. Lancetti believed that not more than three copies existed in all Italy, and as a MS. note states, refused for this "la non comune somma di trenta zecchini" (£12). He attributes the extraordinary death of the Author, which took place in LONDON, to this work.
- Molini 36 AFFÒ (Ireneo) Vita di M. Bernardino Baldi da Urbino primo Abate di  
Guastalla, *portrait*  
LARGE PAPER, SCARCE, *fine copy in red morocco, gilt edges*  
4to. Parma, 1783  
Probably the Dedication copy to the Princess Donna Maria Cybo Albani, as the Arms of Cardinal Albani, impressed from his signet ring, are on the margin of page 5.
- Molini 37 AFRICA. Histoire des Etats Barbaresques qui exercent la Piraterie,  
2 vols.  
*fine copy in old French red morocco, from the Library of Louis XV. with his arms on sides and cypher on the backs* 12mo. Paris, 1757

- 210 . 38 AGOSTINI (Nicolo de li) Quarto et Quinto Libro dello Innamoramento di Orlando in Ottava Rima  
black letter, SCARCE Svo. Vinegia, 1543  
This edition was quite unknown to Melzi. It seems to contain the continuation of the Bojardo, printed in 1543 at Venice (by De Tortis), of which a single copy is known, the one that was sold for 760 francs in June, 1847. Boone
- 416 . 39 AGRICOLÆ (Georgii) de Re Metallica Libri XII et de Animantibus subterraneis Liber, numerous spirited woodcuts  
beautiful copy in blue morocco extra, gilt edges, by Padeloup, with his ticket folio. Basileæ in Officina Frobeniana, 1561 Whittingham
- 14 . 40 AGUIRRE (D. Domingo de, Conde del Massot) Tratado historico-legal del Palacio Real de la excellentissima Ciudad de Barcelona y de los Officios de sus Alcaydes o Concerjes  
FINE PAPER, VERY RARE folio. Vienna, 1725 Boone  
THE EMPEROR CHARLES VITH'S COPY, splendidly bound in red morocco, gilt marbled edges, broad borders, and the Imperial arms, worked in gold, on sides.
- 29 . 41 ALAMANNI (Luigi) Opere Toscane  
Svo. S. Gryphius excudebat Lugd. 1532 Do  
A beautiful specimen of Italian binding of the XVIth century, red morocco, gilt gaufré edges, the sides covered with gold tooling, and having in the centre of the obverse cover "ALVIGIO. ALAMANNO."
- 66 . 42 ALAMANNI (Luigi) Opere Toscane, 2 vols. in 1  
RARE, very large and fine copy in old Venetian red morocco, gilt edges, lettered on the sides. Italian binding of the XVIth century  
Svo. Vinegia, per P. Scheffer Germano Maguntino, ad instantia delli heredi di L. A. Giunta, 1542  
This is the edition quoted by the Academy della Crusca. Seeboer
- 46 . 43 ALAMANNI (Luigi) La Flora Comedia  
UNCUT, scarce in this state Svo. Firenze, M. A. Sermatelli, 1601 Stewart
- 2 . 44 ALAMANNI (Luigi) La Coltivazione (Poema); e le Api di Giovanni Rucellai (Poemetto) colle Annotazioni di Ruberto Titi; e con gli Epigrammi Toscani dell Alamanni, portrait of Alamanni  
LARGE PAPER, VERY SCARCE, fine copy in Italian vellum  
4to. Padova, G. Comino, 1718 Waitt
- 19 . 45 ALBERTANI Causidici Brixienensis Compendiosus Tractatus de Arte loquendi et tacendi multum utilis  
beautiful copy in blue morocco extra, gilt edges. small 4to.  
Colonie per me Hermannum Bumgart de Ketwich, s.a. (SÆC. XV.)  
This very rare edition was unknown to Panzer, Mazzuchelli, Brunet, and all other bibliographers. On the title page is an elegant woodcut of "the Wise Men's Offering," below which is engraved on the same block, "Gedruckt in Collen up deme aldemart tzo deme wilden manne F C," forming together a curious specimen of Xylography. Boone
- 2 . 46 ALBERTI Magni Scriptum quartum super quartum Sententiarum  
fine copy in the original oak boards, covered with stamped leather  
folio. Basileæ, per Magistrum Jacobum de Pfortzen, 1506 Waitt
- 86 . 47 ALBERTI (Leandri) de Viris illustribus Ordinis Prædicatorum Libri sex  
VERY SCARCE (see Brunet) woodcuts of the six principal Saints of the Order drawn in triumphal processions, and borders, fine copy in old calf binding  
folio. Bononiæ, 1517 Molini

- Fechen 48 ALBERTI (Leonis Baptistæ) de Re Ædificatoria Opus elegantissimum et quammaxime utile . 19 .

FIRST EDITION, RARE, *very fine copy in old blue morocco, gilt edges, by De Rome*

*folio. Florentiæ opera Magistri Nicolai Laurentii Alamanni, 1485*

This Edition exhibits another instance of the dates in colophons not being always to be depended on, as the printer has totally omitted the hundreds of the century, stating the year of impression to be "Milesimo octuagesimo quinto." The work was printed after the author's death, and is dedicated in the name of his brother Bernard to Lorenzo de Medicis by Angelo Poliziano, in a Latin letter prefixed. The edition of 1481 mentioned by Vasari and Maittaire is purely imaginary. Alberti, a man of vast genius, was, as is well known, the most celebrated architect of his time.

- De 49 ALBERTI (Leonis Baptistæ) Momus / . .

RARE

*4to. Romæ. ex. Aedib. Jacobi. Maz. Ro. Academiæ. Bibliopol. 1520*

Fine copy in Italian red morocco binding, of XVIth century, tooled sides, gilt gaufré edges.

- Molini 50 ALBERTIS (Baptistæ de, Poetæ Laureati) Opus præclarum in Amoris Remedio feliciter incipit (Italice) . 10 .

RARE, *very fine copy in old russia*

*4to.*

*s. l. (Venetiis, per Clementem Patavinum Sacerdotem) MCCCC. LXXI.*

Panzer ascribes this scarce book to the press of Clement of Padua, who is described in his colophon to Mesue "de Medicinibus universalibus," printed at Venice in 1471, not only as "Sacerdoti," but also as "typographo accuratissimo." Specimens of this printer are of very uncommon occurrence. A copy of this edition, which is one of the scarcest old Italian books, sold for fifty florins in Meerman's sale.

- Fechen 51 ALBINI (Joannis) de Gestis Regum Neapo. ab Arragonia qui extant Libri quatuor / 11 .

*old French red morocco, gilt edges*

*4to. Neapoli, 1589*

The editor, Ottavio Albino, has added the Oration, pronounced by Giovanni Albino at the coronation of Alfonso II, and a great number of important Lettere, Diplomi, &c. Mazzuchelli tells us "Questa storia e molto rara." Several of the letters by King Ferdinand, and others, are in the Neapolitan dialect.

- Blundin 52 ALBONESII (Thesei Ambrosii ex Comitibus) Introductio in Chaldaicam Linguam, Siriacam atque Armenicam et decem alias Linguas. Characterum differentium Alphabeta circiter dradraginta et eorundem invicem Conformatio. Mystica et Cabalistica quamplurima Scitu digna. Et Descriptio ac Simulachrum Phagoti Afranii . 76 .

VERY RARE

*4to. Papiæ, 1539*

Count Teseo Ambrogio Albonese was the friend of the celebrated Postel, as appears from the correspondence in this very curious volume. On the reverse of folio 212 will be found a specimen of characters used by the DEVIL. For an accurate description of this highly interesting volume see "Catalogue de la Bibliothèque de M. L., June 1847, No. 11.," in which sale it brought 150 francs.

- Fechen 53 ALCYONII (Petri) Medices Legatus de Exsilio fine copy in vellum . 17 .

*4to. Venetiis in Ædibus Aldi, &c. 1522*

Renouard terms this "volume fort rare," and informs us that the author was suspected of pillaging Cicero's Treatise de Gloria, and destroying the manuscript. This volume bears the stamp of the celebrated Casanica Library of Rome, and has an autograph memorandum of the learned bibliographer Audiffredi at the beginning.

- 210 . 54 ALDRETE (B. J.) Phainomena sive coruscantia Lumina triumphalisque Crucis Signa SS. Martyrum Albensium Urgavonensium Bonosi et Maximiani et aliorum Sanguine purpurata, *engraved title and plate of the arms of Urban VIII.*

SCARCE, *fine copy in old red morocco, the sides richly ornamented with gold tooling, Spanish binding of the XVIIth century*  
folio. Cordubæ, 1630

Stevens

- 27 . 55 ALDROVANDI (Ulyssis) OPERA OMNIA, scilicet; Ornithologia, 3 vols. Bononiæ, 1599, 1600, 1603—De Animalibus Insectis, *ib.* 1602—De reliquis Animalibus exanguibus, *ib.* 1606—De Piscibus et de Cetis, *ib.* 1613—De Quadrupedibus, 3 vols. *ib.* 1616-21-37—Serpentum et Draconum Historia, *ib.* 1640—Monstrorum Historia cum Paralipomenis Historiæ omnium Animalium, 2 vols. in 1, *ib.* 1642—Musæum Metallicum, *ib.* 1648—Dendrologia, *ib.* 1668

FIRST AND BEST EDITION OF EACH WORK, *with very bright impressions of the immense number of wood engravings, splendidly bound in red morocco, gilt marbled edges, by DE ROME LE JEUNE, with his ticket, the Index to vol. I. of Quadrupeds, half-bound uniformly*  
folio. 14 vols. in 13

Quercus

THIS IS PROBABLY THE MOST SPLENDID COPY OF ALDROVANDUS EVER OFFERED FOR SALE, BEING THOROUGHLY PERFECT IN INTERNAL AND EXTERNAL CONDITION. The difficulty of finding a complete set of the first edition is so great that even the eminent collector Count Hoym was compelled to be content with one of his volumes in the second state. This magnificent copy formerly belonged to CAMUS DE LIMARE, and cost 800 francs at his sale.

- 226 . 56 ALDUS. Index Librorum qui in Aldina Officina ab ipso primum Aldo ab Anno MCDXCII ad Annum MDXIV. Deinde ab ejus Socero, Andrea Asulano ad Annum MDXXVIII. Tum ab Aldi et simul Asulani Filiis ad Annum MDXXXVI. Inde a Paulo et Fratribus, Aldi Filiis, ad Annum MDLXIII Venetiis impressi sunt

EXTREMELY RARE, *fine copy, half morocco*  
small 4to (Venetiis, Aldus, 1563)

Stewart

"Livret de douze feuillets en 4to de la plus grande rareté. Il est imprimé en lettres rondes, et n'a d'autre marque que l'Ancre, non accompagnée du mot AL DUS."—Renouard.

- 56 . 57 ALEANDRI (G.) Difesa dell' Adone Poema del Cav. Marini per Risposta all'Occhiale del Cav. Stigliani 12mo. Venetia, 1629

De Thou's copy in old calf, with his cypher on back and the small arms on sides. French binding of the XVIIth century.

- 58 ALEANDRO (Girolamo) sopra l'Impresa de gli' Accademici Humoristi, with the plate 4to. Roma, 1611

Weilott

- 216 . 59 ALEGRINI (Alderani) de Laudibus Sancti Stanislai Kostkæ e Societate Jesu Oratio, Latine et Italice

LARGE PAPER, EXTREMELY RARE if not UNIQUE  
royal 4to. Romæ, 1767

Boone

POPE CLEMENT XIIIth's COPY, magnificently bound in red morocco, the sides and back covered with gold tooling, the Papal arms conspicuously displayed and surrounded by broad borders with elegant corners.

- 10 . 60 ALEGRIS (Francisci de) Tractato nobilissimo della Prudentia et Justitia, curious large woodcuts

VERY SCARCE (unknown to Brunet) calf extra  
4to. Venetia, per M. Sessa, 1508

Do

- 61 ALEMAN (Mateo) Primera Parte de Guzman de Alfarache  
a scarce edition, unknown to Brunet  
12mo. Madrid, en Casa del Licenciado Varez de Castro, 1600

- 62 ALEXANDRI Magni Regis Macedoniæ de Præliis Historia  
black letter, fine copy in old calf, from the Utterson Collection  
folio. Argentina, 1494

The author of this very rare romance of Chivalry is unknown, although its popularity must have been immense, if we may judge by its being translated into nearly every language of Europe.

- 63 ALEXANDER. Die hystori Eusebii von dem grossen Kunig Alexander als die der hochgelert Doctor Johannes hartlieb zu münchen in teutsch transferiert und geschriben hatt  
black letter, numerous woodcuts, beautiful copy in red morocco extra, gilt marbled edges, by Trautz-Bauzonnet  
folio. Straszburgk auff Grüneck, B. Küstler, 1503

A very rare romance, but upon what authority fathered upon Eusebius by Dr. Hartlieb is inconceivable. The name of the original author is unknown, for the Greek text which has reached us is a version by Simeon Sethus from the Persian, in which the work is attributed, but falsely, to Callisthenes or Antisthenes. From the Greek it was translated into Latin by a Julius Valerius, by some called Æsopus, in a style only rivalled by the famous Epistolæ obscurorum Virorum. This romance soon became exceedingly popular, and appears to have been translated into several European languages.

- 64 ALEXANDRE. Les ditz moraulx des philosophes et les proesses du vaillant roy alexandre (Rommant en Prose) woodcut on title-page, and device of printer at end  
black letter, fine copy, red morocco super extra, gilt edges, by Duru  
small 4to. Paris, Michel Lenoir, s. d.

This extremely rare work was translated into English by the Earl of Rivers, and under the title of "Dictes and Sayinges of the Philosophres," printed by Caxton in 1477. In the preface to this edition of Caxton, the author is stated to be Jehan de Teonville instead of Guillaume de Thignoville, as stated by French bibliographers.

- 65 ALEXANDRO Magno Imperatore Libro de la sua Nativitate: Vita e Morte: et de Magnanimi Facti che fece &c. woodcut of Alexander the Great on titlepage  
A PROSE ROMANCE OF CHIVALRY, VERY RARE (see Brunet), fine copy in red morocco, gilt edges, by F. Bedford  
4to. Venetia del 15001 (sic) per Maestro Baptista Sessa.

- 66 ALEXANDRI Aphrodisiensis in Sophisticos Aristotelis Elenchos Commentaria, Græce, folio 62 slightly damaged and mended  
with numerous MS. corrections in the autograph of the printer, BERNARD JUNTA, evidently the copy used by him for his Reprint in 1521  
folio. Venetiis, Aldus, 1520

- 67 ALEXANDRI Aphrodisiensis Quæstiones Naturales de Anima Morales, &c. Græce  
folio. Venetiis, V. Trincavellus, 1536

Fine copy in Italian calf extra, with broad borders of gold, which seems to have belonged to CARDINAL SALVIATI (see his autograph on title-page), and to Pope Pius VI.

- 68 ALEXANDRI GALLI DOCTRINALE, MANUSCRIPT with an Inscription of the Scribe, stating, "Ego Agno veni in hoc claustrum Monte Beate Virginis, Anno Salutis MCCCC 3.—Grammaticæ, Pars II. MS.—Joannis de Garlandia ANGLI Synonimæ et Æquivoca, UNPUBLISHED

MANUSCRIPT of this celebrated English Poet, of whose Lines de Æquivocis only the first nine have been printed by Leyser—Composita Verba Joannis Synthis, MANUSCRIPT in the original ornamented German binding of the beginning of the XVIth century, with clasps in one vol. 4to. SÆC. xv.-xvi.

- / / . 69 ALEXIS (Frère Guillaume) Declamation sur le vangile missus est gabriel (en Vers) woodcuts morocco extra, gilt edges small 4to. Paris, Pierre Levet et Jehan Alissot, 1485

This work, complete in itself, Brunet says forms part of Montfiquet's Exposition de l'Ave Maria, although sometimes, found separately.

- 8 10 . 70 ALEXIS (Guillaume) Le Passe temps de Tout Homme et de toute Femme Nouuellement Reueu et corrige Et Imprime Nouuellement a Paris

¶ Ceulx qui voudrôt au long ce liure lire,  
Le trouueront bien fonde en raison,  
Aussi le feist le bon moyne de Lyre  
Qui damours faulses composa le blason.

black letter, VERY RARE, beautiful copy in red morocco, super extra, tooled sides, gilt marbled edges, by Trautz-Bauzonnet

small 4to. Paris, pour Jehan Sainct Denis, s. d.

"Traduction libre, en vers de huit syllabes, d'un ouvrage Latin du Pape Innocent III," the famous work of Lotharius de Miseria humanæ condicionis.

- . 5 . 71 ALFABETTO moderno, nello quale con bellissimi Proverbi si dimostra il viver d'hoggi et una Frottolina a very rare Poem 8vo. senz' alcuna nota SÆC. xvi.

- 49 . 72 ALFONCE (Capitaine Jan, Saintongeais) Ses Voyages auantureux (redigés par Melin de Saint-Gelays) avec les Tables de la Declinaison du Soleil par Olivier Bisselin, 2 vols. in 1

VERY RARE, fine copy in russia, gilt edges

small 4to. Poitiers, au Pelican par Jan de Marnef, s. d. et 1559

The first work, the Voyages of Alfonse, must have been printed in 1558 at the latest, as Saint Gelais died in that year, and Jan de Marnef in his "Au Lecteur" speaks of him as living. As nearly all the copies of this scarce book vary in the arrangement, this, therefore, will not be sold subject to collation, although there can be no doubt of its being perfect, as it contains the full number of leaves as given by Brunet for both parts. The following is the collation of the present copy:—Title with Jan de Marnef au Lecteur on reverse, 1 leaf, à ii. iii. iv. containing "A l'Ombre de Saingelais" (sonnet, signed Sc. de S.M. i. e. Scevole de Sainte Marthe); eight quatrains, headed "Jan de Marnef," "Sonnet d'Alfonse" (signed Rog. Mais), and "Bref Recueil du present Livre," together 3 leaves. Next follow A-R iv. 68 numbered leaves containing the Voyages. The second Part, including title-page with privilege on the reverse, occupies 28 leaves, not numbered, but having signatures A to G in fours. Captain Alfonse, who seems to have coasted Europe, Asia, Africa, and America, speaks of Fez as "grande comme Paris ou plus," and mentions a city in the Isle of France "qui ha plus de circuit en murailles que Paris." The description of the British Islands is very curious, and the mistakes in the names (such as Hulin for Dublin) most amusing. The captain mentions in the Isle de Main "que naissent des hommes queuez."

- . 10 . 73 ALGAROTTI (Conte) il Congresso di Citera accresciuto del alcune Lettere e del Giudizio d'Amore, frontispiece and vignettes after Eisen

12mo. Parigi, M. Prault, 1768

Fine copy in old French red morocco, gilt edges, with the arms of "S.A.R. MADAME ADELAIDE" on sides.

Quarities

Seigneur

Barnett

Quarities

Flawey

- Boone 74 ALIONE (Georgio, *Astegiano*) L'Opera piacevole di nuovo corretta, & ristampata 39.

EXTREMELY RARE, *fine copy in brown morocco, super extra, tooled sides, gilt edges, by F. Bedford*

8vo. *In Asti, & ristampata in Torino per Steffano Manzolino, 1628*

This edition, which is so scarce that Brunet was unable to see a copy, contains the Prologo del'Autore (in the dialect of Asti); Macharonea contra Macharoneam Bassani (in Maccaronic hexameter), Comedia de l'Homo, & de soi cinque Sentimenti (in the Asti dialect); Farsa de Zohan Zavattino e de Bictrix soa Mogliere, & del Compare Galuagno ascoso sotto il Grometto; Farsa de Gina et de Reluca (both in Asti dialect); Farsa della Donna che si credeva havere una Robba di Veluta del Francesce alloggiato in casa sua (in Asti and French), Farsa di Nicolao Spranger Caligaro; Farsa de Peron et Cheirina giugali, che ligiterono per un petto, Farsa del Lantenero, Farsa de Nicora and de Sibrina sua Sposa (all in Asti dialect); Farsa del Milaneiso & del Bracho innamorato (in the Milanese and Asti dialects); and Farsa del Franzoso alogiato à l'Hostaria del Lombardo (in French and the dialects of Asti and Lombardy). The wit of these Farces, though not always free from obscenity, has caused them to find many admirers, the more especially as it is well known that the Inquisition imprisoned the author and rigidly suppressed his writings.

- Weitell 75 ALPHONSO DA ESTE, Duca di Ferrara, Littera scritta per sua Justificatione allo Imperatore et mutatis mutandis agli altri Principi Christiani, woodcut 2.

- Do 76 ALPHONSO DA ESTE. Lèttèra per sua Justificatione 3.

- (2) 77 ALQUIE (Sieur d') La Science et l'Ecole des Amans ou nouvelle Découverte des Moyens infallibles de Triomfer en Amour 26.

- Nolini 78 ALTISSIMO. Il primo Libro de Reali (in ottava Rima) de M. Cristoforo Fiorentino detto Altissimo Poeta Laureato cantato da lui all'Improviso, nuovamente venuto in Luce 46.

RARE, *with the border round title-page in red, but without the leaf containing Colophon and Printer's Mark, vellum*

small 4to. *Vineggia per Giovanni Antonio de Nicolini da Sabio, 1534*

- Stewart 79 ALTISSIMO, Poeta Fiorentino, Opere, dove si describe le Belleze d'una Donna e d'un Huomo, la Descrizion di Primavera, le Invocazioni fatte in su la Piazza di San Martino, Sonetti, Capitoli e Strambotti bellissimi 412.

*fine copy in red morocco super extra, gilt edges, by F. Bedford*

8vo. *In Firenze, Rincontro a Sant'Apolinari, s. a.*

This work is not mentioned by Mazzuchelli in his Life of Altissimo inserted amongst "Gli Scrittori d'Italia."

- Boone 80 ALTABELLO. Libro chiamato Altobello nel quale si contiene molte bellissime battaglie & altre degne cose (in ottava rima) 10.

VERY SCARCE, *vellum, from Croft's Collection, printed in double columns, gothic letter*

8vo. *Venetia, Fabio & Agostin Zopini, 1583*

At the end of this metrical romance the colophon is "*In Venetia appresso gli Eredi del Guadagnino, s. a.*" Mr. Heber (see his MS. note) considers the title spurious, and, if so, this must be the edition cited by Quadrio as without date, but printed about 1560. Not having seen any other copy of 1583 we cannot decide if the heirs of Guadagnino printed this edition for the Zopini, which is also mentioned by Quadrio. Count Melzi mentions an edition of 1583, but gives no printer's name. The numerous editions

since the first in 1476 prove the popularity of this romance, in which, besides the adventures of Altobello and his brother il Re Troiano, are recorded the deeds of Charlemagne, Orlando, Rinaldo, and the other Paladins. Quadrio says—"E libro assai raro, non ostante le edizione qui dette."

- 56 81 ALVAREZ (Francisco) Historia de las Cosas de Etiopia en la qual se cuenta muy copiosamente el estado y potencia del Emperador della (Preste Juan). Traduzido de Portugues en Castellano por el Padre F. Thomas de Padilla  
*small 8vo. Anvers en Casa de Juan Steelsio, 1557*  
This copy seems to have belonged to that unfortunate monarch Charles I. whose motto, "Dum spiro spero," is written on the title-page, on which is also the autograph signature of Phi. Cornwaleis.
- 9 82 ALVAREZ (F.) Historia de Ethiopa  
*Another copy, very large, blue morocco extra, gilt edges small 8vo. ib. 1557*
- 1 1 83 ALVAREZ (Dom Francisque) Historiale Description de l'Ethiopie  
VERY SCARCE 16mo. Anvers, C. Plantin, 1558  
Bound in old calf, with the Florentine fleur-de-lys at the corners and a head, in centre, worked in silver on sides. Prefixed to this description of Ethiopia is the "Voyage d'André Corsal."
- 26 10 84 AMADIS DE GAULA. Los quatro libros de Amadis d' gaula nueuamente impressos & hystoriados (in Spanish) *woodcuts*  
EXTREMELY RARE, *fine copy in old French green morocco, joints, gilt edges, broad borders of gold*  
*folio. Venecia, Juan Antonio de Sabio, 1533*  
Colonel Stanley's copy of this edition sold for £ 50.
- 33 85 AMADIS DE GAULE. Das xxiv Buch der Historien vom Amadis ausz Franckreich in Teutsch gebracht durch E. M. B. M.  
8vo. Franckfort am Mayn, 1595  
A specimen of German binding of the XVIIth century, in green vellum, gilt edges, ornamented sides, having initials of the owner, and date of 1619 stamped in gold and silver on sides.
- 2 19 86 AMAT (Doctor Joan Carlos) Quatre Cents Aforismes Cathalans  
EXTREMELY RARE, *very fine copy in citron morocco, super extra, gilt edges, by F. Bedford* 12mo. Barcelona, 1718  
In the Catalan dialect, and in verse.
- 35 87 AMBERTANI (Hugonis) SILVÆ celebratissimam Francisci magni Valesii in Helvetios Victoriam, cantatissima Caroli octavi et Lodovici duodecimi prælia, &c. complexæ  
EXCESSIVELY RARE, *fine copy, with rough leaves, having the capitals illuminated in gold and colours* 8vo. Parrhis. Lutetia, 1516  
A BEAUTIFUL SPECIMEN OF THE BINDING OF FRANCIS I, to whom this extremely interesting volume formerly belonged. It is bound in brown morocco, gilt gaufré edges, having an inscription "FR. DE VALOYS," with the fleurs-de-lys and salamander (twice repeated) stamped in gold on both sides. To the English Collector these historical Poems will have great attractions, as one is entitled "Lachrymosi Mariæ Anglicanæ Lodovico Gallorum Regi XII nuptæ Anno Dominicæ Incarnationis MDXIII Reginæ trimestris Epistola Dominæ Alenconix ab eadem data succincte complexi."
- 5 88 AMBROSII (Beati Abbatis Generalis Camaldulensis) Hodoeporicon à N. Bartholini publicæ Luci assertum, *portrait*  
*fine copy in old French red morocco, gilt edges* 4to. Florentiæ, 1678  
This curious and valuable autobiography is of rare occurrence.

Boone

Lucinell

Do

Do

Boone

Stewart

Boone

Molin

- 89 AMBROSINO da Soncino, Vita e Conversatione sancta del Beato Jacobo de Alemania Converso de lordine de Predicatori nouamente morto à Bologna (riveduta et abreviata per il R. P. F. Silvestro da Pierio)

*semi-gothic letter, VERY RARE, fine copy, half morocco*

*small 4to. Bologna, per Zoanne Antonio delli Benedicti, 1501*

Ambrosino da Soncino was esteemed the best Painter on Glass throughout Italy, an art he learned from St. Jacobo de Alemania (of Ulm), whose life he wrote as a slight token of gratitude, after having, as he tells us, "*cum lui dormito uno anno sopra uno medesimo sacone.*"

- 90 AMERICA. Paesi nouamente ritrouati per la Nauigatione di Spagna in Calicut et da Albertutio Vesputio Fiorentino intitulado Mondo Nouo: Nouamente Impressa

*VERY RARE, not in the Grenville Library, and unknown to all Bibliographers, but wants a leaf (sig. q 1)*

*8vo. Venetia, per Zorzi de Rusconi, 1517*

- 91 AMERICA. Paesi nouamente ritrouati per la Nauigatione di Spagna in Calicut et da Albertutio Vesputio Fiorentino intitulado Mondo Nouo: Nouamente Impresso

*VERY RARE, fine copy in limp vellum*

*8vo. Venetia, per Zorzo de Rusconi, 1521*

- 92 AMERICA. Libro primo della Historia del' Indie Occidentali cavato da Libri scritti dal S. Don Pietro Martyre et da molte altre particolari Relationi, *map, senza nota alcuna* (Vinegia, 1534)—Libro secondo cavato de la Naturale et general Historia composta da Gonzalo Ferdinando del Oviedo altrimenti di Valde, *Vinegia*, 1534—Libro ultimo (de le Cose de Peru), *ivi*. 1534

*RARE, vellum*

*in one vol. 4to.*

- 93 AMERICA. Libro primo della Historia del' Indie Occidentali cavato da Libri scritti dal S. Don Pietro Martyre, *senza nota alcuna*—Libro secondo composto da Gonzalo Ferdinando di Oviedo di Valde, *woodcuts, Vinegia*, 1534—Libro ultimo dove si narra di tutto fatto nel trovar la Provincia de Peru, *ivi*. 1534

*RARE, first leaves of Libro primo mended*

*in one vol. 4to.*

- 94 AMERICA. The Conduct of the Dutch relating to their Breach of Treaties with England, particularly as regards Surinam, with a full Account of J. Clifford's Case

*SCARCE*

*8vo. London, 1760*

A very elegant specimen of old English red morocco, gilt edges, the sides completely covered with elaborate gold tooling, the English crown impressed at the cardinal points of the centre ornament. It was probably a presentation copy to QUEEN CHARLOTTE.

- 95 AMERICA. Moreno (J. J.) Fragmentos de la Vida y Virtudes de V. e Ill. S. D. Vasco de Quiroga primer Obispo de Michoacan con las Reglas y Ordenanzas para el Gobierno de los Hospitales de Santa Fe de Mexico y Michoachan, *portrait*

*VERY SCARCE*

*4to. Mexico, 1766*

A very curious and important work for the early History of Mexico.

- 96 ÆMILIUS (Paulus) de Rebus gestis Francorum. Arnoldus Ferronus de Rebus gestis Gallorum, cum Historia perducta ad Henricum II. 2 vol. in 1 *folio. Lut. Paris. ex Officina Vascosani, 1577*

The work of Le Ferron, which has a separate title page, dated 1554, was probably not very saleable, and to get rid of it Vascosan may have been induced to attach it to Paul Æmile. This is a magnificent specimen of

highly ornamented binding, which has been slightly repaired. The sides and back are completely covered with the most elaborate gold tooling, in which are introduced the fleur-de-lys, the H. (Henry) and the Daisy, shewing that it once formed part of the Library of the witty MARGARET OF VALOIS, QUEEN OF FRANCE.

8. 97 AMPHIAREO da Ferrara (Frate Vespasiano, "Minoritano Conventuale") Opera nellaquale si insegna a scrivere varie sorti di Lettere et massime una Lettera Bastarda da lui ritrovata, &c. *Specimens of Penmanship and ornamental Letters*  
VERY SCARCE, half vellum oblong 4to. Venetia, 1555
12. 98 AMPHIAREO (Frate Vespasiano) Opera Conventuale, nella quale si insegna à scrivere. Poi insegna a far l'Inchiostro, ancora a macinar l'oro et scrivere con esso, parimente a scrivere con l'azzurro et col cenaprio, numerous specimens of Penmanship  
oblong 4to. Venetia, 1565  
This curious work of Caligraphy is not mentioned by Brunet. The earliest edition known to Mazzuchelli is that of Venetia, 1572, in 8vo.
5. 99 AMPROGI (Troilo) Strambotto in Lengua Venetiana  
SCARCE, in the Venetian dialect 4to. Ferrara, 1644
16. 100 ANACREONTIS Teii Odæ (Græce) ab Henrico Stephano Luce et Latinitate nunc primum donatæ  
FIRST EDITION, a most valuable copy, having formerly belonged to the celebrated DANIEL HEINSIUS, and containing at beginning and end 76 pages of manuscript entirely in his AUTOGRAPH (including a long inedited Elegia "Novem Lyricorum Græcorum Exequiæ")  
small 4to. Lutetiæ apud Henricum Stephanum, 1554  
This copy subsequently belonged to Theodore Jansen ab Almelooven, whose autograph signature is on the title page and fly-leaf.
8. 101 ANACREONTIS Teii Odæ Græce ab Henrico Stephano Luce et Latinitate nunc primum donatæ  
LARGE PAPER, SCARCE, with some metrical versions of Portions in a beautiful handwriting of the time, red morocco, gilt edges  
4to. Lutetiæ apud H. Stephanum, 1554
13. 102 ANDOQUE (Pierre) Histoire du Languedoc avec l'Estat des Provinces Voisines  
folio. Beziers, 1648  
THUANUS'S COPY in old calf, with his wreathed arms bearing the inscription "JAC. AUGUST. THUANUS" stamped in gold on sides. This scarce and important County History is most interesting to the British Collector, as it details the ravages committed by the English Army not only in Languedoc, but also in Guienne, the Siege of Calais, and other events in the Wars between France and England.
2. 103 ANDREINI (Gio. Battista) L'ADAMO SACRA RAPRESENTATIONE, with forty singular engravings by Procaccini  
VERY SCARCE, fine copy 4to. Milano, G. Bordonì, 1617  
This Drama, which is one of the rarest in the whole range of Italian Literature, possesses for the English Collector an extraordinary interest, as it is the work which is supposed to have suggested to Milton the idea of writing his Paradise Lost. So scarce is this production, even in Italy, that Mr. Mickle the translator of the Lusiad, utterly denied its existence, and on the authority of eminent Italian Literati stated "that no such author as Andreini was known in Italy." This is the first edition of 1613, in which the first leaves only have been reprinted. (See Brunet.)
3. 104 ANGELI Anachoritæ Vallis umbrosæ Oratio pro Concilio Lateratensi contra Conventiculum Pisanum, unknown to Moreni 4to. (Romæ) 1511

Luciville

Teekere

Boone

Leslie

Do.

Boone

Burnett

Westall

- Boone 105 ANGLIA. De Persecutione Anglicana Libellus, quo explicantur Afflictiones, Calamitates, Cruciatu et acerbissima Martyria, quæ Angli Catholici ob Fidem patiuntur, *with the plates of the Cruelties*  
SCARCE, *fine copy in limp vellum*

8vo. Romæ, ex Typographia G. Ferrarii, 1582

This work is attributed to Cardinal Allen.

- 20 106 ANJOU. Les Coustumes du pays et duche Daniou, avec le proces verbal publiées par Thibault Baillet President et Jehan le Lievre Conseiller en la Court de Parlement à Paris et avec le Repertoyre et Table par Jehan Bodin, 2 vol. in 1

black letter, VERY RARE, *but a small portion of signature r 4 pieced, and a few words supplied in fac-simile by Harris, half purple morocco* 8vo. (Imprimé à Rouen par Martin Morin) Pour Charles de Bongne Libraire general et Garde de la Librairie de l'Université d'Angiers (1510)

- Leslie 107 ANTHOLOGIA GRÆCA, CURA JO. LASCARIS

FIRST EDITION, PRINTED IN CAPITAL LETTERS (*Litteris Quadratis*), A MOST IMPORTANT AND VALUABLE COPY of this rare book, as the margins exhibit numerous corrections and emendations in the AUTOGRAPH OF ALDUS MANUTIUS THE ELDER, and of his brother-in-law the learned FRANCISCUS ASULANUS, and having the last twenty-three leaves (forty-five pages) entirely in the AUTOGRAPH OF ALDUS old red morocco, gilt edges. Renouard's copy, described by him in his *Annales*.

small 4to. Florentiæ per Laurentium Francisci de Alopa, 1494

This great curiosity formerly belonged to Renouard the Historian of the Aldine family, who has given a slight account of it whilst describing the Aldine edition of 1503. He considers that the concluding thirty-three pages of this copy had been lost in the printing-office during its reprint, and that Aldus the Elder had supplied the defect by transcribing the lost pages in his own hand, apparently with a view of using the ample margins for any corrections and emendations which might suggest themselves afterwards. On the last twelve pages are the various pieces added by this learned printer to his edition of 1503. On the first leaf is a drawing of an anchor, over which is written "τον κυριου 'αλδου του μαγοντιου," and on the last is the date of 1506, showing this copy to have been used for writing additional corrections after the date of his edition of 1503, a fact fully proved by some of the marginal emendations of this copy being found introduced into the text printed in 1521.

- Boone 108 ANTHOLOGIA Græca, autograph of "Ex libris Simonis Marion Nivernensis," and the Stamp of Stephen Weston

RARE, *fine copy in old French citron morocco, with Golden Fleece stamped in gold on back* 8vo. (Parisiis) Vænundatur Badio, 1531

This copy belonged to the celebrated French Collector LONGEPIERRE.

- Seehusen 109 ANTHOLOGIA Græca. Florilegium omnium veterum Græcorum Poetarum Epigrammatum, Gr. et Lat. Interprete Eilhardo Lubino

4to. (Heidelbergæ) In Bibliopolio Commeliniano, 1604

COUNT HOYM'S COPY in old "veau fauve," full gilt back, with his arms stamped in gold on sides.

- Westall 110 ANTIDOTARIO Romano Latino e Volgare tradotto da Ippolito Ceccarelli con l'Aggiunta dell' Eletione de Semplici e Prattica delle Composizioni, et due Trattati della Teriaca Romana e della Teriaca Egittia

RARE, *with Aldine anchor on titlepage, fine copy in limp vellum, gilt edges* 4to. Roma, G. A. Ruffinelli and A. Manni, 1619

This work was unknown to Renouard.

7. 111 ANTIFOR DI BAROSIA (Libro chiamato) il qual tratta delle gran Battaglie d'Orlando et di Rinaldo, e come Orlando prese Re Carlo e tutti li Paladini (in ottava Rima) *woodcuts*  
*fine copy* 8vo. Venetia, L. Spineda, 1615  
This is probably one of the rarest of the Italian Romances of Chivalry, of which copies seldom occur in good condition. *Boone*
56. 112 ANTIQUARIJ (Jacobi) Epistolæ  
*fine copy in red morocco, gilt edges, by De Rome*  
4to. Perusiæ apud Leonem opera et industria Cosmi Veronen.  
Cognomento Blanchini, 1519 *Molini*
17. 113 ANTONINI Augusti Itinerarium Provinciarum omnium cum Fragmento ejusdem, necnon Indice haudquaquam aspernando (edente G. Torino ex MS. C. Longolii)  
FIRST EDITION, VERY SCARCE, *fine copy, in old red morocco, gilt edges, the sides and back covered with gold tooling*  
16mo. Parrhisiis in Domo H. Stephani, 1512 *Leslie*
8. 114 ANTONINO Libro Aureo de Marco Aurelio, Emperador y eloquentissimo Orador nueuamente impresso (por Antonio de Guevara Obispo de Guadix)  
RARE, *fine copy in orange morocco extra, gilt edges*  
8vo. Enveres per Juan Steelsio, 1534  
This is a Romance written by Antonio de Guevara Bishop of Cadiz. *Ruartz*
14. 115 ANTONINI Liberalis Transformationum Congeries, Phlegontis Tralliani de mirabilibus et longævis Libellus, et de Olympiis Fragmentum. Apollonii Historiæ mirabiles. Antigoni Mirabilium Narrationum Congeries. Marci Antonini Imp. de Vita sua Libri XII. Græce Latineque omnia G. Xylandro Interprete cum Annotationibus et Indice  
FIRST EDITION, VERY SCARCE, *fine copy in the cotemporary German pigskin binding, with the figures of Justice and the chaste Lucretia, surrounded by a border displaying the Heads of the Reformers, impressed on the sides, and brass clasps* 8vo. Basileæ, 1568  
On the interior of the cover is written in the handwriting of the time of publication "Ex Libris Academiae Basiliensis." *Boone*
312. 116 ANTONINI Archiepiscopi Florentini Summa Confessionum seu Interrogatorium pro simplicibus Confessoribus  
FIRST BOOK PRINTED AT MONDOVI, VERY RARE, *fine copy in vellum*  
4to. Monte regali per Antonium Mathiæ et Baldasarem Corderium, 1472 *Do*
9. 117 ANTONINO (Beato) Confessionale o Specchio di Conscentia (che comincia Omnis mortalium cura), Vulgare  
FINE COPY *small 4to. senza alcuna nota (circa 1472)*  
A very rare edition, without signatures or catchwords, apparently unknown to bibliographers. It is printed in double columns in a semi-gothic type, without pagination or signatures, on sixty-four leaves, having thirty-eight lines to a full page. After the Treatise on "Excommunicatione," follow "Li dieci Comandamenti" (as a sonnet) and "Credo vulgare facto in rima," which, with a Latin verse of four lines, occupy the last leaf. These are not mentioned in the "Rubrice principale de questa opera del beato Antonino" (two leaves at the beginning), and therefore might be wanting without the deficiency being known. *Stewart*

- Stewart* 118 ANTONINO (Beato) Confessionale o Specchio di Conscientia Vulgare " 111 ,  
EXTREMELY RARE small 4to. Senza data (circa 1475)

Apparently a totally unknown edition, printed in a semi-gothic type in double columns, without pagination or signatures, having thirty-eight lines in a full page. The work commences on folio 1, "omnis mortaliū cura qua3," and ends on the reverse of leaf 62 finalis tutela in morte. AMEN. Next follows a leaf containing "Li dieci Comandamenti," (in verse) and "Credo vulgare facto in rima." The book concludes with two leaves of Index (Rubrice pricipale), the last page being blank.

- Do* 119 Antonino (B.) Somma dello Arcivescovo Antonino Omnis Mortalim (sic) " 5 ,  
Cura small 4to. s. l. & a. (SÆC. XV.)

A very rare edition, totally undescribed by Bibliographers. It has signatures *a* to *k* in eights, and sheet *l* in fours. It concludes on the reverse of *l* iv, "EXPLICIT Liber: Omnis mortalium Cura

Domini Antonini Archiepiscopi Florentini  
DEO GRATIAS  
AMEN."

- Do* 120 ANTONIO da Pistoia, Tragedia (Philostrato e Pamphila doi Amanti) 4 " "  
nuouamente Impressa (in terza Rima) woodcut portrait  
A VERY RARE EDITION, unknown to Allacci, Quadrio, Tiraboschi, Brunet, and other Bibliographers  
red morocco super extra, gilt edges, by F. Bedford  
8vo. Istapāta ad istātia di M. F. Benuenuto, s. a.

This early Tragedy, which has Canzonette to be sung by the Chorus at the end of each act, was represented at Ferrara before the Duke Ercole I.

- Fluight* 121 A[NTROBUS] (R.) Scala Sancta, or the Exaltation of the Soul " 10 ,  
frontispiece 8vo. London, 1678

A fine specimen of cotemporary English binding in red morocco, gilt edges, the sides completely covered with elegant gold tooling. It was probably a love-gift to the lady, whose autograph "Anne Edwards her Booke, 1679," is on the titlepage and fly-leaf.

- Molini* 122 APHTHONII Progymnasmata partim a R. Agricola, partim a J. M. " 8 ,  
Catanæo Latinitate donata; cum Scholiis R. Lorichii  
12mo. Amst. L. Elzevir, 1642

A very fine copy in "veau fauve" from THUANUS'S Library, with his monogram worked in gold as the centre ornament on back. The small arms are impressed on the sides, likewise in gold.

- Harvey* 123 APIANUS Alexandrinus de Bellis Civilibus Interprete Petro Candido " 13 ,  
VERY RARE, fine copy in old russia, from the Harleian Library  
folio. Scandiani, Peregrinus Pasqualis, MCCCCLXV.

The first book printed at Scandiano, the date of which has puzzled bibliographers. Marchand and others explain it as 1475, whilst the Abbé de St. Leger, Panzer, Brunet and others assign it to the year 1495, as the imprint mentions Camillo Boiardo Comite, and the only Count of that name known was the son of the author of the Orlando, who succeeded his father in 1494, and died in 1499.

- Quaritt* 124 APOCALYPSIS. Explicit liber apochalipsis sēi iohānis aplī et euāgeliste " 2 ,  
cū glo'sis magistri nicolai de lira. Est magnifici Petri Guerruci, nec non filior, eius nunc occupantiū Muriani Oppidum, quod distat a Venetiis itus Sagittæ

MANUSCRIPT ON VELLUM, beautifully written, having in the first initial a miniature of St. John, and the first page surrounded by a border in which are introduced the yhs and the Guerruci arms 4to. SÆC. XV.

A MOST BEAUTIFUL SPECIMEN OF VENETIAN BINDING OF THE XVth

CENTURY, the sides covered with elaborate gold and blind tooling, the edges gilt and gaufré. This valuable manuscript is an early Italian version of N. de Lyra's Commentary, the Text of St. John being only in Latin, accompanied by a Translation into Italian.

- 610 . 125 APOCALIPSIS SANCTI JOHANNIS APOSTOLI ET EVANGELISTÆ CUM GLOSIS NICOLAI DE LIRA ORDINIS FRATRUM MINORUM (*in Italian*)  
EXCESSIVELY RARE, *fine large copy*

*folio. s. l. & a. sed Romæ Typis Ulrici Han circa 1469*

Respecting this rare book, see *Bibliotheca Pinelliana*.

- 7 . 126 APOLLONII RHODII ARGONAUTICON LIBRI IV, CUM SCHOLIIS, GRÆCE (Litteris Capitalibus sive quadratis impressi)

FIRST EDITION, VERY RARE, *beautiful copy, with the intitulations and capitals in letters of gold, citron morocco extra, gilt edges, by De Rome* 4to. Florentiæ (Laurentius Franciscus de Alopa) 1496

- 216 . 127 APOLLONII Rhodii Argonautica, cum Scholiis, Græce, cura F. Asulani  
*very fine copy, ruled, French red morocco, broad borders of gold, silk linings, gilt edges, from the McCarthy Collection*

8vo. Venetiis, Aldus, 1521

- 118 . 128 APOPHTHEGMATUM ex optimis utriusque Linguae Scriptoribus per D. Erasmum collectorum Libri octo

16mo. Lugd. apud S. Gryphium, 1552

From the Library of the celebrated CHRISTINA QUEEN OF SWEDEN, bound in seal-skin, gilt edges, lettered in gold "AD USUM REGINÆ." The books of Queen Christina went after her death into the Vatican, and specimens of her bindings are of excessive rarity.

- 3 . 129 APOPHTEGMES des Anciens de la Traduction de N. Perrot Sieur d'Ab-lancourt

*fine copy in old French red morocco, gilt marbled edges, having on sides, stamped in gold, the arms of a former possessor* 12mo. Paris, 1664

- 56 . 130 APPOLONIUS. Hie hebet an die hystori von appolonio der ain kung in tiria und sidonia was

FIRST EDITION, EXTREMELY RARE, *fine copy, but last leaf in facsimile, green morocco, gilt edges, in a case*

*small folio. Augspurg, Gintherus Zainer von Reutlingen MCCCCLXXI*

The rarity of this edition is such that even the indefatigable Panzer could never have seen it, as after mentioning it on the authority of Lengnich and De Bure, he says "Probably like the later one of 1476 it has woodcuts," although such is not the case. This romance was exceedingly popular, and was translated into almost every European dialect. Wynkyn de Worde printed an English version in 1528, from which is supposed to have been derived the plot on which is founded the Play of Pericles, attributed to Shakspeare.

- 2 . 131 APULEII (Lucii) Metamorphoseos Liber ac nonnulla alia Opuscula ejusdem necnon Epitoma Alcinoi Disciplinarum Platonis

SCARCE, *fine copy, with the initial capital illuminated in gold and colours, old red morocco, arms on the sides, German binding of the XVIIth century folio. Vicentia, per Henricum de Sancto Urso, 1488*

- 14 . 132 AQUAVIVI (Belisarii, Aragonei Neritiorum Ducis) de Venatione et de Aucupio; de Re Militari et Singulari Certamine; de instituendis Liberis Principum; et Paraphrasis in Economica Aristotelis, 3 vol. in 1  
VERY SCARCE, *calf gilt folio. Neapoli, J. Pasquet de Sallo, 1519*

The Treatise on Hunting and Hawking by this Duke of Nardo is probably one of the scarcest on the subject.

Boone

Quaritch

Do

Boone

Molini

Claudian

Leche

Do

## Boone 133 AQUINATIS (S. Thomæ) QUÆSTIONES DISPUTATÆ

folio. Lugduni, 1557 16 .

CARDINAL BONELLI'S COPY, magnificently bound in red morocco, the gaufré edges gilt and painted, with clasps, having the sides covered with the most elaborate gold tooling, in the centre of which are placed the Cardinal's arms. On the front side of cover at top is impressed in gold letters "QUÆSTIONES DISPUTATÆ," and below "F. MICHAEL BONELLUS CARD. ALEX." On the reverse "S. THOME" at top, with the Cardinal's name as in front at bottom. This is one of the best specimens of the most beautiful Italian binding of the XVIth Century.

## Burntson 134 ARAGONA (Signora Tullia di) Dialogo della Infinita di Amore

SCARCE, *fine copy in old russia, with the arms of M. Wodhull on sides*  
8vo. Vinegia, Gabriel Giolito de Ferrari, 1547 5 .

Zilioli in his unpublished Storia de' Poeti Italiani (extracted by Mazzuchelli) informs us that Tullia was the natural daughter of Cardinal Pietro Tagliavia, Archbishop of Palermo. She was one of the best poetesses of Italy, but a most licentious woman, if we are to believe Razzi, who in his Comedy "La Balia," Act III, Scene 7, makes Livio say: "Sarebbe forse la prima nobile e d'animo grande che è stata Puttana? Che è la Tullia d'Aragona, &c."

## Westall 135 ARAGONA (Tullia d') Dialogo della Infinita di Amore

*fine copy in green morocco, gilt edges, by C. Smith*  
12mo. Vinegia, G. Giolito de Ferrari et Fratelli, 1552 5 .

## Burntson 136 ARAGONA (Tullia d') il Meschino altramente detto il Guerrino fatto in ottava Rima, woodcuts

VERY SCARCE, *fine copy in calf, carmine edges*  
4to. Venetia, G. B. et M. Sessa Fratelli, 1560 19 .

The Spanish original from which the fair authoress states her poem to be taken has never been printed, and if not lost, must lie hid in some place at present unknown.

## Quevitch 137 ARAGONES (Mosen Alfonso) La Histora de la Donzella Teodor, woodcuts

a scarce Romance 4to. Sevilla, Pedro Gomez de Pastrana, 1641 10 .

## Babington 138 ARATI Solensis Phænomena, cum Commentariis, Græce. Accedit Procli Diadochi Sphæra Thoma Linacro Britanno Interprete ad Arcturum Cornubiæ Valliæque Illustrissimum Principem

FIRST EDITION, LARGE PAPER, VERY RARE, *unknown to Renouard*  
folio. (Venetiis apud Aldum, 1499) 12 .

This is a portion of the Aldine Edition of the *Astronomi Veteres* taken off separately, probably for the use of ALDUS himself, as there are several marginal notes in his AUTOGRAPH. No copy of the complete work on large paper is known. Prefixed to the translation of Proclus are the Dedication to Alberto Pio Prince of Carpi, the letter of the celebrated William Grocyn to Aldus, dated London, VI Cal. Sept. and the Dedication of Linacre to the Prince of Wales.

## Stewart 139 ARCA (Joannis, Sardi) de Sanctis Sardiniae Libri tres

VERY SCARCE, *but part of the Imprimatur cut off, and leaf of preface deficient*  
small 8vo. Calari, J. M. Galcerin, 1598 5126

This is one of the first books printed in the island of Sardinia, and contains additional manuscript matter in the Sardinian dialect; but the copy is wormed.

## Leslie 140 ARETINI (Leonardi [Bruni]) Epistola de Amore Guiscardi et Sigismundæ Filiæ Tancredi Principis Salernitani. De Guiscardi et Sigismunde amore epl'a finit foeliciter

FIRST EDITION, VERY RARE, *fine copy*  
small 4to. s. l. & a. (Romæ, Adam Rot, 1471) 8 .

- 66 141 ARETINI (Leonardi [Bruni]) *Epistolarum Familiarium Libri VIII*  
 VERY RARE, *fine copy copy, with rubricated capitals*  
*folio. s. l. (Brixia, 1472)*  
 At the end is the letter addressed to *Jacobo Zeno Episcopo Patavino* by A. Moretus and H. Alexandrinus, which being reprinted also in the edition of 1495, has led Panzer into the error of turning these editors into printers at Venice in 1495.
- 56 142 ARETINI (Leonardi [Bruni]) *Epistolæ Familiares*, LARGE PAPER, *auto-graph and manuscript notes of the celebrated Beatus Rhenanus (Venetiis) 1495*—NESTOR VOCABULISTA. Habes humanissime Lector Nestoris Dionysii Nouariensis Opus exactissime emendatum et suo loco quotcunque Vocabula in priore exemplari manca erant diligenter opposita, RARE, *ib.* 1496  
*fine copies in "veau fauve," carmine edges folio. in one vol.*  
 The *Epistolæ* are on large paper, as appears from some uncut leaves inserted, which are much shorter than the others. The use of large paper is a very rare occurrence in such ancient books.
- 19 143 ARETINI (Leonardi [Bruni]) *Comedia Poliscene*  
 RARE, *very fine copy in brown morocco super extra, gilt edges, by F. Bedford*  
*small 4to. Liptzk, M. Lotter, 1503*  
 This edition was unknown to Mazzuchelli, who also does not seem to have been aware that the first edition of this comedy was called "*Calphurnia et Gurgulio*," as he prints them as distinct works.
- 8 144 ARETINO (Pietro) *Ragionamento de la Nanna et de la Antonia fatto in Roma sotto una Ficaia*, FIRST EDITION, EXTREMELY RARE, *Parisiis, s. a. (Venetiis, 1534)*—DIALOGO nel quale la Nanna il primo giorno insegna a la Pippa sua Figlivola a esser Puttana, nel Secondo gli conta i Tradimenti che fanno gli Huomini a le Meschine che gli credono, nel terzo et ultimo la Nanna et la Pippa sedendo nel orto ascoltano la comare et la Balia che ragionano de la Ruffianeria, FIRST EDITION, EXCESSIVELY RARE, *Impressa in Turino (Venetia) P. M. L. 1536*—RAGIONAMENTO del Zoppino fatto Frate e Lodovico Puttaniere dove contiensi la Vita e Genealogia di tutte le Cortigiane di Roma, FIRST EDITION, VERY SCARCE, *Impresso (Venetia) per Francesco Marcolini, 1539*  
*fine copies in blue morocco, gilt edges 8vo. in one vol.*  
 The title of the *Ragionamento de la Nanna* differs from that which is given by M. Brunet as being the title of the *Parisian* (Venetian) Edition of 1534. The present edition with the word *Parisiis* on the title, but without date, seems to be earlier than that which is described in the *Manuel* with the above-mentioned date. The Zoppino is an exceedingly scarce book, unknown to Brunet. An indifferent copy of it sold for 51 francs in June, 1847.
- 16 145 ARETINO (Pietro) *Ragionamento nelquale figura quattro suoi Amici. Che fauellano de le Corti del Mondo, e di Quella del Cielo*  
 VERY SCARCE, *fine copy in russia*  
*8vo. Stampata in Nouara nel MDXXXVIII.*
- 12 146 ARETINO (Pietro) *Ragionamento nelquale figura quattro suoi Amici che favellano de le Corti del Mondo e di quella del Cielo, woodcut portrait*  
 RARE, *morocco extra, gilt edges, by C. Lewis 8vo. Impresso nel MDXXXIX.*
- 23 147 ARETINO (Pietro) *La terza et ultima Parte de Ragionamenti ne la quale si contengono due Ragionamenti cioè de le Corti e del Giuoco (con le Carte)*  
 RARE, *very fine copy in citron morocco, gilt edges, by De Rome*  
*8vo. Appresso Gio. Andrea del Melagrano, 1589*

Campanile

Do

Fulcher

Leslie

Do

Do

Do

- Molini* 148 ARETINO (Pietro) Capricciosi e piacevoli Ragionamenti, col Ragionamento del Zoppino, il Commento delle Fiche, Nasea, LA PUTTANA ERRANTE, &c. 3 / .  
 RARE, *fine copy in red morocco, gilt edges, by De Rome*  
 8vo. Stampati in Cosmopoli (Elzevir) 1660  
 All these pieces are of the good editions.
- Brunetian* 149 ARETINO (Pietro) I sette Salmi de la Penitentia di David, *Vinegia, F. Marcolini, 1536*—La Passione di Giesu composta per Messer Pietro Aretino, *ivi, 1535* 216 .  
 EXTREMELY RARE *small 4to. in one vol.*  
 These works are probably amongst the rarest in Italian Literature, but especially the latter, which is not described either by Fontanini, Apostolo Zeno, or even Mazzuchelli in his Life of Aretino, or in his Scrittori d'Italia. Brunet mentions having collated two copies of an edition with the same date, but evidently not the same impression, as the title-page in this copy does not contain the words "con due Canzoni, &c.," and the imprint is also different, for instead of reading as Brunet states "*del mese Genaro, MDXXXVI.*" this has "*del mese di Decemb. MDXXXV.*" This copy has signatures A to I of four leaves each, and not eight as described by Brunet, with a single leaf at end containing Register, Imprint, &c. The Dedication to Francis I is printed in capitals, having on the reverse a "*Sonetto à Christo.*" Brunet does not mention this edition of the Salmi.
- Westcott* 150 ARETINO (Pietro) I sette Salmi della Penitentia di David / .  
*woodcut portrait* 8vo. s. l. & a. (circa 1540)
- Brunetian* 151 ARETINO (Pietro) La Vita di Maria Vergine, *woodcut medal containing portrait at beginning and end, senza alcuna nota (Venetia, circa 1540)* / 18 .  
 —La Vita di Catherina Vergine composta per M. Pietro Aretino, *woodcut square portrait at beginning and end (Venetia) MDXXXI.*  
 RARE, *fine copies in old blue morocco* 8vo. in one vol.
- Westcott* 152 ARETINO (Pietro) I quattro Libri de la Humanita di Christo, *woodcut portrait* 3 .  
 RARE 8vo. s. l. (Vinegia) MDXLV.
- Molini* 153 ARETINO (Pietro) il Genesi, l'Humanita di Christo, & i Salmi 4 8 .  
 VERY SCARCE, *fine copy in red morocco, gilt marbled edges, by De Rome*  
*small 4to. Vinegia, Aldo, 1551*
- Seehens* 154 ARETIN (Pierre) Trois Livres de l'Humanite de Jesu Christ nouvelle- / 16 .  
 ment traduictz en François, *woodcut*  
 RARE, *fine copy, calf extra, gilt edges, by Petit*  
 8vo. Lyon, M. et G. Trechsel, 1539
- Brunetian* 155 ARETINO (P.) Quattro Comedie / / .  
 LARGE THICK PAPER, EXTREMELY RARE 8vo. MDLXXXVIII  
 No Bibliographer mentions any copy of this scarce edition on large paper. Evidently the title-page to this volume was originally deficient, as an early possessor has supplied one from another copy on small paper, and has had every printed word of it pasted separately on a larger leaf of paper in order to have a new title to match. The binding in red morocco gilt, is of the XVIIth century.
- Molini* 156 ARETINO (Il Divino Pietro) Cortigiana Comedia, *woodcut portrait after* / 8 .  
 TITIAN  
 SCARCE, *fine copy in old calf, with arms*  
 4to. (Venetia) Francesco Marcolini ha fatto imprimere  
 la presente Comedia per maestro Giovann' Antonio de Nicolini da Sabio nel MDXXXIII. del mese di Agosto  
 Bibliographers usually assign the date of 1534 to this edition, but as is plainly seen in the present copy, it ought to be 1544, an X having evidently dropped. This copy on the fly-leaf is marked in manuscript "PROHIB."

- 9 . 157 ARETINO (Pietro) Tre primi Canti di Battaglia (cioe di Marfisa) nuovamente stampati & historiati (in ottava Rima), *woodcuts, including portrait*  
 VERY SCARCE, *but a small portion of titlepage restored by Harris, French calf extra, gilt edges*  
 8vo. *Vinegia, per Nicolo d'Aristotile detto Zoppino, 1537*
- 3 6 . 158 ARETINO (Pietro) Tre primi Canti di Battaglia, *woodcuts, with autograph of Lord Glenbervie on titlepage (senza nessuna nota)—*  
 D'Angelica di M. Pietro Aretino due primi Canti, *Genoa per Antonio Bellono di Taurino, 1538*  
 RARE, *fine copies, ruled, in red morocco, gilt edges, by De Seuil*  
 small 8vo. *in one vol.*
- Both these Romances of Chivalry are very rare. The first is an edition of the *Marfisa*, unknown to Melzi and other Bibliographers. Of the second only one copy of this Genoa edition is known, and that was in the Gaignat Collection.
- 16 . 159 ARETINO (Pietro) Tre primi Canti di Marfisa (in ottava Rima) *woodcuts (including portrait of the author)*, RARE, *Stampata in Vinegia per Giouanne Andrea Vauassore ditto Guadagnino & Florio Fratelli, 1544—*Capitoli del S. Pietro Aretino, L. Dolce, F. Sansovino et altri acutissimi Ingegni, VERY SCARCE, *s. l. (Venetia) 1540*  
*fine copies in gilt calf* 8vo. *in one vol.*
- 4 . 160 ARETINO (Pietro) Lettere libro primo, *woodcut portrait*  
 SCARCE 8vo. *s. l. MDXXXVIII.*
- 19 . 161 ARETINO (Pietro) Lettre di nuovo con la Gionta ristampate e con somma Diligenza ricorrette  
*fine copy in blue morocco, gilt edges, by De Rome*  
 8vo. *Venetia, per Curtio Nauo e Fratelli, 1539*
- The imprint of this rare volume being "*In Venetia per Venturino de Roffinelli del Mese di Decembre MDXXXVIII.*" several Bibliographers, misled by finding in catalogues the work described by one or the other date, have imagined these were two distinct editions.
- 2 . 162 ARETINO (Pietro) Lettere con la Gionta ristampate, *woodcut portrait*  
 EXTREMELY RARE, *not known to Renouard when he printed the body of his Annales des Alde, and only communicated from Bp. Butler in time to be inserted among the "Fautes à corriger," very fine copy in red morocco super extra, gilt edges, by F. Bedford*  
 8vo. *Vinegia, G. Padouano ad instantia & spesa del Nobile homo M. Federico Torresano d'Asola, 1539*
- The only other copy of this scarce volume at present known is that which was sold in the late Bishop Butler's sale for £3. 13s. 6d.
- 4 . 163 ARETINO (Pietro) il terzo Libro de le Lettre  
 SCARCE, *in the original binding*  
 8vo. *Vinegia, G. Giolito de Ferrari, 1546*
- 5 . 164 ARETINO (Pietro)—Lettere scritte al Signor Pietro Aretino da molti Signori, Comunita, Donne di Valore, Poeti et altri Excellentissimi Spiriti divise in due Libri, 2 vol. in 1  
 VERY SCARCE 8vo. *Venetia, per Francesco Marcolini, 1551*

Amongst the Letters, one from Cromwell (Secretary to Henry VIII), sending him 300 scudi, probably as black-mail, and three from Sir Philip Hoby, are worthy of the English collector's attention. A copy sold for 250 francs in the Mac Carthy sale.

Whittingham

Stewart

Molini

Westell

Fischer

Leslie

Westell

Whittingham

- 165 ARGANANTIO (P. Domenico) Veritiera Relatione della Sacra Lettera scritta dalla Gran Vergine Madre di Dio Maria alla Citta di Messina  
SCARCE 12mo. Messina, Vincenzo d'Amico, 1689

This very curious publication was written by the learned Jesuit to prove the authenticity of the revered Letter of the Blessed Virgin, and is very interesting in its Records of the Famines, Plagues, Wars, Earthquakes, &c. from which Messina is stated to have been saved by "Our Lady of the Letter." Some of the miscellaneous miracles against Witchcraft, "nel Parto," in sickness, &c., will raise a smile at the author's credulity, or rather knavery.

- 166 ARIOSTO (Giulio) La Primavera, 2 parts in 1, elegant woodcuts, including portrait of Margaret of Austria, Duchess of Parma and Piacenza

VERY RARE

small 4to. Modona ad Instantia de l'Hautore, a tutte sue spese, 1555

A curious work unknown to Bibliographers. The author, Giulio cognominato Ariosto famigliar . . . d'Ottavio Farnese, celebrates in this poem the most beautiful Italian ladies of his time.

- 167 ARIOSTO (Ludovico) ORLANDO FURIOSO ristampato et con molta Diligentia da lui corretto et quasi tutto formato di nuovo

EXCESSIVELY RARE, fine copy in blue morocco super extra, gilt edges, by Bauzonnet-Trautz

8vo. Stampato in Venetia per Hieronimo Pentio da Lecho ad Instantia de Zuan Matthio Rizo e Compagni adi 13 Marzo, 1530

A PERFECT GEM. This edition is not mentioned by Melzi or Brunet, to whom it must have been totally unknown, as they both note three other editions printed in the same year. The last sheet contains only seven leaves, on the last of which there is the date and register, but no doubt the eighth leaf was a blank one. This very copy, the only one known, was sold in June, 1847, for 1530 francs.

- 168 ARIOSTO (L.) Orlando Furioso, da lui proprio con la Gionta d'altri Canti nuovi ampliato & corretto, woodcut portrait of the author

EXTREMELY RARE, fine copy

8vo.

Vinegia, per Francesco di Alessandro Bindoni & Mapheo Pasini, 1533

A copy of this very valuable edition, which is printed with semi-Gothic type, sold for £22. in Hanrott's sale.

- 169 ARIOSTO (L.) Orlando Furioso, woodcuts

VERY RARE, fine copy in the original binding

4to.

Vinegia, per Nicolo d'Aristotile detto Zoppino (del Mese di Genaio) 1536

According to Melzi, of this edition only a single copy (that in the R. Palatine Library at Florence) is known.

- 170 ARIOSTO (L.) Orlando Furioso

EXCESSIVELY RARE, but wants sheet A

4to. Mediolani, 1539

This remarkable edition contains the Poem as originally published in forty cantos only. Mr. Panizzi, the best authority on the subject, seems puzzled to explain how after that of 1532 one of this sort should be printed; but he himself has given the clue to the solution of the difficulty by attributing it to Scinzenzeler's press. The fact is, that it is the edition issued by that printer in 1526, and of which the only perfect copy known is at Brera. The title-page and last leaf only have been reprinted, probably for the purpose of getting rid of the few copies remaining in his warehouse, trusting the Milanese, who for so many years had failed to exhaust a single impression, would never find out the difference.

- 171 ARIOSTO (L.) Orlando Furioso, woodcuts, title repaired by Harris, and wants the "*Espositione dei Vocaboli*," sold therefore not subject to collation although otherwise perfect, in the original binding  
4to. Romæ, A. Blado, 1543

Nearly all the copies of this extremely rare edition were destroyed by order of the Court of Rome, and from this cause it has become, as Brunet justly observes, "*une des plus rares que l'on connaisse de ce poëme*." The copy at Althorp, described by Dibdin (*Ædes* I, 160), is like the present, without any "*Espositione*," which seems to render it doubtful whether it was issued originally with the edition or not.

- 4 8 . 172 ARIOSTO (L.) Orlando Furioso novissimamente alla sua Integrità ridotto et di varie Figure ornato, woodcuts  
VERY RARE, fine copy in morocco super extra, gilt edges, appropriately tooled, by F. Bedford 4to. Venetia, per Nicolo di Bascarini, 1543

According to Count Melzi only one other copy of this edition is known, namely that now in the Grenville collection.

- 6 15 . 173 ARIOSTO (L.) ORLANDO FURIOSO. Et di piu aggiuntovi in Fine piu di cinquecento Stanze del medesimo Auttore non piu vedute, 2 vol. in 1

FIRST EDITION of the five additional cantos, and having a stanza of eight lines which were suppressed in all those printed subsequently

EXTREMELY RARE, fine copy in olive Venetian morocco super extra, gilt edges, by F. Bedford 4to. Vinegia in Casa de' Figliuoli di' Aldo, 1545

Sir Mark Sykes' copy sold for £14. 3s. 6d.

- 5 18 . 174 ARIOSTO (L.) Orlando Furioso, co i nuovi Discorsi di G. Ruscelli nel principio de Canti, woodcuts  
24mo. Venetia, V. Valgrisio & B. Costantini, 1557

Beautiful copy in old Venetian morocco, gilt edges, the sides richly decorated with gold tooling. This is a charming specimen of the Italian bibliopegistic art during the XVIth century.

- 10 . 175 ARIOSTO (L.) ORLANDO FURIOSO (Edizione assistita da F. Reina Milanese) 5 vol. portraits

PRINTED ON BLUE PAPER (*Carta azzurra*) on which only 4 copies were struck off for the Editor's particular friends, UNCUT  
royal 8vo. Milano, 1812-14

- 56 . 176 Arioste travesty, en Vers burlesque  
scarce small 4to. Paris, 1650

- 5 . 177 ARIOSTO (L.) Comedia intitolata Gli Suppositi, MDVXXI (*sic*)  
VERY SCARCE 8vo.  
Vinegia, per Francesco di Alessandro Bindoni & Mapheo Pasini, 1526

- 2 . 178 ARIOSTO (L.) Due Alfabeti uno contra le Donne, et l'altro in suo favore cavati dal famosissimo Ariosto (in quartine)  
half vellum 8vo. Venetia, appresso V. & A. Vincenti, s. a. (circa 1540)

A facetious Poem of rare occurrence. Unknown to Melzi.

- 179 ARIOSTO (L.) Satire, woodcut portrait  
a very scarce edition, unknown to Gamba, Brunet, and other Bibliographers  
8vo. Firenze, per Diacinto Tosi alle scalere di Badia (circa 1560)

- Booth 180 ARISI (Francesco) Rime per le Sacre Stimate del S. Patriarca Francesco / 15.  
 VERY SCARCE, *beautiful copy in cotemporary Italian red morocco, gilt  
 gaufré edges, the sides and back covered with elegant and elaborate  
 gold tooling* 4to. Cremona, 1713

From the library of COUNT FONTANELLATI.

- Weitell 181 ARISTEA de settantadue Interpreti, Scrittor Greco tradotto per M. " 46  
 Lodovico Domenichi 8vo. Fiorenza, L. Torrentino, 1550

Fine copy in old French red morocco, gilt edges, by De Rome, the back neatly  
 ornamented with small fleurs-de-lys, and the initials R. I.

- Bumstead 182 Aristophanis Comœdiæ novem, Græce " 46  
 VERY SCARCE, *fine copy in the original pigskin, with clasps*  
 8vo. Florentiæ opera et sumptu Philippi Juntæ, 1515

- Holmi 183 ARISTOPHANIS Comœdiæ Gr. et Lat. cum Notis Variorum præcipue / 7.  
 Josephi Scaligeri, 2 vol.  
*fine copy in old French blue morocco, gilt edges* 12mo. Amst. 1670

F. Didot's copy of this convenient edition sold for 41 francs.

- Weitell 184 ARISTOPHANE, Comedies Grecques traduites en François avec des Notes " /  
 par Madame Dacier, with MS. Notes in the autograph of A. M.  
 Salvini 12mo. Paris, 1692

- Stevens 185 ARISTOTELIS OPERA, Græce. Item Theophrasti de Historia et Causis 28 .  
 Plantarum Libri XVI, Græce, 6 vol.  
 FIRST EDITION, *fine copy with the initial letters and arabesque Orna-  
 ments, richly illuminated in gold and colours in the style of the  
 ancient Greek manuscripts, calf extra*  
*folio. Venetiis Dexteritate Aldi Manucii, 1495-98*

The rarity of this edition is too well known to require any further comment.  
 This superb copy, so highly ornamented in gold and colours, is probably  
*unique.* It is apparently on large paper.

- Leslie 186 ARISTOTELIS Moralia Nichomachia cum Eustratii Aspasii, Michaelis 3 19.  
 Ephesii, nonnullorumque aliorum Græcorum Explanationibus nuper  
 a Joanne Bernardo Feliciano Latinitate donata  
*folio. Venetiis apud Hæredes L. A. Juntæ, 1541*

A BEAUTIFUL SPECIMEN OF THE LIBRARY OF MARCO FOSCARINI, DOGE OF  
 VENICE, *in red morocco, gilt edges, with his arms stamped in gold on sides.*

- De 187 ARISTOTELIS Politica et Ethica Nicomachea Græce, 2 vol. with auto- " 5.  
 graph and very valuable MS. notes of the celebrated LORENZO  
 GIACOMINI, the pupil of the eminent PIERO VETTORI, Paris, G.  
 Morelius, 1556-60.—Aristotelis Rhetorica, Græce, with emendations  
 of the text, and notes in the autograph "Cosmi de Oricellariis," an  
 elegant scholar, and also a pupil of P. Victorius, Basileæ ex Officina  
 Frobeniana, 1529 in 1 vol. 4to.

These MS. Notes and Emendations are most valuable; probably many of them  
 were derived from Victorius (Vettori) himself.

- Harvey 188 ARISTOTELIS Ethica ad Nicomachum, Gr. et Lat. cum Commentariis " 7.  
 A. Riccoboni 8vo. Francofurti, 1596

Fine copy in old olive morocco, gilt edges, richly ornamented on sides with  
 wreaths, in which the owner's arms, "four rowells or," are inserted.  
 French binding of the XVIth century.

- 60 157. 189 ARISTOTELIS ad Nicomachum Filium de Moribus quæ Ethica nominantur  
Libri decem, I. Perionio interprete per N. Gruchium correcti et  
emendati *Boone*  
LARGE PAPER, ruled 4to. Paris, 1574  
Bound in old French red morocco, gilt edges, the sides and back covered with  
the device of Charles IX, king of France, the interlaced **X** within  
diamonds, worked in gold. This copy, which formerly belonged to the  
author of the execrable Saint Barthelemy massacre, has written on the  
fly-leaf the following quatrain of flattery, very probably by the king  
himself:  
"Vostre beauté Ma Dame et vostre bel œil dous  
Vous peut estre comun avecque beaucoup d'autres  
Mais d'escire et parler si doctement sont vostres  
Et en tout' cette court n'appartiēnet qu'à vous."  
M  
Cest Ton Los.
- 60 . 190 ARISTOTELIS de Naturali Auscultatione Libri viii, Gr. et Lat. cum F.  
Vicomercati Commentariis *Sechenus*  
LARGE PAPER, probably UNIQUE  
folio. Lut. Paris. apud Vascosanum, 1550  
THE DEDICATION COPY TO HENRY II, KING OF FRANCE, bound in old citron  
morocco, the sides and back covered with scroll tooling, elegantly painted  
in compartments, having the gaufré edges, gilt and figured in colours, and  
the royal arms of France on the centre. Books which (like this volume)  
having belonged to Henry, are found without the double D and the  
crescent on the sides, are much scarcer than those which bear the initial  
and device of his mistress, *Diane de Poitiers*.
- " 8 . 191 ARISTOTELIS Problematum Sectiones duæ de quadraginta Theodoro  
Gaza Interprete. Problematum (sic) Alexandri Aphrodisiei Libri  
duo eodem Theodoro Interprete *Blaudin*  
THE ALDINE COUNTERFEIT, VERY RARE, fine large copy in morocco,  
with gilt ornamented sides, Italian binding of the XV<sup>th</sup> century  
8vo. s.l. & a.
- " 57. 192 ARISTOTELIS Propositiones Universales et in easdem Comentatoris  
Observationes *Molini*  
SCARCE 4to. s.l. & a. (circa 1475)  
At the end are similar Extracts from Averois, Seneca, Boethius, Plato,  
Apuleius, Empedocles, and various Authors on Physiognomy.
- / 157. 193 ARISTOTELIS et Theophrasti Scripta quædam, Græce *Quaritch*  
8vo. Ex Officina H. Stephani Parisiensis Typographi, 1557  
LOUIS XV<sup>th</sup>'s COPY in old French green morocco, gilt edges, with his cypher  
on the back. The binding is by Padeloup, with his ticket.
- / 157. 194 ARISTOTELE, Poetica vulgarizzata et sposta per Lodovico Castelvetro *Harvey*  
4to. Basilea, 1576  
Beautiful copy in old French red morocco, gilt edges, with the COLBERT arms  
on sides. Some sentences in this forbidden volume have been blackened  
over by the Inquisition.
- " 8 . 195 ARISTOTELE, Poetica vulgarizzata et sposta per Lodovico Castelvetro *Pickering*  
fine copy in old French citron morocco 4to. Basilea, 1576
- " 4 . 196 ARISTOTILE L'Ethica ridotta in Compendio da Ser Brunetto Latini et  
altre Traduttioni & Scritti di quei Tempi, con alcuni dotti Averti-  
menti intorno alla Lingua *Molini*  
LARGE PAPER, SCARCE (see Gamba), fine copy in vellum  
4to. Lione, per Giovanni de Tornes, 1568

Brunetiana

- 197 ARISTOTILE Trattato dei Governi tradotto di Greco in Lingua vulgare Fiorentina da Bernardo Segni 4to. Firenze, L. Torrentino, 1549

Beautiful copy in French olive morocco of the period, ornamented sides, gilt edges, having the fleur-de-lys five times stamped in gold on back.

Leslie

- 198 ARISTOTELE, Tratto de' Costumi de' Giovani, de' Vecchi e dell' Eta Virile; de' Nobili, de' Ricchi, de' Potenti e de' Fortunati nuovamente tradotto (da Luigi dal Portello) 4to. Venetia (Aldo), 1561

EXCESSIVELY RARE. Renouard was never able to see a copy of this work, and cites it as No. 57 of the books printed by the Academia Venetiana.

Fischer

- 199 ARISTOTE. Problemes d'Aristote et autres Filozofes et Medecins selon la Composition du Corps humain. Avec ceux de Marc Antoine Zimara. Item les Solutions d'Alexandre Aphrodisee sur plusieurs Questions Physicales

*fine copy in "veau fauve," full gilt back*

8vo. Lion, par Jan de Tournes, 1554

This scarce work was imitated by Manfredi in his celebrated *Libro del Perché*.

Pickering

- 200 ARISTOTE, Les Politiques traduites de Grec en François, avec Expositions, par Loys Le Roy dict Regius

RARE, *fine copy, ruled*

folio. Paris, M. de Vascosan, 1576

THE DEDICATION COPY TO HENRY III, KING OF FRANCE, in old olive morocco, gilt edges, the sides and back richly ornamented with myrtle boughs worked in gold. French binding of the XVIth century.

Claudin

- 201 ARISTOTE et XENOPHON, La Mesnagerie traduite de Grec en François, par feu Estienne de La Boetie et mise en Lumière, avec quelques Vers François et Latins du dict La Boetie par Michel Sieur de Montaigne, *autograph of Cl. Chrestien*, Paris, C. Morel, 1600.—Vers François, de feu Estienne de La Boetie, *ib.* F. Morel, 1572

VERY SCARCE

*in 1 vol. 8vo.*

Fine copies in "veau fauve," with the Arms of a former owner stamped in gold on sides. This is evidently not a reprint, as Brunet supposes, but the original edition itself, in which the title page has been merely cancelled, and the Œconomiques d'Aristote, printed for the first time, added. In spite of the celebrated "Discours sur la Mort du Sieur M. Estienne de la Boetie," by Montaigne, the work probably fell still-born from the press, and the addition of the Treatise of Aristotle was resorted to by Claude Morel to work off the old stock. Besides the works mentioned in the title-page, this volume contains translations of Plutarch's "Regles de Mariage" and "Lettre de Consolation à sa Femme."

524116

## SECOND DAY'S SALE.

315. LOT  
202 ARME (Andrea dell') EMBLEMI E SONETTI  
MANUSCRIPT, *exquisitely written within very elegant borders, and adorned with frontispiece and eighteen drawings of emblems, beautifully designed and drawn in pen and ink* oblong small 4to. SÆC. xvii.  
In the original Italian morocco of the period, the sides completely covered with elegant gold tooling. The Arms of the author, with his initials A. A. are drawn immediately below the frontispiece.
- 1 10. 203 ARMENO (Christoforo) Peregrinaggio di tre giovani Figliuoli del Re di Serendippo  
FIRST EDITION, VERY RARE, *fine copy in dark morocco super extra, gilt edges, by Capé* 8vo. Venetia, per Michele Tramezzino, 1557  
A collection of seven Tales after the style of the "Arabian Nights," in pure Italian, asserted to be translated from the Persian language.
- " 3 6 204 ARNALDI de Villa nova Tractatus de Arte cognoscendi Venena cum quis timet sibi ea ministrari. Accedit Tractatus de Epidemia et Peste Domini Valasti de Tarenta, *autograph of Franciscus Brusantinus* 4to. s. l. & a. (Patavii, 1473)  
Printed on eighteen leaves, with twenty-six or twenty-seven lines to a full page. The work of Valastus was written in the year 1401.
6. 205 ARS MORIENDI  
*black letter*, EXTREMELY RARE, *very fine large copy folio. s. l. & a. sed Augustæ Typis Guntheri Zainer (circa 1470)*  
This precious book, consisting of 21 leaves, was unknown to Brunet, who quotes a great number of Latin editions of the present work, none, however, so early; his earliest being of the year 1478, and in the 4to size.
- " 3 206 ARTEAGA (Don Felix de) Obras Posthumas, Divinas y Humanas  
8vo. Madrid, 1641  
Besides romances, sonetos, dezimas, octavas, and other rhymes, this scarce volume contains the author's Comedia, entitled "La Gridonia."
- " 6 6 207 ARTIS Humanitatis Preludium  
SEMI-gothic letter, *fine copy* small 4to. s. l. & a. SÆC. xv.  
This very scarce work was evidently intended to be a Guide to Politeness, and must have been extremely useful to persons using the Latin language, either in giving or answering invitations, receptions, congratulations, donations, entering or leaving schools, &c. The only bibliographer who mentions it is Hain.
- " 19 208 ASPRAMONTE: nelquale si contiene di molte Battaglie: massime dello Avvenimento de Orlando & de molti altri Reali di Francia (in ottava Rima) *woodcuts*  
*A very rare edition of this Romance Poem, unknown to Brunet and Melzi* 8vo.  
Venetia, per Bartholomeo detto l'Imperatore & Francesco suo genero, 1556

Whitehead

Boone

Tschener

Allen

Brunet

Boone

Do

- Dotelle* 209 ASSELIN (Abbé) La Religion, Poeme, avec un Discours pour disposer les Deistes à l'Examen de la Verité et quelques autres Ouvrages de Poësie 8vo. Paris, 1725 3 6

The dedication copy to the COMTE DE CLERMONT, with the author's autograph signature, in old French red morocco, gilt edges, having the Count's arms (*those of France with the bar sinister*) on sides.

- Tross* 210 ASSISE et Bone Usanze del Reame de Hyerusalem. L'Alta Corte e la Bassa Corte, 2 vols. in 1, with the four engravings of Justice RARE, fine copy in "veau fauve," gilt edges, with the Arms of Lord Stuart de Rothesay on sides folio. Venetia, Aurelio Pincio, 1535 3

This is the first edition of this celebrated Code of Laws, which has always been regarded as the most precious monument of the jurisprudence of the middle ages. Some portions are written in the Venetian dialect.

- Quevittat* 211 ATHANASII Alexandrini contra Gentiles Libri II per Ambrosium Monachum Florentinum e Græco in Latinum traducti MANUSCRIPT ON VELLUM, by an Italian Scribe, having a border and the two Initial Letters richly illuminated in gold and colours SÆC. XV. 4

A very elegant specimen of Italian morocco binding of the XVth century, the sides richly ornamented.

- Tross* 212 ATHENÆI Deipnosophistarum Libri XV Græce with Autograph Signature and MS. Notes of "Jo. Car. de Salviatis" folio. Basileæ apud J. Valderum, 1535 " 11

POPE PIUS VITH'S COPY, in Italian calf extra, with broad borders of gold. Cardinal Salviati's notes or emendations are in Greek.

- Leslie* 213 ATHENÆI Deipnosophistarum Libri XV, Græce, cum Versione Latina et Annotationibus J. Dalechampii. Accedunt Isaaci Casauboni Animadversiones, 2 vols. in 1 folio. Lugduni, 1657 et 1621 3 18

A beautiful specimen of cotemporary French binding in red morocco, gilt edges, having the sides and back richly adorned with elegant gold tooling, the centres being the arms of Louise Elizabeth d'Angennes de Rambouillet, Abbess of St. Stephen's Nunnery at Rhemes. It appears to have been given by her as a prize to CLAUDE ANTOINE D'ARTOIS in 1662, as will be seen by the testimonial signed "Franciscus La Vallée," then Prefect of the Studies at the Jesuit College at Rhemes.

- Hewert* 214 ATILA Flagellum Dei per Vulgare, woodcut VERY RARE 4to. Venetia, 1491 22

The only copy mentioned by Brunet of the present edition of this singular Italian romance is in Lord Spencer's library. (See also Lili in the present Catalogue.)

- D* 215 ATILA Flagellum Dei Vulgar, woodcut on title-page SCARCE, fine copy in red morocco extra, gilt edges 4to. Impressum Venetiis per J. B. Sessa, 1502 22

- Norton* 216 ATLAS MINOR sive Geographia compendiosa qua orbis Terrarum per paucas attamen novissimas Tabulas ostenditur, containing 227 coloured maps, with names written in letters of gold, the numerous coats of arms emblazoned in gold and colours, and the figures of costume, &c. painted in colours, fine copy in old russia oblong Atlas folio. Amst. N. Visscher, s. a. 22

This is a very extraordinary and perhaps unique copy of one of the most enormous volumes in existence, which most probably was ornamented and painted for some Sovereign.

- 116 . 217 AUBERY (Jacques, *depuis Ambassadeur extraordinaire en Angleterre*)  
 Histoire de l'Execution de Cabrieres et de Merindol et d'autres  
 Lieux de Provence  
*scarce* *small 4to. Paris, S. et G. Cramoisy, 1645*  
 Aubery was employed by Henry II as his Advocate-General in the cause.  
 The persecutions the poor Vaudois and other heretics, as they were  
 termed, had suffered, led to an appeal to the king, who ordered a legal  
 enquiry. This work, which is of considerable rarity, throws great light  
 on a subject enveloped in much mystery by historians of the time. *Stewart*
- 4 . 218 AUCTORES Vetustissimi nuper in Lucem editi (Myrsilus Lesbios,  
 M. Porcius Cato, Archilochus, Metasthenes, Philo, Xenophon, C.  
 Sempronius, Q. Fabius Pictor, Antoninus Pius, Berosus, Manetho,  
 et Decretum Desiderii Regis Italiae)  
*small 4to. Venetiis, Bernardinus Venetus, 1498*  
 This is the first edition of these forgeries by Anniius of Viterbo. *Westcott*
- 5 . 219 AUDEBERTI (Germani) Venetiæ (Carmen)  
*fine copy in old brown morocco, with border of gold*  
*4to. Venetiis apud Aldum, 1583* *Leslie*
- 11 . 220 AUDOUL (Gaspard) Traité de l'Origine de la Regale et des Causes de  
 son Etablissement, *fine portrait of Louis XIV*  
 LARGE PAPER, SCARCE *4to. Paris, 1708* *Boone*  
 Beautiful copy in old French red morocco, gilt edges, with rich dentelle border  
 on sides, in which are introduced the arms of COUNT AUGUST TÖRRING-  
 GRONSFELD, which are repeated on sides as well as on back, all worked in  
 gold.
- 24 . 221 AUGSBURG SCHUTZENHOFF OR WAPPENSHAW. An Official Letter from  
 the Council of the City of Augsburg to the Emperor Maximilian, in-  
 forming him that they had appointed Prizes to be contended for in  
 Archery, and Shooting with a Gun, to be holden at Augsburg, and  
 soliciting His Majesty's Proclamation so that his subjects may  
 attend thereat, promising they shall have safe conduct, dated 1508  
 A BROADSIDE PRINTED ON VELLUM, *on one sheet, probably UNIQUE*  
*folio. 18 inches by 15.* *Do*  
 Besides the prizes for shooting, others are named for horse-racing, running,  
 bowling, and other sports. To the investigator of former customs this  
 curious document is most important, and will serve admirably to illustrate  
 the Wappenshaw as described by Sir Walter Scott in his "Old Mortality."
- 146 . 222 AUGURELLI (Joannis Aurelii) Poemata  
*French calf, with the Royal Arms of France (barrées) on the sides*  
*8vo. Venetiis in Aedibus Aldi, 1505* *Harvey*
- 6 . 223 AUGUSTINI (Antonii) Emendationes et Opiniones de Excus. Liber et  
 alia Opuscula Juridica *8vo. Lugduni, 1574* *Tschener*  
 THUANUS'S COPY in "veau fauve," with wreathed arms and name stamped in  
 gold on sides.
- 56 . 224 AUGUSTINUS (S. Aurelius) de Civitate Dei  
*small folio. Neapoli, a Mathia Moravo, 1477* *Claudin*  
 A scarce volume, as are all the first Neapolitan impressions.
- 12 . 225 AUGUSTINO (Sancto) de la Cita di Dio  
 LARGE PAPER, *of which only two other copies are known (see Gamba),*  
*fine copy, half morocco* *folio. s. l. & a. circa, 1478* *Do*  
 Prefixed is a curious autograph letter of C. T. de Murr, the celebrated biblio-  
 grapher, with his portrait.

- Iron* 226 AUGUSTINI (S.) Sermones super Orationem Dominicam, super Simbolum et de Ebrietate cavenda 81.  
 RARE, *fine copy in Venetian morocco extra, gilt edges, by F. Bedford*  
*small 4to. s. l. & a. sed Coloniae, Typis Ulrici Zell, circa 1470*
- De* 227 AUGUSTINI (S.) Sermo (Sermones) de informatione regularis vite. 76  
 Sermo (Sermones) sancti augustini ad fratres suos demorantes in heremo  
 VERY RARE, *fine large copy, half russia, with russia sides*  
*small 4to. Mutine p. me Baldasarem de Struciis, 1477*  
 A copy sold for £9. 12s. in Sir M. Sykes's sale.
- Scheuer* 228 AUGUSTINI (B.) REGULA, cum Constitutionibus de Modo Vivendi 25.  
 Servorum Beatae Virginis de Observantia, *with the large woodcut of the Arms of the Order*  
 PRINTED ON VELLUM, *probably UNIQUE, as it was unknown to Van Praet and Brunet, blue morocco, gilt edges, by C. Lewis*  
*4to. s. a. v. l. sed Florentiae, circa 1515*  
 This, from the library stamp and note on the title, appears to have been the original copy printed for the library of the Monastery of the S. Annunziata in Florence, the chief monastery of the "Ordo Servorum." On the margins are various MS. corrections and additions, evidently for a new edition.
- Claudin* 229 AUGUSTINO (Sancto) Soliloquii Vulgari, *woodcut* 6.  
*scarce, calf gilt (wants the last leaf containing the tavola)*  
*small 4to. Firenze M.LXXXXI (1491)*
- Potier* 230 AUGUSTIN (S.) de l'Esprit et de la Lettre, traduit en François par M. 11.  
 Du Bois *12mo. Paris, 1700*  
 Fine copy in old French blue morocco, gilt edges, with the arms of LE TELLIER on the sides.
- Willi* 231 AURBACH (Johannis de) Summa de Confessione, Absolutione, &c. et de 2.  
 Ecclesiae Sacramentis septem  
 VERY RARE, *fine copy Angustæ, a Ginthero Zeiner de Reutlingen, 1469*  
 The author was Vicar of Bamberg. This was the second book printed by Zeiner with a date.
- Queriti* 232 AURIA (Don Vincenzo) Historia cronologica delli Signori Vicere di 418.  
 Sicilia dall' Anno 1409, sino al 1697, presente  
*folio. Palermo, 1697*  
 A MAGNIFICENT SPECIMEN OF SICILIAN BINDING AT THE PERIOD, AND PROBABLY THE DEDICATION COPY TO THE DUKE OF VERAGUAS (DESCENDANT OF COLUMBUS), VICE-ROY OF SICILY. The coating is old brown morocco, with gilt edges, having the sides and back completely covered with elaborate gold tooling. The work itself is of considerable rarity, and was unknown to Brunet when he published the last edition of his valuable Manuel du Libraire.
- Molin* 233 AUSMO (Nicolai de) Liber qui dicitur Supplementum Summæ Pisanellæ 6.  
 FIRST EDITION, VERY SCARCE, *unknown to Brunet*  
*folio. Venetiis, Vendelinus Spireus, s. a. (1471)*  
 LOUIS XIVTH'S COPY in old French red morocco, having the royal arms on sides, and the crowned cypher on the back, stamped in gold.
- Bonne* 234 AUSONII OPUSCULA varia 48.  
*fine copy, ruled* *16mo. Apud Seb. Gryphium Lugduni, 1548*  
 A BEAUTIFUL SPECIMEN OF DIANE DE POICTIERS' LIBRARY, the coating entirely covered with elaborate gold tooling, in which her devices (the Bow and the Lunar Crescent) are conspicuous. The edges are gilt and gaufré.

2. 235 AUSONII Opera (edente Jacobo Gopylo). Accedit Sulpitiæ Poetriæ Carmen  
A VERY RARE EDITION, in old French red morocco, gilt edges, binding of the XVIIth century 16mo. Paris, apud G. Morelium, 1551 *Wellst.*
15. 236 AUSONII Opera 32mo. Amst. 1621 *Boone*  
THUANUS'S ELEGANT COPY in "veau fauve," with the small arms on sides, and the bee on the back, impressed in gold.
8. 237 AUSONII Opera, J. Tollius ex vett. Codd. restituit  
fine copy in old French morocco, broad borders of gold, gilt marbled edges, by De Seuil 32mo. Amst. J. Blaeu, 1669 *Scalia*
5. 238 AUTO do Dia do Juizo, woodcut of a Seraphim  
half morocco, uncut small 4to. Lisboa, 1785 *Quevrit*  
A scarce dramatic mystery.
25. 239 AVIENI (Rufi Festi) Epigramma: Ejusdem Arati Phænomena et Geographia Carmine heroico et Oræ maritimæ trimetro iambico: Germanici quoque et Marci Tulii Arati Fragmenta: et Sereni Versus de variis curandis Morbis, woodcuts  
FIRST EDITION, VERY SCARCE, half green morocco 4to. Venetiis Arte et Ingenio Antonii de Strata, 1488 *Boone*  
Respecting this edition see ARATUS (No. 62) in the "Libri Catalogue of Manuscripts."
13. 240 AXULAR (P. de) Guero bi partetan partitua eta herecia. A Treatise showing that Penitence ought not to be deferred, in the Basque Language  
FIRST EDITION, EXTREMELY RARE, unknown to Brunet, very fine copy in red morocco extra, gilt edges, by Duru small 8vo. Bordeleu, G. Milanges, 1643 *Molini*  
Containing Signatures A to RR, each sheet containing 8 leaves, with exception of A which has only 4. This is the celebrated Basque work known under the name of "Gueroco."
46. 241 AZEVEDO (Dr. Alonso de) Creacion del Mondo (en octava Rima) 8vo. Roma, per Juan Pablo Profilio, 1615 *Wellst.*  
This curious Spanish poem is described as "fort rare" by Brunet, who however evidently never saw the work, as he states it to be printed by Pablo Prositio.
24. 243 BACCII (Andreæ) de Thermis Libri septem, woodcut plan of the Baths of Diocletian  
RARE, very fine copy, with autograph "Abrahami Ortelii," (the celebrated Geographer) red morocco extra, gilt edges, by De Rome the Elder folio. Venetiis, apud V. Valgrisiu, 1571 *Booth*  
This copy sold for 64 francs in the La Vallière sale.
6. 244 BACCO Usurpatore di Parnaso o sia Arlichino Poetra Tragico alla Moda 8vo. Venezia, 1724 *G. Smith*  
A satirical work against the Italian dramas and tragedies of the time. It was attributed to the celebrated B. Marcello, the composer of the music of the "Salmi."
46. 245 BACONO (Francesco, Gran Cancelliero d'Inghilterra)\* Saggi morali con un'altro suo Trattato della Sapienza degli Antichi tradotti in Italiano (da Tobia Mathei) 8vo. Londra, G. Billio, 1618 *Boone*  
fine copy, ruled  
A scarce little volume, dedicated to the Grand Duke of Tuscany (Cosmo de Medici), by the translator Sir Toby Matthews.

- Claudian* 246 BACONI de Verulamio (Fr.) Historia naturalis et experimentalis de Ventis, &c. 12mo. Amst. Elzevir, 1662 10 6  
UNCUT, RARE IN THIS STATE
- Booth* 247 BALDESCHI (Abate A.) ed Arciprete G. M. Crescimbeni, Stato della SS. Chiesa Papale Lateranense nell' Anno 1723, plates 6  
*red morocco, gilt edges* 4to. Roma, 1723
- Stewart* 248 BALDI da Urbino (R. S. Bernardino, Abate di Guastalla) La Corona dell' Anno nello quale si contiene tanti Sonetti, quanti Santi corrono in tutto l'Anno, secondo il Calendario Romano 7 6  
*scarce, fine copy in limp Italian vellum of the period, gilt edges, the sides prettily adorned with ornaments stamped in gold* 4to. Vicenza, A. della Noce, 1589
- Lucritia* 249 BALNEIS (De) omnia quæ extant apud Græcos, Latinos et Arabas in unum Volumen reducta 8  
*SCARCE, beautiful copy, with the additional leaves, old French blue morocco, gilt edges* folio. Venetiis, apud Juntas, 1553
- Seaton* 250 BANDELIS de Castro Novo (F. Vincentii de) Tractatus de singulari Puritate et Prerogativa Conceptionis Salvatoris nostri Jesu Christi 4 11  
FIRST EDITION, VERY RARE, *fine copy, ruled* 4to. Bononiæ, per Ugonem de Rugeriis, 1481  
This copy was formerly in the beautiful library of PAUL GIRARDOT DE PREFOND, It is elegantly bound in blue morocco, silk linings, dentelle borders, gilt edges, by De Rome. The Brienne-Laire copy sold for 100 francs.
- D.* 251 BANDELLO (Matteo) Canti XI DE LE LODI DE LA S. LUCRETIA GONZAGA di Gazuolo, e del vero Amore, col Tempio di Pudicitia, e con altre Cose per Dentro poeticamente descritte (in ottava Rima). LE III PARCHE da esso Bandello cantate ne la Nativita del S. Giano Primogenito del S. Cesare Fregoso e de la S. Gostanza Rangona sua Consorte 10 10  
*EXTREMELY RARE, fine large copy (nearly 7 inches by 4½ inches), blue morocco, super extra, gilt edges, ornamented sides, by Duru* small 4to. Si stampauano in Guienna ne la Città di Agen per Antonio Reboglio, 1545  
This copy is one of those usually called LARGE PAPER, but of which Brunet justly doubts the existence. The Gaignat copy described as Gr. Pap. sold for 600 francs, and the Pinelli as small paper for £ 15. 15s.
- Harvey* 252 BARBA (Albaro Alonso) First Book of the Art of Mettals 15  
*small 8vo. London, 1670*  
This copy, which formerly belonged to CHARLES II, is bound in red morocco, gilt edges, and tooled sides, having his cypher with royal crown placed at each corner.
- Bain* 253 BARBARI (Hermolai, Aquileiensi Pontificis) CASTIGATIONES PLINIANÆ Impressit Eucharius Argenteus Germanus Romæ, 1492. Ejusdem Secunda Editio Castigationum Plinianarum; Castigationes in Melam Pomponium; et Glossemata in Plinium, ib. 1493 6  
*folio. 2 vols. in 1*  
THUANUS'S BEAUTIFUL COPIES IN OLD CITRON MOROCCO, having stamped in gold, his monogram on the back, and his wreathed arms with name on sides.
- Boone* 254 BARBAROSSA. Copia d'una Letera nouamente venuta a Venetia de la crudelissima Rotta e gran Battaglia fatta sotto Castel Nuovo, &c. 6  
*a scarce cotemporary GAZETTA* small 4to. s. l. 1539

15. 255 BARBERIIS (Philippi, *Syculi*) Tractatus sollemnis et utilis in quo infrascripta perpulchre compilavit: Discordantiæ inter Eusebium Hyeronimum et Aurelium Augustinum; duodecim Sibillarum Vaticinia; Carmina Probæ Centonæ; Athanasii Symbolum, Oratio Dominica, Evangelica Salutatio cum Explanatione; Donatus Theologus, &c. *with the 13 elegant xylographic Engravings of the twelve Sibyls and Proba*

EXTREMELY RARE, *fine copy in limp vellum* 4to. s. l. & a. circa 1480

From the Printer's device at end (*a man supporting a coat of arms in which are displayed on a field sable an arrow passing through a wand argent, and having over his head a scroll inscribed S.R.D.A.*) Laire aud Panzer ascribe this volume to the press of *Sixtus Reisinger de Argentia*, who printed at Naples in 1478, and with some show of justice, as this very device is to be found at the end of his edition of Boccaccio's *Philocolo*, printed in 1478. Audifredi, however, says it was printed at Rome by *Sixtus et Georgius Alemanni*, and Dibdin suggests "there is an appearance of the press of EUCHARIUS SILBER, a Roman printer, about this volume." The arms appear also on the figure of the Persian Sybil, and would almost induce a belief that they are the mark of the artist. If Laire and Panzer are right in their conjecture the arms are allusive *Reis* or *Reus*, signifying *a wand*, making, with the Latin word *ingero*, a species of punning not uncommon amongst old heralds.

36. 256 BARBIROLO (Alessandro) Giuochi di Carte bellissimi, di Regola & Memoria con Secreti bellissimi per passar l'Ozio et il Tempo  
SCARCE 8vo. Bologna, G. B. Bellagamba, 1604

This author is not mentioned by Fantuzzi or Mazzuchelli.

5. 257 BARCELONA. Redrés y Ordinacions novaments fetas y estatuidas per lo Savi Concell de Cent, &c.  
SCARCE 4to. Barcelona, 1704

Written in the Catalan dialect.

3. 258 BARCLAI (Jo.) Argenis cum Clave 12mo. Lugd. Bat. Elzevir, 1630  
Beautiful copy in old red morocco, gilt edges, richly tooled sides. This book formerly belonged to the celebrated collector LOUIS HABERT DE MONTMAUR, and has his monogram stamped in gold in the centre of the binding. Bindings of this amateur are very scarce.

12. 259 BARCLAI (J.) Argenis cum Clave 12mo. Lugd. Bat. Elzevir, 1630  
CARDINAL ALBANI's copy, in red morocco, gilt edges, stamped on the obverse side of cover "AD USUM. CAR. SANCTI CLEMENTIS S.R.E. CAMER," and having his arms on the reverse.

2. 260 BARGAGLI (Girolamo) Dialogo de' Giuochi che nelle Vegghe Sanesi si usano di fare del Materiale Intronato (G. Bargagli)  
*uncut, rare in this state, vellum* 8vo. Venetia, P. Bertano, 1609

1. 261 BARRA (Francesch) Brev Tractat de Artilleria recopilat de diversos Autors, *woodcut diagrams*  
VERY SCARCE, *unknown to Brunet* 4to. Barcelona, 1642

This valuable Treatise is written in the Catalan dialect. Prefixed are a Decima and a Madrigal in the same language.

16. 262 BARTOLINI (Martio) La Mostiola Sacra  
SCARCE, *limp vellum* 12mo. Siena, 1638

This Play on the subject of Saint Mostiola is in verse.

*Truss*

*Molini*

*Quaritch*

*Booth*

*Harvey*

*Westell*

*Boon*

*Stewart*

*Boone* 263 BARTHOLOMIO Miniatore Formulario et Epistolario, *woodcut portrait of the Author, writing* 8vo. Venetia, M. de Monteferrato, &c. 1506 " 9 .

*Beggi* 264 BARTHOLOMEO Miniatore, Formulario & Epistolario. Testamento de Cyro traducto da Xenophonte per Andrea Magnanimo SEMI-gothic letter, RARE 8vo. Venetia, A. di Bindoni, 1520 " 9 .

This Bartolomeo appears to have been Miniature Painter (Illuminator of Manuscripts) to Hercole d'Este, Duke of Ferrara, to whom he dedicates his work.

*Wittell* 265 BARTOLOMEO da S. Concordio, Amaestramenti degli Antichi *fine copy in old French red morocco. This edition is quoted by the Crusca* 12mo. Firenze, 1661 " 5 .

*Quercus* 266 BARTOLOMEO DA LI SONETTI (Zamberto) ISOLARIO o Carte del Mare Egeo descritte in Rime, *woodcut maps, with the names of places inserted thereon written in a very old Italian hand* 66 .  
EXTREMELY RARE, *fine copy in vellum*  
4to. Senza Luogo ed anno (circa 1480)

Dr. Dibdin in his "Ædes Althorpianæ" (II, No. 1305) conjectures that this curious description of the Archipelago (in sonnets) was published at Venice about 1477. See Mr. Pannizi's opinion in the "Bibliotheca Grenvilliana."

*Albani* 267 BASILII Cæsariensis Episcopi OPERA QUÆDAM: Tractatus Ethicorum, Regula, de Virginitate, contra Eunomium, Sermones et Epistolæ; quæ omnia diligenter recognita nunc primum Græce impressa sunt 85 .  
FIRST EDITION, *apparently on LARGE PAPER, EXTREMELY RARE*  
folio. Venetiis per Stephanum de Sabio, 1535

This beautiful copy formerly belonged to the famous DIANE DE POICTIERS, so renowned for the exquisite taste displayed in the binding of her books. The covering of the present work is old citron morocco, gilt gaufré edges, having the sides richly adorned with gold tooling, in which the crowned H, the ΘΩ, and the interlaced crescent are introduced. In the centre of each side are the arms of her royal lover, Henry II of France, and her device (the crescent) surrounded by a border formed of bows, knotted together with ribbons. On the obverse, over the arms, in letters of gold, stands ΒΑΣΙΛΙΟΣ. ΤΟΤΜΕΓΑΛΟΤ. ΗΘΙΚΑ. Β. It has been stated that these magnificent bindings, which are so scarce, and of which the possession is so eagerly coveted by all amateurs, were made for Diane de Poitiers by order of the king, and under the direction of the celebrated artist called LE PETIT BERNARD.

*Boni* 268 BASILII MAGNI Opera per Raphaelem Volaterranum nuper in Latinum conversa 46 .  
folio. Romæ, apud Jacobum Mazochium, 1515

An elegant specimen of Roman binding of the beginning of the XVth century, in red morocco, gilt edges, the sides covered with gold tooling. This copy was probably bound for one of the MAFFEI family, as "Ex Libris P. A. Maffei" is written on the title-page.

*L.* 269 BASILII MAGNI (D.) Homiliæ in Irascentes, in Dictum Attende tibi ipsi, de Invidia, contra Ebriosos, in quadraginta Martyres, de Utilitate capienda ex Gentilium Autorum Libris. Omnia Græce, 4 vol. in 1 2 .  
8vo. Lovanii ex Officina Rutgeri Rescii, 1532-38

These early specimens of Louvaine Greek type are of the rarest occurrence. The present volume is clothed in the very desirable stamped binding of JOHN REYNES, BOOKBINDER TO HENRY VIII.

- 270 BASSI (Pietro Andrea) *Le Fatiche d'Ercole*  
*fine large copy folio. Ferrariæ, per Aug. Carnerium, 1475*  
 An exceedingly rare and celebrated Romance in Prose, as scarce as the Teseide printed in the same year by the same printer. In speaking of these *Fatiche* M. Brunet stated in 1842, when ancient books were much cheaper than they now are, "elle peut-être estimée seule environ mille francs." The present copy, bound by Capé in olive morocco, super extra, gilt edges, the sides ornamented in the Grolier style, is A TRULY MAGNIFICENT BOOK. *Jours*
- 271 BASSOMPIERRE (François de, *Marquis d'Harouel et Mareschal de France*)  
*Memoires et Ambassades en Espagne et en Suisse, 4 vol. in 3 portrait*  
*fine copy in green morocco, gilt edges, by De Rome le Jeune, with his ticket 12mo. Cologne avec la Sphère (Elzevier) 1666-68* *Toovey*
- 272 BAVARIA, *Reformation der Bayrischen Lanndrecht nach Cristi unsers Hailmachers Geburde im fünftzehnhundert unnd achtzehendin jar aufgericht. The Reform of Bavarian Provincial Law, constructed in the year 1518, since the birth of Christ our Saviour (with the Table of Consanguinity)*  
 PRINTED ON VELLUM, IN **black letter**, with the Rubrics in red,  
 EXTREMELY RARE, *fine large copy folio. München, 1518*  
 No copy of this work is in the Grenville library. Only three others are known, all of which are locked up in the Munich library. *J.*
- 273 BAVARIA. *Das buech der gemeinen landpot, landsordnung, Sätzung und Gebreuch des Fürstenenthümb in Obern und Nidern Bairn im fünftzehnhundert und sechtzehendem jar aufgericht. The Book of the Common Laws and Customs of the Principality of Upper and Lower Bavaria, made in 1516*  
 PRINTED ON VELLUM in **black letter**, the Rubrics in red, with woodcut representing Princes William and Lewis of Bavaria as knights in armour supporting their shield of arms, monastic oak binding, with pigskin back and clasps *München, 1520*  
 As Van Praet only mentions copies of the edition of 1516 on vellum, and none of 1520, we may presume this to be UNIQUE. *Do*
- 274 BAVARIA. *Gerichtzordnung im Fürstenthümb Obern-und Nidern Bayrn. Anno 1520, aufgericht. Laws of the Principality of Upper and Lower Bavaria, made in the year 1520*  
 PRINTED ON VELLUM in **black letter**, with the Rubrics in red, monastic oak binding, with pigskin back *folio. München, 1520*  
 Only one other copy is known, that in the Munich library. *Boone*
- 275 BAYERI (Joannis) *Uranometria, plates of the stars*  
*folio. Augustæ Vind. 1603*  
 German binding of the XVIIth century. This copy has the arms of CARDINAL TRUCHSES stamped in silver and gold on the red morocco cover, which is richly ornamented on the sides, having on the obverse a painted fleur-de-lys within a gold ornament, and on the reverse a golden vase with flowers. *Quaritch*
- 276 BAYRO (Petri de) *Novum ac perutile Opusculum de Pestilentia: et de Curatione ejusdem per utrunque Regimen preservativum s. et curativum*  
 VERY SCARCE, *fine copy small 4to. Taurini per F. Silvam, 1507* *Wells*
- 277 BEARN. *Los Fors et Costumas de Bearn; Stil de la Justicy deu Pais de Bearn; ensem las Ordonnances faites per Henric II, Rey de Navarre, 3 vol. in 1, in the Bearnese dialect*  
 RARE, vellum *4to. Pau, Isaac Desbaratz, 1715-16* *Quaritch*

Burnside

- 278 BEAUCHASTEAU (François Mathieu de) *La Lyre du Jeune Apollon ou la Muse naissante du Petit de Beauchasteau (à l'Age d' onze Ans)* 810.  
2 parts in 1, *fine portraits (including that of Queen Henrietta Maria wife of Charles I)*

VERY SCARCE

4to. Paris, 1657

Fine copy, ruled, in the original orange morocco, gilt edges, the sides and back elegantly ornamented with gold tooling. In the centre of each side are let in the arms of the former owner (L'ABBE FOUQUET), worked in gold on variegated leathers, the "*Fouquet*" (Squirrel) in the centre "*au naturel*." One of the poems in this collection is addressed "A Monsieur l'Abbé Fouquet Chancelier des deux Ordres de Sa Majesté," the same person to whom this copy formerly belonged. This collection of French and Italian poems by an extraordinary French boy, who came afterwards to England and died, it is supposed, in Persia, is a very curious book, almost unknown to collectors.

Italia

- 279 BEAURAIN (Chevalier de) *Histoire de la Campagne du Prince de Condé en Flandre en 1674 (par le Marquis D'Aguesseau), portrait, elegant vignettes, maps and plans* 22.  
folio. Paris, 1774

THE EMPEROR JOSEPH THE SECOND'S COPY in red morocco, gilt edges, with the imperial arms stamped in gold on sides.

Beggi

- 280 BELCARI (Feo) *VITA DEL BEATO GIOVANNI COLOMBINI con un Sonetto a Giovanni di Cosimo de Medici e col Laude che principia, "O beato Giovanni iesuato"* 12.

FIRST EDITION, EXCESSIVELY RARE, *very large copy, from Count Boutourlin's Collection*

folio. Senza nota di anno e di luogo (Firenze, circa 1480)

As this copy contains only the life of the Saint, written in 1448, and not that portion containing an account of his companions, it will be sold not subject to collation, although complete in itself. The printer was Nicolo di Lorenzo della Magna, who exercised his craft at Florence in the year 1480.

Palmer

- 281 BELCARI (Feo) *Vita del Beato Giovanni Colombini da Siena Fondatore dell' Ordine de Poveri Giesuati e d' alcuni Servi di Giesu della detta Compagna, woodcuts* 6.

SCARCE, *fine copy in Italian vellum*

4to. Siena, per Calisto Francesco di Simone Bindi, 1541

Boone

- 282 BELFORTE (Antonio di Genaro Duca di) *Omaggio Poetico (all' Arciduchessa d'Austria Maria Giuseppa, dichiarata Regina di Napoli)* 114.

8vo. Parigi, 1768

This copy belonged to the then DAUPHINE OF FRANCE, the unfortunate MARIE ANTOINETTE, and is bound in red morocco, gilt edges, with her arms on sides. The Italian text is accompanied by a French Prose Version.

Tross

- 283 BELLAUDIERO (Loys de la) *Obros et Rimos Provvenssalos reviovdados per Pierre Paul, Escuyer de Marseillo, 4 parts in 1, complete, with woodcut portraits of the Author* 212.

EXTREMELY RARE, *fine copy in red morocco super extra, gilt edges, by Duru*  
small 4to. Marseille, par Pierre Mascaron, 1595

These Poems are in the Provençal dialect, and this is the first Book printed at Marseilles. Prefixed is an "Eloge de Louys de Belaud" in French. See an account of this curious work in Brunet, who mentions copies as having sold for fifty-one francs De Tersan, and thirty florins Meerman, remarking, however, that "un exemplaire bien complet serait plus cher maintenant." This extremely rare edition has been recently described with great Bibliographical learning by Mr. Rouard, the able librarian of the Mejanes Library at Aix.

- 1 17. 284 BELLAY (Martin et Guillaume du) Memoires, mis en lumiere par René du Bellay Baron de la Lande 8vo. Paris, 1571 Booth
- Fine French binding of the XVIth century, ruled with red lines, and bound in veau fauve, gilt gaufré edges, the sides covered with gold scroll tooling, painted in compartments in the Grolier style, with the French Royal Arms barrées still visible in centre, although partly concealed by the arms of a more modern possessor being stamped over them. The volume has been re-backed. These Memoirs are highly important for English history.
- 3 5. 285 BEMBI (Bernardi) In Funere Bertholdi, Marchionis Estensis pro Illustrissimo Dominio Venetiarum Imp. Terrestris Exercitus in Turchos Oratio Techenes
- UNPUBLISHED MANUSCRIPT ON VELLUM, *beautifully written, with the arms and initial letter illuminated in gold and colours in a very peculiar style, and in the original Venetian binding of the XVth century, the sides richly ornamented* small 4to. SÆC. XV. (circa 1463)
- Bernardo Bembo was the father of the illustrious Cardinal Bembo, and himself a scholar of no mean repute. Prefixed to this interesting Oration is a long Dedication (seven pages), entirely in the AUTOGRAPH OF THE AUTHOR.
- 2 10. 286 BEMBO (Messer Pietro) Gli Asolani Boone
- FIRST EDITION, RARE, *with the dedication to Lucretia Borgia, only to be found in a few copies, having been suppressed* 4to. Venetia, Aldo, 1505
- DOGE FOSCARINI'S copy, in Venetian red morocco, gilt edges, having the large arms impressed in gold on both sides of binding.
- " 7. 287 BEMBO (Messer Pietro) Gli Asolani 8vo. Venegia, Aldo, 1515 Westell
- Italian binding of the XVIth century. Fine large copy in the original Venetian morocco, gilt edges, the sides richly ornamented.
- " 12. 288 BEMBO (P.) Gli Asolani Claudin
- fine copy of a very rare edition* 32mo. Vinegia, A. Paganino, 1515
- " 10. 289 BEMBI (Petri, Cardinalis) Rerum Venetarum Historiæ Libri xii. Booth
- 4to. Lutetia, M. Vascosanus, 1551
- Fine copy in old French red morocco, ornamented sides, gilt edges, with the arms of the former owner (*a hand holding a burning heart pierced by an arrow*) stamped in gold on cover.
- " 2 6. 290 BEMBO (Pietro, Cardinale) della Historia Venitiana volgarmente scritta Libri xii; *autograph signature and MS. notes of the celebrated Scipione Ammirato* 4to. Vinegia, appresso G. Scotto, 1552 Westell
- his edition is considered as necessary to form part of an Aldine collection, from the fact of the Lettere having been printed by Scotto, conjointly with Aldus.
6. 291 BEMBI (Petri) de Ætna ad Angelum Chabrielem Liber Leslie
- EXCESSIVELY RARE small 4to. Venetiis in Ædibus Aldi, 1495
- Fine copy with the DOGE FOSCARINI'S arms on the binding. The scarcity of this edition is too well known to require comment. A copy sold in June, 1847, for £24. This is the first Latin book printed by Aldus.
- 3 11. 292 BEMBO (P.) Rime. S'aggiungono le Poesie Latine e la Vita dell Autore descritta da Tommaso Porcacchi 8vo. Bergamo, 1745 B
- A fine specimen of Padeloup's bibliopegistic skill in red morocco, gilt marbled edges, with his ticket on title-page. From the library of RANDON DE BOISSET.

- Harvey* 293 BEMBO (Pietro) Prose  
LARGE PAPER, *probably* UNIQUE folio. per Giouan Tacuino, 1525 / . .  
POPE CLEMENT XITH'S COPY in old red morocco, ornamented sides, gilt edges,  
with the Papal arms worked in gold as centre ornaments.
- Palmer* 294 BENEDETTO DI VIRGILIO, Bifolco della Villa Barrea, Lo Ignatio Loiola . 6 6  
(in ottava Rima), front.  
Italian Vellum 4to. Roma, 1660  
This Poem, almost unknown, was written by a peasant (*bifolco*).
- Seehorn* 295 BENEDICTI (Alexandri, Pæantii) DIARIA DE BELLO CAROLINO 4-14 .  
EXTREMELY RARE, *fine copy*  
small 4to. Venetiis (apud Aldum) MIIIIID. (1496)  
Alessandro Benedetti was one of the physicians employed in the war, and was  
an eye-witness of what he describes. Renouard considers this volume,  
which he describes as "precieux," equal in rarity to Bembo's *Ætna*, printed  
with the same types in 1495. A copy of this edition sold for £5. 5s. in  
Hibbert's sale.
- L* 296 BENEDICTI (Alexandri, Pæantii) Diaria de Bello Carolino / 6 .  
old red morocco, gilt edges 4to. (Venetiis apud Aldum Manutium, 1496)  
Printed with the same types as were employed by Aldus in the 1495 edition of  
Bembo's *Ætna*. The work is of considerable rarity, and a copy sold for  
£5. 5s. in Hibbert's sale.
- Seehorn* 297 BENIVIENI (Girolamo) Opere, con una Canzona dello Amor celeste & . 9 .  
divino, col Commento dell Ill. S. Conte Giovanni Pico Mirandolano  
et altre Frottole de diversi Autori  
8vo. Venegia, per Gregorio de Gregori, 1524  
In the original Venetian morocco of the time, gilt gaufré edges, with ornamented  
sides, having on one side  $\frac{A}{G}$  and on the other  $\frac{G}{B}$  stamped in letters of gold.
- Quaritch* 298 BENTIVENGA (D. Gaetano Maria) Nuova Scelta di Rime Siciliane . 6 6  
illustrata colle Note a Comodo degl' Italiani. Tomo Primo  
RARE, old tree-marbled calf extra 8vo. Palermo, G. M. Bentivenga, 1770  
In the Sicilian dialect.
- Compton* 299 BERGAMO (Frate Jacobo Philippo [Foresti] da) Supplementi de le Chro- . 6 .  
niche, Vulgarizato & hystoriato cum la Gionta per insino 1524,  
woodcuts  
RARE folio. Venetia, J. F. et J. A. di Rusconi 1524  
In the original Venetian morocco binding of the XVIth century, with orna-  
mented sides, that in front being impressed in gold letters "SOP :: Cro:"  
and Miald ✕
- Quaritch* 300 BERLINGERI (Francesco) SEPTE GIORNATE DELLA GEOGRAPHIA (in 22 .  
terza Rima) with the maps engraved on copper  
EXCESSIVELY RARE, but having some leaves damaged, &c. it will be sold  
therefore not subject to collation  
folio. Firenze per Nicolo Todesco (circa 1480)  
A perfect copy sold for 461 francs in June, 1847, at Paris.
- Beggi* 301 BERLINGHIERI (Francesco di Nicolo) Protesto facto alla signoria di . 8 .  
Firenze et a tucti gialtri magistrati per conseruare la liberta &  
mantenere la iustitia, woodcut  
small 4to. senz' alcuna nota (Firenze, circa 1480)  
This excessively rare protest (made 15 January, 1477) has escaped the notice of  
Mazzuchelli, Brunet and all other Bibliographers, except Panzer and Fossi.  
Francesco Berlinghieri was the author of the celebrated *Geografia in terza*  
*Rima*, printed at Florence, by Nicolo Todesco, about 1480.

- 302 BERNARDINI (Francisci, Calidonii Vicentini Artium et Medicinæ Doctoris clarissimi) Novum et egregium Opus (Carmen) cui Titulus Præservator Sanitatis  
*Molini*  
 FIRST EDITION, *printed in the Trissino types, fine large copy with rough leaves small 4to. Vicentiæ, per Ptolomæum Janiculum, 1529*  
 The earliest edition of this scarce Poem known to Mazzuchelli is that of Spira, 1539, which he quotes on the authority of Mangetus, evidently never having met with the work itself.
- 303 BERNE. Loix et Ordonnances du Consistoire de la Ville de Berne tant pour Causes Matrimoniales, que Chastiments d'Adultere, Paillardise? Necromancie, Enchantemens, etc. et autres Vices et Transgressions  
*Burnside*  
 VERY RARE *folio. Berne, par Estienne Fabry, 1640*  
 These Laws and Ordinances are of the greatest interest to the ecclesiastical student. The marriage with a wife's sister is expressly forbidden. The laws against adultery and whoredom are very strict; "Putains manifestes et publiques" are to be publicly whipped and banished. All dancing, public or private, is subject to a heavy fine.
- 304 BERNI (Francesco) ORLANDO INNAMORATO composto gia dal S. Matteo Maria Boiardo Conte di Scandiano et hora rifatto tutto di nuovo. Aggiunte in questa seconda editione molte Stanze del Autore che nel altro mancavano  
*Boone*  
 RARE, *fine copy 4to. Venetia, per li Heredi di Lucantonio Giunta, 1545*  
 FROM THE LIBRARY OF POPE PIUS VI (BRASCHI), *bound in vellum with the Papal arms stamped in gold on sides. Heber's copy of this scarce edition sold for £10. 10s.*
- 305 BERNI. Il primo Libro del l'Opere Burlesche di M. Francesco Berni, di Messer Gio. della Casa, del Varchi, del Mauro, di M. Bino, del Molza, del Dolce, & del Firenzuola  
*Boggi*  
 PRINTED ON BLUE PAPER (*Carta azzurra*), EXTREMELY RARE, if not UNIQUE, *calf extra Svo. Firenze, i Giunti, 1552*  
 This first book was edited by Il Lasca, and contains many free poems, including Mauro's "Capitolo in Lode di Priapo," Bino's "Capitolo del Mal Franzese," &c. &c.
- 306 BERNI (F.) VITA DI PIETRO ARETINO  
*Potter*  
 PRINTED ON VELLUM, *only two copies so taken, the present is from the Hanrott Collection, blue morocco, broad border of gold, gilt edges, by C. Lewis Svo. Perugia, 1537*  
 Not in the Grenville Library. Privately printed by S. W. Singer in 1821, who limited the edition to thirty copies; two on vellum, and twenty-eight on paper. Prefixed is a proof portrait of Aretino, after Titian, by Swaine.
- 307 BERNINO (D.) Istoria di tutte l'Eresie compendiata ed accresciuta da G. Lancisi, 4 vol.  
*Boone*  
 12mo. *Roma, 1726-33*  
 A very fine copy in old red morocco, gilt edges, the sides covered with gold tooling, the arms of CARDINAL ALBANI forming the centre ornament.
- 308 BEROALDE DE VERVILLE (François) La Moyen de parvenir  
*Selene*  
 THE ELZEVIR EDITION (439 pages) VERY RARE, *fine copy in old calf 12mo. Imprimé cette Année (Elzevir) s. d.*  
 This extremely curious work, although disgusting by its grossness, forms one of the SHANDY LIBRARY, as in the opinion of Mr. Ferriar, Sterne borrowed from it Mr. Shandy's Repartee to Obadiah. A copy of this edition sold for 160 francs in Martin's Sale.
- 309 BEROALDI (Philippi) de Felicitate Opusculum  
*small 4to. Bononiæ, Plato de Benedictis, 1495*

- Stewart 310 BERQUEN (Robert de) *Les Merveilles des Indes Orientales et Occidentales, portrait of Mademoiselle de France* Paris, 1661 29.  
Louis XIVth's copy, in red morocco, gilt edges, with his arms on sides, and his cypher on the back, stamped in gold.
- Pickering 311 BERTONI (Andreæ) *de Negligentiis et Omissionibus Tractatus folio. Ferrariæ, 1704* 12.  
FROM THE LIBRARY OF POPE CLEMENT XI, elegantly bound in red morocco, gilt edges, with the Papal arms stamped in gold on sides.
- Do 312 BEVEREGII (G.) *Institutiones Chronologicæ et Arithmetica Chronologica, autograph of Anquetil Duperron* 4to. Londini, 1669 56.  
In old French red morocco, with COLBERT'S arms on sides, and his cypher on the back.
- Albion 313 BÈZE (Théodore de) *Histoire de la Mappemonde Papistique composée par Frangidelphe Escorche Messes (T. de Bèze)* 210.  
RARE, blue morocco, gilt edges, by De Rome  
4to. *Imprimée en la ville de Luce-nouvelle (Genève) par Brifaud Chasse-Diables, 1567*  
A most violent satire against the Court of Rome. This copy sold for 48 francs at the Gaignat sale.
- Beggi 314 BIANCHINI (Francesco) *La Istoria universale provata con Monumenti e figurata con Simboli de gli Antichi, plates of Antiquities, Coins, &c.* 106.  
LARGE THICK PAPER, probably UNIQUE, with the author's autograph dedication to Cardinal Albani (afterwards Pope Clement XI) written on the fly-leaf  
royal 4to. Roma, 1697
- Steven 315 BIBLIA GRÆCA. *Divinæ Scripturæ veteris novæque omnia, Græce, cura Johannis Lonicæri, 5 vol.* 8.  
RARE, BEAUTIFUL COPY in French red morocco, richly tooled sides, gilt edges, by De Seuil  
small 8vo. Argentorati apud Vuolfium Cephalaum, 1526  
The New Testament in this edition is dated 1524, and was the printer's first work in the Greek Language. The text of this Bible is taken from that printed by Aldus in 1518, with a few variations, and the addition of "Josippus de Machabæis, Græce," here published for the first time.
- Do 316 BIBLIA LATINA, cum Concordantiis Veteris et Novi Testamenti, woodcuts 6.  
semi-gothic letter, an extremely rare edition  
folio. Lugduni per Johannem Crespin, 1529  
A magnificent specimen of the French binding of the period. The coating is old brown morocco, the sides richly ornamented with elaborate gold tooling in the Grolier style, amongst which the fleur-de-lys ranks conspicuously, having on the obverse cover, in letters of gold, at top "PRO ORDINARIO PRO TEMPORE," and in the lower compartment, "JOSEPH ANTONIUS DAVICUS D." This valuable edition contains in rhyming quatrains the "*Tota Biblia compendiosissime per rithmos descripta per Franciscum Gotthi ordinis minorum sacrae theologiae professorem,*" which is a great curiosity.
- Do 317 BIBLIA SACRA LATINA juxta Vulgatam quam dicunt Editionem, cura Jo. Benedicti 8.  
folio. Paris, 1549  
Beautiful copy, ruled with red lines, in the original magnificent French binding of the XVIth century, old olive morocco, the sides and back completely covered with gold tooling, executed in the Grolier style, with gilt gaufré edges. A MOST DESIRABLE SPECIMEN OF BIBLIOPEGISTIC SKILL. This edition of the Latin Bible is of considerable rarity, and the copious marginal notes are very curious; see particularly that on Purgatory to explain 1 Cor. iii.

8. 318 BIBLIA LATINA. Libri Regum IIII; Paralipomenon II; Esdræ IIII; Tobiaë I; Esther I; Job I; Prophetæ; et Machabæorum Libri II 2 vol.  
*French binding of the XVIIth century, beautiful copy, ruled, in morocco, with gilt gaufré edges, and having a gold ornament stamped on sides*  
16mo. sine ulla nota sed Lugduni apud A. Gryphum, 1569
- 6 8 6 319 BIBLE (HOLY) Containing the Old and New Testament, with Apocrypha and Scripture Genealogies by J. Speed, THE AUTHORISED VERSION, London, Robert Barker, 1616.—BOOKE OF COMMON PRAYER, ib. 1616—PSALMES IN MEETER, by T. Sternhold, J. Hopkins, and others, with apt notes to sing them withall, ib. printed for the Company of Stationers, 1612  
A very fine copy, ruled, in old calf, gilt edges, the sides decorated with centre ornaments, and large corners worked in gold. The work is dedicated to King James I, and as the English binding of the XVIIth century displays stamped in gold a lion on the back, and the thistle on the sides, it may have belonged to Prince Henry, the King's son.
- n 7. 320 BIBLE (Holy) in Shorthand, portrait  
with autograph, "E. Libris Jacobi Ludwell Wadh. Coll. Oxon. A. M. et Cap. 1694," old morocco, gilt edges 64mo. —
- 8 10. 321 BIBLE (La) en francoys, woodcuts  
black letter, EXCESSIVELY RARE, fine copy in brown morocco super extra, gilt edges, with the sides ornamented with variegated leathers and scrolled tooling in the Grolier style, by Duru  
A BEAUTIFUL SPECIMEN OF BINDING  
small 4to. Paris, par Jehan Trepperel, s. d.  
This abridgment of the Old Testament seems to have been unknown to Brunet and all other Bibliographers.
- 5 2 6 322 BIBLE (LA SAINCTE) EN FRANCOYS, translatee selon la pure et entiere traduction de Saint Hierome, &c. (par Jacques Le Fevre d'Estaples), 2 vol. in 1, WOODCUTS  
black letter, RARE, fine copy in old binding  
folio. Anvers, par Martin Lempereur, 1534  
In this edition Le Fevre has considerably emended his former version, or rather this was done for him by the Theologians of Louvain. Prefixed is a Calendar, a Table, and an interpretation of the Hebrew, Chaldee, Greek and Latin names. M. Tabaraud, who in the Biographie Universelle (vol. XIV. pp. 244-246), has given a Life of this eminent Scholar, speaking of his translation of the Scriptures says: "L'édition de 1534, revue par les Docteurs de Louvain, est la plus correcte et la plus rare parcequ' elle fut supprimée aussi bien que celle de 1541."
- 8 15. 323 BIBLE (LA) TRANSLATEE EN FRANCOYS (par P. Robert Olivetan aidé de Jean Calvin) 4 parts in one vol.  
black letter, VERY RARE, fine copy, with the exception of last leaf being inlaid, red morocco, gilt edges, by Padeloup  
folio. Neufchastel, par Pierre de Wingle dit Pirot Picard, 1535  
This is the first Protestant translation of the Scriptures into French. Weiss, in the Biographie Universelle, speaks of the impudence of Olivetan in claiming as an original work a mere revision of Le Fevre's version, but a comparison will at once prove that the variations are so great that it would have certainly taken such a scholar as Olivetan less time to re-translate than to amend. Weiss, however, confesses "Cette premiere édition de la Bible à l'usage des Protestants, est très-rare."  
At the end there is a poem of ten lines, from which taking the first letter

Fleury

Do

Do

Do

H Knight

Joovey

of each word we obtain the following couplet :

"Les Vavdois pevple evangelique  
Ont mis ce thresor en pyblique,"

showing that this noble volume was printed at the expense of the poor  
VAUDOIS.

- Techeuer* 324 BIBLE (La Sainte) avec des Reflexions, 10 vol.  
MANUSCRIPT OF THE XVIII<sup>TH</sup> CENTURY, ILLUSTRATED WITH SEVERAL  
HUNDRED FINE ENGRAVINGS, *splendidly bound in old French olive  
morocco, gilt edges, with broad borders of gold, the sides and back  
covered with the devices (the Dove and Fiery Tongues or French  
Oriflamme) of the Ordre du Saint Esprit*  
A MAGNIFICENT SET folio. circa 1710 9 9 .
- Quartett* 325 BIBLE (La Sainte) traduite sur les Textes originaux avec les Differences  
de la Vulgate / 2 .  
*a very scarce edition, fine copy in old French red morocco, gilt edges*  
12mo. Cologne, 1739  
This was King LOUIS PHILIPPE's copy, which was kept for his private use when  
at his *Chateau de Neuilly*.
- Do* 326 BIBLIA BOHEMICA. Biblii Kzecka, woodcuts / 1 .  
black letter, EXCESSIVELY RARE, *with the titlepage perfect, but wants a  
portion of the register at end, and has several leaves mended, sold  
therefore not subject to collation, in the original stamped pigskin  
binding* folio. Venetiis in Edibus Petri Lichtenstein, 1506  
This version for the use of the Hussites, by Benatska, is not mentioned by  
Brunet. This Bohemian work, printed at Venice is even scarcer than the  
celebrated Illyrian Preces and the Breviarium Croaticum twice printed by  
*Andreas Asulanus* in the same city.
- Heven* 327 BIBLIA GERMANICA. Das alte Testament, Deutsch durch M. Luther, 28 10 .  
3 vol. in 1, *the woodcuts and capital letters illuminated in gold and  
colours*  
PRINTED ON VELLUM in black letter, EXTREMELY RARE, *but titlepages  
to vol. I. & II. in facsimile by Harris, blue morocco extra, joints,  
silk linings, in a case* Wittenberg, Hans Lufft, 1561  
The only other copy known upon vellum is that in the Royal Library at Dresden.
- Booth* 328 BIBLIOTHECÆ Græcorum Patrum Auctarium novissimum Gr. et Lat. cum / 10 .  
notis F. Francisci Combesis, 2 vol. in 1  
folio. Excudit Ægidius Hotot, Bibliop. Aurelian. 1672  
LOUIS XIV<sup>TH</sup>'s COPY in old red morocco, gilt edges, the sides and back covered  
with the crowned L and fleurs-de-lis intermingled in gold, and having the  
royal arms within a wreath as centres.
- Harvey* 329 BIDERMANI (J.) Heroum Epistolæ et Silvulæ Hendecasyllaborum 10 6  
12mo. Lugduni, 1636  
Fine copy in old olive morocco (French binding of the XVII<sup>TH</sup> century), with  
the fleurs-de-lys on back, and the monogram of ANNE D'AUTRICHE, Queen of  
France, to whom this book belonged.
- Widdell* 330 BIENVILLE (D. T. de) La Nymphomanie ou Traité de la Fureur Uterine 3 .  
scarce 12mo. Amst. 1772
- Boon* 331 BIONDI (Cavalier G. F.) L'Eromene (mis en Langue François par le 8 15 .  
Sieur D. A. Escuyer), 2 vol. in 1, plates  
LARGE PAPER, *fine copy, ruled* 4to. Paris, A. Courbe, 1633  
A lovely specimen of cotemporary French binding in olive morocco, gilt edges,  
the sides and back exquisitely tooled in gold, the most conspicuous orna-  
ments being sprigs of Mirtle, Hearts, the letter S with a line [*fermesse  
or Sfermée for fermé*], and the monogram of a former possessor. It was  
probably a lovegift to the Mademoiselle BELLAY, whose name is written on  
the fly-leaf.

- 3 332 BIONDO (Michel Angelo) La Patientia Pastorale (in Verso e Prosa),  
SCARCE, s. l. (Venetia) MDXXXVII.—Biondo (Scipione) Nova Prudentia con un Capitolo in terza Rima intitolato "El Pedante," RARE (ivi), MDXXXVI.—Bruni da Pistoia (Domenico) Opera intitolata Difese delle Donne, RARE, Milano Giovann' Antonio de Gli Antonii, 1559  
*calf extra, gilt edges, by C. Smith* 8vo. in one vol. *Westall*
- 8 333 BIONDO (Michel Angelo) della nobilissima Pittura et della sua Arte  
VERY RARE (see Cicognara) Italian vellum 8vo. Vinegia, 1549  
The notices of Raphael d'Urbino, B. Valente, Mantegna, Michel' Angelo Bonarota, Titiano, Pollidoro di Caravazzo, &c. are interesting. *Stewart*
- 14 334 BIRAGO AVOGARO (G. B.) Mercurio Veridico overo Annali universali d'Europa  
4to. Venetia, M. Leni, 1648  
Bound in red morocco, gilt edges, with the DOGE FOSCARINI'S arms on sides. The portion respecting Great Britain and Ireland (p. 383 to p. 451), is extremely interesting as giving cotemporary details of the Grand Rebellion by an Italian. *Do*
- 5 335 BISSY (Henry de Thyard Cardinal de) Mandement, par lequel il condamne le Livre intitulé "*Lettres Theologiques contre le Mandement et Instruction Pastorale de M. Henry de Thyard de Bissy, Evêque de Meaux, sur le Jansenisme*"  
4to. Paris, 1716  
From the celebrated Library of POPE CLEMENT XI, in red morocco, gilt edges, with Papal arms on sides, French binding of the period. *Hervey*
- 22 336 BLEDA (Fray Jayme) Cronica de los Moros de Espana  
SCARCE, fine copy in Spanish binding folio. Valencia, Felipe Mey, 1618  
A copy of this very interesting account of the Moors in Spain sold for £7. 7s. at the White Knights' Sale. *Boone*
- 10 337 BLEDE (Jacobi) Defensio Fidei in Causa Neophytorum sive Morischorum Regni Valentiae totiusque Hispaniae. Ejusdem de justa Morischorum ab Hispania Expulsione  
VERY RARE, but one leaf in the Privilegio (which is in the Valentian dialect) slightly damaged and mended, and a worm-hole running through the front margins, veau fauve, carmine edges, with full gilt back  
4to. Valentiae, 1610 *Lucius*
- 5 338 BLONDI Flavii Forliviensis de Roma triumphante Libri decem, Venetiis, 1511—Ejusdem de Roma instaurata Libri III; de Italia illustrata, et de Gestis Venetorum Opus, ib. 1510  
folio. in one vol. *Westall*
- 46 339 BLONDI (Michaeliis Angeli) de Viro illustri atque iniquo Sermones duo in quibus utrique Mores nostrae Tempestatis exacte narrantur  
VERY SCARCE 8vo.  
Romae apud D. Hieronymam de Cartulariis Sumptibus Autoris (Typis Aldinis), 1544 *Molani*
- 3 340 BLONDI (M. A.) de Viro illustri atque iniquo Sermones duo  
scarce, fine copy 8vo. Romae, apud D. Hieronymam de Cartulariis, 1544 *Westall*
- 28 341 BLONDI (M. A.) de Ventis et Navigatione Libellus cum accuratissima Descriptione a Gadibus ad NOVUM ORBEM  
4to. Venetiis, apud Cominum de Tridino, 1546  
One of the rarest of books respecting AMERICA. It contains also a Treatise on the Compass. *Boone*
- 9 15 342 BLESSEBOIS (Pierre Corneille) ŒUVRES SATIRIQUE (sic). frontispiece  
EXTREMELY RARE, old calf extra, with the Arms and Name of Bonnier de la Mosson on sides 12mo. Leyde (Elzevier), 1676  
The excessive rarity of the works of this "Poète Ordurier" is probably owing to each of the pieces in this volume having been issued with separate title, and pagination, prior to the printing of a general titlepage. As nearly all *Fross*

the copies vary we give the collation of the present: Engraved frontispiece, title, preface 2 leaves, title of l'Almanac des belles pour l'Année 1676, Vers à mes Demoiselles Jearny 2 leaves, Les Quatre Saisons, &c. p. 7 to 34; L'Eugenie Tragedie, 52 pages (including title, dedication, &c.); Portraits, 6 pages; Le Rut ou la Pudeur eteinte, in 3 tomes, vol. i. 72 pages, vol. ii. title, &c. 4 leaves and 74 pages for text; vol. iii. title and dedication 4 leaves, text, pp. 1 to 87. Brunet, who complains of certain cataloguers having confounded Pierre Corneille Blessebois with the great Corneille, by mistaking the dung-hill for the corn-stack, thinks that this work was not printed by the Elzeviers because none of the name printed at Leyde subsequently to 1661. This argument, however, is worthless, as the very nature of these works would forbid any respectable printer putting his true address, and as in political pieces they frequently placed Cologne, probably out of respect to the professors of Leyden they inscribed their city on smutty ones. "Quoi qu'il soit," concludes Brunet, "ces 'Œuvres Satyriques' sont fort rares et très recherchées; c'est cependant un fort mauvais livre, que la morale ne réprouve pas moins que le bon gout." A copy containing only "La Pudeur Eteinte" and "L'Eugenie" sold for 399 francs 95 centimes in Sensier's sale in 1828.

- Harvey* 343 BLETERIE (Abbé de la) Histoire de l'Empereur Jovien et Traductions de quelques Ouvrages de l'Empereur Julien, 2 vols. / 19.  
*beautiful copy in old French red morocco, gilt marbled edges, by De Rome, from the private Library of LOUIS XV, whose arms are on the sides* 12mo. Paris, 1748
- Boott* 344 BOATE (G.) Histoire Naturelle d'Irlande " 8.  
*fine copy in old French red morocco, gilt edges, by De Seuil, with bookplate of H. R. H. the Duke of Sussex* 12mo. Paris, 1666
- De* 345 BOCATII (Johannis) GENEALOGIÆ DEORUM GENTILIUM 2 / .  
*SEMI-gothic type, with Verses D. Silvestri, at end*  
*folio. s. l. & a. (sed Coloniae typis Ter-Hærnen, circa 1475)*  
A very large and fine copy in old red morocco (XVIIth century), gilt edges, the sides covered with elaborate gold tooling, having painted arms in centre.
- J. —* 346 BOCATIUS (J.) de Genealogia Deorum deque Montium, Sylvarum, Fontium, Lacuum, Fluviorum, Stagnorum et Marium Nominibus 35.  
*folio. Basileæ, 1532*  
In old richly tooled morocco, gilt edges, having in the centre of the obverse side of cover *Joannis Bocatii Opera*, and at bottom "GROLIERII ET AMICORUM." On the reverse is Grolier's motto, "PORTIO MEA DOMINE SIT IN TERRA VIVENTIIUM." This copy, which formerly belonged to the celebrated collector M. Coste of Lyons, in the Catalogue of his Library, ably compiled by M. Potier of Paris, was described (No. 1212) as follows:—"Exemplaire de GROLIER, avec son nom et sa devise. Le reliure est intacte, mais le nom de Grolier, ayant été en partie effacé, on a repassé de l'or sur les lettres."
- Lucie* 347 BOCCACCIO (Giovanni) Opera de' Monti, Selve, Boschi, Fonti, Laghi, Stagni, Paludi, Golfi e Mari tradotta in Volgare da Niccolo Liburnio. Aggiuntovi la Favola dell' Urbano del medesimo Boccaccio " 12.  
*red morocco extra, gilt edges, by Delande Père*  
8vo. Fiorenza, per Filippo Giunta, 1598  
This edition of the Urbano, which has a separate title-page and paging, is cited in the Dizionario della Crusca.
- Stewart* 348 BOCCACCIO (Joanne) Lopra elegantissima chiamata Ameto overe Comœdia de le Nympe Firentine (tutta frammischiata di Versi e Prose) 44.  
*fine copy in Italian vellum*  
small 4to. Treviso, per M. Michele Manzolo Parmese, 1479  
This is one of the scarcest books printed during the XVth century in any provincial town of Italy.

57. 349 BOCCACCIO (G.) Ameto con le Osservationi in uolgare grāmatica sopra esso di Hieronimo Clericio, SCARCE. *Impresso in Milano nella officina Minutiana a ispesa di Andrea Caluo A Di. x. de Giugno. MDXX.*—La Theseide di Messer Giovanni Boccaccio da Messer Tizzone Gaetano di Pofi diligentemente rivista, VERY RARE. *Impressa in uinegia per me Girolamo pentio da lecco a 7 di marzo 1528 vellum* 4to. in one vol.
- Both these works are in fine condition, and formerly formed a portion of the library of A. A. RENOARD, a collector famous for the condition of his books. The Ameto sold for £3. and the Theseide for £6. 12s. in Heber's sale.
16. 350 BOCCACCIO (Ser Joanne) Opera iucundissima novamente ritrovata (l'Urbano) FIRST EDITION, VERY RARE, *olive morocco, gilt edges, by Bedford* small 4to. senz'alcuna nota
- Although without date, place, or name of printer, this edition was probably printed at Bologna by Plato de Benedictis about 1487.
675. 351 BOCCACCIO (Giovanni) IL DECAMERONE nuovamente stampato con tre Novelle aggiunte, woodcuts 4to. Firenze, per Philipppo di Giunta, 1516
- A very rare and uncastrated edition, and the first containing the three Novelle, which, though described as "del medesimo Auctore nuovamente ritrovate," and of considerable merit, later editors have rejected as spurious. The Roxburghe copy sold for £7.
45. 352 BOCCACCIO (G.) il Decamerone novamente corretto con tre Novelle aggiunte old red morocco, gilt edges, à petits Fers 4to. Vinegia nelle Case d'Aldo, &c. 1522
- This rare and uncastrated edition was revised by the elder Aldus, as appears from the dedication by Francesco Asolano. Sir Mark Sykes's copy sold for £13. 13s., and Heber's for £12. 15s.
11. 353 BOCCACCIO (G.) Il Decamerone, woodcuts A VERY RARE UNCASTRATED EDITION, *fine copy, ruled, old French red morocco, gilt edges* 8vo. Vinegia, per Pietro de Nicolini da Sabio, 1537
119. 354 BOCCACCIO (G.) Il Decamerone novissimamente alla sua vera et sana Lettione ridotto (da L. Dolce). Con la Dichiaratione d'i Vocaboli difficili posta in Fine UNCASTRATED EDITION, RARE, *fine copy*, "Ex Bibliotheca Joan. Fichardi, J. U. D. De An. 1545," in the original oak boards, with clasps 4to. Vinegia, per F. Bendoni & M. Pasini, 1541
- This is the first edition of the text as revised by L. Dolce.
14. 355 BOCCACCIO (G.) il Decamerone, woodcuts 8vo. Vinegia, A. Bendone, 1545
- This very rare and uncastrated edition, which was totally unknown to Gamba, Brunet, and other bibliographers, is elegantly printed, and the binding bestowed upon it shows in what esteem its original owner held it. The coating is red morocco, with gilt edges, having the sides and back completely covered with elegant scroll tooling, worked in gold, by Le Gascon.
6. 356 BOCCACCIO (G.) il Decamerone con la Dichiaratione di F. Sansovino di tutti i Vocaboli, Detti, Proverbii e Luoghi difficili, woodcuts UNCASTRATED EDITION, RARE 4to. Vinegia, G. Giolito de Ferrari et Fratelli, 1552
- In the original calf binding, with the arms of Portugal, Castile, and Leon stamped in gold on sides.

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- 357 BOCCACCIO (G.) il Decamerone  
UNCASTRATED EDITION 16mo. *Lione, G. Rovillio, 1555* 14-18.  
This copy formerly belonged to the MERRY MONARCH, CHARLES II, and appears to have been well read by him. It is bound in red morocco, tooled on the sides, gilt edges, with C. R. and crown on sides and back.
- Booth 358 BOCCACCIO (G.) il Decamerone, con le Annotationi da P. Bembo, woodcuts / / .  
A SCARCE EDITION 16mo. *Lione, G. Rovillio, 1555*  
From the library of the PRESIDENT D. CROZAT, and bound in old French red morocco, gilt edges, the sides and back ornamented with gold tooling.
- Do 359 BOCCACCI (G.) il Decameron alla sua vera Lezione ridotto dal Cavalier Lionardo Salviati / 12 .  
4to. *Firenze nella Stamperia de' Giunti, 1582*  
LORD CHANCELLOR CLARENDON'S copy, in old English calf, with his arms worked in gold on sides.
- Burnett 360 BOCCACCI (G.) il Decameron, portrait inserted / 11 .  
UNCASTRATED EDITION (*a Reprint of the celebrated Giunta of 1527*)  
SCARCE, fine copy divided into two vols. with a MS. Titlepage, (additional) elegantly written, prefixed to p. 413  
*Amst. colla Sfera (Elzevir), 1665*  
This copy formerly belonged to MADAME DE POMPADOUR, and has her arms stamped in gold on the calf binding. It also formed a portion of President Crozat's Library, and has "*Ex Bibliotheca D. Crozat*" written on back of title-page.
- Booth 361 BOCCACCI (G.) il Decameron si come lo diedero alle Stampe gli SS. Giunti l'Anno 1527 3 8 .  
*beautiful copy in red morocco, gilt edges, by De Rome*  
12mo. *Amst. (Elzevir), 1665*
- Clauudin 362 BOCCACE (Jehan) Le Livre Cameron autrement surnomme le Prince Galliot qui contient cent Nouvelles translate de Latin en François 2 11 .  
par Maistre Laurens du Premierfaict  
black letter, fine copy, ruled  
folio. *Paris, par la vefue feu Michel le noir, 1521*  
This very rare edition contains a literal translation of "les endroits trop libres," which are omitted in the subsequent.
- Lechman 363 BOCCACE (J.) Contes et Nouvelles, 2 vols. numerous cuts by Romain de Hooe, fine copy in old French blue morocco, gilt edges, from E. V. Utterson's Collection 3 10 .  
12mo. *Amst. 1699*  
This copy sold for £6. 8s. 6d. in Colonel Stanley's sale.
- Boone 364 BOCCACCIO (Giouanni) L'Opera de mulieribus claris (in Volgare da Vicentio Bagli), woodcuts " 19 .  
VERY RARE, fine copy, with the rigidly suppressed pages containing the Story of POPE JOAN  
small 4to. *Venetia, per maistro Zuanne de Trino chimato Tacuino, 1506*
- Louvey 365 BOCCACE des Dames de Renom nouvellement traduit d'Italien en Langage François / / .  
very scarce, fine copy with the pages "De Jehan Pape, Angloise" generally mutilated 8vo. *Lyon, G. Rouille et T. Payen, 1551*  
In old gilt calf, with arms on sides, and crest on back.

- 19 . 366 BOCCACCIO (G.) i Casi de gli Huomini illustri tradotti et ampliati, per M. Giuseppe Betussi da Bassano  
8vo. *Venezia, per M. Andrea Arivabene alla insegna del pozzo, 1545*  
Italian binding of the XVIth century. In the original Venetian morocco, gilt edges, the sides covered with gold scroll tooling, in the Grolier style. This scarce edition contains the account of POPE JOAN, afterwards rigidly suppressed. *Boone*
- 36- . 367 BOCCACCIO (G.) Vita di Dante Alighieri Poeta Fiorentino  
RARE, *fine copy in citron morocco, super extra, gilt edges, by F. Bedford* 8vo. *Roma, per Francesco Priscianese Fiorentino, 1544* *Grosie*
- 8 . 368 BOCCACCIO (G.) La Theseide d'ottava Rima nuovamente ridotta in Prosa per N. Granucci di Lucca, &c.  
*Italian vellum, a very scarce edition* 8vo. *Lucca, V. Busdraghi, 1579* *Upham*  
In the preface to this rare work is an original novella, by Granucci "Avvenimento accaduto ad una Giovane Siciliana."
- 17 . 369 BOCCACCIO (G.) Laberinto d'Amore con una Epistola a Messer Pino de Rossi confortatoria del medesimo Autore, *Firenze (Philippo de Giunta), 1516—Fiammetta, ivi, 1517—Ameto, ivi, per gli Heredi di P. de Giunta, 1521* *Lucitelli*  
*fine copies, in red morocco, gilt gaufré edges* 8vo. 3 vols. in 1  
The rarity of these pieces of Boccaccio, and especially of this "Laberinto" (or "il Corbaccio"), has been the theme of many bibliographers. The Laberinto has sold for £2. 4s., the Fiammetta for £1. 18s., and the Ameto (*when like the present with the name spelt Boccacio*) for £1. 5s.
- 2 . 370 BOCCACCIO (G.) Ninfale Fiesolano, Poemetto in ottava Rima  
LARGEST DUTCH PAPER, *uncut, scarce* *Westcott*  
*royal 8vo. Londra (Parigi) Apresso Molini, 1778*
- 46 . 371 BOCCALINI (Trajano) Pietra del Paragone Politico, plates  
UNCUT, RARE IN THIS STATE, *fine copy in russia, by Hering* *Claudia*  
32mo. *Cosmopoli (Elzevier), 1671*
- 6 . 372 BOCHERII (N.) Caroli Lotharingi Cardinalis et Francisci Ducis Guysii Literæ et Arma in funebri Oratione habita Nancii. His accesserunt utriusque Icones et ejusdem Cardinalis Tumulus atque Concio ab eodem Bocherio Latine reddita, *with both the Portraits and Monument* *Sechenus*  
LARGE PAPER, *beautiful copy, ruled, in limp vellum, gilt edges*  
4to. *Lutetiæ ex Officina F. Morelli, 1577*  
With the arms of CARDINAL DE LORRAINE on the French binding of the XVIth century. Nothing is scarcer than to find books with the old arms of Lorraine on the sides.
- 7 . 373 BODINO (Gio) Demonomania de gli Stregoni tradotta dal K<sup>r</sup> Hercole Cato con una Confutatione dell' Opinione di Gio. Wier *Leslie*  
UNCUT, VERY SCARCE IN THIS STATE 4to. *Venetia, Aldo, 1592*
- 419 . 374 BOECE (Le grant) de consolacion nouuellement iprime a paris, SPIRITED *Potter*  
WOODCUTS  
black letter, VERY RARE, *fine copy in vellum*  
folio. *Imprime a paris pour anthoine verart, Le XIX. jour Du mois Daoust, Mil. cccc.iiii.xx. et xiiii. (1494)*  
The translation in prose and verse is anonymous, but, as suggested by Monsiennr Van Praet, may have been made by Colard Mansion (the printer of the first edition) himself, who, like our Caxton, was equally celebrated as a typographer, and as the author of sundry versions into French.

- Claudin* 375 BOETIO de Conforti Filosofici tradotto per M. Lodovico Domenichi " 66  
*fine copy in red morocco, gilt edges, French binding of the XVIIth century* 12mo. Vinegia, G. Giolito de' Ferrari, 1563
- Leslie* 376 BOIARDO (Matheo Maria Conte del Scandiano) Sonetti e Canzone 33  
*RARE, fine copy, with autograph, "Hieronymi Baruffaldi Ferrariensis. 1700 small 4to. Venetiis, per J. B. Sessa, 1501*  
 Roscoe's copy of this edition, which Mazzuchelli pronounces *rarissima*, sold for £4. 14s. 6d.
- Lecheur* 377 BOILEAU (Jacobi) de Adoratione Eucharistiæ Libri duo et Disquisitio 19  
*theologica de Præcepto Divino Communione sub utraque Specie beautiful copy, ruled, in old French red morocco, gilt marbled edges, by De Seuil* 8vo. Lutetiæ Parisiorum, 1685
- Boone* 378 BOILEAU DESPRÉAUX (Nicolas) SATIRES DU SIEUR D \* \* \* 88  
*FIRST EDITION, containing the VIIIth and IXth Satires and "Discours sur la Satire," EXTREMELY RARE* 8vo. Paris, L. Billaine &c. 1668  
 THIS EXTRAORDINARY COPY CONTAINS NUMEROUS MANUSCRIPT NOTES AND CORRECTIONS (*including a key*) IN THE AUTOGRAPH OF BOILEAU HIMSELF. It was a present from the Poet to Richelet, with the inscription, "Pour le cher Monsieur Richelet, B. des Preaux." It is exquisitely bound in red morocco, gilt edges, the sides and back covered with elaborate gold tooling, executed in the Grolier style. In the centre of obverse of cover stands in gold letters "A. M. RICHELET," and on the reverse "B. (Boileau) DES PREAUX." To admirers of Boileau this is an inestimable gem indeed.
- Stewart* 379 BOILEAU DESPREAUX (Nicolas) Satire à Monsieur M \* \* Docteur de 4  
 Sorb.  
*FIRST EDITION, RARE, containing Passages altered subsequently* 4to. Paris, Pierre Le Petit, 1668
- Boone* 380 BOISSARDI (J. J.) Romanæ Urbis Topographia et Antiquitates, 4 vols. 46  
*in 1, portraits and plates engraved by T. de Bry folio. Francofurti, 1597-98*  
 A very curious specimen of German binding, with E. H. and the date 1598 stamped on the calf cover. The obverse side represents a lozenge in an oblong square, each corner filled with painted flowers, and having in the centre a three-quarter length portrait holding a sword in his right hand, with the quarterings of his arms above and below, and a label inscribed "JOHAN FRI. H. Z. S. VND C." The reverse is similar, with arabesque corners, and the coat of arms instead of portrait. The quarterings are also painted in gold on the blue edges. The embossed leaves are gilt and painted. This is one of the most rich and curious bindings of the XVIth century.
- Do* 381 BOISSIERE (Claude de) De tresexcellent et ancien Jeu Pythagorique, 11  
*dict Rythmomachie illustré, et nouvellement amplifié par le mesme Autheur, plates* 8vo. Paris, G. Cavellat, 1556  
 Very fine copy in red morocco, super-extra, broad leather tooled joints, gilt edges, by C. Lewis, with a crest impressed in gold on the sides.
- Looney* 382 BOLOGNA. Statuti e Provisioni delli Sig. Creditori del Credito delli 66  
 Morelli, Gualchiere, et Gabella grossa de la Citta di Bologna  
*EXCESSIVELY RARE, if not UNIQUE, unknown to Renouard folio. Bologna, per Antonio Manutio, M.D.LVII.*  
 Six leaves, with signatures A to C, having the anchor within a wreath on title-page. This is the copy cited by M. Brunet on the authority of M. Tosi, none other being known In 1841, when he republished the "Castallani

Stanze (see that name in this Catalogue) M. Tosi spoke of the present unique copy having been recently discovered at Bologna, and *venduto a vil prezzo* to the *Marchese Costabili di Ferrara*. This is the Costabili copy, and the *vil prezzo* given for it was *twelve zecchini*, about five pounds in English money.

212. 383 BOLOGNINI (Ludovici) *Antiquæ et Novæ Memoranda Historia Legis*  
EXTREMELY RARE, *fine copy* small 4to. *sine ulla nota (circa 1500)*  
This Metrical Abridgment of the Old and New Testament, written in Hexameters and Pentameters, seems totally unknown to all his Biographers, and even to Bibliographers. Mazzuchelli and Fantuzzi, who devote several pages to the enumeration of the various works of this eminent Jurist, who died in 1508, are silent respecting this rare poem. Fantuzzi, however, specially mentions "Si diletto ancora di Poesia Latina," but knew only of his printed verses in Praise of Lyons, inserted at the end of Nardi's "Storia Fiorentina."
144. 384 BOMBINI (Pauli) *Vita et Martyrium Edmundi Campiani MARTYRIS ANGLI e Societate Jesu*  
VERY SCARCE, *fine copy in old French blue morocco, gilt edges*  
small 8vo. Mantuæ, 1620
1. . . 385 BONACIOLI (Ludovici) *ad Divam Lucretiam Borgiam Ferrariæ Ducissam ENNEAS MULIEBRIS*  
LARGE PAPER, EXCESSIVELY RARE, *if not UNIQUE in this state, vellum folio. s. l. & a.*  
Probably the Dedication copy to the famous LUCRETIA BORGIA, who, if we believe history, was a patroness well qualified thoroughly to understand the subject treated of in this curious work, "de Prolifico Semine, de Conceptione, qua positura concumbendum," etc. Concerning the rarity of this book, see "Bibliotheca Grenvilliana."
418. 386 BONAXII (Baptiste): *Astronomi peritissimi: pronosticon, i. ccccc. viiii (Italice) woodcut of the sun, moon, and of the sign of the Zodiac, Cancer*  
EXCESSIVELY RARE, *and presumed to be UNIQUE*  
4to. *Impressa la presente Pronosticatione ne la Cita de Constantinopoli per Maestro Davit da Capoa Stampadore (1509)*  
Four leaves, executed in a very large semi-gothic letter, totally unknown to all Bibliographers, and undoubtedly the earliest book printed in Italian, or even in any European language, at Constantinople. The printer was probably one of the Jews who left Italy during the persecutions against those of his faith.
16. 387 BONET (Juan Pablo) *Reduction de las Letras y Arte para enseñar a ablar los Mudos, plates of Alphabet for Deaf and Dumb, and the Greek abbreviations*  
SCARCE, *vellum* small 4to. Madrid, 1620  
This is one of the rarest of Spanish books, as is well known to lovers of Spanish literature.
- " 9. 389 BONJOUR (Guillelmi) *Calendarium Romanum Chronologorum Causa constructum cum gemino Epactarum dispositu, &c.*  
folio. Romæ, 1701  
POPE CLEMENT XI<sup>TH</sup>'S COPY in red morocco, gilt edges, with the Papal arms stamped in gold on sides.
24. 390 BOOT (Anselme Boece de) *Le parfaict Joallier ou Histoire des Pierres, avec Annotations par André Toll, numerous cuts*  
*fine copy in old French morocco, gilt edges, from the Malmaison Library of Napoléon I.* 8vo. Lyon, 1644

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- Bezzi* 391 BORGHINI (Raffaello) il Riposo in cui della Pittura e della Scultura de' piu illustri Pittori e Scultori, e delle piu famose Opere loro, *woodcut* 56  
 RARE, *fine copy in old red morocco*  
 8vo. *Fiorenza, Giorgio Marescotti, 1584*  
 Prefixed is a Sonnet by Piero di Gherardo Capponi, addressed "A' Pittori et a gli Scultori Fiorentini." Throughout the work various other sonnets and epitaphs are introduced, including some by Varchi, Michelozzo, Titi, &c. &c.
- Upham* 392 BORGOGNI (Gherardo) Favolosi Successi d'Amore et nuove Poesie dilettevoli, con altre diverse Materie curiosissime 66  
 RARE EDITION, *unknown to Mazzuchelli, who mentions only those of 1598 & 1602, calf gilt*  
 8vo. *Venetia, B. Giunti, G. B. Ciotti et Compagni, 1608*  
 The running head-line of this edition is "La Fonte del Diporto." This curious work contains several *Novelle*.
- Harvey* 393 BOSCHET (Le R. Père) Le parfait Missionnaire ou la Vie du R. P. Julien Maunoir de la Compagnie de Jesus, *portrait* 10  
 12mo. *Paris, 1697*  
 ARCHBISHOP LE TELLIER'S COPY, in old French red morocco, gilt edges, with his arms, in gold, stamped on sides.
- Quaritch* 394 BOSCHINI (Marco) La Carta del Navegar Pitoresco Dialogo tra un Senator Venetian Deletante e un Professor de Pitura in Otto Venti (in quartine in *Dialecto Veneziano*), *frontispiece, portrait and plates etched by the Author himself* 6  
 VERY SCARCE, *fine copy in vellum* 4to. *Venetia, per li Baba, 1660*
- Upham* 395 BOSSI (Giuliano) Trattato de gli Archibugi et de gli doppi Moschetti, *portrait of the Infanta Isabella Clara Eugenia, and plate, Anversa, 1625.—Breve Discorso delli Doppii Archibugi a Routa inventati per G. Bossi Romano, plate, Parigi, 1629* 2  
 VERY SCARCE in 1 vol. 8vo.  
 This volume contains some very curious information; for instance, a revolver is mentioned at page 73.
- Quaritch* 396 BOSSNA (Fra Mattheo de) Libro intitolato Instruttione Christiana con i Miracoli della Madonna del medesimo Autore, in Lingua Illirica e Carattere Illirico, 2 vol. in 1, *woodcuts* 44  
 EXCESSIVELY RARE, *fine copy with Autograph of Anquetil Duperron*  
 8vo. *Venetiis, 1611*  
 The great rarity of these works, printed for circulation in Illyria by the Sabios and family of Aldus, is too well known to require any comment. No other copy of this work can be traced in any public sale.
- Libri* 397 BOSSUET (J. B. *Evesque de Condom*) Discours sur l'Histoire Universelle 33  
 FIRST EDITION, with numerous MOST VALUABLE MS. ADDITIONS in the autograph of M. Cherier, by whom the papers of the Author, entrusted by his Nephew to M. Delamotte, were carefully collated. At the end is another MS. (13 pages) entitled "Addition importante à l'Histoire Universelle," in the handwriting of M. de Julienne  
 4to. *Paris, 1681*
- Boone* 398 BOSSUET (J. B. *Evesque de Condom*) Discours sur l'Histoire Universelle 526  
 ORIGINAL EDITION, SCARCE 4to *Paris, 1681*  
 Beautiful copy in red morocco, gilt edges, with the arms of the COMTESSE D'ARTOIS stamped, in gold, on sides.

- / / . 399 BOSSUET (J. B.) Sermon presché à l'Ouverture de l'Assemblée generale du Clergé de France, 9 Nov. 1681 *Boone*  
FIRST EDITION, SCARCE, VELLUM 4to. Paris, 1682  
This copy belonged to POPE CLEMENT XI.
- / 14 . 400 BOSSUET (J. B.) Seconde Instruction sur le Nouveau Testament de Trevoux en 1702, avec une Dissertation sur Grotius *(2)*  
12mo. Paris, 1703  
French binding. From the library of POPE CLEMENT XI, in red morocco, gilt edges, having the Papal arms on sides, stamped in gold.
- 3 7 . 401 BOSSUET (J. B.) Explication d'Isaie vii. 14, et du Pseaume xxi. *No*  
ORIGINAL EDITION, SCARCE 12mo. Paris, 1704  
Beautiful copy in old French red morocco, gilt edges, from the library of POPE CLEMENT XI, whose arms are stamped in gold on sides.
- 4 12 . 402 BOSSUET (J. B.) Politique tirée des propres Paroles de l'Ecriture Sainte *Potter*  
LARGE PAPER, VERY SCARCE 4to. Paris, 1709  
Fine copy in red morocco, gilt marbled edges, with the arms of POPE CLEMENT XIth on sides. French binding of the beginning of the XVIIIth century.
- / 13 . 403 BOTTAZZO (G. J.) Dialogi Maritimi et alcune Rime Maritime di M. Nicolo Franco et d'altri diversi Spiriti dell' Accademia de gli Argonauti *Lehman*  
RARE, fine copy in blue morocco, gilt edges, by De Rome  
8vo. Mantova, per J. Ruffinelli, 1547
- / 15 . 404 BOTTI (Antonio Maria) HERCULEA in cui si contiene la Vendetta che fece Hercole Figliolo di Ruggiero contra Maganzesi, per la Morte del Padre. Et come acquisto la Puglia. E'l Reame di Napoli. Et altri Battaglie diverse de descendententi di Casa di Chiaramonte, con Diligentia corretta, & non piu stampata (in ottava Rima) *L.*  
EXCESSIVELY RARE, & probably UNIQUE, fine copy with rough leaves  
8vo. Bologna per V. Bonardo & M. A. da Carpo, 1536  
This Romance of Chivalry has escaped the notice of Count Melzi, Mazzuchelli, Quadrio, Brunet, and all other Bibliographers. Although this little volume wants a leaf (D.I.) it is a TRUE GEM.

*£619 13s:*

## THIRD DAY'S SALE.

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405

BOUCHARD (Allain) Des grandes Cronicques de Bretagne parlans des trespreux nobles & tresbelliqueux Roys, Ducz, Princes, Barons et Aultres Gens nobles tant de la GRANDE BRETAGNE dicte a present ANGLETERRE que de nostre Bretagne de present erigee en Duche jusques en l'An 1532, *woodcuts*

**black letter**, EXTREMELY RARE, *fine large copy with rough leaves, but slightly stained in the Table* folio. s. l. 1532

This truly amusing and once most popular work, on account of the numerous fables mingled with true history, has been considered by Lenglet Du Fresnoy and De Bure as a Romance of Chivalry, in which class the last Bibliographer places it. The wildest tales of the old romance writers are incorporated in this History of England and Brittany as truth, and even Geoffrey of Monmouth must yield the palm to Bouchard for brilliancy of invention and colouring. In the first edition, printed in 1514, the text brings the history down to September 1488 only, but in each of the subsequent additions were made. This edition, which brings down the narrative of events to 1532, seems to have been totally unknown to Brunet, who mentions the edition of 1531 as selling for £21. at Willett's sale, and quotes on the authority of Panzer one printed at Caen in 1532. Panzer, however, does not seem to have seen the book himself, and merely quotes Hennings for its existence. The last fact recorded is relative to Caen, and probably this circumstance suggested to Hennings that the book was also printed therein, the more especially as a former edition (that of 1518) in the imprint is stated as issued from the press of that town "*pour Michael Angier.*" This edition contains twelve leaves of preliminary matter, with signatures a and b, followed by CCLXII leaves (with signatures A to ZZ in sixes) for the history and its additions. There are no signatures X, Y, Z, and the pagination skips from CXX to CXXV, but according to the table there is evidently no defect.

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BOUCHET (Jehan) Les corectes et additionnees Annales Dacquitaine. Faitz et gestes en sommaire des Roys de France et D'ANGLETERRE et pays de Naples et de Milan jusques en lan 1531

**black letter**, *woodcuts, fine large copy with rough leaves*

folio. *Poictiers, Jehan et Enguilbert de Marnef, 1531*

This rare edition, which appears to have been printed for Jacques Bouchet, contains several Pieces suppressed in that edited by A. Mounin in 1644. The long Dedication is in verse, and throughout the work various Poems are introduced. Amongst these most worthy of notice are "Hymne par Sainet Hylaïre à sa Fille Apre;" "Epitaphes de Roland Jehan Chandault (Sir John Chandos), DE LA PUCELLE, Olivier le Dan, Jacques de Beaulne, &c.;" a long "Epistre de Madame Marie Royne Douariere de France au Roy HENRY D'ANGLETERRE, son frère," respecting the death of her husband Louis XIIth; and several other rhymes on interesting events. For the history of England this work is most important, and it also deserves the attention of the collector of early romances.

- 2 . . . 407 BOUCHET (Jehan) Les anciennes et modernes Genealogies des Roys de France et mesmement du Roy Pharamond, avec leurs Epitaphes et Effigies (en Prose et en Vers) *woodcut portraits*  
black letter, RARE, *fine copy in green morocco extra, gilt edges, by De Rome* small 8vo. Paris, 1537
- 44 . . 408 BOUCHET (Jehan) Sensuyt le labyrith de fortune & seiour des troys nobles Dames Compose par lacteur des Regnars trauersans et lous rauisans. Surnomme le trauerseur des voyes perilleuses (en Vers), *woodcuts on title and last page*  
black letter, SCARCE, *fine copy in old French red morocco, gilt edges* small 4to. Paris, Alain Lotrian, s. d.
- " 3 . . 409 BOUCHET (Jehan) Le Labirynth de Fortune & Seiour des trois nobles dames compose par lacteur de Renars trauersans et lous rauissans surnomme le trauerseur des voyes perilleuses  
black letter, VERY SCARCE 4to. Poictiers par Jacques Bouchet, 1524  
Four leaves in the signature F are wanting; therefore this copy is sold not subject to collation.
- 618 . . 410 BOUCHET (Jehan). Les regnars trauersât les perilleuses voyes des folles fiances du mōde Cōposees par Sebastien brand (*Jehan Bouchet*): lequel composa la nef des folz derrenierement Imprimee a Paris. Et autres plusieurs choses composees par autres facteurs, (en vers)  
*woodcuts coloured*  
RARE, *old calf gilt, marbled edges folio.* Paris, Michel le noir, 1504  
Prefixed is a "Lamentation de lacteur sur la forme de viure du temps present et sur les regnars du monde," chiefly in prose. The author therein is very severe against the clergy, especially the cardinals and bishops, whom, as mitred asses, he addresses in the following strain: "Allez vous nudz piedz comme les apostres, vous faictes vous martirer pour soubstenir nostre foy comme eulx? Certes non," &c., detailing their avarice, concubinage, &c. &c.
- " 6 . . 411 BOUHOURS (Le Perè) Les Entretiens d' Ariste et d' Eugene  
12mo. Paris, 1768  
Fine copy in old French calf, with CARDINAL MAZARINE'S arms stamped in gold on sides, showing that it has been a prize-book from the college he founded.
- / / . . 412 BOUQUET (Simon) Bref et Sommaire Recueil de ce qui a esté faict et de l'Ordre tenue à la joyeuse & triumpante Entree de Charles IX en sa bonne Ville et Cité de Paris, le 6 Mars, avec le Couronnement de Madame Elizabet d'Autriche son Espouze le 25 et Entree deladicté Dame en icelle Ville les 29 et 28 Mars, 1571, *with curious large wood engravings of the Triumphal Arches, &c.* 3 vol. in 1  
calf 4to. Paris, Denis du Pré pour Olivier Codore, 1571 & 1572  
This account of the pageant, unknown to Brunet, is of considerable rarity, and was written by the party nominated by his fellow-citizens to get up the ceremony. From a Latin inscription at end it appears that Jean Dorat (Auratus) supplied the Greek and Latin verses, and that Ronsard and Bouquet himself wrote the French lines to which their respective initials are attached. In the same volume is bound up a long poetical "Congratulation de la Paix" by E. Pasquier, apparently privately printed in or about 1570.
- 66 . . 413 BOUTILLIER (Jehan) Livre intitulé la Somme Rural, *woodcut*  
black letter, EXTREMELY RARE, *fine copy in the original vellum wrapper* folio. Abbeville par Pierres Gerard, 1486  
This ancient book of Coutumes, which is the earliest work printed at Abbeville, is extremely valuable, not only for the legal portion, but also for the

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explanations it affords of the various officers of justice, and of their duties and privileges. At the end the author has given as a proper form for such instruments, his own last will and testament, dated 16 September, 1402.

- Westell 414 BOVI (Rocco) Dissertazione, Italiana e Francese, sopra i Coralli ed i Polipi . 2 .

LARGE PAPER, red morocco extra, gilt edges 4to. Firenze, 1769

THE DEDICATION COPY TO THE CAV. LORENZO NICCOLINI.

- 415 BOYLE (R.) Tentamina quædam Physiologica cum ejusdem Historia Fluiditatis et Firmitatis . 2 .

UNCUT, RARE IN THIS STATE, vellum

12mo. Amst. apud D. Elzevirium, 1667

- Boone 416 BRACHET, Sieur de la Milletiere (Theophile) La Verité du Saint Sacrement de l' Euchariste et du Sacrifice de l' Eglise 2-10 .

4to. Paris, 1641

THE DEDICATION COPY TO CARDINAL RICHELIEU, bound in red morocco extra, gilt edges, with the Cardinal's arms on sides. This work was answered by Archbishop Bramhall.

- 417 BRACK (Wenceslai) Vocabularius Rerum, Latino-Germanice 1 17 .

EXTREMELY RARE, very large copy, half bound

folio. Ex officina Johis Keller in Augusta, 1478

No other work is known as emanating from the press of this printer. This Vocabulary is of the greatest value to Etymologists, and for the German language may be regarded in the same light as the Promptorium Parvulorum is for our own.

- Westell 418 BRADAMONTE Sorella di Rinaldo (in ottava Rima), woodcuts 33 .

fine copy in olive morocco super extra, joints, gilt edges, by C. Lewis

small 4to. Bressa, per Damiano Turlino, 1549

A poetical Romance of extraordinary rarity. This copy appears to have cost Mr. Heber £28. 19s. 6d.

- 419 BRADAMONTE Sorella di Rinaldo da Montalbano, Historia di (in ottava Rima), woodcut 23 .

RARE, fine copy in red morocco super extra, gilt edges, by Bauzonnet-Trautz

small 4to. Firenze, MDLVIII.

The only copy known of this edition (see Cat. Libri of 1847, No. 1055).

- Joovey 420 BRANCAS (Abbé) Explication du Flux et Reflux 4to. Paris, 1749 . 11 .

Beautiful copy in old French red morocco, gilt edges, with arms stamped in gold on sides.

- Boone 421 BRANDENBURG. Kirchen Ordnung im Churfurstenthum der Marcken zu Brandenburg, wie man sich beide mit der Leer und Ceremonien halten sol, 3 parts in one vol. (with musical notes) 55 .

black letter, EXTREMELY RARE, old black morocco

small 4to. Berlin, Johan Weis, 1540

Joachim the Second, Elector of Brandenburg, was born on the 9th of January, 1505, and in 1539 embraced the Lutheran Religion, as did also his whole family, his principal courtiers and his subjects, having received from the Emperor Charles V full liberty of conscience for himself and people. On this change of religion he issued this Service-Book, which is of extraordinary rarity, and of great intrinsic merit. The second part has a distinct title-page "Catechismus oder Kinder Predig," and so has the third "Von dem Gebrauch der Heiligen Hochwirdigen Sacramenten, Auch von den Ceremonien so darbey gehalten, und andern Kirchen ubungen." In the Communion Service, called "Ordnung der Mess," and in "Die Litaney," the parts to be chanted have musical notes. Prefixed is the Privilege

appointing to "*Hans Weiss unser Buchdrucker*," the sole right of printing and selling, &c. dated "*Coln an der Sprew Dinstag nach Jubilate*, 1540. THIS WAS HIS FIRST PUBLICATION IN BERLIN, AND IS THE EARLIEST BOOK KNOWN TO BE PRINTED IN THAT CITY.

- 2 . 422 BRANT (Sebastiani) *Stultifera Navis per Jacobum Locher Philomusum in Latinum traducta, with 117 curious and spirited woodcuts*  
FIRST EDITION, EXTREMELY RARE, *in the original oak boards*  
8vo. or rather 16mo. *Basileæ, Joannes Bergman de Olpe Kal. Martis, 1497*  
This octavo edition is far rarer than the quarto reprint in the same year. Dr. Dibdin, and even Ebert, doubted its existence; and the former, despising the authority of Panzer and Braun, sily insinuates that they had seen a quarto copy *cut down*. Such however is not the fact, and the present copy corroborates the accuracy of Panzer's statement. Bound up in the same volume is a copy of "*S. Bonaventuræ Stimulus divine amoris*," woodcuts printed in the same size at Cologne in 1502. J. —
- 423 BRANT (Sebastiani) *Stultifera Navis per Jacobum Locher in Latinum traducta et per S. Brant revisa, eliminata atque superadditis quibusdam novis admirandisque fatuorum generibus suppleta, numerous spirited woodcuts small 4to. Basileæ per Joannem Bergman de Olpe, 1498*
14. 424 BRANT (Sebastiani) *in Laudem Divi Maximiliani Cæsaris Invict. Panegyrica*  
PRESENTATION COPY, WITH THE AUTHOR'S AUTOGRAPH INSCRIPTION,  
"*D. D. Conrado Peutingero Sc<sup>r</sup>. Brant*"  
4to. *Argentorati apud Joannem Scotum, s. a.*  
Brant was the author of the *Shippe of Fooles*, translated by Barclay. His autograph is of the greatest rarity. Qo
- 16 425 BRANT (Sebastianus) *de moribus et facetiis mense (Latine et Germanice)*  
FIRST EDITION, SCARCE *small 4to. Basileæ, 1490*  
These Latin verses, containing curious directions for sitting at Table, were formerly very popular. The German version of S. Brant, author of the *Ship of Fools*, is written in octosyllabic Iambics. Westcott
- 2 . 426 BRANT (Sebastiani) *Eulogium de Scorra Pestilentiali sive Mala de Franczos. Item Joseph de Grunpeck de eadem Re 4to. Augustæ, 1496*  
These are believed to be the earliest printed tracts respecting a disease of which Brandt sings:  
"*Et morbi genus id Sarmata quisque timet  
Nec satis extremo Insantur in orbe Britannii.*"  
The work of Leonicens generally considered the first, was printed by Aldus only in 1497. J. —
17. 427 BRANTEGHEM (F. Guiliaume de) *La Vie de nostre Seigneur Jesu Christ par figures selon le Texte des quatre Evangelistes, avec toutes les Evangiles Epistres et Propheties de toute launée chantée en loffice de la Messe, avec uncunes Oraisons, WOODCUTS*  
black letter, EXTREMELY RARE, *but slightly imperfect at end, morocco super extra, gilt gauffré edges, tooled borders of gold*  
8vo. *Bruxelles, 1537* Quiritt
- 56 428 BRAZANO (Nicolo da) *Oratione diuota recitata ne ladoratione de crucifixo el uenere di sancto (in versi)*  
RARE, *old russia small 4to. Bologna (Benedictus Hector) 1490* Westcott
57. 429 BRETAGNE. *Ordonnances Royaulx sur le fait Ordre et Stille de plaider per escript en ce pays et duche de Bretagne tant en matieres civiles que criminelles*  
black letter, VERY SCARCE, *half blue morocco*  
4to. *Rennes, par Jehan Georget, 1540* J. —

- Looney 430 BRETSCHNEIDER (Andreas) New Modelbuch allerley Künstliche Viesirung und Muster, &c. *a collection of very elegant plates for ornamental needlework* 617 6  
 EXTREMELY RARE oblong folio. Leipzig, 1615  
 Many of these beautiful designs would serve as patterns for silversmiths, bookbinders, illuminators of manuscripts or printed books, and manufacturers of printed goods. Several plates are in duplicate, the one of them being in black, and the other coloured.
- Quint 431 BREVIARIUM GRÆCUM, continens Calendarium, Rubricas, Psalterium cum Canticis, Horologium et Officia varia, Græce, curante Antonio Arcudio 3 . .  
 VERY RARE, *elegantly printed in black, with the rubrics in red, by ALDUS, and probably the last book under his superintendence as it was not published till after his death*  
 8vo. Venetiis in Typographia Vaticana, 1598  
 Italian binding of the XVIth century. Beautiful copy, ruled, in old olive morocco, gilt edges, the sides and back ornamented, having the arms of the first owner stamped, also in gold, on each side of the cover. This work was written by the order of the Pope for the use of the Greeks living at that time in Calabria and Sicily, and who, although presumed to be Roman Catholics, even still retain many of their peculiar habits, the most curious of all being *the marriage of the priests!*
- Boone 432 BREVIARIUM nova editio super qua Innocentius papa octavus indulgentias concessit, &c. 47 . .  
 PRINTED UPON VELLUM, *unknown to Van Praet, and probably UNIQUE*  
 8vo. Impressum Ferrariæ per Laurentium de Rubeis de Valentia, 1492  
 A MAGNIFICENT VOLUME, in the original beautifully ornamented morocco binding, richly gilt on the sides in the best Italian style of the end of the XVth century, with gilt gaufré edges and clasps. Specimens of this printer are of the greatest rarity.
- D. 433 BREVIARIUM Romanum quod vulgo Camere vocant, woodcuts 6 . .  
 LARGE PAPER, EXTREMELY RARE, *beautiful copy, ruled*  
 4to. Parisiis Ex Officina Libraria Jolande Bonhomme vidue spectabilis viri Thielmanni Kerver, 1553  
 A very elegant specimen of cotemporary French Bibliopegistic art in *veau fauve*, gilt gaufré edges, the sides completely covered with elaborate gold tooling, in the Grolier style.
- J. — 434 BREVIARIUM ROMANUM ex Decreto Sacrosancti Concilii Tridentini restitutum, Pii V. Pont. Max. Jussu editum (*printed in black and red*) 55 . .  
 EXCESSIVELY RARE, *unknown to Renouard who only mentions the editions of 1564 and 1568, fine copy from the Jesuit's College at Rome*  
 folio. Romæ, in Ædibus Populi Romani apud Paulum Manutium, 1570  
 The volume contains also the *Commune Sanitorum* and *Canticum Ecclesiasticum*, with musical notes, two separate parts at the end.
- Stewart 435 BREVIARIUM ROMANUM, DEUTSCH mit Kalendar, numerous elegant wood engravings 11 11 . .  
 black letter, *with the rubrics in red, EXCESSIVELY RARE, a most beautiful copy in the original oak boards covered with leather tastefully stamped*  
 4to. Venedig durch Gregorium de Gregoriis, 1518  
 THIS IS PERHAPS ONE OF THE RAREST BOOKS IN EXISTENCE, of which we believe no copy has been ever submitted to auction in this country. The version was printed at the expense of the Count and Countess of Frangepane, who at the time were, and had been for 53 months as prisoners of war, confined in the goal called Dorasel (Torcello near Venice), and is supposed to have



- Boone 442 BRISSONII (Barnabæ) de Regio Persarum Principatu Libri tres, Editio secunda, with *Aldine Anchor on titlepage* " 11.

A VERY RARE EDITION, of which *Renouard* says he had never seen a copy 8vo. Paris, apud R. Columbillum in *Aldina Bibliotheca*, 1599

Fine copy in French red morocco of the period, gilt edges, with ornamented sides, having as centres within a wreathed shield a hand holding a flaming heart transfixed by an arrow, worked in gold.

- Bain 443 BRIXIÆ COMMUNIS STATUTA, cum Indicibus 2. ,  
EXTREMELY RARE, very large copy, with rough leaves  
folio. *Brixia, Thoma Ferrando Auctore*, 1473

In this interesting work Ferrandus complains of his misery, and of the ingratitude of his fellow citizens, who pay him "per adulterinam modo, modo per tonsam monetam," and reduce him almost to starvation. This volume has been bound in so careless a manner, that many portions of it are transposed.

- L. 444 BRIXIÆ STATUTA  
VERY RARE folio. *Brixia, per me Thomam Ferrandum*, 1473 " 15.

Ferrandus bitterly complains that although he has printed the book, he is without, or with but little, hopes of compensation, since he will only be paid in false or clipped money. A large copy, but wants the additions.

- Boone 445 BRONIOVII de Biezdzedca (Martini, *Bis Legati in Tartariam Stephani I Poloniae Regis*) Tartariæ Descriptio. Item Transsylvaniæ ac Moldaviæ, aliarumque vicinarum Regionum, succincta Descriptio Georgii a Reichersdorff. Præterea Georgii Weneri de admirandis Hungariæ Aquis Hypomnematation, maps 22.

VERY SCARCE, unknown to Brunet folio. *Coloniæ Agrippinæ*, 1595

Beautiful copy in old French red morocco, gilt marbled edges, by Boyet, from the Library of PRINCE EUGENE, having impressed in gold on the sides, his coat of arms, and on the back his cypher.

- Stewart 446 BRUNETTO Latini, Precettore del Divino Poeta Dante, il Tesoro  
SCARCE, fine copy in vellum 8vo. *Vinegia, per M. Sessa*, 1533 " 10.

It is well known that this Cyclopædia was originally written in French during the XIIIth century, but never published in that language. This early translation is quoted by the Crusca Academy.

- W. 447 BRUNETTO Latini, Retorica in Volgar Fiorentino (Libro della Inventione di M. T. Cicerone tradotto et comentato in Vogare Fiorentino, per ser Brunetto Latini Cittadino di Firenze) " 6.

RARE, half morocco, UNCUT

small 4to. *Roma, per M. Valerio Dorico & Luigi Fratelli Bresciani*, 1546

Brunetto Latini was the Master of Dante, and died in 1295. This translation of Cicero's rhetoric is of uncommon occurrence, but in an uncut state is probably UNIQUE.

- Ellicott 448 BRUNFELSII (Othonis) Herbarum vivæ Eicones, 3 vol. " 18.  
numerous excellent woodcuts folio. *Argentorati*, 1530

This valuable Herbal has the names of the plants in Greek, Latin and German, with occasionally its Arabic synonyme. The copy now offered for sale formerly belonged to that eminent Botanist ANDREAS CÆSALPINUS, and has his autograph. Singularly enough he was compelled to obtain a license to read even such a work as a common Herbal, and the inscription permitting him to do so, which is placed on the title-page to vol. II, is a remarkable instance of the hindrance of the Inquisition in allowing one of the ablest Naturalists of his time from pursuing his studies. This copy subsequently belonged to Frederic Cæsius Lynceus, the great friend of Galileo, who has placed impressions of his signet ring on title-pages.

24. 449 BRUNSWYKE (Iherom) Vertuose Boke of Distyllacyon of the Waters of all maner of Herbes with the fygures of the Styllatoryes translate out of Duyche into Englysshe (by Lawrence Andrew), *numerous woodcuts of stills and plants*  
black letter, VERY SCARCE folio.  
*Imprynted at London in the flete strete by me Laurens Andrewe, &c. 1527*
112. 450 BRUSANTINO (Vicentio) Angelica Inamorata (in ottava Rima)  
FIRST EDITION (1550) with merely new title page containing at back the Sonnet to "Hercol Secondo Gran Duca di Ferrara," SCARCE, fine copy in limp vellum 4to. Vinegia, F. Marcolini, 1553
12. 451 BRUSCAMBILLE, Ses Œuvres contenant ses Fantasies, Imaginations et Paradoxes & autres Discours comiques, frontispiece  
SCARCE, French calf gilt 12mo. Rouen, R. Sejourné, 1629  
This work is quoted by Sterne as forming part of the Shandy Library, see in Chapter 35 the passage commencing "There are not three Bruscambilles in Christendom," &c.
218. 452 BRUSONII (L. Domitii) FACETIARUM EXEMPLORUMQUE LIBRI VII.  
FIRST EDITION, EXTREMELY RARE, very fine copy in vellum folio. Romæ, per Jacobum Mazochium, 1518  
This is the only uncastrated edition, and its scarcity is so great that the White Knights' copy sold for £27. 10s.
21. 453 BRUSONII (L. Domitii) Facetiarum Exemplorumque Libri VII, opera et studio C. Lycosthenis 4to. Basileæ, 1559  
Flemish binding of the XVIth Century, very fine copy, ruled with red lines, in old calf, gilt edges, the back richly scrolled. The sides are ornamented by having (worked in gold) the former owner's arms as centres, and his monogram as corners. On the inside of cover is pasted the book-plate (arms) of Cardinal Marius Marefuschus.
19. 454 BRUSONI (Girolamo) La Gondola a tre Remi Passatempo Carnevallesco, frontispiece  
SCARCE, calf 12mo. Venetia, 1662  
Interspersed with Poetry and Novelle. This curious work was strictly prohibited by a special decree of the Inquisition dated 20 November, 1663. This copy formerly belonged to Viscount Beauchamp.
415. 455 BRUTO (Giovanni Michele) La Institutione della Fanciulla Nobile. L'Institution d'une Fille de Noble Maison, traduite de langue Tuscanne en François (par Jean Bellère)  
PRINTED ON BLUE PAPER, EXCESSIVELY RARE, if not UNIQUE, green morocco extra, gilt edges, by Muller small 8vo. En Anvers, de l'Imprimerie de Chr. Plantain, 1555  
This is undoubtedly a very great curiosity, being the first work that issued from the celebrated Plantin Press. This copy differs from that mentioned by Brunet, as the Dedication is to Madame Mariette Catanea instead of Gerard Gremmay, and is dated "premier de May, 1555," instead of "4 Mai" as in that described, showing that it must have been issued three days earlier, and previously to the substitution of another dedicatory epistle. After the Dedication are complimentary Verses "C. P. au Traducteur," and "Douzain" to Bruto, also by C. P. probably the printer himself. A copy, on common paper, sold for 198 francs in Paris (June 1847).
18. 456 BRUTUS (Estiene Junius) de la Puissance legitime du Prince sur le Peuple et du Peuple sur le Prince nouvellement traduit en François  
RARE, old French red morocco, gilt edges, by Padeloup small 8vo. M.D.LXXXI.  
This work is attributed to Herbert Languet the friend of Sir Philip Sydney. Brunet informs us that the translation is more sought after than the original Latin.

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- Writell* 457 BUDÆI (Guillielmi) Libri V de Asse et Partibus ejus  
AUTOGRAPH AND MANUSCRIPT NOTES of the celebrated BENEDETTO  
VARCHI, in the original stamped Venetian binding  
4to. Venetiis in Ædibus Aldi, &c. 1522 " 26
- Claucliu* 458 BUDE (Guillaume) Sommaire ou Epiteime du Livre de Asse  
calf extra, gilt edges, by Larivière . 4 .  
8vo. Paris, par Pierre Vidoue pour Galliot du pre, 1522
- Writell* 459 BUFFONE (Il) di nuova Invenzione in Italia o sia i Viaggi del Vagabondo  
Salciccia Salisburgese descritti in ottava Rima, frontispiece / . .  
8vo. Venezia, 1740  
A satirical Poem by the author of the *Toscanismo*.
- Leclerc* 460 BUISSONII alias Rubi (Joannis) Historia et Harmonia Evangelica / 8 .  
8vo. Romæ, apud Victorium Elianum, 1575  
An elegant specimen of old Italian red morocco binding of the XVIth century,  
having the sides and back covered with elaborate gold tooling, the centres  
(obverse and reverse) displaying a Cardinal's hat, surmounting a blank  
shield for arms.
- W* 461 BULIALDUS (Ismael) de Natura Lucis 8vo. Paris, 1638 . 10 .  
THUANUS'S COPY in "veau fauve," with the arms stamped in gold on sides, and  
his monogram on back.
- Writell* 462 BULLE of Mandaet des Paus van Roomen, &c. ende Antwoorde . 1 .  
black letter 4to. sine ulla nota sed circa 1608  
A satirical poem of great rarity, not mentioned by any bibliographer.
- Boone* 463 BULTEAU (Louis) HISTOIRE DE L'ORDRE DE ST. BENOIST, 2 vols. 9 . .  
beautiful copy, ruled, in old French red morocco, gilt edges, by De  
Seuil 4to. Paris, 1691  
THIS WAS THE DEDICATION COPY TO MADAME LA DAUPHINE, whose arms (or  
rather those of the Dauphin) are stamped in gold on the sides. The work  
is of the highest interest to the British collector, as it gives ample details  
not only of the rise and progress of the Order of St. Bennet in Great  
Britain and Ireland, but also of the Lives of English, Scotch, and Irish  
Saints connected therewith.
- Leslie* 464 BUONACCORSI (Biagio) Diario de Successi piu importanti seguiti in 3 3 .  
Italia & particolarmente in Fiorenza, 1498—1512, con la Vita del  
Magnifico Lorenzo de' Medici il Vecchio scritta da Niccolo Valori  
4to. Fiorenza, appresso i Giunti, 1568  
In old Spanish red morocco, gilt edges, from the library of the celebrated DUKE  
OF OSSUNA, Viceroy of Naples and Sicily, with his arms impressed in gold  
on sides. It is well known that by competent men this work has been  
attributed to Machiavelli.
- Boone* 465 BUONAMICO (Mattheo) DELLA SERVITU VOLONTARIA Ragionamenti 3 . .  
favolosi  
EXTREMELY RARE, a work unknown to Gamba, Borromeo, and all other  
Bibliographers, fine copy  
citron morocco extra, gilt edges, by F. Bedford. Venetia, N. Ziletti, 1590  
A very curious collection of Novelle (some very free), with a Summary and List  
of Contents by G. Rossetto. It is a great curiosity, and an indispensable  
book for collectors of *Novellieri Italiani*.
- Writell* 466 BUONAMICO (Mattheo) della Servita voluntaria Ragionamenti favolosi / 3 .  
8vo. Venetia, Nicola Ziletti, 1600  
A second edition, also unknown to bibliographers. This work of Buonamico is  
at least as scarce as the first edition of the *Pecorone*.

12. 467 BUONARROTI. Esequie del Divino Michelagnolo Buonarroto celebrate in Firenze dall' Accademia de Pittori, Scultori et Architettori nella Chiesa di S. Lorenzo il di 14 Luglio, 1564—A VERY SCARCE PAGEANT in Prose and verse, probably by V. Borghini, to whom the Funeral was confided. Fiorenza, appresso i Giunti, 1564—Taegio (Bartolomeo) L'Officioso, Dialogo, portrait Milano, per M. Tini ad istanza de P. et F. Tini, 1572—Lollo (Alberto) Oratione consolatoria in Morte dello illustre Signor Marco Pio, SCARCE, Venetia, G. Giolito di Ferrarii, 1545—Lollo (A.) Oratione in Morte di B. Ferrino, RARE, ivi 1547—LE CORONEMENT DE MESSIRE FRANÇOYS PETRARQUE Poete Florentin faict a Rome. Envoyé par Messire Senucce del Bene au Magnifique Cam della Scala, Seigneur de Verone. Nouvellement traduit de Toscan en François, EXTREMELY RARE, unknown to Brunet, who mentions the Italian Original on the Authority of Marsand; Paris, chez Gabriel Buon, 1565  
4to. in one vol.  
From the COLBERT COLLECTION, with arms stamped in gold on sides.
9. 468 Buoninsegni (Piero) Historia Fiorentina  
4to. Fiorenza, G. Marescotti, 1580  
THE BALLESDENS COPY in olive morocco, ornamented sides, gilt edges, having the fleur-de-lys stamped in gold on back. French binding of the XVth century.
212. 469 BURCHIELLO (Domenico). Sonecti del Burchiello  
VERY RARE, IF NOT UNIQUE, French calf, gilt edges  
4to. (Format Agenda) senz' alcuna nota. SÆC. XV.  
This edition appears to be totally unknown to bibliographers. The signatures run from a to h in eights, sheet i in twelve, the last being blank. It is printed in round letters, with 35 lines on the first page.
22. 470 BURCHIELLO (Dominico) Sonecti del  
RARE, fine copy in red morocco, gilt edges  
small 4to. Venetia, per Bastiano de Verolengo depane et Vino de Monteferrato M.CCCC.LXXXVII.
114. 471 BURCHIELLO (Domenico) Sonetti novamente stampati e diligentemente correcti  
SCARCE, unknown to Gamba and Brunet, French calf, gilt edges  
8vo. Venetia, per Georgio di Rusconi, 1521  
Besides the Sonnets of Burchiello this edition contains others by L. B. Alberti, Dominico da Urbino, Lorbinato, F. Alberti, D. Rosello, Anselmo Araldo (Calderone), Piero Trucci, Lorgagno, Feo Belcari, Tomaso Barli, G. Aquetini, F. Brunellesco, Colucio, N. Cieco, A. Pucci, Piero di Ricci, &c., none of which are mentioned in the title-page.
26. 472 BURGO (Gio. Battista de, Abbate Clarensense e Vicario Apostolico Aladense nel Regno sempre Cattolico d'IRLANDA) Hydraulica o sia Trattato dell'Acque Minerali del Massimo, S. Mauritio, Favera, Scultz e Bormio, con la Guerra della Valtellina del 1618 sin' al 1638, et altre Curiosita  
VERY RARE, fine copy in olive morocco, super extra, gilt edges, by F. Bedford  
12mo. Milano, 1689  
This highly interesting volume contains, in addition to the Campaign in the Vaudois, a large Collection of SPANISH PROVERBS and a JEST BOOK, consisting of "300 Risposte ingegnose." The author was a scion of the illustrious family of DE BURGH, EARLS OF CLANRICARDE, and wrote an entertaining account of his five years' Travels in Asia, Africa, and Turkey in Europe, to which this work would form an admirable pendant or fourth volume. A copy of this Hydraulica sold for £2. 12s. 6d. in Heber's sale.

J. —

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- 473 BUSBEQUII (A. Gislenii) Omnia quæ extant  
 UNCUT, VERY RARE *in this state, splendidly bound in blue morocco, super extra, with blue morocco linings and fly-leaves, covered with gold tooling* 12mo. Lugd. Bat. Elzevir. 1633

Busbequius is highly praised by Gibbon as a most delightful pocket companion.

- 474 CÆREMONIALE. Rituum Ecclesiasticorum sive Sacrarum Cerimoniarum SS. Romanæ Ecclesiæ Libri tres non ante impressi cum Corcyrensis Archiepiscopi Christophori Marcelli ad S. D. N. Leonem X Epistola, woodcuts

FIRST EDITION, EXCESSIVELY RARE, *nearly all the copies having been suppressed and burnt*

folio. Gregorii de Gregoriis excusere Venetiis, 1516

In calf extra, gilt edges, the old and beautiful morocco sides being preserved and carefully let into the new binding. The original coating must have been a magnificent specimen of cotemporary Venetian ornamentation, these sides being covered with elaborate and beautiful gold tooling, having in the centre of the obverse of cover, within an ornamented circle, "MICHAELI MAIO: (Maioli): C: CESA) ORATO) (OP)." This fine binding, certainly executed before the time of the celebrated coatings with the name of Thomas Maioli on the sides, afford a proof that before the last amateur, and very probably in his own family, there were collectors to be found of fine ornamental coverings. The real author of this Cæremoniale was *Augustinus Patricius Picolomineus Episcopus Pientinus*, who prepared it by command of Pope Innocent VIII, as is apparent from his letter dated 1488, published by Mabillon in his *Museum Italicum*, II. pp. 584-86. Marcellus, Bishop of Corcyra, suppressing the real author's name, edited it as his own, a proceeding which gave great offence to Paris de Crassis, who, in his Diary under the date of xi Martii, 1517, records the great grief he experienced that copies had arrived for sale. He goes on to inform us how he brought the matter under the notice of the Cardinals, who were scandalized to find their Sacred Mysteries divulged; how the Pope (Leo X) commissioned him to collate the printed copy with the original (ordering all the copies to be suppressed in the meantime); how, in a long letter, he pointed out the falsifications; and how the Pope directed both the book and the editor to be burnt, or the latter at least to be punished as three Cardinals (one of them Paris's brother) should determine. The book was burnt, and Bp. Marcellus ordered to Rome to be punished; but as Paris is silent on this subject we presume the loss of his publication was deemed sufficient atonement for his crime.

- 475 CÆSARIS (Caii Julii) COMMENTARIOS BELLI GALLICI: CIVILIS POMPEIANI: ALEXANDRINI: AFRICI: AC HISPANIENSIS NICOLAUS JENSON GALLICUS VENETIIS FELICITER IMPRESSIT MCCCCLXXI  
*very fine copy, with the Initials and the Border round first page painted in gold and colours, vellum, gilt edges* folio. Venetiis, 1471

Second edition of Cæsar's Commentaries, equal in rarity and critical value to the Princeps. The Pinelli copy sold for £13 2s. 6d. and the MacCarthy for 426 francs.

- 476 CÆSARIS (C. Julii) Quæ extant cum Notis Variorum cura A. Montani  
*fine copy in old French red morocco, gilt edges, by De Seuil, from the Bibliothèque Royale (subsequently belonging to Payne and Foss)* 8vo. Amst. Elzevir, 1661

- 477 CÆSARIS quæ extant ex Emendatione Jos. Scaligeri  
 UNCUT, RARE IN THIS STATE, *vellum extra* 12mo. Amst. Typis D. Elzevirii, 1664

- " 4 . 478 CESARE (Giulio) i Commentari tradotti da F. Baldelli  
8vo. Vinegia, G. Giolito de Ferrari e Fratelli, 1554  
LORD SHELBURNE'S COPY in old blue morocco, gilt edges, with his Initial stamped in gold on back. It was subsequently the Countess of Pomfret's, and has her book-plate.
- . 16 . 479 CÆSARÆ Famileæ Carmina et Fragmenta Carminum, hoc est Cæsaris Germanici Opera omnia cum Latina tum Græca, cum Commentariis integris H. Grotii et Notis Variorum. Item Epigrammata et Versus Caii Julii Cæsaris, C. Julii Cæsaris Octaviani Augusti et Neronis Claudii Cæsaris, cum Notis J. C. Schwartz, cujus accedunt Miscellanea Theologica  
*fine copy in green morocco, gilt edges, by De Rome*  
small 8vo. Coburgi, 1715
- . 4 . 480 CAIRO. Descriptio Alcahiræ (Cairo) Urbis quæ Mizir et Mazar dicitur  
SCARCE 8vo. Venetiis, apud M. Paganum, 1549
- 8 8 . 481 CALILA-WA-DIMNA. Directorium humanæ Vitæ alias Parabolæ antiquorum Sapientum (Johanne de Capua interprete), *numerous spirited woodcuts*  
*fine copy in green morocco extra, gilt edges*  
folio. s. l. & a. sed circa 1480  
A book of great rarity and curiosity, universally known as the Fables of Pilpay, a collection of Tales written originally in Sancrit by Vishnu-Sarma, under the title of "Pantcha-Tantra." No collection of Tales enjoys a higher reputation in the East, translations having been made into almost every one of its dialects. In Europe its reputation has been equally great, and the innumerable versions into almost every language bear witness to its popularity. This Latin version was made from the Hebrew by John of Capua (a baptized Jew), who tells us, "Hic est liber parabolarum antiquorum sapientum nationum mundi. Et vocatur liber kelile et dimne et prius quidem in lingua fuerat indorum translatus. Inde in linguam translatus persarum. Postea vero reduxerunt illum arabes in linguam suam, ultimo ex inde ad linguam fuit redactus hebraicam. Nunc autem nostri propositi est ipsum in linguam fundare latinam. Est autem liber delectabilis, &c." This version from the Hebrew is the parent of nearly all the Translations into the languages of Europe. Sir William Jones was one of the first to point out the name of the real author, and thus expressed his admiration of his work: "The Fables of Vishnu-Sarman, whom we ridiculously call Pilpay, are the most beautiful, if not the most ancient in the world." The rarity of this edition is undeniable, and in proof we need only add that the White Knight's copy sold for £21. 19s., and Sir Mark Sykes's for £31. 10s. This is the edition described by Brunet (see Bidpai) as having in the running title "capitulum secundum," etc.
- . 4 . 482 CALISII (J. H.) Andächtige Haus-Kirche, *portrait and frontispiece*  
A SCARCE LITURGY, in Prose and Verse, with the Music or Tunes for the Hymns  
8vo. Nürnberg, 1676
- 16 . 483 CALLIGRAPHIE. Nouvel Exemplaire pour apprendre à écrire contenant pluseurs belles Sentences, &c. Le tout mis en Rime Française par Jo. de H.  
VERY SCARCE, printed in "Lettres de Civilité"  
oblong 4to. Anvers, G. Silvius, 1568

Wetzel

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- Leslie* 484 CALLIMACHI Cyrenæi Hymni cum Scholiis nunc primum æditis. Sententiæ ex diversis Poetis Oratoribusque ac Philosophis collectæ non ante excusæ. (Omnia Græce cura S. Gelenii) / 2 ,  
 LARGE PAPER, unknown to all Bibliographers and probably UNIQUE, the margins of the Callimachus covered with most valuable MS. Corrections and Additions (several Lacunæ in the Text being also filled up) vellum 4to. Basileæ, H. Frobenius, 1532  
 This valuable edition exhibits a far better text than either that of the Princeps or Aldine.
- Seelumer* 485 CALLIMACHI Cyrenæi Hymni cum Scholiis, Epigrammata et Fragmenta, Gr. et Lat. Ejusdem Poematium de Coma Berenices a Catullo versum, Epigrammata inedita et Fragmenta omissa. Cum Notis Annæ Tanaquilli Fabri Filiæ / 18 ,  
 4to. Paris, 1675  
 Fine copy in old French red morocco, gilt edges, with the COLBERT ARMS on sides, stamped in gold.
- Pinnering* 486 CALLIMACHI Hymni et Epigrammata: quibus accesserunt Theognidis Carmina nec non Epigrammata CLXXVI ex Anthologia Græca et Galeni Suasoria ad Artes. Omnia Gr. et Lat. cum Notis Editoris (T. Bentley) " 11 .  
 old citron morocco, gilt edges, by De Rome, from the Bibliothèque Royale 8vo. Londini, 1741
- Boott* 487 CALLOT (Jaques) De droeve Ellendigheden van den Oorloogh, 18 plates of the Miseries of War " 6 .  
 SCARCE, half morocco, gilt edges oblong 4to. s. l. & a.
- Molini* 488 CALMO (Andrea) Los Spagnolas Comedia di Scarpella Bergamasco (i. e. A. Calmo) non piu stampata " 5 .  
 FIRST EDITION, rare, vellum 8vo. Vinegia, Stephano & Battista Cognati, 1549  
 In various dialects.
- Campanile* 489 CALPURNII et Memesiani Poetarum Bucolicum Carmen una cum Commentariis Diomedis Guidalotti Bononiensis " 6 .  
 folio. Bononiæ, per Caligulam Bazalerium, 1504
- Whithead* 490 CALVIN (Jean) INSTITUTION DE LA RELIGION CHRESTIENNE 7 .  
 BEAUTIFUL COPY, ruled, a very rare edition, unknown to Brunet folio. Genève, par Conrad Badius, 1561  
 A MAGNIFICENT SPECIMEN OF COTEMPORARY FRENCH BINDING. The coating is old brown morocco, vellum fly-leaves, gilt edges elegantly gaufré, the sides and back covered with elaborate gold tooling in the Grolier style. This would appear to have been the copy sent or intended to be sent to the King of France (CHARLES IX), as the preface, "au Roy de France," has a few MS. marginal notes, and marks to direct his attention to certain passages therein. These MS. notes, as well as the passage from St. Augustin written on vellum fly-leaf, are probably in the AUTOGRAPH OF CALVIN himself.
- Westell* 491 CAMBINI (Andrea) Libro della Origine de Turchi et Imperio delli Ottomanni " 2 ,  
 fine copy 8vo. Firenze, B. di Gionta, 1537
- J.—* 492 CAMBINI (Andrea) Commentario della Origine de Turchi et Imperio della Casa Ottomanna " 9 .  
 UNCUT, VERY RARE IN THIS STATE 8vo. MDXXXVIII  
 This edition is without name of place or printer, but most probably was printed by the Giunti.

5. 493 CAMDENI (Gulielmi) Reges, Reginae, Nobiles et alii in Ecclesia Collegiata B. Petri Westmonasterii sepulti usque ad Annum reparatae Salutis, 1603  
*scarce, fine copy in limp vellum, small 4to. Londini, M. Bradwoodus, 1603*
- 9 5. 494 CAMOËS (Luis de) OS LUSIADAS  
SECOND EDITION, EXTREMELY RARE, with Autograph of S. ROGERS, THE POET, to whom it was presented by General C. R. Fox, original vellum binding Lisboa, em Casa de Antonio Góçalvez Impressor, 1572  
This second edition, which is much more correct, is quite as rare or even rarer than the first of the same year, from which it is easily distinguished by the Pelican in the woodcut border of title looking left instead of right, and the endings being generally *ao* instead of *am*. Heber's copy, which cost him £25, had not the valuable manuscript additions which are in the present copy. The title has been slightly mended in order most probably to conceal some stamp or library mark, of which, however, a small portion is still visible. According to Mr. Mablin, and other excellent authorities, this second edition was issued by Camoens himself, by whom the text was much improved.
- 3 10. 495 CAMOËS (Luis de) Rimas e Comedias, 3 parts in 1, with all the title-pages, fine copy in the original binding  
*small 4to. Lisboa, A. Craesbeeck de Mello, 1666-1668*  
The Comedias of Camoens are now almost unknown out of Portugal and Spain. One of them, the "Amphitryon," seems to have been known to Molière, when Spanish literature was so influential in France.
- 1 9. 496 CAMOËS (Luis de) Obras (Os Lusiadas, Lisboa, 1669—Rimas, primeira, segunda e terceira Parte e Comedias, *ib.* 1666-69-68), 4 vols. in 1  
*scarce, fine copy with the separate title-pages to the Rimas, which are usually cancelled Lisboa, A. Craesbeeck d' Mello, 1669*  
This edition of the Obras was unknown to Brunet.
- " 16. 497 CAMOTIO (Giovan Francesco) Somario di tutti li Avisi venuti dall' Armata dal Giorno della Vittoria fino alli otto del presente con una Littera scritta dalla Signoria di Venetia al Signor Don Giovanni d'Austria  
*small 4to. Modona, 1571*  
Prefixed is a sonnet. This cotemporary account of the Battaglia di Lepanto gives the names of all the ships and commanders, with the order of battle, the names of the slain, &c. &c.
- 1 12. 498 CAMPANA (Cesare) dell' Historie del Mondo Libri quattro  
*SCARCE, the Dedication misplaced by Binder 4to. Venetia, G. Angelieri, 1591*  
PRINCE EUGENE'S COPY, in red morocco, gilt marbled edges, by Padeloup, having stamped in gold the large arms on sides, and the cypher and small arms on back.
- " 18. 499 CAMPANA (Nicolo, nominato lo Strascino) Lamento di quel tribulato di Strascino Campana Senese sopra el Male incognito (Siflide) elquale tratta de la Patientia et Impatientia (in ottava Rima), curious woodcut  
*VERY SCARCE, fine copy in brown morocco extra, gilt edges 8vo. Venetia, per Nicolo Zopino e Vincentio Compagno, 1523*  
At the end of this curious facetious poem there is a "Capitolo de uno im pregionato" written in *terzine*.
- " 8. 500 CAMPANI (Capitano Fabritio) de la Vita Civile overo del Senno Libri dieci  
*4to. Venetia, F. Bolzetta, 1607*  
Fine copy in old English calf, marbled edges, having the arms of the celebrated Lord Chancellor the Earl of Clarendon (the historian of the Civil War) stamped in gold on sides.

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Boone

- Boone 501 CAMPANI (Joannis Antonii, *Antistetis Prutinatorum*) Oratio funebris de Baptista Sphortia Uxore Federici Principis  
VERY SCARCE 4to. *Callii Anno Salutis*, 1476

This sermon is perfect, but the book appears to want a leaf at the commencement, as there are only three leaves instead of four, containing the names of those who were present at the funeral. Nothing is more difficult than to find books printed during the XVth century in a small Italian town like Cagli.

- Forvey 502 CAMPIONE (P. Francesco Maria) Instruttione per gl'Ordinandi  
8vo. *Roma*, 1702

THE DEDICATION COPY TO POPE CLEMENT XI, in red morocco, gilt edges, with the Papal arms on sides.

- Wettell 503 CANDIDUS (Petrus Decembrius) de genitura hominis  
SEMI-gothic letter, VERY SCARCE, *fine copy with rough leaves*  
small 4to. *Augustæ, per Johannem Froschauer* (1501)

- Allan 504 CANISII (Petri) Commentarii de Verbi Dei Corruptelis  
4to. *Dilingæ, S. Mayer*, 1571

FROM THE LIBRARY OF POPE PIUS V. A beautiful specimen of the Italian binding of the XVIth century, in old red morocco, gilt gaufré edges, the sides and back completely covered with elaborate gold tooling, having the Papal arms as centres.

- Boone 505 CANISIUS (P.) de Maria Virgine incomparabili et Dei Genitrice Sacrosancta  
folio. *Ingolstadii, D. Sartorius*, 1577

THIS WAS THE DEDICATION COPY TO ALBERT DUKE OF BAVARIA AND EXHIBITS A SUPERB SPECIMEN OF THE BINDING OF THE PERIOD. The coating is red morocco, the sides covered with symbolical tooling, beautifully worked in gold, and heightened with colour. The edges are gilt and gaufré, having the "Madonna and Child," with various representations of birds elegantly painted thereon. This Albert Duke of Bavaria was so fond of fine binding that he had not only his own bookbinders, but also silversmiths to enrich his books. Every collector knows his magnificent binding of Orlando de Lasso's musical works.

- J. — 506 CANONES ET DECRETA CONCILII TRIDENTINI  
FIRST AND EXTREMELY RARE EDITION, PRINTED ON LARGE BLUE PAPER (*carta grande Azzurra*) with the Signature and numerous MS. Additions and Corrections, in the Autograph of "OCTAVII BONUCCINI PARMEN:" blue morocco, super extra, gilt edges, by F. Bedford  
folio. *Romæ, apud Paulum Manutium Aldi F.* 1564

The first edition of these famous canons and decrees must always be regarded as one of the most precious monuments of church polity. Only three or four copies are known on blue paper, and one of these (Bishop Butler's) sold for £ 15. 5s. by public auction.

- Boone 507 CANONES ET DECRETA SACROSANCTI ŒCUMENICI ET GENERALIS CONCILII TRIDENTINI

PRINTED ON VELLUM, SECOND EDITION, UNDER THIS DATE, EXCESSIVELY RARE  
folio. *Romæ, apud Paulum Manutium Aldi F.* 1564  
*in Œdibus Populi Romani.*

A MAGNIFICENT SPECIMEN OF PRINTING ON VELLUM AND PROBABLY THE CHEF-D'ŒUVRE OF THE ALDINE PRESS. This beautiful book formerly belonged to CARDINAL PALEOTTI, the intimate friend of the printer, and is bound in old blue morocco, gilt edges, with the PALEOTTI ARMS impressed in gold on sides. Another copy upon vellum of this work was described amongst the books of the great Albani library sold last year at Rome; but the book was withdrawn, the Pope having retained it for the Vatican. According to Renouard only one other copy on vellum of this edition is known.

- 1/13 . 508 CANSOUNS Spirituellos en Prouvençau  
PRINTED ON VELLUM 8vo. *Marselles*, 1769 *Boone*  
Written in the Marseilles Patois, and probably unique, as neither Van Praet nor Brunet mention any copy printed on vellum. No copy of it is in the Grenville library.
- 9 . 509 CANTI CARNASCIALESCHI. Tutti i Trionfi, Carri, Mascheaate ò Canti Carnascialeschi andati per Firenze dal tempo del Magnifico Lorenzo Vecchio de Medici infino a questo anno presente 1559 con due Tavole (raccolti per A. F. Grazzini detto il Lasca) *Leslie*  
VERY RARE, *fine copy, quite complete, with the suppressed Canzoni dell' Ottonajo, red morocco, super extra, gilt edges, by Bauzonnet-Trautz*  
8vo. *Fiorenza* (L. Torrentino), 1559  
This book when complete, as it is here, is one of the scarcest editions quoted by the Crusca. Amongst these facetious poems there are several free Canti by Lorenzo de Medici and Machiavelli.
- 18 . 510 CANTI CARNASCIALESCHI *J. —*  
*very scarce, fine copy, with MS. Notes in the Autograph of A. M Salvini* 8vo. *Fiorenza*, L. Torrentino, 1559  
In this copy the Canzoni di M. Gio. Battista dell'Otonaio have been suppressed, and the lacuna supplied with the new edition of those poems by the same printer, dated 1560.
- 3 . 511 CAOURSIN (Wilhelm, *Kanzler der Maltheser Ritter von Rhodis*) *Historia von Rhodis* (übersetzt von Johanne Adelpho Argentinensi), *numerous spirited woodcuts* *Lucrotit*  
*beautiful copy in red morocco extra, gilt edges, by Niedrée*  
folio. *Straszburg durch Martinum Flach*, 1513  
This is a most interesting description of the famous siege of Rhodes by the Turks, written by the Chancellor of the Order himself. It contains the most minute particulars of every transaction during the protracted defence.
- 1/10 . 512 CAPELLA (Galeazzo) *Commentarii delle Cose fatte per la Restitutions di Francesco Sforza secondo Duca di' Milano, tradotte in Lingua Toscana per M. Francesco Philipopoli* *Felimer*  
4to. *Venetiis, apud Joannem Giolium de Ferrariis*, 1539  
Fine copy from the ORSINI LIBRARY, ruled, in old brown morocco, gilt gaufre edges, the sides covered with gold scroll-tooling in the Grolier style, painted in compartments, having the arms with inscription of "PAUL JORDAN VRS. D. ARAGON" stamped in the centre. This P. J. Orsini (or in Latin "Ursini"), who had such good taste for fine bindings, was the nobleman who strangled his wife (a princess of the Medici family) with his own hands.
- 9 . 513 CAPITOLI ET ORDINATIONI DELLA COMPAGNIA DECTA OPERA DI PIETA MANUSCRIPT, WITH THE AUTOGRAPH OFFICIAL SIGNATURES, dated 1529, WRITTEN ON PURE VELLUM AND ADORNED with a bordered Initial Letter containing a Miniature of Our Lady praying to Christ on the Cross, and having as a Frontispiece a very elaborate drawing of "CHRIST RISING FROM THE TOMB," surrounded also by a border, in the bottom compartment of which is exhibited "THE LORD'S SUPPER" *Boone*  
4to. 1529  
A beautiful specimen of the Italian binding of the period, dark Venetian morocco, having the sides covered with elegant gold tooling and with a brass boss at each corner. In the centre of the reverse side of cover is a painting of Christ and the B. Virgin.
- 6 . 514 CAPITOLI Piacevoli d' Autore occulto la prima volta pubblicati *Wells*  
LARGE PAPER, *calf extra* 4to. *Utrecht, a spese della Societa*, 1785

- 515 **CAPITULO** de prædestinatione (in terza Rima)  
*very rare, fine copy in green morocco extra, gilt edges*  
*small 4to. Senza luogo ed anno (Firenze circa 1500)* " 5
- 516 **CARAVIA** (Alessandro) Naspo Bizaro (in ottava Rima) novamente ristampato con la Zonta del Lamento che' l fa per haverse pentio per haver sposao Cate Bionda Biriota (in Terzine)  
*12mo. Venetia, Pietro Falon, 1578* " 6 6  
 A scarce humorous poem in the Venetian dialect. This edition was unknown to Brunet, who mentions only that of Venetia, 1565, and also to Quadrio, who only knew that of Venetia, 1595.
- 517 **CARBONELL** (Miquel) **CHRONIQUES DE ESPANA** fins aci no divulgades: que tracta d'ls Nobles e Invictissims Reys dels Gots: y gestes de aquello: y dels Côtes de Barcelona: e Reys de Arago  
*black letter, very scarce, fine copy in vellum*  
*Barcelona, per Carles Amoros, 1546* // " .  
 Written in the Catalan dialect. On the title-page there is the date of 1547, which circumstance seems to have led Brunet, who found copies in catalogues under one or other of these dates, to imagine that there were two distinct editions, although one and the same.
- 518 **CARDANI** (H.) de Subtilitate Libri **XXI**  
*autographs of M. Richey and De Murr, old calf, with the Dolphin (the Device of the Dauphin of France) impressed on sides in gold* " 11 .  
*8vo. Lugduni, 1551*  
 This copy belonged, whilst he was still Dauphin, to FRANCIS II, who married MARY QUEEN OF SCOTS.
- 519 **CARDINALIUM**, Archiepiscoporum, Episcoporum cæterorumque qui ex universis Regni Provinciis Ecclesiasticis Comitibus interfuerunt de anonymis quibusdam & famosis Libellis Sententia, *Lut. Paris. A. Stephanus, 1625*—*Rochefoucault* (François Cardinal de la) *Raisons pour le Desaveu fait par les Evesques de ce Roiaume d'une Livret publié avec ce Titre "Jugement des Cardinaux," &c. LARGE PAPER, RARE, Paris, 1626* " 12 .  
*4to. in one vol.*  
 THUANUS'S COPY in "*veau fauve*," having, stamped in gold on sides, his arms containing the monogram, which is repeated on the back. Cardinal Rochefoucault's work is interesting to the English collector, as it contains an article on the oath at that time administered to the Roman Catholics in England.
- 520 **CARDS.** A Collection of 26 early German Playing Cards engraved on wood by Hanns Forster Kartenmaler in Wien about 1550 / 10 .  
 VERY CURIOUS, AND PROBABLY UNIQUE
- 521 **CARDS.** A very curious Impression from an Ancient Wood-Block, containing 4 Italian Taroc-Cards not cut apart, representing Fraceschina, Francatrippe, Tedescho and Baccho very rudely engraved. Also an Impression of a similar Wood-Block, Representations of 2 birds / 10 .
- 522 **CARDS.** A Series of 22 early French Playing Cards, neatly etched on copper, apparently for an unknown Round-Game, No. 1 being Le Bateleur, and No. 22 Le Fol " 3 .  
 VERY RARE, totally undescribed by *Writers on the Subject*
- 523 **CARDS.** A Series of 27 Chinese Playing Cards with curious Figures, executed in China, whose claim to the Invention is, we believe, considered better founded than that of France / 6  
*scarce*  
 SÆC. xvi-xvii.

19. 524 CARDUCHO (Vincencio) Dialogos de la Pintura siguense Informaciones y Pareceres en Fabor del Arte escritas por Varones insignes en todas Letras (Lope Felix de Vega Carpio, A. de Leon, J. de Valdivielso, L. Vanderhamen y Leon, J. de Jauregui, J. A. de Butron, y J. Rodriguez de Leon) *with the etchings generally wanting* VERY RARE AND INTERESTING (See Brunet) *fine copy in Spanish vellum* 4to. Madrid, F. Martinez, 1634  
Carducho was painter to H.M. Philip IV King of Spain. His eight Dialogues on Painting, which convey an immense fund of information to Artists, are rendered doubly interesting by the insertion of poetical contributions from Josef de Valdivielso, Diego Niseno, Miguel de Silveira, LOPE FELIX DE VEGA CARPIO, A. de Herrera Manrique, F. Lopez de Zarate, & J. Perez de Montalvan.
4. 525 CARINISI (Antuninu Damianu) Lu vivu mortu Effettu di lu piccatu di la Carni causatu da lu vanu e bruttu Amuri de li Donni Causa principali d' ogni Dannu 12mo. Messina, 1746  
A very scarce and curious poem in the Sicilian dialect.
5. 526 CARIONE (Giovanni) Chronica tradotta in Volgare per Pietro Lauro, SCARCE, *with the Passage respecting POPE JOAN, Venetia, M. Tramezino, 1543—Arriano de i Fatti del Magno Alessandro Re di Macedonia tradotto per P. Lauro, ivi, 1544* 8vo. in one vol.  
This copy formerly belonged to SIR ROBERT DUDLEY, and has his crest "the Bear and Ragged Staff," with initials, stamped on each side of the old richly ornamented binding. His motto and initials, in his own autograph, are written on the title-page. Nothing is scarcer than to find fine specimens of the library of this celebrated favourite of Queen Elizabeth, better known on the Continent as the "Comte de Leicester." The present binding is not inferior to the similar one which may be seen in a case at the British Museum.
- 4 6 527 CARNEVAL. Tragicomedia di Squaquadrante Carneval et di Madonna Quaresma, woodcut VERY SCARCE 12mo. Brescia, per Giacomo Turlino, s. a.  
In the dialect of Brescia and in verse. Several lines are also in Macaronic.
- 3 6 528 CAROLI Magni Imperatoris Prophetia con altre Prophetie de diversi Santi Huomini (in Versi), woodcuts RARE 4to. s. l. 1498
1. 529 CARRANZA (Alonzo) el Aiustamiento i Proporcion de las Monedas de Oro, Plata i Cobre, i la Reduccion destos Metales a su debida Estimacion son Regalia singular del Rei de Espana RARE, *fine copy in citron morocco, gilt marbled edges, by De Rome* folio. Madrid, 1629
- 1 1. 530 CARTIER (Abbé) Considérations sur les Moyens de retablir en France les bonnes Especies de Bestes à Laine 12mo. Paris, 1762  
Beautiful copy in old red morocco, gilt edges, by Padeloup, from the library of DE SARTINE, whose arms and device (the fish Sardine), stamped in gold, ornament the sides and back.
- 2 4. 531 CASA (Giovanni della) Prose et Rime. Edizione nuova riveduta & corretta per l'Abbate Annibale Antonini *olive morocco extra, gilt edges, by Padeloup, from the CROZAT Collection* 12mo. Parigi, 1727  
This fine copy belonged to the celebrated MADAME DE POMPADOUR, and has her arms stamped in gold on sides. In the Galateo the French meaning of several words is written over the Italian, probably by herself. The edition is dedicated to Lord Carteret, Vice-Roy of Ireland.

Molini

Lucatt

J. —

Molini

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Burnett

Boone

As

- Stewart* 532 CASA (Giovanni della) Terze Rime piacevoli (e libere), con una Scelta delle migliori Rime Burlesche del Berni, Mauro, Dolce ed altri Autori incerti . 12 .  
*beautiful copy in old "veau fauve," gilt marbled edges, by De Rome*  
 8vo. Benevento, 1727
- Molini* 533 CASERIO (Bernaba) Discorso in Lingua Genovese doppo la Elettione del Sereniss. Duce di Genova il Sig. Antonio Ceba, woodcuts . 16 .  
 LARGE PAPER, fine copy in limp vellum  
 4to. Genova, per gli Heredi di Girolamo Bartoli s. a. SÆC. xvi  
 A poetical tract of great rarity, written in the Genoese dialect, and unknown to bibliographers.
- Wattell* 534 CASSANDRE (M.) La Sibille Françoise (en Vers) . 16 .  
*a scarce poetical Tract against the Re-establishment of the Jesuits*  
 8vo. Ville-Franche, 1602
- Molini* 535 CASSIO DA NARNE, LA MORTE DEL DANESE nella quale se tratta de molte Battaglie maravigliose: zoe del Dalnese Orlando e Rinaldo e de molti altri gran Baroni: & anchora li troverai molte faceze per lautore inserite: con capitoli egloghe & moltre altre belle cose: li troverai anchora una questione dignissima a Rinaldo del sexo masculino e feminino ilquale piu incalcesce ne latto venereo con la resolutione dignissima e molte cose al lettore delettebile (in ottava Rima) 65 .  
 VERY RARE 4to. Venetia, per Alvise Torto, 1534  
 Fine copy in old red morocco, with the DOGE FOSCARINI's arms on sides. According to Melzi another copy only of this scarce edition is known, and that is in the *Bibliotheca regia* at Paris.
- Looney* 536 CASTELLANI (Giulio) STANZE IN LODE DELLE GENTILI DONNE DI FAENZA 145 .  
 EXTREMELY RARE, fine copy in limp vellum  
 small 4to. Bologna, per Antonio Manutio, 1557  
 Renouard, who describes this work as "*Douze pages—Pièce de la plus grande rareté*," had evidently never seen a copy, as instead of 12 pages it contains 24, the last leaf being blank. He is also mistaken in stating the work to be by Antonio Castellani. So rare indeed is this little brochure, which is ornamented on the title page with the wreathed anchor (No. 5 of Renouard), that P. A. Tosi reprinted it at Milano in 1841 from what he considered the only copy known, that in the Imperial Library at Brera. A copy of this reprint accompanies this great rarity.
- Burnside* 537 CASTELLI (D. Benedetto) della Misura dell' Acque correnti, plate . 5 .  
 4to. Roma, 1639  
 From the library of CARDINAL DE MEDICIS, bound in vellum, gilt edges, having his arms worked in gold on sides of cover. Italian binding of the period.
- Wattell* 538 CASTELVETRO (Lodovico) Opere varie critiche non piu stampate con la Vita dell' Autore scritta dal Sig. Proposto L. A. Muratori . 2 .  
 4to. Milano, 1727  
 THE SOUBISE COPY, in "veau fauve," with crest, &c. stamped in gold on back.
- Burnside* 539 CASTIGLIONE (Conte Baldesar) Libro del Cortegiano 23 .  
 8vo. Venetia, Aldo, 1533  
 Very large and fine copy in the original calf (Italian binding of the XVIth century) with painted gaufré edges, the sides richly ornamented with gold tooling in compartments, in which are introduced the spread eagle and other devices of the EMPEROR CHARLES V.

- 540 CASTIGLIONE (Conte Baldesar) *il Libro del Cortegiano*  
8vo. *Vinegia, in Casa de' Figliuoli di Aldo, 1547*

In old English morocco binding of the XVIIth century, having the sides and back completely covered with gold tooling. This copy, which formerly belonged to CHARLES LORD HALIFAX and to D. GARRICK, has at end a *Tavola di tutte le Materie* taken from the Giolito edition of 1549.

- 541 CASTIGLIONE. Stanze Pastorali del Conte Baldesar Castiglione et del Signor Cesare Gonzaga, con le Rime di M. Anton Giacomo Corso  
RARE, *fine copy* *small 8vo. Venegia, Aldo, 1553*

Corso in reprinting his Rime, prefixed the Pastorali of Castiglione and Gonzaga, which occupy folio 3 to 12, and at the end has added various sonnets addressed to himself (by F. Carrafa, Conte V. Collalto, G. Parabosco, and L. Dolce) with the Replies. Renouard observes, "*Ce volume est rare,*" and Brunet calls it, "*Volume assez rare.*"

- 542 CASTILLO alias de Villa Sancte (Jacobi) *Tractatus de Duello, Latine. Remedio de desafios sacado & vulgarizado del tractado d' duello por un muy buē seruidor delos Illustrissimos señores marqueses de pescara & del guasto, &c. woodcuts*

*black letter, fine copy, half green morocco*

*small 4to. Taurini per D. Antonium Ranotum, 1525*

Spanish works printed at Turin at such an early period are exceedingly scarce.

- 543 CASTNER (Gasparis, S. J.) *Relatio Sepulturæ Magno Orientis Apostolo S. Francisco Xaverio erectæ in Insula Sanciano Anno Sæculari MDCC, map and plan, printed in imitation of writing on Chinese Paper*  
VERY RARE *4to. Sanciano, 1700*

The Meerman copy sold for 26 florins (£2. 3s. 4d.)

- 544 CASTRILLO (Vincenzo) *Vita del Beato Giovanni de Ribera*  
LARGE PAPER *4to. Roma, 1796*

Bound in red morocco, dentelle borders, gilt edges, with the Arms of a Cardinal impressed in gold on sides.

- 545 CATALAN DIALECT. A Collection of 36 very curious Poetical Pieces or Chap-Books, most of them with a woodcut, printed at Barcelona by Ignacio Estivill, Joan Jolis, &c. several of them of considerable rarity  
*half morocco, uncut in 1 vol. small 4to. Barcelona, s. a.*

This valuable Collection of Local Popular Poetry is extremely amusing, and fully illustrates the manners and customs of the Country. The volume contains Dialogo de un Official y una Pastora Catalana—Las bonas Partidas—Canso noba del Poch se m'endona—La Tecleta—Representacio y Conversio de la Semaritana (*a Miracle-Play*)—Todañilla (*Christmas Carol*)—Rahonament y Colloqui nou—La Criada de Don Xerinola Penellons—La Vida dels Pastors—De la Molinera—Satyra para reir y pasar el tiempo—Testament Vida y Costums del divertit Carnestoltes—Goigs del Bullicios Carnestoltes—Jocosas Siguidillas—Geroni y La Pepa—Colloqui de quatre Aprenents—Exortacio de Carnestoltas—Sermo de la Murmuracio—Cobles de el glorios Saint Magi—Del Lacayo y Cuynera—Discurs en Vers de las Modas (*partly Macaronic*)—Canso de las Taras de moltas Minyonas—Lo que pasa—Geroni y Martina—Cuento de un Rector de Platxeria y un Escola—Dialogo entre lo Fill Prodigh y son Pare—Silvestre y Monica—Discursos de un Vagamundo—Lletrilla (*Christmas Carol*)—Cobles o Goigs de las Botifarras—Lletra nova dels Señors estudiants—Trampas de las Donas ab sos Marits—Pronostich compost per Benet Mones—Paper gracios pera el Desfrés de les Carnistoltes—Rahoniment y Coloqui nou dels grans Casos que li pasaren á Nèlo el Tripero, Natural de Valencia—Segona Part de Nèlo el Tripero—Virtuts del Cagar.

- Heuxert* 546 CATALAN DIALECT. Capitols del General del Principat de Cathalunya, Comptats de Rossello y Cerdanya fets en les Corts celebrades en lo Monestir de Sant Francesch de Barcelona per la S. C. R. M. del Rey Don Phelip per lo Redres del General y Casa de la Deputacio en lo Any MD.XCIX

IN THE CATALAN DIALECT, RARE

4to. Barcelona, 1672

- Molini* 547 CATALAN DIALECT. Capitols, &c. Another Edition in the Catalan Dialect

RARE, vellum

4to. Barcelona, 1681

These two editions offer several discrepancies.

- Boone* 548 CATALAN DIALECT. Historia dels Sants Martyrs Hermenter y Celdoni escrita per lo R. Joseph Ignaci Abad, Presbytero y Rector de la Parroquial Iglesia de S. Joan Batista de Bergus, *frontispiece*  
*scarce, vellum* *small 8vo. Barcelona, s. a.*

The Work contains also the Service specially used on the Saints' Day.

- Booth* 549 Catalogue des Livres du Cabinet du Roi 1722

MANUSCRIPT, *beautifully written*

4to. 1722

FROM THE LIBRARY OF LOUIS XV, in old French red morocco, gilt edges, with tooled borders, having, stamped in gold, the Royal Arms on sides and the fleur-de-lys on back.

- Do* 550 CATALOGUE de la Bibliothèque de Louis XV, Roi de France

MANUSCRIPT, *beautifully written*

folio. SÆC. xviii.

THIS WAS THE KING'S OWN COPY FOR REFERENCE, and is bound in old French red morocco, gilt marbled edges, with the Royal Arms and Crowned Cypher (apparently from the same stamps as used for Louis XIV) worked in gold on sides and back. In this Catalogue the Works are arranged under Subjects, with an alphabetical Index to the whole Collection.

- Do* 551 CATALOGUE des Livres de Madame Sophie M.DCC.LXXVIII.

MANUSCRIPT

folio. 1778

Splendidly bound in citron morocco, silk linings, gilt edges, with broad dentelle borders, by De Rome, having the Arms of S. A. R. MADAME SOPHIE in the centre of each side. The books which belonged to *Mesdames de France*, (daughters of Louis XV) are all splendidly bound in morocco with the arms of France on the sides, and are eagerly sought after by collectors. These *Mesdames* were three, and each of them had her peculiar library, the volumes of which are easily recognized by the leather employed in their decoration. Madame Adelaide had all her books bound in red morocco; Madame Sophie's were in citron morocco; and Madame Victoire selected the green or olive morocco for her collection. All these books were bound, at the period, in a tasteful style by De Rome, or by other skilful binders of France.

- Westall* 552 CATANI (Baldo) La Pompa funerale fatta dall' Ill. et Rev. Sig. Cardinale Montalto nella Traportatione dell' Ossa di Papa Sisto il Quinto, *with large engravings by F. Villamæna*

EXTREMELY RARE, *unknown to Renouard*

4to. Roma, nella Stamperia Vaticana (ALDO) 1591

- Booth* 553 CATECHISMUS ex Decreto Concilii Tridentini ad Parochos Pii V Pont. Max. Jussu editus, *woodcuts*

*scarce*

8vo. Venetiis apud Aldum, 1575

POPE CLEMENT XIth's COPY, in old red morocco, richly ornamented sides and back (the centre ornament of which, the Pontiff's arms), gilt marbled edges.

- 554 CATECHISME (Petit) avec les Prieres du Matin et du Soir que les Missionnaires font et enseignent aux Neophytes et Cathecumenes de l' Isle de Madagascar. Le tout en François et en cette Langue (de Madagascar) (publié par M. de Flacourt), *portrait of St. Francis Xavier, by Mariette*  
 SCARCE, *fine copy in limp vellum* 8vo. Paris, G. Josse, 1657
- 555 CATHECUMINORUM et Benedictionis Salis et Aquæ Libellus iuxta Ritum Cenetensis Ecclesiæ Sancti Ticiani ejusdem Protectoris  
 PRINTED ON VELLUM, EXTREMELY RARE  
 8vo. Venetiis, Joan. Patavinus, 1546  
 \*\*\* Not in the Grenville Library. A remarkable little volume, owing to the type employed being evidently of an earlier period, namely that formerly used by L. A. de Junta. Of this rare edition, only two copies are mentioned as being printed on vellum. This is the copy which belonged to M. Renouard.
- 556 CATHERINA DA SIENA. Libro de la Divina providentia composto in vulgare da la Seraphica vergene sancta Chaterina da siena suore del terzo ordine di sancto Dominico  
 FIRST EDITION, EXTREMELY RARE, *fine copy, but wants last leaf of Table folio. senz' alcuna nota.*  
 This edition, which is supposed to have been printed at Bologna by Baldassare Azzoguidi about 1472, has at end the Letter giving an Account of the Death of St. Catherine, written by "*Barducio de Pero Canigani a Sor Chaterina de Perobom.*"
- 557 CATHARINE DE SENIS (Seraphice ac Dive) Dialogus cum nōnullis aliis orationibus per eam factis (Raymundo Capuano Interprete)  
*scarce, limp vellum*  
 8vo. Brixia per Bernardinum de misintis de Papia, 1496
- 558 CATHERINA DA SIENA, Incomincia il prohemio ne ladmirabile legēda de la serephica uergine. & dil sposo eterno Jesu benigno peculiarmēte dilecta sposa. sancta Catherina da Siena suore di penitētia. dil patriarcha sancto Dominico : primo fundatore & patre de lordine de fratri p'dicatori. (Con una divotissima Laude di la prefata uergene sanctissima in fine)  
 AN EXTREMELY RARE EDITION, *with first capital illuminated, CROFT's copy, in old English red morocco*  
*small 4to. senz' alcuna nota, circa 1477*  
 This curious Legend, so remarkable for its fabulous narrations and visions, was also translated into English and printed by Caxton.
- 559 CATHERINA DA SIENA (Sancta) Epistole utile e divote, *with the large woodcut containing full-length portrait of the Saint*  
*small 4to. Bologna per mi Zohāne Iacomo di Fontanesi, 1492*  
 The text of this rare edition, containing 31 letters, is so pure, that Gamba considers it may be found useful to revise the Aldine and that of Gigli.
- 560 CATHARINA DA SIENA (Sancta) EPISTOLE DEVOTISSIME (raccolte da Bartolomeo da Alzano), *woodcut portrait of the Saint*  
 VERY RARE *folio. Venetia, in Casa de Aldo Manutio, 1500*  
 One of the most beautiful of the productions of the Aldine Press, which is scarcely ever found perfect owing to its having been a general favorite with persons of all ages in Italy, where, on account of the extreme purity of their language, these Epistole are still esteemed as *Testi di 'Lingua.*

Burnston

J.

Leslie

Stewart

Fechner

Stewart

Leslie

- Ruciatit* 561 CATHERINA DE SENA. Vida o Hystoria dela seraphica sancta Catherina de Sena

black letter, curious large woodcuts

AN EXCESSIVELY RARE WORK IN THE VALENCIAN DIALECT

small 4to. Valencia p Johan ioffre de briāso dimecres, 1511

The woodcuts exhibit the rude style of the ancient block-books, and as specimens of xylography, especially those with letters engraved on them, are most interesting for the History of Art (see folio 215). Four leaves (57, 58, 63, 64), appear to be wanting, therefore this volume will be sold not subject to collation.

- Unitat* 562 CATONIS Disticha cum Expositione Italica. "Incomenza una breve et utile Expositione cum la sententia et constructione del sapientissimo Catone."

scarce, fine copy in Italian vellum

4to. Bononiæ per me Platonem Stampatorem, 1487

- Do* 563 CATULLUS Propertius Tibullus olim magna ex Parte emendati per Aldum Manutium nunc recogniti per Benedictum Philologum Florentinum

A VERY SCARCE EDITION (Brunet says rarer than the 1502 Aldine, of which it is a copy) 8vo. Florentiæ, P. Giunta, 1503

- Booth* 564 CATULLUS et Alexandri Guarini in eum per Baptistam Patrem emendatum Expositiones cum Indice

A SCARCE EDITION in Venetian morocco binding of the XVIth Century, gilt edges, the sides elegantly ornamented

4to. Venetiis impressit Georgius Ruscon. 1521

- Do* 565 CATULLUS, Tibullus, Propertius, autographs of Lenain, the Cistercian Historian, Duke of Grafton, and R. Heber

fine copy, ruled, in old French red morocco, gilt edges, by Padeloup, with his Ticket 16mo. Paris, Ex Officina S. Colinæi, 1543

- Boone* 566 CATULLI, Tibulli et Propertii nova Editio. Josephus Scaliger recensuit. Ejusdem in eosdem Castigationum Liber auctus et recognitus ab ipso Auctore.

small 8vo. (Heidelbergæ) In Bibliopolio Commeliniano, 1600

An elegant specimen of contemporary French binding, in brown morocco, gilt edges, the sides and back being *sémés* with a profusion of the letter H beneath a crown, having the Arms of HENRY DUKE DE BOUILLON, the father of the great TURENNE, in the centres. It appears to have been a prize-book, given, as is clear from an autograph inscription, by "G. Donaldsonus" (probably a Scotchman), "Gymnasiarcha Sedanensis," to Daniel Maynet, "*ex Liberalitate Principis.*"

- Bennett* 567 CATULLUS, Tibullus et Propertius. Accedunt Fragmenta Cornelio Gallo inscripta

FINE PAPER, old French red morocco, gilt edges

12mo. Lugd. Bat. (Paris, Coustelier), 1743

- Boone* 568 CAUSSINI (Nicolai) Thesaurus Græcæ Poeseos 8vo. Paris, 1612

This copy formerly belonged to the Writer of the Roman Comique, PAUL SCARRON (the husband of the celebrated Madame de Maintenon), to whom it was given as a prize in 1624. It is bound in old morocco, gilt edges, with the Arms of CHARLES, DUKE OF GONZAGA AND NIVERNAIS, impressed in gold on the sides.

- Booth* 569 CAUSSINI (P. Nicolai) Eloquentiæ Sacræ et Humanæ Parallela, Libri XVI, fine engraved title by M. Tavernier

folio. Flexiæ, 16xix (1619)

THE DEDICATION COPY TO LOUIS XIII, in old orange morocco, gilt edges, the sides and back covered with fleurs-de-lys worked in gold.

- 1 2, 570 CAVALCHA (Frate Domenicho) PUNGI LINGUA, VERY RARE, *Firenze per Ser Lorenzo di Mathio Chericho Fiorentino & per Giovanni di Piero Thedesco da Maganza, 1490—LIBRO MOLTO DEVOTO & SPIRITUALE DE FRUCTI DELLA LINGUA, elegant woodcut of the Ascension, scarce, Firenze per Ser Lorenzo Morgiani & Giovanni di Piero, 1493 folio. in one vol.*
- Gamba and Brunet are both in error, when they call the first book a quarto and the second a folio. They are evidently both of a size, printed in double columns in the same type, and each having 39 lines to a full page.
- 5 571 CHALVALCHA (Frate Domenico) Pungi Lingua. Incomincia il bellissimo & utile Tractato contra el Peccato dilla Lingua, *elegant frontispiece rare, fine copy small 4to. Bologna per mi Hercules de Nani, 1493*
- On the last leaf is the following inscription in a handwriting of the period, curious as recording the name of an ancient binder: "*Libro de Sor Catherina di Canonici fato ligare p. frate Jouita sindaco di danari de elemosine adi XIII. de mazo MCCCCLXXXIII.*"
- 5 572 CAVALCHA (Fra Domenico) Incomincia el libro intitolato Efructi della lingua *small 4to. Firenze, s. a.*
- For an account of this scarce Edition of the *Frutti della Lingua*, see Fossi, I. p. 500, and Audiffredi Spec. p. 376.
- 1 11 573 CHAVALCA (Fra Domenico) Opera laquale sichiama illibro della disciplina degli spirituali *fine copy in vellum small 4to. senz' alcuna nota (Firenze, A. Miscomini, circa 1484)*
- This rare edition seems to have escaped the notice of Gamba, Brunet, and other Bibliographers. It is printed in the types used by Miscomini, with signatures a to m 3, having 25 lines to a full page.
- 1 574 CAVALCHA (Fra Domenico) Spechio di Croce *VERY RARE, fine copy small 4to. Firenze per Franciescho di Dino di Jacopo Fiorentino, 1490*
- Gamba informs us that he has never been able to see this edition.
- 5 575 CAVALCANI (Borgnini) Decisiones Fori Fivizanensis aliorumque Tribunalium. Pars quarta de ultimis Voluntatibus. Item Pars quinta de Delictis seu quasi Contractibus. Accessit demum omnibus quinque Partibus commune Repertorium Collectore Pompeo Limpio Bariensi Cognomento Brixiano, 2 vol. in 1 *Venetian binding of the XVIIth century, red morocco, gilt edges, with ornamented sides folio. Venetiis, 1601*
- 1 576 CAVALLO (Gian Giacomo) Ra Cittara Zeneise Poexie *In the Genoese Dialect, original edition, SCARCE, vellum, gilt edges 12mo. Genova, 1636*
- 7 6 577 CAVICÆO (Iacomo) Libro del Peregrino (colla Vita del Autore per Georgio Anselmo) *A VERY SCARCE EDITION of a curious Romance 8vo. Mediolani in Officina Minutiana, 1515*

Niceron informs us that this amusing work was so delightful to the youth of France, that the Preachers inveighed against the reading of it in their Sermons.

- Milnes* 578 CECCHI. Jesu Riforma Sancta et Pretiosa. Ha fatta Domenico di Ruberto di Ser Mainardo Cecchi per conservatione della Citta di Firenze e pel ben comune, &c. 213.

EXCESSIVELY RARE, *citron morocco, super extra, gilt edges, by F. Bedford*  
4to. (Fiorenza), Per Francescho di Dino di Jacapo, 1496

This extremely curious Proposal for reforming the Laws of Florence seems totally unknown. Several of the proposed reforms are extraordinary, particularly his "NOTA DE SODDOMITI," whom he would punish for the first offence by imprisonment and fine, for the second by the loss of one Testicle, and if subsequently detected by the loss of the other; a radical cure, he tells us, against the probability of any repetition of so abominable a crime.

- Leslie* 579 CECCHO ESCULANO LIBRO DICTO LACERBA (in terza Rima) 65.  
AN EXCEEDINGLY RARE EDITION OF THIS POEM, *beautiful copy in Venetian morocco, super extra, gilt edges, tooled sides, by Capé*  
*small 4to. Venetiis, cura ac Diligentia Philippi Petri Veneti et Bartholomæi Thei Campani, &c. 1478*

The author's real name was Francesco Stabili (Ceccho being the diminutive of the former), and from being born at Ascoli, has thus, by the custom of the time acquired, as it were, a totally different one, namely, that of Cecco d'Ascoli. He was burnt alive as a Heretic in 1327, and his Works prohibited under pain of excommunication.

- Stewart* 580 CECCHO Asculano Libro dicto lacerba 210.  
VERY RARE *small 4to. Mediolani, per Antonium Zarotum, 1484*

- Boone* 581 CIECO Asculano, Libro dicto lacerba  
RARE, *red morocco extra, gilt edges, by F. Bedford* 4to. s. l. 1500 112.

- Stewart* 582 CECCHO dascoli con Comento nouamente trouato, WOODCUTS  
*scarce* 4to. *Venetiis per Melchiorum de Sessa, 1510* 17.

- Boone* 583 CECCHO Dascholi (Lo Illustro poeta): con Commento nouamente trouato: & nobilmente historiato: reuisto: & emendato: & da molta incorrectione extirpato & da antiquo suo vestigio exemplato & cetera, *woodcuts*  
*scarce, fine copy* 8vo. *Venetia per Joanne Tacuino de Trino, 1519* 10.

Francesco Stabili, better known as Ceccho d'Ascoli, wrote this Poem, which may be truly called an Encyclopædia in verse. An analysis of it will be found in M. Libri's work entitled "Histoire des Sciences Mathématiques en Italie," Tome II, p. 191, &c. The author, who after having been the master of Dante became his bitter opponent, was burnt alive at Florence in 1327, aged 70, as an astrologer and heretic. M. Libri has claimed for Stabili the discovery of the circulation of the blood, and to prove his knowledge of it cites several passages in Book IV. c. 10.

- Barthé* 584 CECCHI (Francesco) Opera gentile & amorosa in Laude de Clitia novamente stampata Sonetti xcvi, Capitoli viii, Canzone ix, Sextine iii, Stanze xx, Strambotti xvii. *woodcut on titlepage*  
*semi-gothic letter, fine copy, with rough leaves, in blue morocco super extra, gilt marbled edges, by Bauzonnet-Trautz* 314.  
8vo. *Milano per Rocho & Fratello da Valle*

- Boone* 585 CELANO (Carlo) Notitie della Citta di Napoli divise in diece Giornate, 10 vol. in 6, *plates* 12mo. *Napoli, 1692* 35.

THE DEDICATION COPY TO POPE INNOCENT XII (Pignatelli), in old red morocco, gilt edges, with the Papal arms on sides.

- 26 586 CELESTINA Tragicomedia di Calisto et Melibea tradotta de Lingua Castigliana in Italiano Idioma  
8vo. Vinegia, Francesco d' Alessandro Bindoni & Mapheo Pasini, 1531
- 17 587 CELESTINA Tragicomedia de Calisto et Melibea nuovamente tradotta de Lingua Castigliana in Italiano Idioma (per Alphonso Hordogne)  
*woodcuts*  
*scarce, fine copy in old red morocco, gilt edges, by Padeloup*  
8vo. (Venetia) Stampata per Pietro de Nicolini da Sabio 1535
- 15 588 CELLINI (Benvenuto) Due Trattati uno dell' Oreficeria l' altro della Scultura (Nielli etc.)  
FIRST EDITION, RARE, *fine copy in vellum*  
*small 4to. Fiorenza, V. Panizza & M. Peri, 1568*  
This edition is cited by the Crusca Academy, and contains sonnets by B. Varchi, M. A. Vivaldi, P. Mini, Bronzino, L. Bonsi, D. Poggini, and P. del Rosso, which are omitted in the subsequent.
- 66 589 CERESARI (Tricasso da) Chyromantia, *woodcuts, Vinegia per M. Bernardino di Vitali, 1532.*—Scotto (Michael) Physionomia laqual compilo a Prieghi di Federico Romano Imperatore, *Venetia per Marchio Sessa, 1533*  
*vellum* *in 1 vol. 8vo.*
- 11 590 CERMISONO (Antonio) Recepte contra la Pestilentia  
*4to. senz' alcuna nota, SÆC. XV.*  
A very uncommon tract, apparently totally unknown to Bibliographers. It consists of six leaves, with signature a, having twenty-one lines on the first page. Prefixed is another Treatise in the same type, and probably by the same author, commencing "Queste sono le uirtude de alcune prede speciale extracte da li auctori infrascripti zioe Aristotile, &c." This contains eight leaves, with thirty-six lines to the first page. The last leaf is entirely blank, with the exception of two lines containing the following caution:  
Azio che le prediete uirtude habieno effecto bisogna seruare el predicto modo e considerare bene che nō siene false per bone.
- 16 591 CERRATTI (Domenico) Alcuni Concetti proposti al Magistrato di Montalcino l'Anno 1582, quando s'aspettava la venuta del S. Francesco Medici Gran Duca di Toscana  
*SCARCE (See Moreni), fine copy in Italian vellum 4to. Siena, 1585*
- 17 592 CERVANTES SAAVEDRA (Miguel de) el ingenioso Hidalgo Don Quixote de la Mancha, FIRST BRUSSELS EDITION, VERY SCARCE, *vellum, Brusselas, R. Velpius, 1607.*—Segunda Parte, *Bruselas, 1616*  
*2 vol. 8vo.*  
An exact reprint of the extremely rare first edition, and reproducing the text issued prior to the author's corrections and additions.
- 77 593 CERVANTES SAAVEDRA (Miguel de) El ingenioso Hidalgo Don Quixote de la Mancha  
*fine copy, large, in limp vellum*  
*small 4to. Madrid, Juan de la Cuesta, 1608*  
This exceedingly scarce edition of Part I contains many important corrections and considerable changes from the work, as originally written by the author, and must therefore be considered THE FIRST EDITION of the present standard and finally improved text by Cervantes himself. His second part he did not publish until 1615.

Westcott

Leslie

Knight

Morton

Boone

Westcott

Boone

Burnside

- Booth* 594 CERVANTES SAAVEDRA (M. de) El ingenioso Hidalgo Don Quixote de la Mancha  
*green morocco extra, gilt edges, by C. Lewis, from Mr. Hanrott's Library* small 8vo. Milan, 1610  
 "Rare. The only edition printed in Italy, and containing the original text of the first part." Autograph note of P. A. Hanrott. / /
- Brunet* 595 CERVANTES SAAVEDRA (M. de) Novelas Exemplares  
*fine copy, with autograph signatures of RACINE, and Chardon de la Rochette* small 4to. Lisboa, A. Alvarez, 1617 2 16  
 A scarce edition, unknown to Brunet, who mentions one printed at Pamplona in the same year. The last two letters of the autograph signature of the great Racine have been partially destroyed by a worm, but the signature is quite genuine.
- Stewart* 596 CERVANTES SAAVEDRA (M. de) Los Trabaños de Persiles y Sigismunda, Historia setentrional  
 EXTREMELY RARE 8vo. Paris, a costa de Estevan Richer, 1617  
 This is an exact reprint of the first edition printed at "Madrid por Juan de Costa" in the same year, and is far rarer than the original itself. Even Brunet was not aware of its existence when he printed the last edition of his "Manuel du Libraire." . 6
- Boone* 597 CERVANTES SAAVEDRA (M. de) Los Trabaños de Persiles y Sigismunda, Historia setentrional  
*fine copy in vellum* 8vo. Brucelas, H. Antonio, 1618  
 Reprint of the excessively rare first edition, which appeared at Madrid in 1617. This work, interspersed with poetry, is in such esteem with Spaniards that by them generally it is preferred to Don Quixote; even M. Salva considering it a more finished performance. . 8
- Leibner* 598 CERVANTES SAAVEDRA (Miguel de) Los seys Libros de la Galatea  
*fine copy in limp vellum* small 8vo. Barcelona, por S. de Cormellas, 1618 1 19  
 This exquisitely written novel is in prose and verse.
- Boone* 599 CERVIO (Vincenzo) il Trinciante ampliato et ridotto a Perfettione dal Cavalier Reale Fusoritto da Narni, con una bellissima Aggiunta, plates  
 4to. Venetia, Heredi di G. Varisco, 1593. . 14  
 This curious work on carving in the Aggiunta contains the Bills of Fare on the occasion of the Duke of Mantua's marriage in 1581, of the Portuguese Ambassador swearing Obedience to Gregory XIII, and of the Wedding of the Grand Constable Colonna, Duke of Paliano, with the Niece of Sixtus V. Some *Terzine* on the *qualità de diversi Animali* by Ant. Rigo will be found on folios 62 and 63.

548 10 .

## FOURTH DAY'S SALE.

- | LOT   |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                 |
|-------|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| " 2 . | 600 | CERVONI DA COLLE (Giovanni) Canzone in Morte del S. D. Francesco Medici Gran Duca di Toscana<br>RARE (See <i>Moreni</i> )<br>4to. Firenze, B. Sermatelli, 1587                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <i>Moreni</i>   |
| " / . | 601 | CERVONI DA COLLE (Isabella) Canzone al Christianissimo Enrico IV, Re di Francia e di Navarra, sopra la sua Conversione<br>4to. Fiorenza, G. Marescotti, 1597                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <i>Do</i>       |
| / / . | 602 | CESOLE (Frate Giacobbo da) sopra il Giuoco delli Scacchi<br>scarce<br>8vo. s. l. M.D.XXXIIII.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <i>Stewart</i>  |
| 5 5 . | 603 | CESSOLES (Jacques de). Le Jeu des Echez moralise. Cy finist le liure des eschez & lordre de cheualerie trāslate de latin en francoys, woodcut titlepage and capitals<br>black letter, mulberry morocco extra, gilt edges, by Kæhler<br>small 4to. Paris, Michel Le Noir, 1505<br><br>This rare edition at the end of "Le Livre de lordre de chevalerie" contains "ung petit traictie a l'enseignement & au prouffit de tous princes barons & aultres qui le voudront entendre & garder lequel fut fonde & extrait d'une fiction trouuee en escript," which is a dialogue between "Melibée et Prudence." This being appended has led Du Verdier into the error of supposing it a part of the work, and that this "Jeu des Echez" was totally different from that of Jacques de Cessoles, once so popular as to be translated into almost every European language, including into English from the French by William Caxton, whose first edition was printed in 1474. A manuscript of this version in the King of Sardinia's library states that the French translator's name was "Frère Jean du Vignay de l'Ordre des Frères du Hault Pas," and that it was made "à la requeste et prière de noble homme Bertrand Aubry de Tarascon." | <i>Bono</i>     |
| " 3 6 | 604 | CHAGGIO (Paolo) Ragionamenti Politici<br>unknown to Brunet, Italian vellum<br>8vo. Venetia al Segno del Pozzo, 1551                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <i>Westell</i>  |
| / 6 . | 605 | CHAIMIS (Fratris Bartholomei de) Interrogatoria sive Confessionale<br>fine copy, the first page surrounded by an illuminated border, red morocco extra, gilt edges, by C. Hardy<br>8vo. Mediolani, per D. de Vespolate et J. de Marliano, 1478<br><br>This scarce volume has the arms of the VISCONTI painted in the border, and was formerly in their celebrated library at Pavia.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <i>Sechenus</i> |
| 9 9 . | 606 | CHAMPIER (Simphorien) La nef des princes; et (la Nef) des batailles de noblesse avec le chemin pour aller a l'ospital (par Robert de Barsat, ou Balzac), woodcuts<br>black letter, fine copy in Venetian morocco super extra, tooled sides, gilt edges, by Capé<br>small 4to. Paris, Philippe le noir, 1525<br><br>An account of the various Pieces (in prose and in verse) contained in this rare volume will be found in Brunet, vol. I, p. 625. The most valuable and curious of these is the "Declaration du Ciel et du Monde et des Merveilles de la Terre," with woodcut maps. Amongst these "Merveilles" are enumerated fountains, whose waters are famous for rendering drinkers white or black, sterile or non-sterile, or other extraordinary qualities. England is described as the country from whence come "les pierres que on appelle gagattes et de perles."                                                                                                                                                                                                                                                                                                                                                          | <i>Do</i>       |

- 607 CHARITEO, Tutte le Opere volgari di (Sonetti, Canzoni, Cantici, &c.)  
VERY SCARCE, *fine copy in vellum; sold for £5. 17s. 6d. in the Roscoe Sale* small 4to. Napoli, Sigismundo Mayr, 1509 / 8 .
- 608 CHARLAS (Antonii) Disputatio Theologica de Opinionum Delectu in Quæstionibus Moraliibus  
4to. Romæ, 1695 / 3 .  
Beautiful copy in old red morocco, gilt edges, with the arms of POPE CLEMENT XITH on sides whilst still Cardinal Albani.
- 609 CHARLES DE L'ASSOMPTION (R.P.Fr. *Carme Dechaussé*) Eclaircissement touchant l'Usage de l'Absolution des Consuetudinaires et Recidives selon S. Thomas  
8vo. Liège, 1682 46  
THE DEDICATION COPY TO CARDINAL AZZOLINI, factotum of Queen Christina of Sweden at Rome, in red morocco, gilt edges, with the Prelate's arms on sides.
- 610 CHARLES I. Εἰκὼν Βασιλική vel Imago Regis Caroli in illis suis Ærrumnis et Solitudine. Accedunt Rationes S. Caroli τοῦ μακαρίτου contra affectatam Curia, quæ dicebatur Justitiæ, Jurisdictionem  
12mo. Hagæ Comitum, 1649 / 2 .  
In old olive morocco, gilt edges, tooled sides, on which are stamped in gold the initials C. R. (*Carolus Rex*), surmounted by a crown, and having a death's-head below. English binding of the XVIIth century.
- 611 CHARLES V. Privilegium Cesaree Majestatis: serenissimi Domini CAROLI QUINTI, &c. Pro Defensione totius ordinis Fratrum Prædicatorum contra quoslibet (ubique terrarum) impugnâtes, &c. Datum sub anno Gratia M.D.XXX. Augustæ  
PRINTED ON VELLUM, *not mentioned by Van Praet, and not in the Grenville Library. It has at the end the seal, and in manuscript the official attestations of Hermann Rab and Joachimus Myricianus, signed 1532* 4to. s. l. & a. sed Augustæ, 1532 / 9 .
- 612 CHARLES V. Apologie contre le traicte de Madric dentre le treschrestien Roy de Frâce (Francoys I) & Charles esleu Empereur  
black letter, SCARCE small 4to. Paris, Galliot du Pre (1526) 17 .  
The privilege du Roy is dated "*le dernier jour de Juillet lan de grace 1526.*" Brunet mentions an edition "*sans lieu ni date vers 1519,*" which he terms "*Opusculum rare: 28 francs 50 centimes m. v. en 1841.*"
- 613 CHARLES V. Edit sur les Impoz de Brabant  
black letter, RARE, *with the autograph signature of his minister Facuwez* 4to. Bruxelles, 1543 5 .
- 614 CARLO V. Il superbo Apparato fatto in Bologna alla sua Incoronatione  
woodcuts, the last from the Poliphilo  
A very rare account of the pageant 4to. (Venetia, 1530) 18 .
- 615 CARLO V. La solenne et triumpicante entrata de la Cesarea Maesta nella Franza con li superbi Apparati & Archi Triomphali con tutte le Historie, Pitture & Motti Latini che in essi erano. Con li Ordine de tutte le Feste che sono fate per tutte le Terre de la Franza  
black letter PAGEANT of extraordinary rarity, but wormed at the end  
4to. Ferrara, per Giovanni Francese (1539) 9 .
- 616 CARLO V. Littere de li honorati et superbi Trionphi tra la Maesta Cesarea de l'Imperatore & el Christianissimo Re di Franza con el numero de li gran Signori, le Giostre superbe e de le belle Liuree fatte in la Citta de Bruselles  
a very rare account of the pageant 4to. Venetia, 1544 9 .

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|-----|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 3   | 617 | CABLO V. Copia de una Littera venuta dalla Corte Cesarea all' Excellentia del S. Don Ferrante de Gonzaga sopra la Giornata fatta in Sassonia 24 Aprile 1547, la Presa de Jo. Frederico Duca di Sassonia, &c.<br><i>a very scarce cotemporary account</i> 4to. senz' alcuna nota, 1547                                                                                                                                                                                                                                                                                        | Westcott  |
| 46  | 618 | CHARRON (Pierre) Discours Chrestiens de la Divinité, Création, Redemption, et Octaves du Sainct Sacrement, <i>engraved title by L. Gaultier</i> 8vo. Paris, 1604<br><br>French binding of the period. Fine copy in old morocco, gilt edges, with arms on the sides.                                                                                                                                                                                                                                                                                                          | Pickering |
| 4   | 619 | CHEKI ANGLI (Joannis) DE PRONUNTIATIONE GRÆCÆ POTISSIMUM LINGUÆ Disputationes cum STEPHANO (Gardiner) WINTONIENSI EPISCOPO septem contrariis Epistolis comprehensæ, LARGE PAPER, <i>probably UNIQUE, Basileæ, 1555—Mekerchus (A.) de veteri et recta Pronuntiatione Linguae Græcæ, VERY SCARCE (see Warner's Metronariston) Antverpiæ, C. Plantin, 1576</i> in 1 vol. 8vo.<br><br>THUANUS'S COPY in "veau fauve," having the wreathed arms with name and monogram stamped in gold on sides and back. The work of Sir John Cheke, even on small paper, is of rare occurrence. | Teichener |
| 110 | 620 | CHESS. Le plaisant Jeu de Echecz renouvelé avec Instruction pour facilement l'apprendre et le bien jouer. Nagueres traduit de l'Italian en François par feu Claude Gruget Parisien<br><br>VERY RARE, <i>fine copy, red morocco super extra, joints, gilt edges, by C. Lewis, with Lord Audley's crest on sides</i> 8vo. Paris, par Guillaume le Noir, 1560<br><br>The Privilege is dated 24 Septembre, 1561.                                                                                                                                                                 | Boone     |
| 418 | 621 | CHEVREAU, Histoire du Monde, 8 vol. 12mo. Paris, 1717<br><br>Fine copy, from the Library of S. A. R. MADAME SOPHIE DE FRANCE, in old citron morocco, gilt edges, with her arms on sides.                                                                                                                                                                                                                                                                                                                                                                                     | Do        |
| 16  | 622 | CHIABRERA (Gabriello) Firenze Poema (in ottava Rima)<br>LARGE PAPER, UNCUT, RARE, <i>especially in this state</i> 4to. Firenze, Zanobi Pignoni, 1615                                                                                                                                                                                                                                                                                                                                                                                                                         | Do        |
| 16  | 623 | CHIAPPONI (G.) Legazione dell' E. e R. S. Cardinale Giuseppe Renato Imperiali alla S. R. C. M. di Carlo III, Re delle Spagne l'Anno 1711 descritta 4to. Roma, 1712<br><br>Bound in red morocco, gilt edges, with the arms of POPE CLEMENT XIth on sides.                                                                                                                                                                                                                                                                                                                     | Toovey    |
| 36  | 624 | CHIELI (Matteo) Stanze del Sudicio Rinverdito d'Anghiari nella Morte dell S. D. Francesco de Medici il Gran Duca di Toscana<br><i>rare (see Moreni)</i> 4to. Firenze, G. Marescotti, 1587                                                                                                                                                                                                                                                                                                                                                                                    | Westcott  |
| 12  | 625 | CHINA. Brevis Relatio eorum quæ spectant ad Declarationem Sinarum Imperatoris Kam Hi circa Coeli, Cumfucii et Avorum Cultum datam Anno 1700. Accedunt Primatum doctissimorumque Virorum et antiquissimæ Traditionis Testimonia. Opera PP. Societ. Jesu Pekini pro Evangelii Propagatione laborantium, Latine, Sinice et Tartarice <i>from the Library of the Jesuit College of Paris</i> small 4to. (Pekini, 1701)<br><br>Printed on Chinese paper from wooden blocks, and very rare. A copy sold for 60 francs in the sale of Regnaud-Bretel.                               | Hewart    |
| 36  | 626 | CHINESE DRAWINGS (16) IN COLOURS, chiefly portraits mounted in a portfolio of blank paper, <i>half morocco</i> folio.                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Westcott  |

- Duval* 627 CHINESE DRAWINGS. Eight Delineations of the Exterior and Interior of Chinese Houses, drawn in colours by a Native Artist, with three other coloured Drawings representing Flowers and Birds *imp. 4to.* . 6 .
- H. Thompson* 628 CHIZZVOLA (Donn' Ippolito) Risposta alle Bestemmie & Maledicenze contenute in tre Scritti di Paolo Vergerio contra l' Indittione del Concilio publicata da Papa Pio IV *4to. Venetia, A. Arrivabene, 1562* / . .  
 THUANUS' COPY in "*veau fauve*," having, stamped in gold, his monogram on the back, and his arms on sides.
- Pleen* 629 CHOISY (L'Abbé de) Journal du Voyage de Siam fait en 1685 et 1686 *25.*  
*fine copy in old French red morocco, gilt edges 4to. Paris, 1687*  
 This book has successively belonged to D. D. Le Tellier Marquis de Courtanveau, to Le Chevalier de Fleurieu (the celebrated Navigator) and to Huzard of the Institut.
- Boone* 630 CHRIST. Incipit Libellus de infācia saluatoris a beato Hieronimo translatus *22.*  
 VERY RARE, *fine copy, ruled, green morocco extra, gilt edges, by De Rome le Jeune, with his printed ticket*  
*small 4to. sine ulla nota (sed Romæ, 1474)*  
 Printed with the same types as "Nicolai Episcopi Modrusiensis Oratio in Funere Petri Cardinalis Sancti Sixti." This is a curious performance, resembling more a romance than a pious work. The original Latin text was unknown to Brunet, who mentions only an Italian translation of it under the name of *Libro dell' Infancia.*
- Morton* 631 CHRIST. Sensuyt une devote Meditation sur la Mort et Passion de nostre Saulveur et Redempteur Jesu Christ, avec les Mesures mises de Place en Place : ou nostre Seigneur a souffert pour nous. Et le Voyage et Oraisons du Mont de Calvaire. Et aussi une Meditation pour les passe d'une basse Messe (en Prose et en Vers), *woodcuts* . 46  
*black letter, fine copy, ruled 8vo. s. l. & d.*
- Boone* 632 CHRISTINE DE SUEDE. Relation de l'Entrée de la Reyne Christine de Suede à Inspruch le XXXI Octobre et des Ceremonies de sa Profession de Foy faite publiquement au mesme Lieu le 3 Novembre, 1655 . 4 .  
*a very rare pageant 4to. Liège, 1655*
- J. —* 633 CHRONICA do Emperador Clarimundo donde os Reyes de Portugal descendem tirada de Linguagem Ungara em a nossa Portugueza por João de Barros / 5 .  
*folio. Lisboa, 1742*  
 In the original Portuguese binding, with the arms of LORD STUART DE ROTHESAY stamped in gold on sides. This curious Romance of Chivalry, composed originally by Barros in the Portuguese language, (and not translated as he affirms) is almost unknown to collectors.
- Boone* 634 CRONICA delle Guerre d'Italia principiando dal 1494, per fin al 1518 in ottava Rima . 10 .  
 VERY RARE, *fine copy in red morocco extra, gilt edges*  
*4to. Venetia, D. de' Franceschi, 1565*  
 This interesting Poem is in twelve Cantos. At the end, in prose, is an Account of the Wars in Tuscany "Tra il Medichino Marchese di Marignano & il S. Pietro Strozzi."
- Leslie* 635 CHRONIQUE de Flandres ancienement composée par Auteur incertain et nouvellement mise en lumiere par Denis Sauvage, avec la Continuation et les Memoires de Messire Olivier de la Marche, 3 vol. / 6 .  
*with autograph and manuscript notes of LE COMTE DE LÖWE, whose arms are emblazoned on the titlepage folio. Lyon, G. Roville, 1562*  
 This valuable and important work contains much curious information connected with English History. G 2

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| 28.  | 636 | CHRONICON NUREMBERGENSE (Auctore Hartmanno Schedel)<br>FIRST EDITION, with upwards of 2000 very spirited woodcuts by M. Wolgemut (the Master of Albert Durer) and W. Pleydenwurff, many of them on a large scale, very large and fine copy, quite complete, with the additional leaves and blank pages<br>folio. Nurembergæ, A. Koberger, 1493                                                                                                                                                                                                                                                                                                                                      | Morton    |
| 23.  | 637 | CHRYSOLOGÆ Manuelis Erotimata, Græce et Latine<br>EXTREMELY RARE, fine copy, half morocco<br>small 4to. sine ulla nota sed Venetiis, circa 1490<br>The Brienne-Laire copy of this scarce edition sold for 270 francs.                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Babington |
| 19.  | 638 | CHYROMANTIA. Ex divina philosophorum academia collecta (sic.): chyromantica scientia naturalis ad dei laudem finit, woodcuts showing the lines of the hand under Planetary Aspects<br>BARE, fine copy<br>small 4to.<br>Impressum Venetiis per magistrum Erhardum Ratdolt de Augusta, s. a. (circa 1480)                                                                                                                                                                                                                                                                                                                                                                             | Boone     |
| 14.  | 639 | CHYROMANTICA Scientia naturalis, large xylographic hands<br>SCARCE<br>4to. Paduæ, per magistrum Mattheum Ordonis de Vuidischgreecz magistri Erhardi Radolt Instrumentis, 1484                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | B.        |
| " 5. | 640 | CIACONI (Alphonsi) Historia utriusque Belli Dacici a Traiano Cæsare gesti ex Simulachris quæ in Columna ejusdem Romæ visuntur collecta. Accessit Historia, quæ refert Traiani animam Precibus D. Gregorii Pontificis Romani a Tartareis Cruciatibus ereptam<br>folio. Romæ, F. Zanettus et B. Tosius, 1576<br>Fine copy in limp vellum, gilt edges, with arms stamped in gold on sides.                                                                                                                                                                                                                                                                                             | Boering   |
| " 36 | 641 | CIAMPOLI (Monsignor Gio) Poesie Sacre<br>fine copy in old red Italian morocco<br>12mo. Bologna, 1648                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Well      |
| 9 "  | 642 | CICERO (M. Tullius) MANNUCCIORUM COMMENTARIIS ILLUSTRATUS ANTIQUÆ LECTIONI RESTITUTUS, 10 vol. in 7<br>FINE COPY, UNCUT, EXCESSIVELY RARE IN THIS STATE<br>folio. Venetiis, apud Aldum, 1583<br>This has always been considered one of the most important editions of Cicero, and as M. Renouard justly observes "Un exemplaire d'une parfaite conservation est un livre fort rare et toujours digne de toute l'attention des amateurs." This copy is quite complete with the "Ciceronis Historia, per F. Fabricium Marcoduranum," the Odes, &c. of the ADMIRABLE CRICHTON, the Portrait of Paulus Manutius, &c. &c.                                                                | Leslie    |
| 6 "  | 643 | CICERO (M. T.) MANNUCCIORUM COMMENTARIIS ILLUSTRATUS ANTIQUÆQUE LECTIONI RESTITUTUS, 10 vol. in 5, QUITE COMPLETE<br>fine copy in old red morocco extra, gilt marbled edges, by Padeloup, with his ticket<br>folio. Venetiis, Aldus, 1583                                                                                                                                                                                                                                                                                                                                                                                                                                           | Lucas     |
| 61.  | 644 | CICERONIS OPERA, cum optimis exemplaribus accurate collata, 10 vol.<br>fine large copy, ruled<br>EXTREMELY RARE 12mo. Lugd. Bat. ex Officina Elzeviriana, 1642<br>A most beautiful specimen of COUNT HOYM's Library, bound in old olive morocco, doublé with red, gilt marbled edges, by De Seuil, having the Count's arms, stamped in gold, on sides. The possession of a first-rate copy of the Elzevir Cicero, has ever been a sine qua non with collectors, and the prices paid for such show the extreme difficulty of procuring one. Anisson's, which in 1796 sold for 77,500 francs (in assignats), was resold in London in 1835 for £52. 10s.; and Hanrotts's for £40. 19s. | Polier    |

- Boone.* 645 CICERONIS OPERA, cum optimis exemplaribus accurate collata, 10 vol. 12mo. *Lugd. Bat. ex officina Elzeviriana, 1642* 13/3  
A splendid copy in old red morocco, the sides and backs gilt and ornamented in the most beautiful Italian style of the XVIIth century, having impressed on sides, in gold, the arms of the DUKES OF MANTUA (GONZAGA), to whom this copy formerly belonged.
- Jones* 646 CICERONIS Opera Philosophica, cum Scholiis P. Manutii, 3 vol. in 2 beautiful copy, ruled, red morocco, gilt marbled edges, by DE SEUIL 1/12  
8vo. Paris, R. Stephanus, 1543
- Lechmere* 647 CICERONIS OPERA PHILOSOPHICA, 2 vol. Paris, R. Stephanus, 1543—ORATIONES, 2 vol. ib. 1543—EPISTOLÆ ad Atticum, ad M. Brutum et ad Quintum Fratrem, cum P. Manutii Scholiis, ib. 1543—RHETORICA, ib. 1544 6/8/6  
together 6 vol. 8vo. Paris, 1543-44  
Fine copies, ruled, in the original cotemporary binding, with the sides covered with gold tooling, and having the gilt edges elegantly gaufré.
- Booth* 648 CICERONIS Opera Rhetorica 1/6  
beautiful copy, ruled, in red morocco, doublé, gilt marbled edges, by DE SEUIL  
8vo. Paris, R. Stephanus, 1544
- Forvey* 649 CICERONIS (M. T.) RHETORICA AD C. HERENNII (incerto Auctore) de Inventione, Oratore, &c. corrigente Paulo Manutio, 4 vol. in 1 2/9  
LARGE PAPER, EXCESSIVELY RARE, splendid copy in vellum, gaufré gilt edges large 8vo. Venetiis, apud Aldi Filios, 1546  
The only copy on large paper, known to M. Renouard, is that in the Imperial Library at Paris, but the present one is much finer than that.
- J.* 650 CICERONIS (M. T.) Orationes quas selegit Junianus Maius Eques Neapolitanus et Rhetor publicus, *ruscia extra*, gilt edges 1/6  
folio. Neapoli, Mathias Moravus, 1480  
This copy of a scarce edition sold for £4. in Sir M. M. Sykes' sale.
- Booth* 651 CICERONIS (M. T.) Orationes, 3 vol. 1/9  
fine copy, ruled, in old French red morocco, doublé, gilt marbled edges, by De Seuil  
8vo. Paris, apud S. Colinæum, 1525
- 652 CICERONIS Orationum Volumen secundum diligenter emendatum  
8vo. Venetiis, Paulus Manutius, Aldi F. 1541  
A superb English binding of the XVIth century, gilt gaufré edges, the sides covered with gilt and painted arabesques in the Grolier style, having a panther painted on sides. This copy which appears to have been a present to LORD ARUNDEL from his aunt (see the interesting inscription signed J. W.) has the autographs of "Arundel," "Jane Lumley," "Philippe Grey," and Willm. Heydon on title-page. On the margins are a few manuscript notes. This is a most extraordinary and very interesting specimen to English collectors, as only one other in a similar binding is known, namely that which is in a case at the British Museum, and which is curiously enough, another odd volume of Cicero printed by Aldus in 8vo..
- Lechmere* 653 CICERONIS (M. T.) Orationes (curante R. Stephano) 3 vol. fine copy, ruled, in old French red morocco, doublé, gilt marbled edges, by De Seuil 1/7  
small 8vo. Paris, R. Stephanus, 1543
- Wetzel* 654 CICERONIS (M. T.) Orationum Pars I. corrigente Paulo Manutio UNCUT, rare in this state, olive morocco extra, by Thouvenin 1/10  
8vo. Venetiis, apud Aldi Filios, 1546
- Forvey* 655 CICERONIS Orationes de Lege Agraria, cum B. Lauredani Commentario LARGE PAPER, unknown to Renouard, EXCESSIVELY RARE if not UNIQUE, old Venetian red morocco, gilt edges, Italian binding of the XVIth Century 4to. Venetiis, apud Paulum Manutium Aldi F. 1558 8/16

- 3 . 656 CICEBONE, Oratione in Difesa di Milone tradotta di Latino in Volgare da Giacomo Bonfadio  
*half red morocco* 8vo. *Vinegia, in Casa di Figliuoli di Aldo, 1554*  
This scarce little volume contains some Latin verses by P. Manutius on the death of the unfortunate Bonfadio. *Uccello*
- 13 . 657 CICERONIS Epistolæ ad T. P. Atticum, ad M. Brutum et ad Quintum Fratrem  
*beautiful copy, ruled, in old red morocco, doublé, gilt marbled edges, by De Seuil* 8vo. *Paris, apud S. Colineum, 1532* *Wo*
- 44 10 . 658 CICERONIS Epistolæ ad Atticum  
LARGE PAPER, EXTREMELY RARE, *French morocco, gilt and ornamented in the Grolier style by Capé; A MAGNIFICENT VOLUME* 8vo. *Venetiis, apud Aldi Filios, 1540* *Boone*  
No copy of this book on large paper is mentioned by Renouard.
- 1 1 . 659 CICERONIS Epistolæ ad Atticum, ad M. Brutum, et ad Quintum Fratrem, cum P. Manutii Scholiis  
*beautiful copy, ruled, in red morocco, doublé, gilt marbled edges, by DE SEUIL* 8vo. *Paris, R. Stephanus, 1543* *Potier*
- 2 2 . 660 CICERONIS Epistolæ ad Atticum, ad Brutum, ad Quintum Fratrem  
16mo. *Lugduni, apud A. Gryphium, 1589* *Boone*  
A beautiful specimen of French binding of the XVIth century, in brown morocco, gilt edges, the sides and back covered with elaborate tooling, worked in gold in the Grolier style, with the following inscriptions in gold letters on the obverse and reverse of cover: "DABAT D. AVENTADOUR TOLOSÆ," and "IN COLL. SOCIET. JESU A. CIO. IXXCIX."
- 12 . . 661 CICERONIS EPISTOLÆ FAMILIARES  
*very large copy, bound in red morocco, joints, broad borders of gold, gilt edges* 8vo. *Venetiis, in Ædibus Aldi, 1502* *S.*  
The excessive rarity of this first Aldine edition is well known, and the fact of the MacCarthy copy selling for 500 francs, and Heber's for £15. 5s. render all further comment unnecessary.
- 1 6 . 662 CICERONIS EPISTOLÆ FAMILIARES, cum Pauli Manutii Scholiis  
8vo. *Venetiis, apud Aldi Filios, 1540* *Wo*  
Fine large copy in old calf, with the crest of the ELECTOR OF BRANDENBURG (a crowned eagle, holding a sceptre with one claw, whilst the other rests in coronet, from which is springing a forget-me-not) stamped in gold on sides. The letter F is worked four times at the Cardinal Points in black.
- 1 1 . 663 CICERONIS Epistolæ Familiares, cum Pauli Manutii Scholiis  
*fine copy, ruled, in old red morocco, doublé, gilt marbled edges by De Seuil* 8vo. *Paris, R. Stephanus, 1543* *Potier*
- 1 7 . 664 CICERONIS Epistolæ Familiares  
16mo. *Lugduni, 1560* *Booth*  
A fine specimen of cotemporary French binding in olive morocco, gilt edges, the sides completely covered with elegant scroll-tooling, worked in gold.
- 10 . 665 CICERONIS Epistolæ ad Familiares et ad Atticum, 2 vol.  
12mo. *Amst. J. Blaeu, 1649-57* *Westall*  
CARDINAL ALBANI'S copy in old red morocco, gilt edges, having an inscription "AD USUM. CAR. SANCTI CLEMENTIS S. R. E. CAMER." and the Cardinal's arms, stamped in gold, on the sides.

- 666 CICERONIS (M. T.) Tres de Officiis Libri et aureum illud de Amicitia Senectuteque Volumen una cum Paradoxis hoc habentur Pugillari (cura L. Victoris Fausti) . 131 .

*a very rare edition, printed in a cursive script type within borders*

12mo. Venetiis, Lazarus Soardus impressit, 1511

The printer seems to have been proud of his invention and admonishes against pirates thus :

"Impressor quis quis nostra hæc inventa sequet  
(Ut vulgo dicunt) corniger Hircus erit."

- 667 CICERONIS Officia, Cato et Lælius, Pardoxa et Somnium Scipionis, Par. R. Stephanus, 1549—Ferrarii (H.) ad Paulum Manutium Emendationes in Philippicas Ciceronis, ib. 1543 . 8 .

*beautiful copy, ruled, in red morocco, gilt marbled edges, by DE SEUIL*  
8vo. in one vol.

- 668 CICERO de Officiis 12mo. Amst. J. Blaeu, 1649 . 8 6

In old red morocco, gilt edges, with inscription "AD USUM. CAR. SANCTI CLEMENTIS S. R. E. CAMER," and the arms of CARDINAL ALBANI stamped in gold on obverse and reverse of cover.

- 669 CICERONIS (Marci Tullii) TUSCULANÆ QUÆSTIONES 10 15 .

RARE, *fine copy, with the capital letters illuminated in gold and colours, red morocco extra, gilt edges*

folio. Venetiis, per Nicolaum Jenson, 1472

- 670 CICERONIS Quæstiones Tusculanæ, cum Commentariis Philippi Beroaldi, autograph of N. Udall, "Sum Nicolai Vdalli, 1536" 1 15 .

4to. Parhisiis, pro J. Petit, 1509

HENRY VIII<sup>TH</sup>'S COPY, in his original English binding, oak boards covered with leather, on which are stamped, obverse, the rose with legend "Hæc rosa virtutis quæ cælo missa sereno Æternum florens regia sceptræ feret," and on the reverse the Royal Arms of England. There are a few manuscript notes, of which two or three are apparently in the *king's autograph*. On the inside of the cover is written

"Foule faule faulse frendship flye flattering frends."

- 671 CICERO (Marcus Tullius) DE ORATORE 12 12 .

EXTREMELY RARE, *very fine large copy, with the initials and borders elegantly illuminated in gold and colours, half red morocco*

folio. Rome, per me Ulricum Han de Wiëna, 1468

This is the second edition of the work, and is described by Dr. Dibdin as "*a volume of almost equal rarity with the Editio Princeps*." An indifferent copy was sold amongst Earl Spencer's Duplicates in 1821 for £27. 6s.

- 672 CICERO (M. T.) de Natura Deorum, de Divinatione, de Fato, de Legibus et de Academicis, cum ejusdem Vita 6 . .

EXTREMELY RARE, *very large copy, with the two blank leaves between the De Legibus and Academica, which are generally deficient*

large 4to. Venetiis, Vindellinus de Spyra, 1471

This copy has evidently belonged, during the XV<sup>th</sup> century, to no mean scholar as the margins are enriched with many valuable manuscript notes and corrections, several being even in Greek characters, a knowledge of which was possessed by few only at that period. As a sample of the importance of these manuscript additions, we need only point out on the margins of folio 107 the long lacuna he has filled up. The Lavalliere copy sold for 600 francs. Another in the Hibbert Sale produced £14. This copy perfectly agrees with Brunet's description, and also with the copy which is in the British Museum.

- 37 . 673 CICERONIS (M. T.) de Natura Deorum, de Divinatione, de Fato, de Legibus, de Universitate et de Petitione Consulatus Libri, cum Scholiis Pauli Manutii, 2 vol. in 1 8vo. Paris, R. Stephanus, 1543  
 An elegant specimen of binding in the early part of the XVIIth century (1609). The coating is orange morocco, gilt edges, having the sides and back covered with elaborate gold tooling. The arms of the ancient owner are stamped in gold as centres. This copy appears to have been given by the Canons of Cadurci as a prize to William Alcoufe in 1609, and has his autograph on fly-leaf. Boon
- 1212 . 674 CICERON (M. T.) ŒUVRES, savoir : Les Offices ; Traduction nouvelle, avec le Latin à côté par M. de Barrett, Paris, 1768—Tusculanes traduites par Bouhier et D'Olivet, 2 vol. *ib.* 1766—Entretiens sur la Nature des Dieux traduits par l'Abbé d'Olivet, 2 vol. *ib.* 1766—Les Livres de la Vieillesse, de l'Amitié, les Paradoxes et le Songe de Scipion, traduits par M. de Barrett, *ib.* 1768—Traité de l'Orateur, avec des notes par l'Abbé Colin et le Texte à la Suite de la Traduction; *ib.* 1768—Oraisons, traduites par M. de Villefore, 8 vol. *ib.* 1732—Catilinaires de Cicéron et Philippiques de Demosthène, traduites par l'Abbé d'Olivet, *ib.* 1771—Lettres Familières en Latin et en François, avec des notes continuelles par l'Abbé Prevost, 5 vol. *ib.* 1745-47—Lettres à Atticus, avec des Remarques et le Texte Latin par L. Mongault, 6 vol. *ib.* 1714, together 27 vol.  
 12mo. Paris, 1714-71  
 Fine copies uniformly bound in red morocco extra, gilt edges, by De Rome, with the arms of H.R.H. the COMTESSE d'ARTOIS on sides Toovey
- 11 . 675 CICERON, Lettres à Atticus (Livres III et IV) en Latin et François, avec des Remarques  
 MADAME DE POMPADOUR'S copy in calf gilt, with her arms on sides  
 12mo. Paris, F. et P. Delaulne, 1701 Picherey
- 5 . 676 CICERONE (M. T.) Rhetorica tradotta in Lingua Toscana, per A. Brucioli  
 fine copy in old blue morocco, with fleur-de-lys stamped in gold on back,  
 Italian binding of the XVth century  
 8vo. Venetia, G. Jolito di Ferrarii, 1542 Westell
- 13 . 677 CICERON. Histoire des quatre Cicerons  
 fine copy in old red morocco, gilt edges, by Enquerrand  
 12mo. Paris, 1714 Lecheux
- 112 . 678 CID. Cronica del muy esforcado Cavallero el Cid Ruy Diaz Campeador,  
 woodcuts  
 VERY SCARCE, fine copy in vellum  
 16mo. Bruxelles, J. Mammaerté, 1588-89  
 This is a different work from the Chronica del Cid, printed at Burgos in 1593, and translated into English by Mr. Southey, who seems to have been totally unaware of the existence of this rare Chronicle. For the Historical Ballads relating to this hero, see *Romancero* and *Espinoza*.
- 310 . 679 CID. Chronica del famoso Cavallero Cid Ruy Diez Campeador  
 VERY RARE, fine copy  
 folio. Burgos, Philippe de Junta y Juan Baptista Varesio, 1593  
 Neither Bandini nor Renouard seem to have been aware of Philip de Junta as a printer at Burgos, or both have unaccountably forgotten to mention his existence, and specimens of his press are of the rarest occurrence. The White Knights' copy of this edition of the Chronica del Cid sold for £13. 5s. The authorship of this highly interesting work is attributed to Aben-al-Farax the nephew of Gil Diaz, but "There is," says Mr. Southey, "nothing Arabian in the style of the Chronicle except the lamentation for Valencia, which is manifestly so. It is most probably the work of a Spaniard, who used Arabic documents." See Mr. Southey's *Preface to his Chronicle of the Cid*, pp. III-IV. J.

- Molini* 680 CID. Romancero e Historia del muy valeroso Cavallero el Cid Ruy Diaz de Vibar en Lenguage antiguo, recopilado por Juan de Escobar  
SCARCE, *fine copy in green morocco extra, gilt edges, by Duru*  
12mo. (format Agenda) Cadiz, P. Ortiz, 1702 / / .
- Do* 681 CIECO (Francesco) il Mambriano (in ottava Rima)  
FIRST EDITION, EXTREMELY RARE, *fine copy*  
4to. Ferrara, Giov. Mazocco, 1509 8 . .  
This edition of a celebrated Romance of Chivalry, which appeared before the *Orlando Furioso*, is quite as rare as the first edition of the celebrated poem of Ariosto. Two copies only of it were known to Melzi. The real name of the author was Francesco Bello. (See *Apostolo Zeno* in his notes to Fontanini.)
- Fehren* 682 CIECO (Francisco) Libro darme e damore nomato Mābriano, woodcuts  
A RARE POETICAL ROMANCE (in ottava Rima) *fine copy in green morocco*  
*super extra, gilt marbled edges, by Duru*  
small 4to. Venetia, per Joanne Tachuino da Trino, 1520 8 15 .  
The only other copy known of this edition is in the Imperial Library at Paris.
- Molini* 683 CIECO (Francesco) Mambriano (in ottava Rima), woodcuts  
semi-gothic letter, RARE, *fine copy in Italian vellum*  
8vo. Vinegia, per Bartholomeo ditto l'Imperador, 1549 1 14 .  
Two copies only of this edition were known to Melzi.
- Westelt* 684 CIMINELLI CARDONE (Gio: Nicola) R sbandita sopra la Potenza d'Amore  
8vo. Todi, Anibale Alvigi, 1627 . 14 .  
In this scarce and curious Poem the letter R is entirely omitted, no word being used in which it occurs.
- Wilson* 685 CIRILLI EPISCOPI (Beati) Speculum Sapientiae alias Quadripartitus  
Apologeticus vocatus  
FIRST EDITION, RARE 4to. Sine ulla nota 1 8 .  
M. Adry (whose very learned dissertation on these Fables and their author may be seen in Tome II, 1806, of *Magazin Encyclopédique*) considered this edition as the first, and perhaps justly as it has every appearance of having been printed in Germany about 1470. Dr. Dibdin (see his autograph note on fly-leaf of this copy) attributes it to the Press of Schœffer. Its rarity is so great that B. Corderius who, from a manuscript, printed an edition at Vienna in 1630, was totally ignorant of any former impression, and inserted on his title-page "APOLOGI MORALES nunc primum editi."
- W. Thompson* 686 CITOLINI (Alessandro) La Tipocosmia  
SCARCE 8vo. Venetia, V. Valgrisi, 1561 . 15 .  
THUANUS'S COPY, and a pretty specimen of his vellum binding, gilt edges. On the back is his monogram, and on the sides the wreathed arms, with "JAC. AUGUST. THUANUS" on a scroll.
- Pichoriny* 687 CLARAMONTHII (Scipionis) Opuscula varia Mathematica  
4to. Bononiæ, 1653 1 6 .  
Italian binding of the XVIIth century. Beautiful copy in old vellum, gilt edges, the sides covered with elaborate gold tooling. The work is very scarce.
- Fross* 688 CLAUDIANI (C.) Opera (ex recensione Barnabæ Celsani)  
FIRST EDITION, *fine large copy, red morocco, gilt edges*  
folio. Vincentiæ, Jacobus Dusensis, 1482 8 2 6  
"Count Revickzky," says Dr. Dibdin (*Introd. to the Classics*, vol. I, p. 466) "informs us that Heinsius, in preparing his editions of 1650 and 1665, was not able to meet with more than one copy of this work, which he found in the Library of the Grand Duke of Tuscany, and he conceives its rarity to

*be extreme.*" Dr. Dibdin proceeds to say, "Subsequent experience has confirmed the decision of Heinsius . . . the experience of the last fifteen years has convinced me that it may be classed among the rarer of the Editiones Principes of Latin classics." The La Valliere copy sold for 240 francs, the Crevenna for 120 florins, and the Pinelli for £9. 9s.

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|-------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| 3 3   | 689 | CLAUDIANI (Cl.) Quæ extant, cum notis N. Heinsii<br>PRINTED ON AZURE-TINTED PAPER, UNCUT, VERY RARE IN THIS STATE,<br><i>beautifully bound in red morocco super extra, doublé, with blue leather<br/>linings having tooled borders</i> 12mo. <i>Lugd. Bat. Elzevir</i> , 1650<br>This is perhaps the only copy of any book known as printed on blue paper by<br>the Elzeviers. It comes from the Riva Collection.                                                                                                                                                                                         | <i>Claudian</i> |
| " 9 6 | 690 | Clemente XI. Egloghe de' Pastori Arcadi della Colonia del Reno nello<br>gloriosa Esaltazione di N. S. Clemente XI 4to. <i>Bologna</i> , 1701<br>An elegant specimen of cotemporary Italian binding, in red morocco, gilt edges,<br>the sides completely covered with elaborate gold tooling. This was<br>probably the copy presented to CARDINALE PIETRO OTTOBONI, to whom the<br>work is dedicated by G. G. Orsi.                                                                                                                                                                                        | <i>Booth</i>    |
| " 13  | 691 | Clifton (Francis) State Physick, with a Plan for the Improvement of it<br>LARGE PAPER, <i>the dedication copy to H.R.H. the Prince of Wales, old<br/>English red morocco, gilt edges, border of gold exhibiting the Feathers<br/>and the Prince's initials, with crown on sides</i> roy. 8vo. <i>London</i> , 1732                                                                                                                                                                                                                                                                                        | <i>Wilson</i>   |
| /     | 692 | CLUVERII (P.) Introductio in universam Geographiam, plates<br>32mo. <i>Lugd. Bat. Ex Officina Elzeviriana</i> , 1627<br>Fine copy, ruled, in olive morocco, sides ornamented with gold lines and<br>corners, with the arms of LOUIS BIGOT the celebrated collector in centre,<br>and his monogram (L. B. interlaced) stamped, in gold, eight times on each<br>cover, and five times on back. French binding of the XVIIIth century.                                                                                                                                                                       | <i>Boone</i>    |
| " 12  | 693 | CLUVERII (P.) Introductio in universam Geographiam. Accessit P.<br>Bertii Breviarium Orbis Terrarum, plates<br>UNCUT, <i>rare in this state, morocco extra, by Riviere</i><br>12mo. <i>Amst. apud Elzevirios</i> , 1677                                                                                                                                                                                                                                                                                                                                                                                   | <i>Weston</i>   |
| 4 5   | 694 | COLAS (Jacques) LIVRE DE GEOMANCIE<br>AUTOGRAPH MANUSCRIPT, <i>dated 1552 and 1553, with diagrams</i> folio<br>FROM THE LIBRARY OF DIANE DE POICTIERS, having her device (three interwoven<br>New Moons or Crescents) stamped, in gold, on sides. It is well known<br>that this celebrated female collector was exceedingly fond of Astrology and<br>Geomancy, as was also her Royal lover, Henry II, who shared her studies<br>as well as her amusements.                                                                                                                                                | <i>Wilson</i>   |
| " 14  | 695 | COLLATII SICULI (Matthæi) Responsio quibusdam Contradictionibus<br>de Fine Oratoris, VERY SCARCE, <i>fine copy, Bernardinus d' Celeris<br/>d' Luere, B. imp'ssit Patauii, MCCCCLXXVIII.</i> —EJUSDEM DISPUTATIO<br>DE FINE ORATORIS IN QUINTILIANUM PRO CICERONE, VERY RARE,<br><i>fine large copy, with uncut leaves, ib. s. a.</i> —Oratio Jasonis (Mayni)<br>in S. Matrimonium felicissimasque nuptias Maximiliani Regis et<br>Blancæ Mariæ Regina Romanorum. Earundem faustarum Nuptia-<br>rum Epithalamion Sebastiani Brant, <i>Basileæ</i> , 1493<br><i>half calf</i> small 4to. <i>in one vol.</i> | <i>Weston</i>   |
| 3 15  | 696 | COLLE (Jo. Francisco) Refugio de Povfro (sic) Gentilhuomo, <i>with the<br/>plate of knives and forks</i><br>EXTREMELY RARE, <i>unknown to Brunet and other bibliographers</i><br>4to. <i>Ferrara, per Magistro Laurentio di Russi da Valentia</i> , 1520<br>A very curious early work on Carving and Good Living. Many of the descrip-<br>tions, especially those respecting the different articles of food, are in verse,<br>written in Terzine.                                                                                                                                                         | <i>Howey</i>    |

- Westall 697 COLLENUTIO (Pandolpho) Comedia de Jacob & de Josep, in terza Rima  
istoriata, woodcuts  
A RARE EDITION (*unknown to Panzer*) half morocco  
8vo. Venetia, per N. Zopino de Aristotile, 1525 / . .
- Do 698 COLOMBINA (Gasparo) Discorso sopra il Modo di disegnare, dipingere et  
spiegare, plate, Padova, per Giovanni Temini Intagliatore in Venetia  
a S. Salvatore, s. a.—ESENGRINIO (Filippo) li primi Elementi della  
Simmetria, 26 plates (2 more than mentioned by Cicognara), scarce,  
s. l. & a. (Sæc. XVII) in one vol. folio . 36
- Do 699 COLORNI (Abram) Scotographia overo Scienza di scrivere oscuro,  
diagrams and volvelle oblong 4to. Praga, G. Sciuman, 1593 . 4 .
- This work on the art of writing in cypher, was written by a Jew, a native of Mantua, and printed in Italian at Prague. It is very rare.
- Dillon 700 COLUMELLE (Jo. Moderati) ortuli Cōmentariū incipit feliciter  
VERY RARE small 4to. s. l. & a. (sed Romæ Typis Stephani Planck, 1479) . 9 .
- Leslie 701 COLUMNA (Guidonis de) Historia Destructionis Troiæ  
fine copy  
folio. sine ulla nota (sed typis Conradi de Homborg, circa 1475) 212 .
- A celebrated Romance written in 1287, which Guido pretends to be a genuine history taken from Dictys Cretensis. The author accompanied Edward I on his return from the Crusades to England, where he probably wrote this work, which on its appearance was so popular as to find translators into almost every European language, including one into English by our poet Lydgate.
- Boone 702 [COLUMNA] GUIDO Giudice di Cholona di Messina, HISTORIA DE  
TROIA 3 . .
- FIRST EDITION, EXTREMELY RARE, fine copy (first page of "Prologo" illuminated) with autograph and MS. notes of Jacopo de Corbinelli the Editor of Conti's Bellamano  
folio. Venexia, per Antonio de Alexandria della paglia, Bartholomeo da Fossambrono de la Marcha & Marchesino di Savioni Milanese, 1481
- Brunet evidently never saw a copy of this edition, for he describes it as having 102 instead of 108 leaves (A-O in eights, with the exception of H and O, which are in sixes, the first being a blank leaf). He also erroneously states that on the reverse of O iv there is a short biographical notice of the author dated by mistake 1487, whereas it is the statement of the author of himself respecting his having completed the work in 1287.
- Westall 703 COLONNE (Guido delle) La Storia della Guerra di Troia tradotta en  
Lingua Volgare 4to. Napoli, 1665 . 6 .
- This rare edition was taken from a manuscript quite different from that followed for the first edition.
- Do 704 COLUMNÆ (Fabii) ΦΥΤΟΒΑΣΑΝΟC sive Plantarum aliquot Historia. 2 . .
- Accessit etiam Piscium aliquot Plantarumque novarum Historia eodem Auctore, plates, VERY SCARCE, Neapoli, 1592.—Ejusdem minus cognitarum Plantarum ΕΚΦΡΑΣΙC, Purpura et aliorum Aquatiliū Observationes, 3 vol. in 2, plates, RARE, Romæ, 1616  
together, 3 vol. 4to.
- This was the GAGNAT COPY, which sold at the sale for 240 francs. It is splendidly bound in old red morocco, gilt edges, with ornamented sides and backs.

- 705 COLUMNÆ (Fabii) Phytobasanos sive Plantarum aliquot Historia. Accessit etiam Piscium aliquot Plantarumque novarum Historia eodem Auctore, *with very correct engravings* vellum 4to. Neapoli, 1592  
*Whewell*  
 With the arms and monogram of COUNT HORN impressed on sides.  
 The Phytobasanos is the first work which contains delineations of Plants engraved on copper, "*done*," says Sir J. E. Smith, "*with an almost unrivalled degree of accuracy; but all these books (of Columna), especially the first (Phytobasanos), are very rare.*"
- 706 COLUTHI Raptus Helenæ Gr. et Lat. cum Versione metrica Italica A. M. Salvini et Notis A. M. Bandinii  
*Booth*  
*fine copy in old French blue morocco, gilt edges, with full gilt back in which the fleurs-de-lys are introduced, by Padeloup, with his ticket* 8vo. Florentiæ, 1765
- 707 COMEDIAS. ANORBE Y CORREGEL (D. Thomas de) Los Amantes de Salerno Comedia & 5 other Plays by this celebrated writer—Comedia Famosa . . . de tres ingenios (A. Coello, F. de Roxas y L. Velez Guavara). 4to. (v. y.)  
*Buntin*
- 709 COMEDIAS. CUBILLO (Alvaro) Añasco de Talavera, Comedia, and 6 other Comedies by this excellent Dramatic Writer, who ranks amongst the Classics of Spain 4to. (v. y.)  
*W.S.*
- 710 COMEDIA nuova intitolata Cinque Disperati (in ottava Rima ed in cinque atti di Maestro Niccolo Alticozio, Cortonese). Et un'altra Comedia intitolata la Nencia (in Terzine d'incerto Autore)  
*Albani*  
 VERY RARE, *fine copy in red morocco extra, gilt edges, by Kæhler* 8vo. Vinegia, per Marchio Sessa, 1526  
 This edition was unknown to Allacci, who mentions one printed by Pinardo in the same year as the earliest. Mazzuchelli mentions the Cinque Disperati of Alticozzi, but seems never to have seen any edition, as he gives no date, place, or printer's name, but merely the size.
- 711 COMMEDIE ANTICHE. Mercati da Bibbiena (F.) il Sensale, *first edition, Fiorenza, Giunti, 1561.*—Gl' Inganni del Signor N. S. (Nicolo Secchi), *first edition, ivi, 1562.*—Il Furto di F. D'Ambra, *ivi, 1564.*—Effetti d'Amore di C. Montanini dal Borgo alla Collina, *rare, ivi, B. Sermatelli, 1565.*—I Fabii di Lotto del Mazza, *scarce, ivi, V. Panizzi & M. Peri, 1567.*—La Vedova Comedia facetissima di N. BUONAPARTE, *first edition, rare, ivi, Giunti, 1568.*—Il Servigiale di G. M. Cecchi, *ivi, 1561.*—Moti di Fortuna di M. Maniscalco, *ivi, B. Sermatelli, 1569.*—Il Comoda d'Antonio Landi, *ivi, Giunti, 1566.*—La Floria dell'Arsiccio Intronato (Antonio Vignali), *a scarce edition, unknown to Allacci and his Continuator, ivi, 1567.*—La Svocera di B. Varchi, *ivi, B. Sermatelli, 1569*  
 FINE COPIES, vellum in 2 vols. 8vo.  
 A valuable collection of rare Italian Comedies, all in fine condition.
- 712 COMMEDIE degl' Accademici Intronati di Siena, 2 vol. SCARCE 12mo. Siena, B. Franceschi, 1611  
*Wetzel*  
 This collection, described by Gamba as "*Raccolta curiosa e pregevole*," contains Gl' Ingannati, l'Amor costante, l'Alessandro e l'Ortensio dello Stordito (A. Piccolomini Arcivescovo eletto di Siena), gli Scambi dell' Aperto (B. Bulgarini) & la Pellegrina del Materiale (G. Bargagli). After the Comedie follow "*La Descriptione del nuovo Riaprimiento dell' Accademia Intronata, l'Oratione in Lode di quella e l'Imprese di suoi Accademici*," with the assumed and real names of the members.

- Westell* 713 COMMEDIE ITALIANE. Cosmio (Filotero) Clarice (in Prosa), *a portion of this scarce Comedy is in Dialect, Venetia, D. Imberti, 1590.* 10  
 Sicinio da Toffia (Christoforo) La Pace di Marcone (in Prosa) FIRST EDITION, VERY SCARCE, *and unknown to Allacci, but wanting title-page, Venetia, 1603.*  
 Borghini (Raffaello) La Donna costante (in Prosa, con gl' Intermedii in Verso), *title mended, ivi, Sessa, 1606.*  
 Domenichi (Lodovico) Le due Cortigiane (in Prosa), *ivi, S. Combi, 1609*  
*olive morocco extra, gilt edges, by J. Mackenzie in 1 vol. 12mo*
- Do* 714 COMMEDIE ITALIANE. Allegri (Giulio Cesare) la Bernarda, Comedia Rusticale, *in the Bolognese dialect, RARE Bologna, s. a.* 5  
 Balbi (Domenico) il Lippa overo el Pantalon Burlao, *in the Venetian dialect, SCARCE Venetia, 1673*  
 Cicognini (G. A.) L'Innocenza calunniata overo la Regina di Portogallo Elisabetta la Santa, Rappresentatione *Bologna, s. a.*  
 Lorenzani (G. A.) La Volubilita d'Amore, Comedia, pp. 27 & 28 *slightly damaged Roma, 1678*  
 Paccinelli (A.) Guglielmo d'Aquitania, Commedia Spirituale *Venetia, 1668 all in 12mo.*
- Do* 715 COMMEDIE ITALIANE. Ariosto (L.) il Negromante, Comedia vellum 8vo. *Venetia, D. Cavalcalupo, 1587* 5  
 Bentivoglio (Hercole) I Fantasmì, Comedia (in Versi sciolti) 8vo. *Vinegia, G. Giolito de Ferrari, 1547*  
 Divitio da Bibiena (Bernardo) Calandra, Comedia 8vo. *Vinegia, per N. d' Aristotile detto Zoppino, 1530*
- Do* 716 COMMEDIE E DRAMMI ITALIANI. Vittori (L.) La Santa Irene, Drama, *limp vellum 8vo. Roma, 1644* 36  
 Descrizione della Presa d'Argo e de gli Amori di Linceo con Hipermestra: Festa teatrale rappresentata dal Cardinal Gio. Carlo di Toscana per celebrare il natale del Principe di Spagna 4to. *Firenze, 1658*  
 Teatro della morte e dell' immortalita aperto da Signori Convittori del Collegio Tolomei, per l'anniversario della Granduchessa di Toscana 4to. *Siena, nella Stamperio del Publico, 1695*
- Wilson* 717 COMMEDIE NAPOLETANE. A collection of 31 Comedies in the Neapolitan dialect, in most of which Pulcinella is introduced, arranged in 2 vol. 14  
 vellum\* 12mo. *Napoli, 1800-13*  
 Amongst these curious illustrations of Neapolitan manners and wit are the following: La Dama Scozzese; Ernestina e Blifil; Rachele ed Ippolito o sia il Comico Inglese; La Flibustiera in Cuba; Robinson Crusoe; Arrigo ottavo ossia la Caduta di Tommaso Moro con Pulcinella creduto Dama Inglese; Riccardo Cuor di Leone; L'Abitante della Guadalupe; &c. &c.
- Cotier* 718 COMMIRII (J.) Carmina 12mo. *Lut. Paris. 1681* 12  
 French binding of the XVIIth century. Fine copy in old red morocco, gilt edges, the sides and back completely covered with gold fleurs-de-lys. At pages 227-28 will be found the verses written against Oliver Cromwell.
- Quaritch* 719 COMPONENTI Poetici Siciliani tradotti in Firenze in Epigrammi (Latini) e Sonetti (Italiani) 8  
 SCARCE, vellum 4to. *Firenze. 1728*  
 In Sicilian, Latin, and Italian; the last by G. P. Berzini.

- 720 CONCILII EX TRIDENTO BONONIAM TRANSLATIO ET ACTA  
MANUSCRIPT OF THE PERIOD ON PAPER AND VELLUM, *a splendid specimen of Italian binding of the XVIth century, having the sides covered with elaborate gold tooling* folio. 1547-48  
This manuscript contains some very curious private and secret documents respecting the habits of the clergy at that period.
- 721 CONCILIORUM OMNIUM GENERALIUM ET PROVINCIALIUM COLLECTIO REGIA, vol XXVI  
LARGE PAPER, *probably* UNIQUE folio. Paris, e Typographia Regia, 1644  
LOUIS XIVTH'S COPY in old citron morocco, gilt edges, with the Royal arms on sides. The existence of this splendid edition of the Councils on large paper seems to have been totally unknown to Bibliographers.
- 722 CONCLAVE (II) del MDCCLXXIV Dramma per Musica da recitarsi nel Teatro della Dame nel Carnevale del MDCCLXXV  
8vo. Roma, per il Cracas (1775)  
This biting Satire is very rare, it having been rigidly suppressed, and its author, the celebrated Abbate Sertor, imprisoned for a long time. To render their characters more ridiculous the Abbate has placed the words of Metastasio in the mouths of the cardinals.
- 723 CONESTAGGIO (Jeronimo) Rime  
SCARCE, *fine copy in vellum* small 4to. Amsterdam, per Giacomo di Pietro, 1619
- 724 CONRADI (Lancelloti) Templum omnium Judicum Pontificiæ, Cæsareæ, Regiæ, inferiorisque Potestatis  
4to. Venetiis, apud J. B. Somaschum, 1574  
THE DEDICATION COPY TO THE CELEBRATED CARDINAL CHARLES BORROMEO, (AFTERWARDS CANONIZED AS A SAINT BY POPE PAUL V) WHOSE AUTOGRAPH CORRECTIONS WILL BE FOUND ON VARIOUS PAGES OF THIS HIGHLY INTERESTING VOLUME, WHICH IS BOUND IN OLD RED MOROCCO, GILT EDGES, WITH THE BORROMEO ARMS ON SIDES.
- 725 CONRINGIUS (H.) de Sanguinis Generatione et Motu naturali. Accedunt ejusdem et A. Guntheri Billichii de Fermentatione Libri duo  
12mo. Lugd. Bat. et Amst. apud F. Hackium et L. Elzevirium, 1646  
THUANUS'S COPY in "veau fauve," having the large arms and cypher impressed in gold on the sides and back.
- 726 CONSTITUTIONES SOCIETATIS JESU, cum earum Declarationibus  
PRINTED ON VELLUM, *very scarce even on paper, with the autograph signature of De la Mennais, the celebrated French Author* 8vo. Romæ, 1606  
Not in the Grenville collection. Only two copies on vellum were known to Van Praet and Brunet, those in the Imperial Library at Paris, and M. Renouard's. The present copy is that which belonged to M. Renouard.
- 727 CONTALGENI (Ostilio) Endecasillabi Fidentiani (nelle Nozze del Signor Lorenzo LIBRI e Maria Girolami Patrizii Fiorentini)  
VERY RARE, vellum 8vo. Fiorenza, Massi e Landi, 1641  
Ostilio Contalgeni is the assumed name of Agostino Coltellini, the founder of the Academy of Apatisti, being an Anagram of his own. At the end is printed "La Fistula del Magistro Ficardo" and the "Epithalamio del Ludimagistro Ser Poi."

B. —

Toovey

Weidelt.

(Bibliothèque)

(Boone)

Wheatley

B. —

A.

- Boone* 728 CONTATORIS (D. A.) de Historia Terracinensi Libri V. 212.  
LARGE PAPER 4to. Romæ, 1706  
A MAGNIFICENT SPECIMEN OF THE LIBRARY OF POPE CLEMENT XI in red morocco, gilt edges, the sides covered with elegant gold tooling, having the Papal arms as centres.
- Stewart* 729 CONTI (Giusto de) LA BELLA MANO. Justi de Comitibus Romani utriusque Juris Interpretis ac Poetæ clarissimi Libellus foeliciter incipit intitulatus La Bella Mano 726  
A VERY RARE EDITION OF THIS CELEBRATED POEM, *fine copy in red morocco super extra, gilt edges, by Bauzonnet-Trautz*  
small 4to. Veneciis, MCCCCLXXIIII.  
This copy, which sold for £12. at Payne's sale in 1857, agrees entirely with the description given by M. Brunet.
- Boone* 730 CONTI. Justo da Roma chiamato la Bella Mano 211.  
RARE, *fine copy in russia extra*  
4to. Veneciis, per Thomam de Piasis (1492)
- Molini* 731 CONTI (Giusto de) La Bellamano per M. Jacopo de Corbinelli ristorato e Raccolto di antiche Rime diversi Toscani. Oltre a quelle de i X Libri 3.  
VERY RARE, *fine copy, with the signature K before the Vignette and the Canzone of Maestro Pagolo, red morocco super extra, gilt edges, by Capé*  
12mo. Parigi, appresso M. Patisson, 1590
- Weddell* 732 CONTI. Natalis Comitum Veneti de Venatione Libri IIII Hieronymi Ruscellii Scholiis brevissimis illustrati 4.  
*slightly cut in the headline, vellum*  
small 8vo. Venetiis, apud Aldi Filios, 1551  
Speaking of this Poem of Natale Conti, Renouard says: "*Mince volume devenu rare.*" A copy of it sold for £1. 5s. at Sir Mark Sykes's sale.
- Boone* 733 CONTRARIO (Daniele) Doi Canti (in ottava Rima) de i Successi et delle Nozze dell' orgoglioso Rodomonte dopo la Repulsa ch'egli hebbe da Doralice (con Sonetti et altre Rime et una Oratione del medesimo) 39.  
*fine copy in citron morocco super extra, gilt edges, by F. Bedford*  
8vo. Venetia, 1557  
This poetical Romance of Chivalry is so scarce that even Burchelati in his account of the writers of Treviso, published in 1616, stated that the work was not printed. In fact there is only a single edition of it, and of that the copy in the public library of Treviso is the only one known to Melzi.
- Do* 734 CONTRASTO della Bianca e della Brunetta (in ottava Rima). Con una Frottola di Bellizari da Cigoli, woodcut in titlepage /  
RARE, *red morocco extra, gilt edges, by Niedrée*  
small 4to. Stampata in Bologna, s. a. (circa 1600)
- Stewart* 735 CONTRASTO (El) degli huomini & delle donne, woodcut on titlepage 66.  
VERY RARE, *the only copy hitherto known, red morocco super extra, gilt edges*  
small 4to. senz' alcuna data  
This curious facetious Poem was, in the opinion of Brunet (vol. IV, p. 814), printed at Florence towards the end of the XVth century. It was totally unknown to that Bibliographer until this copy was shown him by the late possessor in time to be inserted among the additions and corrections to his Manuel du Libraire.

1410. 736 COPPETTA DE BECCUTI (Francesco) RIME  
 LARGE PAPER, EXTREMELY RARE, *unknown to Renouard even on small paper*  
 8vo. Venetia, D. & G. B. Guerra (ALDO) 1580 *Stewart*
- Neither Renouard nor Brunet have mentioned these "Rime" as the production of the Aldine press, but which undoubtedly they are, as is apparent from the following passage taken from the Dedication: "*Aldo Mannuccio, specchio & norma delle belle lettere, seguendo l'antiche vestigie de' suoi Aui, & sopra tutto quelle del chiariss. Sig. Paolo suo Padre, splendore di Venetia sua genitrice, ha uolsuto col suo beneficio, & cortese animo ampliare la ricchezza di queste carte, &c. &c.*" In addition to the value Aldine collectors may set upon this rare volume, the present copy has an additional charm by being corrected throughout, and having numerous MS. additions ENTIRELY IN THE AUTOGRAPH OF THE AUTHOR HIMSELF, whose handwriting is very similar to that of the immortal TORQUATO TASSO.
215. 737 CORDEMOY (Abbé Louis de) Divers Traitez de Controverse  
*fine copy, ruled, in red morocco, gilt marbled edges, by Padeloup*  
 12mo. Paris, 1701 *Boone*
- THE DEDICATION COPY TO MADAME DE MAINTENON, with her arms, on sides and back, stamped in gold.
119. 738 COBIO (Bernardino) Historia di Milano, woodcut portrait  
 ORIGINAL & VERY RARE EDITION, *quite complete, with the 6 leaves of Repertorium printed several years after the work was in circulation and therefore generally deficient*  
 folio. Mediolani, apud A. Minutianum, 1503 *Frost*
- This edition contains many curious and important passages which were suppressed or altered in the subsequent.
3. 739 CORNAZANI (Antonii) ad Serenissimum Venetorum Dominium ejusque Civitatis Principem clariss. de Fide et Vita Christi Liber, Italice (in terza Rima)  
 FIRST EDITION, EXTREMELY RARE, *fine large copy with the first initial illuminated in gold and colours*  
 4to. s. l. (sed Venetiis, N. Jenson) M.CCCC.LXXII. *Lockwood*
- Brunet describes this edition as consisting of 69 leaves, but this fine copy has six additional, all, however, blank, a most unusual extravagance in early printed books. Besides the Italian Poem which concludes with "Exhortatorio al Italia in Soccorso de la Fede" and "Del Pianto el Caso di Negroponte," there are "Ejusdem Auctoris pro ejusdem Urbis Laudibus Minerva heroico Carmine."
110. 740 CORNAZANO (ANT.) VITA DE LA NOSTRA DONNA (in terza Rima)  
 AN EXCESSIVELY RARE EDITION, *apparently unknown to all Bibliographers, fine copy in old russia* 4to. *senza alcuna nota*, SEC. XV. *B.*
- This Poem, which is printed in black letters on 38 leaves, without signature or pagination, with 23 lines to a full page, commences thus:  
 "CAPitulo. Primo Come. E. De Cui  
 Naque La Nostra Donna.  
 [N] On dubitata expressa historia nuda."  
 This edition (in which the name of the author does not appear) seems older than any of the editions quoted by Brunet.
119. 741 CORNAZANO (Antonio) Vita di nostra Donna (in terza Rima), *rude woodcut of the Madonna and Child in the style of the Block-Books very rare (as all the old Modenese editions are) fine copy in red morocco, super extra, gilt edges, by Binda Milano*  
 small 4to. Dominicus Richisola impressit Mutine, 1490 *Boone*

- Seehens* 742 CORNAZANO (Antonio) Opera belissima del arte Militar in terza Rima, / 15,  
woodcut on title-page from the identical block occurring on reverse of  
Signature & (Libro IX) of the Italian Version of Valturio printed  
at Verona in 1483  
FIRST EDITION, VERY SCARCE  
folio. Venexia, Cristophoro da mandello, 1493
- Westall* 743 CORNAZANO (Antonio) Sonetti e Canzone . 14,  
VERY SCARCE, slightly cut in the head line, "veau fauve"  
8vo. Mediolani, per Petrum Martyrem Mantegatis, 1503
- Boone* 744 CORNEILLE (Pierre) Le Cid Tragi-Comedie, FIRST EDITION, RARE, 2.  
Paris, A. Courbé, 1637—Corneille (P.) La Galerie du Palais, ou  
l'Amie Rivale, Comedie, FIRST EDITION, scarce, ib. 1637—Tristan  
l'Hermite (Fr.) La Mariane, Tragedie, frontispiece by Bosse, ib. 1637  
—Scudery (George de) Didon, Tragedie, FIRST EDITION, frontispiece  
after Le Brun, by Daret, ib. 1637—Rotrou (Jean) Les Occasions  
perdues, Tragi-Comedie, FIRST EDITION, VERY RARE AND UNKNOWN  
TO BRUNET, who mentions 1636 as the original, ib. A de Sommaville,  
1635—Scudery (G. de) La Mort de Cæsar, Tragedie, et Autres  
Œuvres, FIRST EDITIONS, front. by M. Van Lochem, ib. A. Courbé,  
1636 4to. in one vol.
- S. —* 745 CORNEILLE (P.) Horace, Tragedie, frontispiece . 15,  
FIRST EDITION, rare, half red morocco, gilt edges  
small 4to. Paris, A. Courbé, 1641
- Seehens* 746 CORNEILLE (Pierre) Cinna . 5,  
half morocco, gilt edges  
small 4to. Imprimé à Rouen et se vend à Paris, 1646
- Westall* 747 CORNEILLE (P.) Polyeucte Martyr, Tragedie, frontispiece . 4,  
scarce, half blue morocco, gilt edges  
small 4to. Paris, A. de Sommaville et A. Courbé, 1648
- Boone* 748 CORNEILLE (P. et T.) Theatre, 10 vols. portraits and plates 6 8 6  
beautiful copy in blue morocco, gilt edges, by De Rome  
12mo. Amst. 1723-33
- Booth* 749 CORNELIUS NEPOS. Æmilii Probi seu Cornelii Nepotis Liber de Vita / 14,  
excellens Imperatorum, a D. Lambino emendatus et Commentariis  
plenissimis explicatus, nunc primum in Lucem editus  
4to. Lutetiæ, apud J. Benenatum, 1569  
In old orange morocco gilt edges, the sides covered with elaborate gold tooling,  
with arms in centre. French binding of the XVIIth century.
- Westall* 750 CORRÆÆ (Thomæ) Orationes habitæ in prima Ingressione in Gymnasium . 3,  
Bononiense 4to. Bononiæ, Rossi, 1586
- Molini* 751 CORROZET (Gilles) Le Parnasse des Poetes François modernes / 8,  
VERY SCARCE, fine copy in blue morocco extra, gilt edges, by Niedrée  
8vo. Paris, Galiot Corrozet, 1571
- Nattoli* 752 CORSINI (B.) il Torracchione desolato (in ottava Rima), 2 vols. portraits . 12,  
12mo. Londra (Parigi, Prault) 1768  
Fine copy in old French red morocco, gilt edges, with the arms of the EMPEROR  
OF AUSTRIA on sides.
- Westall* 753 CORTESII (J. B.) Miscellaneorum Medicinalium Decades denæ / 18.  
folio. Messanæ, 1625,  
The dedication copy to "FABRITIO CARDINALI VERALLO," in the original morocco,  
broad borders of gold, gilt gaufré edges, with the Veralli Arms on sides.  
This Sicilian binding is of the period.

67. 754 CORTICELLI (Lodovico) L'Ozio superato nelle Cifre disciolte e divise in varie Considerazioni politiche di Guerra, *portrait*  
SCARCE 4to. Bologna, 1702 *Quaritch*
57. 755 COSMO de Servi della Nuntiata di Fiorenza Operetta novamente composta a Consolatione delli Devoti Religiosi Frati de Servi della Vergine Maria, *woodcuts*  
*fine copy* small 4to. Verona, 1521 *Holmi.*  
This very rare work contains a translation of the Regula S. Augustini with a careful "Expositione."
3. 756 COSTANTINOPOLI, Li particolari Avisi delle Cose occorse novamente nella Citta di, &c.  
black letter small 4to. Venetia ad instantia del Zoppino, 1542 *Westell*  
A very scarce "Gazzetta," giving an account of the Comet, Earthquake, &c.
17. 757 COSTANZO (Angelo di) Historia del Regno di Napoli  
BEST EDITION, SCARCE folio. Nell' Aquila, G. Cacchio, 1581 *D.*  
With the arms of SPAIN on the sides; old Spanish calf binding of the period.
13. 758 COSTO (Tomaso) il piacevolissimo Fuggilozio Libri VIII ne' quali si contengono Malitie delle Femine e Trascuragini de' Mariti; Sciocchezze di diversi; Detti arguti; Fatti piacevoli e ridicoli; Malvagita purite; Inganni maravigliosi; Detti notabili; e Fatti notabili et esemplari (e Novelle)  
vellum, leaves UNCUT, VERY RARE in this state  
12mo. Venetia, per il Ginammi, 1663 *Boone*  
The latest edition of this Collection of Facetiæ known to Brunet was that of 1655. This contains a "nuova Aggiunta" with separate pagination, 1 to 48.
3. 759 COTTA (L. A.) La Pirlonea, Comedia fantastica, faceta e ridicola  
SCARCE 12mo. Milano, 1718 *Westell*  
Written in the various dialects of Italy.
36. 760 COTTIBY (Samuel) Deux Lettres à Mademoiselle Cottiby sa Mère et à un Ecclesiastique de ses Amis sur le sujet de sa Conversion à la Foy Catholique, Paris, 1660—La Conversion du Sieur de Cotiby Ministre de Poitiers et de plusieurs autres Personnes qui ont suivy son Exemple, *ib.* 1660 4to. *D.*  
Two very rare and cotemporary tracts respecting this convert of Easter 1660. In the "Gente Poetevin'rie," published also in the same year, will be found several poetical pieces respecting an event which made a great noise at the time. The chanson, "Dieu gard Monsu Cotibi," is still occasionally sung at Poitiers.
46. 761 COUSIN (Jean) Livre de Pourtraicture, WOODCUTS  
EXTREMELY RARE, but portion of folio 38 torn off  
oblong 4to. Paris, G. Le Bé, 1635 *Booth*  
This early drawing-book seems to have been unknown to Brunet, who mentions the work on Perspective by this painter and geometrician, and quotes a portion of its preface in which Cousin is said to be "En l'Art de Pourtraicture et Peinture non infime à Zeuxis ou Apelles."
66. 762 CONSTANT (D. Petri) Vindiciæ MSS. Codicum a R. P. Bartholomæo Germon impugnatorum cum Appendice in qua S. Hilarii Loci illustrantur et explicantur  
SCARCE 8vo. Paris, 1706 *Pethering*  
From the library of POPE CLEMENT XI, with his arms on sides.

- J. —* 763 CRAIG (J.) *Theologiæ Christianæ Principia Mathematica*  
*half calf* 4to. *Londini*, 1699 . 13 .  
 A curious work. Although a pious man the author has determined by his calculations that in the year 3150 nobody will believe in the truth of the Christian religion.
- Q.* 764 CRESCENTIIS (Petri de) *de Agricultura omnibusque Plantarum et Animalium Generibus Libri XII*  
 4to. *Basileæ in Ædibus Henrici Petri*, 1538 . 13 .  
 An elegant specimen of cotemporary French binding in calf, with richly ornamented sides, having arms in centre. The edges are very prettily gaufré and gilt.
- Stewart* 765 CRESCENTIO (Pietro) *il Libro della Agricultura*  
 FIRST EDITION OF THIS ITALIAN VERSION, VERY SCARCE (*See Gamba*),  
*fine large copy*  
*folio. Florentiæ, per me Nicholaum Diocesis Vratislaviensis*, 1478 2 . .  
 This translation was made in the XIVth century, and is quoted by the Crusca.
- Queritt* 766 CRESCENTIO (Bartolomeo) *Nautica Mediterranea et un Portolano di tutti i Porti, with the large chart and plates* 4to. *Roma*, 1602 / 3 .  
 Italian binding of the period. A very scarce work on Navigation and Ship-Building. This copy belonged to CARDINAL VISCONTI, and is bound in vellum, gilt edges, with the prelate's arms stamped in gold on sides. The map (or *Portulano* as the author calls it) of the Mediterranean is very curious, and the numerous plates showing the compass as well as the nautical instruments of the times are highly interesting. One of the plates (p. 521) contains the representation of a *pneumatic archibugio*!
- Do* 767 CRESCI (Gio. Francesco) *il Perfetto Scrittore*, 2 vols. in 1, *numerous Specimens of Penmanship, including Ornamental Letters elegantly engraved on copper and wood within borders, by Andrea Mar.* 213 .  
 VERY RARE, *fine copy in vellum* oblong folio. *Roma*, 1570
- Boone* 768 CRESCI (Giovann Francesco) *Il perfetto Cancellaresco Corsivo copioso d'ogni Maniera di Lettere appartenenti a Secretarii, &c. Libro terzo. Specimens of Penmanship* . 16 .  
 VERY RARE, *unknown to Brunet, who mentions two editions of the former Volumes without being aware of this subsequent addition, fine copy in gilt vellum* oblong small 4to. *Roma, P. Spada*, 1579
- Seehens* 769 CRESTONII (Joannis, Monachi Carmelitani) *Vocabularium Latino-Græcum in Epitomen redactum a Bono Accursio Pisano cum ejus Epistola* 212 .  
 VERY RARE, *beautiful copy in red morocco, gilt edges, by De Rome*  
*small 4to. Regii, per Dionysium de Bertochis et Marchum Antonium de Bacileriis*, 1497  
 "Ce volume très rare vendu 220 francs Brienne-Laire.—*Brunet*.
- Brunet* 770 CROCE (Giulio Cesare) *Canzone delle Lodi di Madonna Tenerina* . 5 6  
 8vo. *Bologna, s. a.*
- Co* 771 CROCE (Giulio Cesare) *La Simona dalla Sambuca laquale va cercando da filare in Bologna. In Lingua Rustica* . 6 .  
 8vo. *Bologna*, 1695  
 A scarce poem in the Bolognese dialect.
- De* 772 CROCE (G. C.) *La gran Crida fatta da Vergon dalla Sambuca per haver perso l' Asino del Suo Patrone, woodcut, Bologna, s. a.—La Simona dalla Sambuca, ivi*, 1727 . 6 6  
 8vo.  
 Two rare poetical tracts, both in the Bolognese dialect.

- 773 CRUELLE et aspre Battaglie del Cavalliero de lorsa come tolse Luciana al Re Marsilio al dispetto di tutta la Baronia di Carlo, & di Marsilio se non Rinaldo che non gli era, e come Rinaldo uccise il detto Cavalliero (in ottava Rima)  
*small 4to. senz' alcuna nota (circa 1540)*  
A very scarce edition, unknown to Count Melzi, who describes his edition to end with the word *Finis* instead of the *Il Fine* of this. *Boone*
- 774 CUPERI (G.) Observationum Libri tres  
*12mo. Ultrajecti, P. Elzevier, 1670*  
FROM THE LIBRARY OF LOUIS XIV, bound in red morocco, with the royal arms and cypher worked in gold on sides and back. *Pickering*
- 775 CURSII (Petri) Poema de Civitate Castellana Faliscorum non Veientium Oppido  
*printed with the Trissino types, half morocco small 4to. Romæ, apud Ludovicum Vicentinum et Lautitium Perusinum, 1525*  
It is exceedingly rare to find Latin books printed in the Trissino (or more properly Lud. Vicentino) types. *Wilson*
- 776 CURTII (Matthæi) de Prandii ac Cœnæ Modo Libellus  
*fine large copy in limp vellum 4to. Romæ, apud P. Manutium Aldi F. 1562* *Wetzel*
- 777 CUSAC (L.) Reflexions sur la Theorie et la Pratique d'Hippocrate et de Galien avec la Methode de guerir les Malades par les Voyes de la Transpiration et de l'Evacuation  
*12mo. Paris, 1692*  
Fine copy in old French red morocco, gilt edges, with the arms of the DUKE D'ORLEANS (the famous *Regent*) on sides, and the fleurs-de-lys worked as ornaments on the back, being repeated five times. *Boone*
- 778 DADINI ALTESERRÆ (Antonii) Notæ et Observationes in Historiam Francorum B. Gregorii Turonensis et Supplementum Fredegarii  
*4to. Tolosæ, 1679*  
Fine copy in old French red morocco, gilt edges, with the LE TELLIER Arms stamped in gold on sides. The Author, Antoine Dadin de Hauteserre, was one of the best lawyers of his day, and professor of Jurisprudence at Toulouse. These notes on the early French Historians are held in high estimation. *Go*
- 779 DAILLIERE (Sieur de la) Les Entretiens curieux de Tartuffe et de Rabelais sur les Femmes  
*VERY SCARCE, fine copy in green morocco, super extra, with red leather linings, richly tooled, gilt edges, by Girardet 12mo. Middelbourg, 1688* *Sechen*
- 780 DALENCE (M.) Traitez des Baromètres, Thermomètres, et Notiomètres ou Hygromètres, plates neatly etched by Schoonebeek  
*12mo. Amst. H. Wetstein, 1688*  
GUYON DE SARDIERE'S copy, with his autograph on title-page, "veau fauve," gilt edges. *Burisdau*
- 781 DAMIANO Portuguese Libro da imparare giocare a scachi & delle partite. In Lingua Spagnola & Taliana, woodcut of two Players and Diagrams of Chess-Problems  
*VERY RARE, fine copy in citron morocco, gilt edges, by F. Bedford 8vo. senz' alcuna nota*  
Brunet evidently never saw this edition, consisting of 64 unpagged leaves with Signatures A to H, or he would have noticed "*Composto per Damiano Portuguese*" being the final words, which render his "*vraisemblent*" in his supposition of its being the work of Damiano superfluous. *Al Thompson*

- 782 (DAMIANO) Libro da imparare giocare a Scachi, Et de bellissimi Partiti, Revisti & recoretti, & con summa diligentia da molti famosissimi Giocatori emendati. In lingua Spagnola & Taliana novamente stampato, *woodcuts and diagrams*  
black letter 8vo. s. l. & a. (Roma? circa 1515)  
This Edition of Damiano's celebrated work on Chess is of considerable rarity, see Brunet (vol. III, p. 126). A copy sold for 46 fr. at the Mac-Carthy sale. 15.
- 783 DANDRÉ BARDON (M.) Histoire universelle traitée relativement aux Arts de Peindre et de Sculpter, 3 vol.  
*fine copy in old French red morocco, gilt edges, with the Arms of Louis XV. on sides, by De Rome* 12mo. Paris, 1769  
A MS. note states: "*Exemplaire de Madame Elizabeth de France.*"
- 784 DANETII (P.) Dictionarium Antiquitatum Romanarum et Græcarum in Usus Delphini Sermonem Gallico redditum Jussu Regis Christianissimi  
LARGE PAPER 4to. Lut. Paris, 1698  
From the Library of the DUC DE BERRY, Grand-Son of Louis XIV, elegantly bound by Padeloup, in red morocco extra, broad borders of gold, gilt edges, with the Royal Arms of France on sides. 6.
- 785 DANTE ALDIGERI, LA COMEDIA col Comento di Martino Paulo Nido-beato et di Guido Terzago  
VERY SCARCE, *fine copy, half morocco, gaufré edges*  
folio. Mediolani, Lud. et Alber. Pedemontani, 1477-1478  
This is one of the most valuable of the early editions of Dante (*Edizione celebre*, says Colomb de Batines), the text having been taken from excellent Manuscripts. Lombardi derived many capital readings from it for his own Text. Besides the Comedia, this scarce edition contains the *Credo*, *Sette Sacramenti*, *Dieci Commandamenti*, *Sette Peccati mortali*, *Pater Noster* and *Ave Maria*, all in terza Rima. This Commentary, which preceded Landino's, is chiefly taken from an earlier by Jacopo della Lana, a contemporary of Dante himself. 30.
- 786 DANTE, Commedia insieme con uno Dialogo (di Antonio Manetti) circa el Sito Forma et Misure dello Inferno  
VERY RARE, *fine copy, red morocco extra, gilt edges, by Niedrée*  
8vo. Firenze, Filippo di Giunta, 1506  
With the *Dialogo del Benivieni*, usually wanting. Colomb de Batines says, that this edition is *rarissima* and *eccellente*. 2. 16.
- 787 DANTE, Commedia insieme con uno Dialogo circa el Sito Forma et Misure dello Inferno di Antonio Manetti, *woodcuts*  
*fine copy, but the title is mended in the margins, limp vellum*  
8vo. Firenze, Filippo di Giunta, 1506  
"Graziosa edizione accreditatissima e rarissima." Colomb de Batines. 19.
- 788 DANTE col Sito, et Forma dell' Inferno  
RARE, *fine copy in blue morocco, super extra, gilt edges, by Capé*  
8vo. P. Alex. Pag. Benacenses, F. Bena. V. V. (Senz' Anno)  
A very scarce counterfeit of the Aldine Edition of 1502, supposed to have been printed at Toscolano by Paganini about the year 1506. Brunet erroneously considers it a Reprint of the Aldine of 1515, but Viscount Colomb de Batines in his *Bibliografia Dantesca* (Tomo I. pp. 66-67), confirms the opinion of the Marquis Luigi Lechi, as to its being rather a Counterfeit of the 1502 edition, and assigns the year 1506 as its probable impression. 2. 18.

- / 16. 789 DANTE. Opere del Divino Poeta Danthe con suoi Comenti (di C. Landino): recorrecti (per el Reverendo Maestro Pietro da Figino) et con ogni Diligentia novamente in Littera cursiva imprese. In Bibliotheca S. Bernardini, *woodcuts*  
 A VERY RARE EDITION, with the two leaves containing the Credo, Pater Noster and Ave Maria versified by Dante  
*small 4to. Venetia, B. Stagnino da Trino da Monferra, 1512*  
 Roscoe's copy of this edition, of which the existence is denied by Crevenna, sold for £3 11s. "*Edizione rara accreditata*," says Colomb de Batines. *Westall*
- 2 3. 790 DANTE col Sito et Forma dell' Inferno  
*a very rare edition, printed in the Cursive-Gothic type of Paganino, russia, gilt edges (See Colomb de Batines)*  
*64mo. (Vinegia, A. Paganino, 1516)* *Quintell*
- / 16. 791 DANTE Alighieri, Comedia col' espositione di Christophoro Landino, *woodcuts*  
*fine copy in the Venetian red morocco binding of the XVIIth Century, gilt edges, with ornamented sides*  
*folio. Venetia, per Jacob del Burgo franco ad instantia del nobile messere Lucantonio Giunta, 1529*  
 "Edizione difficile a trovarsi," says Colomb de Batines. On the fly-leaf at end there is a memorandum of J. B. Rodt being the possessor of the book in 1547, and the price he paid for it. This copy seems afterwards to have belonged D. Crozat and to G. Bagille, by whom it was given to his niece, Madame D'Arblay. *B.*
- 2 12. 792 DANTE Alighieri, La Comedia con la nova Espositione di Alessandro Velutello, *woodcuts* *4to. Venegia, per F. Marcolini, 1544* *Hullingham*  
 French binding of the XVIth Century. A very large and fine copy in old brown French morocco, gilt edges, the sides and back richly ornamented with gold tooling. This edition of the great Italian Poet is esteemed one of the best.
- . 17. 793 DANTE Alighieri Lo' 'Nferno e'l Purgatorio e'l Paradiso  
*24mo. Venetia al Segno de la Speranza, 1545* *Westall*  
 This edition is pronounced "*rarissima*," by Vicomte Colomb de Batines in his "*Bibliografia Dantesca*", Tomo I. p. 84.
- . 7. 794 DANTE de la Volgare Eloquenzia tradotto in Lingua Italiana da G. G. Trissino  
*RARE, fine copy folio. Vicenza, per Tolomeo Janiculo, 1529* *L.*
- . 7. 795 DANTE de la volgare Eloquenzia, Vicenza per Tolomeo Janiculo da Bressa, 1529—Trissino (G. G.) Dialogo intitolato il Castellano nel quale si tratta de la Lingua Italiana (*ivi, s. a.*)—Epistola del Trissino de le Lettere nuovamente aggiunte ne la Lingua Italiana, *ivi, 1529* *D.*  
*All printed in the Trissino Type, RARE, vellum 3 vol. 1. folio*
- . 7. 796 DANTE Alighieri, L'amoroso Convivio, con la Additione et molti suoi Notandi  
*8vo. Vinegia, per Marchio Sessa, 1531* *Westall*  
 This scarce edition is quoted by the Crusca.
- 7 5. 797 DANTE. Credo che Dante fece quando fu accusato per heretico allo Inquisitore esso lui a Rauenna (in terza Rima)  
*fine copy, citron morocco, super extra, gilt edges, by F. Bedford* *Fros*  
*4to. senz' anno, luogo e stampatore. SEC. XV*  
 AN EXCESSIVELY RARE EDITION, totally unknown to all bibliographers. It is printed in Semi-Gothic Type and consists of four leaves with 36 lines to a full page. The intitulation is as above, followed by nine terzine describing

how the Poet came to make the Credo. This Introduction commences—  
 Al tempo che Dante suo libro deciso  
 and ends with—

faccendo questi uersi molti presti.

After this, another intitulation, "Qui comincia il credo di Dante aldinghieri poeta fiorentino," which with the first *terzina* completes the first page marked a. Each of the other pages contain twelve *Terzine* or 36 lines, except the last which has only ten. The work concludes on the reverse of the fourth leaf, with "*Finito il Credo di Dante.*"

- 798 DANTE Alighieri, *La Monarchia* tradotta di M. Marsilio Ficino  
 MANUSCRIPT, *written in a beautiful cursive hand.* 4to. SÆC. xvi

Bound in old Venetian red morocco, richly tooled sides, gilt edges, by an Italian binder at the beginning of the XVIth Century.

- 799 DANTE. *Vita nuova* di Dante Alighieri con XV Canzoni del medesimo.  
 E la Vita di esso Dante scritta da Giovanni Boccaccio  
 SCARCE, *fine copy* 8vo. Firenze, B. Sermatelli, 1576

This Work, besides several Sonnets by Dante, contains some addressed to the great Italian Bard by other Poets.

- 800 DANTE. *Lettioni d'Academici Fiorentini sopra Dante. Libro primo*  
 (raccolti dal A. F. Doni)  
 SCARCE, *Venetian morocco, super extra, gilt edges, by F. Bedford*  
*small 4to. Fiorenza appresso il Doni, 1547*

No more was ever published of this Collection, which contains ten *Lezioni*.  
 The first three are by F. Vieri detto il Verino, and the others by G. B. Gelli, G. Strozzi, P. F. Giambullari (2), C. Bartoli, G. B. da Ceretto, and M. Tanci.

- 801 DARINEL, Pasteur des Amadis, *La Sphere des deux Mondes* composée  
 en François avec un *Epithalame* sur les Noces & Mariage de Don  
 PHILIPPE ROY D'ANGLETERRE, &c. et L'AUTRE MONDE (en Vers)  
 commenté, glosé & enrichy de plusieurs Fables Poétiques par  
 G. B. D. B. (Gilles Boilleau de Buillon), *woodcut diagrams and*  
*maps (including one of PERU and other parts of AMERICA)*  
 4to. Anvers, chez Je. Richart, 1555

A poetical volume of considerable rarity, which must always prove equally  
 and extremely attractive to the English or American Collector. The  
 "Epithalame" or the *Canto Nupcial y otro Matrimonial* on the Marriage of  
 Philip II of Spain with MARY, QUEEN OF ENGLAND, is in Spanish, a fact  
 totally overlooked by Bibliographers who have given the title of the work.

£54.54 .

## FIFTH DAY'S SALE.

LOT

- 7 . . 802 DATI (Gregorio) LA SPERA (in ottava Rima)  
EXTREMELY RARE, *fine large copy, with rough leaves*  
*folio. s. l. & a. circa 1470*

This edition, which appears to have been totally unknown to Brunet and all other Bibliographers, is printed in an elegant round letter on 18 leaves, each page presenting four stanzas, generally separated by an intitulation in capitals. The only editions known to Brunet, are those of 1478, and a quarto without date, printed, as he thinks, about the same time. This is certainly anterior to both. For an account of this extremely curious cosmographical Poem, see the Work of M. Libri, entitled *Histoire des Sciences Mathematiques en Italie, Tome II, p. 221*. The Log-Line, the Hour-Glass and Mariner's Compass, are all mentioned therein and their uses defined.

- 9 5 . 803 DATI (Gregorio) LA SPERA VOLGARE (in ottava Rima), *woodcut diagrams, including the small terrestrial globe, in which the three divisions of the globe then known are mentioned, Finita la Spera apertitione di Ser Piero Pacini da Pescia, 1513—AGGIUNTA DELLA SPERA composta per Fra Giovanmaria da Colle & ad instantia di Ser Piero Pacini da Pescia 1514, with woodcuts, ivi, 1514*

VERY RARE, *citron morocco, extra, gilt edges, by F. Bedford in 1 vol. 4to.*

An edition of the Spera totally unknown to Brunet. The last work (the *Aggiunta*) is not even quoted by Brunet, and seems totally unknown to bibliographers.

- 10 . 804 DATI (Augustini, Senensis) de variis loquendi Regulis sive Poetarum Præceptis Tractatulus. Accedunt quædam Quarini (Guarini) Præcepta de studendi Ordine

EXTREMELY RARE, *fine copy*

*small 4to. s. l. & a. sed Coloniae Typis Ulrici Zell, circa 1470*

Brunet is in error when he states this edition to have 48 leaves. It is perfect in 40 leaves with 27 lines to a full page.

- 13 . 805 [DATI] Augustini Senensis de variis loquendi Regulis sive Poetarum Præceptis Tractatus. Accedunt quædam Quarini (Guarini) Præcepta de studendi Ordine

VERY SCARCE, *fine copy in morocco, gilt edges, by J. Mackenzie; from Hanrott's Collection*

*4to. sine ulla nota sed Coloniae Typis Ulrici Zell, circa 1470*

- 14 . 806 DATI (Augustini) Elegantiolæ  
*fine large copy, with rough leaves* *small 4to. s. l. & a. circa 1476*

This rare edition, elegantly printed in Roman Letters and undescribed by Bibliographers, contains a and b without signatures in eights, and signatures c to f inclusive in sixes. A full page has 24 lines, and it ends "moda. Vale. FINIS."

- 10 . 807 DATI (Augustini, Scribæ Senensis) Elegantiolæ Feliciter incipiunt  
RARE, *unknown to Panzer, fine copy, half red morocco*  
*small 4to. Elegantiole Augustini Datti expliciunt. Perusie (s.a.) SÆC. XV.*

- 808 DAVEIRO (F. Pantaliam) Itinerario da Terra Sancta e suas Particularidades 3 .  
 SCARCE, *very fine copy in limp vellum, gilt edges, ornamented sides*  
*Lisboa, Simão Lopez, 1593*  
 This Edition of an early Portuguese Account of the Holy Land was unknown to Boucher de la Richarderie, who mentions one as printed at Lisbon in 1600, probably, however, apocryphal, for it is evident he could not have seen it, as he gives the Author's name "*François-Pontabio Daveyro.*"
- 809 DECALOGUE. A Poetical Broadside in German, entitled "*Der Wachter an der zynnen lag, Geistlich,*" a Dialogue between a Teacher and a Youth concerning Religion, concluding with the latter's request to learn the ten Commandments, which the Teacher gives him in Rhyme, / / .  
 PRINTED ON VELLUM, *on a single leaf*  
 Probably UNIQUE. From the Tegernsee Monastery dated in MS. 1514, which is, no doubt, the time of its being printed for the purpose of being hung up in the School-Room.
- 810 DECOR PUELLARUM. Questa sie una Opera la quale si chiama Decor Puellarum: zoe Honore de le Donzelle: laquale da Regola Forma e Modo al Stato de le Honeste Donzelle 2 .  
 EXCESSIVELY RARE, *beautiful copy in red morocco, super extra, gilt edges, by Bauzonnet-Trautz*  
*small 4to. (Venetia) Anno a Christi Incarnatione MCCCCLXI. per Magistrum Nicolaum Jenson hoc opus quod Puellarum Decor dicitur feliciter impressum est Laus Deo.*  
 Although bearing the date of 1461, this celebrated work, attributed to D. Giovanni di Dio Certosino, was certainly not printed before 1471. It is probably the rarest book printed by Nicolas Jenson, and copies have uniformly sold for very high prices; Gaignat's for 740 francs, and for 780 francs the Mac Carthy.
- 811 DEFENSE de la Perpetuité de la Foy contre les Colonnies et Faussetez du Livre intitulé "*Monumens Authentiques de la Religion des Grecs*" 8 .  
 8vo. Paris, 1709  
 POPE CLEMENT XIth's COPY, in old red morocco, gilt edges, with the Papal Arms stamped in gold on sides.
- 812 DELPHINI (Federici) De Fluxu et Refluxu aquæ Maris subtilis et erudita Disquisitio. Ejusdem de Motu Octavae Sphærae, large woodcuts 8 .  
*small folio. In Academia Veneta (ALDUS) 1559*  
 "Ce volume est aussi fort rare." Renouard.
- 813 DEMETRIUS Phalereus de Elocutione, Gr. et Lat. cum Commentariis Petri Victorii 15 .  
*folio. Florentiæ apud P. Juntam, 1594*  
 This copy formed formerly part of the Library of HENRY, PRINCE OF WALES (Son of James I). It is bound in old calf, with the Royal Arms of England stamped in gold as centres, having "the Feathers" with the motto "ICH DIEN," worked in blank as corner ornaments. At the end of Demetrius is bound up another Work of Victorius, viz: "*Epistolarum Libri X, Orationes XIII et Liber de Laudibus Joannæ Austriacæ, Florentiæ apud Juntas, 1586.*" Specimens of Prince Henry's Library are extremely rare. This volume was sold in 1818, as a duplicate by the British Museum.
- 814 DEMOSTHENIS Orationes cum Scholiis, Græce 6 10 .  
 LARGE PAPER *folio. Lutetiæ apud J. Benenatum, 1570*  
 THE DEDICATION COPY TO CHARLES IX KING OF FRANCE, in old orange morocco, gilt edges, the sides and back completely covered with golden fleurs-de-lys, and having as centre ornaments the Emblems of Royalty (Sceptres, Sword and Scales of Justice) worked in gold.
- 815 DEMPSTERI A MURESK (Thomæ, SCOTI) Bononia 5 .  
*very scarce* 4to. Bononiæ, 1619

- 816 DENORES (Jasonis) in Ciceronis universam Philosophiam de Vita et Moribus brevis et distincta Institutiones  
LARGE PAPER, RARE 4to. *Patavii apud Paulum Meietum*, 1581 *Westell*
- 817 DENORES (Jason) Poetica nella qual per via di Definitione, & Divisione si tratta secondo l' opinion d' Arist. della Tragedia, del Poema Heroico, & della Comedia 4to. *Padova, P. Meietto*, 1588 *Boone*  
Fine copy in old French red morocco, gilt edges, with the Arms of PRINCE EUGENE on sides. This celebrated warrior was so fond of fine bindings, that he had his own book-binder in his palace, and under his own superintendence the beautiful bindings which bear his arms were made.
- 818 DERODON (David) L'Atheisme convaincu  
SCARCE, *fine copy in old French green morocco, gilt edges, by De Rome le Jeune* 8vo. *Orange*, 1659 *Clauelin*
- 819 DESCARTES (R.) La Philosophie morale touchant les Passions de l'Ame, &c. 12mo. *Brusselle*, 1707 *Burnside*  
The SOUBISE copy in "veau fauve," with arms on back.
- 820 DESJARDINS (T.) Antiquorum et celeberrimorum Interlocutio Poetarum eorumque mira Præscientia ad sempiternam palmæ victricis memoriam quam Ludovicus Magnus de Hollandis, Alemanis et Hispanis reportavit  
LARGE PAPER, *probably* UNIQUE 4to. *Avenione*, 1680 *Boone*  
The dedication copy to the DAUPHIN OF FRANCE, bound in French red morocco, gilt edges, the sides covered with fleurs-de-lys, and a border composed of dolphins worked in gold. This is a most singular work in the style of *Probæ Centona*, and in which the wars of Louis XIV are celebrated by extracts taken from ancient Latin poets.
- 821 DES PERIERS (Bonaventure) Cymbalum Mundi ou Dialogues satyriques sur differens Sujets, avec une Lettre critique par Prosper Marchand, *plates, calf extra* 12mo. *Amst.* 1711 *Westell*  
The original edition of this work, reputed to be teeming with Atheism and Impiety, was so rigidly suppressed that only two copies are said to exist. Marchand in his Lettre critique has endeavoured to prove the falsehood of the charges made against the Author.
- 822 DES PERIERS (Bonaventure) Cymbalum Mundi ou Dialogues satyriques sur différens Sujets, avec une Lettre critique par Prosper Marchand et de Remarques, *frontispiece*  
*fine copy in old blue morocco, gilt edges, by De Rome* 12mo. *Amst.* 1753 *Thomson*  
This work is described by La Croix du Maine as "*Ouvrage detestable et rempli d'impietez*," and Pasquier was of opinion "*Qu'il merite d'estre jetté au feu avec l'auteur, s'il estoit vivant*." The author, according to Henri Estienne (*Apologie pour Herodote*) committed suicide.
- 823 DES PORTES (Philippe) Œuvres (Poétiques), with Autograph of "*Jean Ange de Schorndorff achepté à Francfort l'An 1596*" 12mo. *Lyon, B. Rigaud*, 1593 *Clauelin*
- 824 DEUOTA meditatione In tutto il peregrinagio dil Salvatore Jesu Christo. quanto a li principali misterii facti p' la nostra salute distincta i articuli siue passi LX  
VERY RARE, *fine copy with rough leaves*  
*small 4to. Bologna, per Zoan antonio de li Benedicti*, 1500 *Stewart*  
On the reverse of the last leaf will be found "*Laude del Dolce Jesu*" in terza Rima.

- 825 **DIALOGO di tre Ciechi** . 12 .  
 A RARE COMEDY, *fine copy in Venetian morocco, super extra, tooled sides, gilt edges, by F. Bedford*  
 8vo. *Vinegia, per Giovanni Antonio et Fratelli da Sabbio, 1526*
- 826 **DIALOGO nel qual si ragiona della Bella Creanza delle Donne** . 11 .  
*slightly stained, in old French blue morocco, gilt edges*  
 8vo. *Venetia, Domenico Farri (1562)*  
 This facetious dialogue was written in his youth by the celebrated Alessandro Piccolomini, who published it without his name. Tiraboschi, in acknowledging it to be *operetta troppo libera e licenziosa*, tells us that it was "a malicious and silly calumny" of certain Protestant writers, to ascribe it either to Pope Pius V or Paul V.
- 827 **DIBUADII (C.) in Arithmetica Rationalium Euclidis Demonstratio, ad Jacobum I Magnæ Britanniae Franciæ et Hyberniæ Regem, Arnhemii, 1605—Ejusdem in Arithmetica Irrationalium Demonstratio Linealis et Numeralis, ad Henricum Walliæ Principem, with the Tabella, ib. 1605** 2 .  
*4to. in one vol.*  
 A beautiful specimen of the binding of J. A. THUANUS (the celebrated historian De Thou) in citron morocco, with the large arms on sides, and his cypher on the back. Besides the Demonstration this rare book contains the text of Euclid.
- 828 **DIBUADII (C.) in Geometria Euclidis Demonstratio Linealis, Arnhemii, 1603—Ejusdem in Geometria Euclidis Demonstratio numeralis, Lugd. Bat. 1603—Cataldi (Petri Antonii) Opusculum de Lineis rectis æquidistantibus et non æquidistantibus, Bononiæ, 1603—Cataldo (P. A.) Operetta delle Linee rette equidistanti, et non equidistanti, Bologna, 1603—Romani (Adriani) Problema Apolloniæ, Wirceburgi, 1596** 28 .  
*4to. in one vol.*  
 A collection of very scarce mathematical tracts, bound in old citron morocco, with the arms of J. A. THUANUS (De Thou) stamped in gold on sides.
- 829 **DICAVE (Phylolauro) DIALOGO AMOROSO (in ottava Rima)** 55 .  
 ONE OF THE RAREST BOOKS IN THE ITALIAN LANGUAGE  
*square 8vo. Siena, per Calistro Dubbioso di Simeone di Nicolo, 1533*  
 Croft's copy in his usual red morocco, and subsequently Wodhull's and Heber's. No other copy appears to have occurred for sale for many years past. Brunet evidently never saw a copy, for he gives 1523 as the date. The poem was written in praise of the prettiest Siena ladies of the time. There are some MS. additions at the end.
- 830 **DICTYS Cretensis de Bello Troiano Libri VI Q. Septimio Romano interprete. Daretis Phrygii de Excidio Troiæ Liber interprete Cornelio Nepote. Declamationes tres ejusdem fere argumenti, prima Libanii Sophistæ, reliquæ incerti auctoris, ab Erasmo Roterodamo latio donatæ** 13 .  
 GROLIER'S COPY, *with his autograph notes, ruled, in old richly ornamented binding, gilt edges* *small 8vo. Basileæ, 1529*  
 See the inserted note of the celebrated French bookbinder M. Capé.
- 831 **DICTYS Cretensis de Bello Troiano Q. Septimio Romano interprete. Dares Phrygius de Excidio Troiæ interprete Cornelio Nepote. Declamationes tres ejusdem fere argumenti, prima Libanii Sophistæ reliquæ incerti Auctoris, ab Erasmo Rot. Latio donatæ** 11 .  
 VERY SCARCE *8vo. Basileæ, 1529*  
 French binding of the XVIth century, calf, gilt edges, with elegantly ornamented sides. In an old memorandum at the beginning it is stated that this is GROLIER'S copy, which we do not believe at all, although the binding is of the same period and in the same style.

14. 832 DIGBÆI (Kenelmi Equitis) Demonstratio Immortalitatis Animæ Rationalis  
LARGE PAPER, on which only a few copies were printed for presents folio. Parisiis, 1651  
Presentation copy to the Cavaliere Abbate dal Pozzo, with an inscription in the AUTOGRAPH OF SIR K. DIGBY. *Thomson*
15. 833 DIODORE Sicilien les troys premiers livres de l'histoire, translatez de latin en Francoys, par Ant. Macault, the titlepage in facsimile  
PRINTED UPON VELLUM, EXTREMELY RARE, not in the Grenville Collection, red morocco extra, by Bozerian 4to. Paris, G. Tory, 1535 *Scabius*
118. 834 DIODORO Siculo delle antique Historie fabulose novamente fatto volgare, in the original Italian calf binding of the period, having impressed on each side, in gold, a medallion representing Diana and Nymphs  
8vo. Venetia, G. Iolito di Ferrarii, 1542 *Bonitteau*
17. 835 DIOGENE LAERTIO. Incomincia el Libro dela Vita de Philosophi et delle loro elegantissime Sententie extracto da D. Lahertio et da altri antiquissimi Auctori  
VERY RARE, olive morocco, gilt edges, by F. Bedford small 4to. Venetiis, per Bernardinum Celerium de Luere, 1480 *Thomson*  
This work, although professing to be extracted from Diogenes Laertius, is not a translation of that author, but a compilation from different writers, and is chiefly taken from the Lives of the Philosophers, by Walter Burley, an English Author. Speaking of this edition Paitoni observes "Edizione, che non viene registrata da alcuno, per quanto noi sappiamo." The La Valliere copy sold for 101 francs.
34. 836 DIONE delle Guerre de Romani tradotto da M. Nicolo Leonicensio  
8vo. Vinegia, per Pietro di Nicolini da Sabio, 1548 *Boone*  
From the library of JAMES V, KING OF SCOTLAND, in the cotemporary Venetian morocco binding, gilt edges, having his arms and I. R. stamped in gold on sides, which are also ornamented with the fleur-de-lys. Specimens of this King's book, are of the greatest rarity. Very possibly this volume was bound in Italy for the king, as were in the same century some books for Queen Elizabeth, which are now in the British Museum.
416. 837 DIONIS CHRYSOSTOMI Orationes LXXX, Aldine Anchor on title-page  
FIRST EDITION, UNCUT, the edges scarcely smoothed, VERY RARE IN THIS STATE 8vo. Venetiis, apud F. Turrisanum (1551) *D.*  
This extraordinary copy is enriched with the numerous AUTOGRAPH NOTES of the learned HENRY STEPHENS (Henri Estienne), the celebrated printer and compiler of the great Greek Thesaurus. His signature, *Ex Bibliotheca H. Stephani* is followed by that of the equally famous PETAU, who adds *Nunc D. Petavii.*
118. 838 DIONYSII AFRICI DE SITU ORBIS OPUS, Græce et Latine (Rhemnio Grammatico interprete) cum C. Calcagnini Annotatione  
FIRST EDITION, RARE, fine copy in red morocco extra, gilt edges, by C. Lewis small 4to. Joānes Maciochus Bondenus imprimebat Ferrariae, 1512 *E. —*  
Sir Mark Sykes's copy sold for £ 8. 8s.
1. 839 DIONYSIUS Alexandrinus de Situ Orbis habitabilis cum Proœmio Antonii Bechariæ Veronensis  
first edition, scarce, fine copy small 4to. Venetiis, per Bernardum Pictorem et Erhardum Ratdolt de Augusta una cum Petro Loslein de Langencen eorum Correctore ac Socio. Laus deo M.CCCC-LXXVII *Lesli*

- Waltell* 840 DIONYSIUS Lybicus Poetae (sic) de Situ habitabilis Orbis a Simone Lemnio Poeta Laureato nuper Latinus factus . 6 6  
*half morocco* 8vo. Venetiis, per Bartholomeum Cognomento Imperatorem et Franciscum ejus Generum, Anno 1543  
 A copy of this rare little volume, which was printed by F. Turrisanus and therefore forms part of the Aldine Series, was sold in Bishop Butler's sale for £2. It is a great curiosity, and valuable to American collectors on account of the woodcut globe on title page, on which AMERICA is inscribed.
- Garciner* 841 DISCIPLINE Ecclesiastique (Regles de la) 12mo. Paris, 1679 . 8  
 From the library of LOUIS XIV, in red morocco, with the royal arms and cypher stamped, in gold, on sides and back.
- Boone* 842 DISCOURS sur l'Eloquence avec des Reflexions préliminaires . 18  
 12mo. Paris, 1723  
 In old French red morocco, gilt marbled edges, having the arms of the QUEEN OF NAPLES on sides.
- Molini* 843 DISPUTA, el spirituale cōtemplatiuo, Con il Christiano mondano, Delli horrēdi & spauēteuoli Flagelli, li quali sopraueniranno al Christianesimo, per gli enormi peccati che Regnāo fra christiani. HEU ME ITALIAM. Composta per Matheo d'humilita, da Ferrara, woodcuts (including one of a comet and one of the fall of Aerolites) . 6 6  
 RARE, fine copy small 4to. Ferrara, 1550
- Smith* 844 DISPUTE d'un Asne contre Frere Anselme Turmeda touchant la Dignité Noblesse et Preeminence de l'Homme pardevant les autres Animaux. Avec la Prophetie du Reverendissime Messire l'Asne (en Vers) / 8  
*citron morocco, gilt leaves, by Bedford*  
 12mo. Pampelune, par G. Buisson, 1606  
 The pretence of a Spanish original is no doubt a fiction as well as the date of its composition in 1418. The tales relating to the lasciviousness of Monks are written in the style of Boccaccio's Tenth Day, and the fear of the clergy probably compelled the author of this facetious work to conceal his name. Heber's copy of this rare little volume sold for £1. 11s.
- Booth* 845 DISSERTATIONUM ludicarum et Amœnitatum Scriptores varii / 1  
*Elzevir edition, with the buffalo's head, fine copy in old French red morocco, gilt edges*  
 12mo. Lugd. Bat. 1638
- Stewart* 846 DIURNALE horarum secundum rubricam breviarum ecclesiæ Bambergensis cum Calendario / 14  
*black letter, with the Rubrics in red, very fine copy in the original stamped pigskin, with brass corners and clasps, from the Library of Sebald Schreyer, whose Arms are painted on the blank leaf*  
 16mo. Nurenbergæ, G. Stuchs, 1493
- Thornum* 847 DIURNUM Romanum nuper cum quotationibus in margine impressum . 9  
 et cum Calendario, woodcuts  
 SEMI-gothic letter, with Rubrics printed in red, with the Mark of L. A. Giunta on Title-page, VERY RARE, fine copy in calf  
 8vo. Venetiis, per Gregorium de Gregoriis, 1518  
 This copy, besides the additional leaves (332 to 348) which coming after the imprint are often missing, has additional services, and a calendar in MS. apparently written by a Dutch scribe.

27. 848 DIURNUM ROMANUM accuratissime recognitum: In quo nuper Tabula Parisina ad longum sine requisitionibus est posita. Addita sunt etiam Officia Nominis Jesus, Desponsationis Marie, & Archangeli Gabrielis, *woodcuts*  
*elegantly printed in a semi-gothic missal letter, the Rubrics in red, beautiful copy, EXTREMELY RARE*  
 8vo. Venetiis, in Officina Hæredum L. A. Juntæ, 1551  
 A very pretty specimen of the Venetian binding of the period. The coating is red morocco, having the sides richly ornamented with gold tooling of Greco-Italian design, the centre formed by an image of the Virgin and Child. The edges are gaufré and gilt. Early editions of this Liturgy are of the rarest occurrence.
15. 849 DIVITIO da Bibiena (Bernardo) Comedia intitolata la Calandra  
 EXTREMELY RARE 8vo. s. l. (Firenze) M.D.XXXIII  
 This comedy of Cardinal Bibiena is quite complete (with signatures A to F) but ought to be followed by the Mandragola of Macchiavelli of the same date commencing with letter G. The extreme rarity of both these plays has however caused their separation, and the bringing them together again will be found no trifling difficulty even to the most ardent amateur of Italian literature. The Mandragola of 1533 has always been considered by collectors of scarce Italian books one of their greatest desiderata.
16. 850 DOLCE (Lodovico) Dialogo piacevole nel quale Messer Pietro Aretino parla in Difesa d'i male aventurati Mariti  
 VERY SCARCE, *fine large copy, with rough leaves*  
 8vo. (Vinegia) Per Curtio Troiano d'i Navo, 1542  
 This edition is dated M.D.XXXXII both on title and end of folio 18. Brunet, who gives the date 1532, says, "*Dans ce volume fort rare se trouve une petite nouvelle qui a été reimprimé (à Milan en 1824) sous la date de 1626.*"
15. 851 DOLCE (Lodovico) Dialogo della Pittura intitolato L'Aretino  
*original and rare edition of an interesting work, half vellum*  
 8vo. Vinegia, G. Giolito de' Ferrari, 1557
14. 852 DOLCE (Lodovico) Didone, Tragedia  
*fine copy, half morocco* 8vo. Vinegia, Aldo, 1547
10. 853 DOMENICHI (Cesare) delle Lettere nominate Maiuscole antiche Romane, 2 parts in 1, with the 23 plates containing the alphabet, engraved by the Author himself  
 4to. Roma, B. Bonfadino, 1602-3
36. 854 DOMENICHI (Lod.) Poesie Toscane et Latine di diversi eccel. Ingegni nella Morte del S. D. Giovanni Cardinale, del Sig. Don Grazia de Medici, & della S. Donna Leonora di Toledo de Medici Duchessa di Fiorenza et di Siena  
 8vo. Fiorenza, L. Torrentino, 1563  
 Amongst the contributors to this scarce collection will be found the names of B. Tasso, B. Varchi, L. Domenichi, Grazzini detto il Lasca, P. Vettori, &c.
815. 855 DONATI (Ælii) GRAMMATICES RUDIMENTA De Octo Partibus Orationis, &c. Accedunt Catonis Præcepta ad bene beateque vivendum  
 PRINTED ON VELLUM, *fine copy in old red morocco, with arms painted on the sides, and surrounded by gold ornaments*  
 4to. sine loco aut nomine Typographi M.D.XXVI.  
 Italian binding of the XVIth century. UNKNOWN TO VAN PRAET. It is apparently from some Venetian or Florence press, and has round the first page a woodcut border, in which is represented a school with a boy being flogged. The type is very similar to that used by L. A. Giunta.
10. 856 DONATI grammatici peritissimi fabularum breuiatio Ovidii nasonis elegans & succincta  
 4to. sine ulla nota sed Romæ, circa 1479

Fechenier

Westell

Leslie

Fechenier

Westell

Thomson

Westell

Boone

Thomson

- Claudin* 857 DONI (Anton. Francesco) Prose antiche di Dante, Petrarca et Boccaccio, et di molti altri nobili et virtuosi Ingegni nuovamente raccolte / 44 .  
*elegant woodcut, containing full-length portraits of Dante, Petrarch and Boccaccio, fine copy small 4to. Fiorenza appresso il Doni, 1547*

It appears doubtful whether this collection of "Lettere, Novelle e Facezie," are real productions by "Autori del buon secolo," or only attributed to them "*dalla bizzarria del Doni.*" At any rate the work is well worthy of perusal, and of very uncommon occurrence.

- Co* 858 DONI (A. F.) Disegno partito in piu Ragionamenti, ne quali si tratta della Scoltura et Pittura, con Lettere che trattano della medesima materia / 44 .  
*fine copy, VELLUM 8vo. Vinetia, Gabriel Giolito di Ferrarii, 1549*

This is one of the scarcest works of that humorous writer. It contains curious informations relating to Titiano, Raffaello, etc.

- W. Hall* 859 DONI (A. F.) Disegno partito in piu Ragionamenti ne quali si tratta della Scoltura et Pittura; de Colori, de Getti, &c. con Lettere / 10 .  
*fine copy, in limp vellum, of an interesting and scarce work small 8vo. Vinetia, Gabriel Giolito di Ferrarii, 1549*

- Leslie* 860 DONI (A. F.) Mondi celesti, terrestri & infernali, 2 vol. woodcut portrait, Vicenza, 1597—Disegno del Doni, Venetia, G. Giolito di Ferrarii, 1549—La Fortuna di Cesare tratta da gl'Autori Latini (del Doni) *ivi*, 1550 / 17 .  
*fine copies, vellum in one vol. 8vo.*

The "Disegno," and the "Fortuna di Cesare" are amongst the rarest of Doni's works.

- Westall* 861 DONI (A. F.) La Fortuna di Cesare / 86 .  
*8vo. Vinegia, G. Giolito de Ferrari e Fratelli, 1550*  
 One of the scarcest works of this humorous author.

- Blancin* 862 DONI (A. F.) La Fortuna di Cesare tratta da gl'Autori Latini, old red / 16 .  
*morocco, gilt edges, from Croft's Library 8vo. Vinegia, Gabriel Giolito de Ferrari et Fratelli, 1550*

- Leslie* 863 DONI (A. F.) La Libreria, FIRST EDITION, RARE, Vinegia, G. Giolito de Ferrari et Fratelli, 1550—La seconda Libreria, Venetia per Francesco Marcolini, MDLV. nel Mese di Zugno. / 6 .  
*vellum in one vol. 12mo.*

Brunet and other bibliographers do not seem to be aware that there were two distinct editions of the "Seconda Libreria" printed in 1555, in 8vo and 12mo. Of these the latter is of very rare occurrence. Both those works are full of curious stories, *novelle*, etc.

- Blancin* 864 DONI (A. F.) La seconda Libreria / 6 .  
*SCARCE, vellum 8vo. Vinegia, perr (sic) Francesco Marcolini, 1555*

- Leslie* 865 DONI (A. F.) i Marmi, 4 parts in 1, woodcuts (including portraits of the Author and Printer, who designed them) / 2 .  
*SCARCE, fine copy in Italian vellum 4to. Vinegia, per Francesco Marcolini, 1552-53*

These imaginary conversations are really delightful, being full of spirit, pleasantry and curious anecdote. It contains several Novelle and Poems, including one of Arnaut Daniel in the Provencal dialect with translation. Some of the woodcuts in the fourth part seem to be the original from which were derived the figures of the *Songes drolatiques de Pantagruel* attributed to Rabelais, which appeared at Paris in 1565.

- 4 4 . 866 DONI (A. F.) *i Mondi*, woodcuts, including portraits of illustrious Italians, &c. (Aretino, Machiavelli, Tartaglia, Caxton, &c.), Vinegia, per F. Marcolini, 1552—*Inferni Libro secondo de Mondi*, fine portrait of P. Aretino, and the Author, and curious woodcuts illustrating Dante, *ivi*. 1553  
 VERY SCARCE, Italian vellum 2 vol. 4to.  
 This copy is quite perfect, with all the parts. The *Mondi*, a sort of continuation of the *Marmi*, includes the *Inferni*, a very humorous work, divided into several parts, the third of which is the *Inferno delle Puttane e de Ruffiani* *Claudin.*
- 11 . 867 DONI (A. F.) *Pistolotti Amorosì de Magnifici Signori Academici Pellegrini*, 2 vol. in 1, woodcuts  
 scarce, written in Prose and Verse 8vo. Vinegia, F. Marcolini, 1554 *Do.*
- 10 . 868 DONI (A. F.) *Dichiaratione sopra il XIII Cap. dell' Apocalisse contro a gli Heretici*  
 VERY SCARCE 4to. Vinegia, G. Giolito de' Ferrari, 1562 *Do.*
- 10 . 869 DONI (A. F.) *il Cancelieri*, Libro della Memoria e Libro dell' Eloquenza, 2 parts in 1  
 fine copy in limp vellum 4to. Vinegia, G. Giolito de Ferrari, 1562 *Do.*
- 12 . 870 DONI (A. F.) *il Cancelieri*  
 vellum, Bishop Shipley's copy 4to. Venetia, appresso i Gioliti, 1589 *Thomson*  
 Bound up at end is the very scarce Tract by the same author, entitled "Dichiaratione sopra il XIII Cap. dell' Apocalisse contro a gli Heretici," &c. printed by G. Giolito de Ferrari at Venice in 1562.
- 1 1 . 871 DORÉ (Pierre) *Collations Royales contenant l'Exposition de deux Psalmes Davidiques c'est à scavoir du 24 et 26*, 2 vol. in 1  
 beautiful copy, ruled, in old black morocco, gilt edges, ornamented sides, French binding of the XVIIth century 16mo. Paris, 1546 *Al. Thompson*
- 1 . . 872 DOUCIN (Louis) *Histoire des Mouuemens arrivez dans l'Eglise au Sujet d'Origene et de sa Doctrine*, Paris, 1700—Ducini (L.) *Specimen Observationum ad Nestorianam Historiam*, *ib.* 1698 *Boone*  
 in one vol. 12mo.  
 LOUIS XIVTH'S COPY in the original red morocco, having, stamped in gold, his arms on the sides, and his cypher on the back.
- 2-10 . 873 DRAGONCINO DA FANO (Giovambattista) *Stanze in Lode delle nobil Donne Vinitiane del Secolo moderno*, woodcut portraits  
 RARE, fine copy in red morocco extra, gilt edges 8vo. Vinegia, per Mathio Pagan, 1547  
 Unknown to Brunet, who mentions the other works of Dragoncino.
- 6 . 874 DREXELII (Hieremiæ) *Trismegistus Christianus seu triplex Cultus Conscientiæ Cœlitum Corporis*, plates  
 fine copy in the original Flemish binding of the period, gilt edges, the sides covered with gold tooling 32mo. Colonia Agrippinæ, 1631 *Thomson*
- 14 . 875 DU BARTAS (Guillaume de Saluste, Seigneur) *L'Urania, La Judith, La Lèpanthe, La Victoire d'Yvry, &c. (en Vers) François et Allemand*  
 4to. Cöthen, 1623 *Do.*  
 This German version is almost literal, and the translator prides himself on having rendered these Poems not only in the same number of syllables, but also with the same or similar endings as the original verse.
- 1 . . 876 DU BÉ (Pauli) *Medicinæ Theoreticæ Medulla seu Medicina Animi et Corporis*, frontispiece 12mo. Paris, 1671 *Elzevir*  
 Fine copy, ruled, in old French red morocco, gilt edges, the sides and back covered with fleurs-de-lys. French binding of the XVIIth century.

- Buntings* 877 DU BELLAY (Joachim) Epithalame sur le Mariage de Tresillustre Prince Philibert Emanuel Duc de Savoye et tresillustre Princesse Marguerite de France Sœur unique du Roy et Duchesse de Berry *4to. Paris, F. Morel, 1559*  
*very scarce, fine large copy*
- Quercus* 878 DU BELLAY (Joachim, *Pöete excellent de ce temps*) Ses Œuvres Françaises *24.*  
*rare, old French blue morocco, with full gilt back*  
*8vo. Paris, F. Morel, 1569*  
 A collection of the various works, with their separate title-pages as issued in 1568 and 1569, having a general title-page, Dedication and Tables prefixed.
- Booth* 879 DUBOCAGE DE BLEVILLE, Mémoires sur le Port, la Navigation et le Commerce du Havre de Grace et sur quelques Singularités de l'Histoire Naturelle des Environs *10.*  
*small 8vo. Havre de Grace, 1753*  
 Elegantly bound in old French red morocco, gilt edges, with borders of gold, having the arms of France and Aragon stamped also in gold as centre ornaments of cover.
- J. —* 880 DUBRAVII (Jo. *Olomuzensis Episcopi*) Historia Boiémica, cum T. Jordani Annotationibus. Item Æneæ Sylvii Cardinalis S. Sabinae (postea Pii II) Historia Boiémica, 2 vol. in 1 *35.*  
*folio. Basileæ, apud P. Pernam, 1575*  
 French binding of the XVIth century. The CARDINAL DE BOURBON'S COPY (called Charles X. in the time of the League), in old French red morocco, gilt edges, with his arms and device (a Lily with the motto *Superat candore et odore*) impressed in gold on the back. Nothing is so scarce as books which have belonged to this celebrated Cardinal.
- Boone* 881 DUCALE. The Original Instructions given by the Doge of Venice, Marino Grimano, to Francesco Loredano when appointed Proveditor in the Island of Zante, in Italian *9.*  
*MANUSCRIPT on 150 leaves of pure vellum in the autograph of Zintio Lamberti the Doge's Secretary 4to. dated 15 Aprile, 1574*  
 An exquisite specimen of the Venetian binding of the XVIth century, red morocco, gilt edges, the sides completely covered with the most elaborate gold tooling, having the LION OF ST. MARK on the obverse, and the LOREDANO arms on the reverse of covers.
- Quercus* 882 DUCALE. The Instructions given by the Doge of Venice, Pasquale Cicogna, to Zan Batista Pasqualigo on appointing him Podestà at Cresignana, in Italian *8176*  
*MANUSCRIPT on 170 leaves of vellum, dated 1593 4to. 1593*  
 A curious and very uncommon specimen of Venetian binding of the XVIth century in morocco, gilt edges, having the boards carved out in the Oriental style, and covered with gold tooling, the LION OF ST. MARK impressed on the obverse side, and the PASQUALIGO arms on the reverse. As a state document this Ducale is extremely interesting. There is at the British Museum a volume bound at Venice for Queen Elizabeth of England, quite in the same style.
- Potier* 883 DU CERCEAU (P.) Recueil de Pöesies diverses *8vo. Amst. 1715 18.*  
 COUNT HOYM'S copy in "*veau fauve*," with his arms on sides stamped in gold.
- Quercus* 884 DUCHESNE (André) Les Antiquitez et Recherches des Villes, Chasteaux et Places plus remarquables de toute la France *8.*  
*fine copy in blue morocco, gilt edges 8vo. Paris, 1614*
- Potier* 885 DU CHESNE (André) Histoire genealogique de la Maison de Montmorency et de Laval, avec les Preuves *17.*  
*folio. Paris, 1624*  
 From the Library of the DUKE OF OSSUNA, VICE-ROY OF SICILY, in old Spanish red morocco, gilt edges, with his arms stamped in gold on sides.

- 86 886 DU CHOUL (G.) Discursos de la Religion, Castramentacion, Assiento del Campo, Baños y Exercícios de los antiguos Romanos y Griegos. Traduzido en Castellano por B. Perez, *numerous woodcuts* Boone  
4to. Leon de Francia, G. Rovillio, 1579  
In old vellum, gilt gaufré edges, the sides and back completely covered with rich gold tooling. A curious specimen of a French vellum binding of the XVIth century.
- 33 887 DU PEYRAT (G.) Recueil de diverses Poesies sur le Trespas de Henry le Grand Tres Chrestien Roy de France et de Navarre et sur le Sacre et Couronnement de Louis XIII son Successeur, *with the rare portrait of the Queen-Mother MARIE DE MEDICIS, Regent of France scarce, fine copy in vellum, gilt edges, with a gold wreath stamped on sides* Feshner  
4to. Paris, chez R. Estienne et P. Chevalier, 1611  
A collection of verses, written by various poets in French, Latin (including those of the English and Scotch writers Stevens, Dempster, Gordon, Ayton, &c.) Italian, Spanish, and Greek, amongst which several by Robert Estienne in Greek, Latin and French.
- 17 888 DU PLANTIS, Lettre sur la Mort et Punition divine du Capitaine de Saint Paul soy-disant Mareschal de la pretendue Union (tué par le Duc de Guise) Bain  
UNCUT, *very rare* 8vo. Angers, 1594
- 16 889 DURANTE da Gualdo (Pier) Libro chiamato Leandra qual tracta delle Battaglie & gran Facti de li Baroni di Francia: composto in sexta Rima, *woodcuts* Molini  
EXTREMELY RARE, *but wants four leaves (73, 74, 79, and 80), very fine copy* 4to. Venetia, per Alexandro di Bindoni, 1517  
The only other copy of the same edition of this Romance of Chivalry known to Melzi or Brunet, is that in the Imperial Library at Paris.
- 11 890 DURANTE da Gualdo (Pier) Libro d'Arme & d'Amore chiamato Leandra composto in sesta Rima, *woodcuts* Wo  
UNCUT, *rare in this state*  
8vo. Venetia, per B. Imperatore & Francesco suo Genero, 1556  
According to Melzi, only one other copy is known of this edition. This unfortunately wants four leaves (113, 120, 121 and 128).
- 2 891 DURANTE da Gualdo (Pier) Libro d'Arme et d'Amor chiamato Leandra (in sexta Rima) *woodcuts* Boone  
VERY RARE, *fine copy in red morocco extra, gilt edges, by Duru*  
8vo. Venetia, per Alessandro de Vian, 1563  
Of this edition only one copy was known to Count Melzi. This metrical Romance was the first work of any magnitude written in *Sesta Rima*, of which Pier Durante has therefore been considered the inventor. Such, however, is not the fact, as that form of verse was not unknown to Cino da Pistoia and other early poets, as may be seen in their productions.
- 39 892 DURERI (Alberti) Epitome in Divæ Parthenices Mariæ Historiam, per Figuras digestam, cum Versibus annexis Chelidonii, 20 *large and spirited woodcuts*, Impressum Nurnberge, per Albertum Durer Pictorem, 1511—PASSIO DOMINI NOSTRI JESU ex Hieronimo Paduano, Dominico Mancino, Sedulio, et Baptista Mantuano, per Fratrem Chelidonium collecta, CUM FIGURIS ALBERTI DURERI Norici Pictoris, 12 *large engravings on wood* (usually called the "GREAT PASSION,") *ib.* 1511—APOCALYPSIS, CUM FIGURIS ALBERTI DURERI, 16 *magnificent wood engravings* (15½ by 11 inches) *ib.* 1509 Iron  
SPLENDID IMPRESSIONS, EXTREMELY RARE, *vellum in one vol. folio.*  
This copy is quite as fine and large as the one at the British Museum now exhibited in a case to the public.

- Lucivult* 893 DU VERDIER (Antoine, *Seigneur de Vauprivas*) La Bibliothèque, contenant le Catalogue de tous ceux qui ont escrit ou traduit en François et autres Dialectes de ce Royaume, *bound in 2 vol.*  
*fine copy in red morocco, gilt edges, from the MACCARTHY Collection*  
*folio. Lyon, 1585* 2 10
- Flower* 894 DU VERDIER (Antoine, *Sieur de Vauprivas*) Diverses Leçons suivans celles de Pierre Messie, *woodcut portrait*  
*fine copy in old calf, with arms stamped in gold on sides*  
8vo. Tournon, C. Michel, 1616 15
- A very rare and curious work in which are introduced many highly amusing articles, and amongst others "De Prete-Jan; de Valasque Damoiselle de Boheme; des Mariages antiques; Imposture d'Arnaud du Thil (the false Martin Guerre); du NOUVEAU MONDE (L'AMERIQUE); *Origine du Mal de Naples; Maris pourquoy appelez Cocuz* (with Passerat's charming Poem "Le Cocu" entire); de la Chiromance; &c. &c.
- Enright* 895 EFFETS de l'Air sur le Corps Humain considérés dans le Son; ou Discours sur la Nature du Chant, par M \* \* \*, *front. and Envoi à Julie*  
(6 pages with portrait and tail-piece) *engraved by Bichard*  
12mo. Amst. (Paris) 1760 8
- THE DUC DE MAILLY'S COPY, in old French red morocco, gilt edges, with his arms (three mallets) impressed in gold on sides.
- Clavelin* 896 EGIDIO (Frate). Incominciano li capitoli di certa doctrina & decti notabili di frate Egidio terzo cōpagno di san Francesco. Incomincia uno Sermone di Sancto Augustino del uiuere religioso, *woodcut*  
*fine copy, half green morocco small 4to. senz' alcuna nota (Firenze, 1492)*  
Gamba, in describing the only known copy of this tract, says that it is "*estrema rarità.*" 16
- Lucivult* 897 EGLY (Demonhenault d') Histoire des Rois des deux Siciles de la Maison de France, 4 vol. *maps*  
12mo. Paris, 1741 14
- Fine copy from the Library of PHILIP V, KING OF SPAIN, in red morocco extra, gilt edges, with the arms of Spain and France stamped in gold on sides.
- Leslie* 898 ELIZABETHA, REGINA ANGLIÆ. De Jesabelis Anglæ Actis varii Generis Poemata Latina et Gallica 6 26
- EXCESSIVELY RARE, IF NOT UNIQUE, *in the original vellum wrapper*  
4to. s. l. & a. (Paris, SÆC. xvi.)
- This work has totally escaped the notice of Bibliographers, and was probably never published, as there is no title-page. It was probably printed in 1587 or 1588, as the various Poems relate entirely to the Execution of MARY QUEEN OF SCOTS. The author, who is extremely bitter against QUEEN ELIZABETH, affixes to several of the Poems the Initials G. C. S., R. C. P., A. A. R., J. A. P. R., N. R. P., &c.
- Darling* 899 ELIZABETHÆ I, Russorum Imperatricis, Coronationis A.D. 1742 Historica Descriptio, Russice, *fine portrait of the Empress, and beautiful engravings of the triumphal arches, procession, ceremonies, dresses, &c.*  
LARGE PAPER *folio. Petropoli, 1744* 3
- This copy belonged to the EMPRESS ELIZABETH herself, and is splendidly bound in calf, the back covered with the Imperial insignia, and the sides bearing her arms and cypher worked in gold. Of this splendid account of her coronation only a few copies were printed for private distribution, and its rarity in commerce is extreme.

- 18 . 900 ELSEVIRII (Danielis) Catalogus Librorum qui in Bibliopolio suo venales extant & quorum Auctio habebitur in Ædibus Defuncti, *Amst. (Elzevir)* 1681—Bibliotheca Goesiana sive Catalogus Librorum, Numismatum, &c. D. G. Goesii, *Lugd Bat.* 1687  
*vellum* *in one vol. 12mo.*  
Besides all the parts described by M. Brunet in his Manuel (vol. V. p. 803), this volume contains a Catalogue of German books consisting of 80 pages, and a Catalogue of Dutch books (2 parts) filling 12 pages. Both these last Catalogues, unknown to M. Brunet, are most desirable to Elzevir collectors. *Booth*
- 12 . 901 EMANUELIS Regis Portugaliæ & Algarbiorum Epistola de Victoriis habitis in India et Malacha ad Leonem X. P. M.  
*4to. Romæ, impressa per Jacobum Mezochium, 9 Augusti, 1513*  
A Tract of extraordinary rarity unknown to Panzer, who mentions the Vienna and Erfurdt reprints. *Thomson*
- 13 . 902 EMANUEL Re d'Portugalia Epistola de le Vitorie havute in India et Malacha al sumo in Christo Patre S. Leone X. P. M.  
*black letter, EXCESSIVELY RARE*  
*small 4to. senz' alcuna nota (Roma, 1513)*  
Unknown to Brunet, who terms the Latin "*precieux Document historique.*" *Do*
- 903 EMMII (Ubbonis) Vetus Græcia illustrata, *French binding of the XVIIIth century, in old red morocco, gilt edges, the sides covered with elaborate gold tooling* *8vo. Lugd. Bat. B. & A. Elzevir, 1626*
- 46 . 904 ENGLAND. Copie d'une Lettre escrite au Roy de la Grande Bretagne, par MM. les Estats Generaux des Provinces Unies des Pays Bas, *La Haye, 1673*—Raisons pourquoi S. M. Imperiale n'a pas concouru à la Paix d'Utrecht, *important, ib. 1713* *4to.*  
Two curious Tracts connected with English History. The State-Papers annexed to the "Raisons" are valuable. *Stewart*
- 96 . 905 EPIGRAMMATUM DELECTUS. Adjectæ sunt elegantes Sententiæ ex antiquis Poetis cum PROVERBIIS Latinis, Græcis, Hispanis et Italis *fine copy in old French olive morocco, gilt edges, by De Seuil*  
*16mo. Paris, apud C. Savreux, 1659* *Booth*
- 80 . 906 EPIPHANII D. Episcopi Constantiæ Cypri contra octoginta Hæreses Opus et alia Opuscula, Græce (cura J. Oporini)  
*FIRST EDITION* *folio. Basileæ, J. Hervagius, 1544*  
FROM THE LIBRARY OF DIANA OF POICTIERS, Mistress of Henry II King of France, so renowned for her literary taste and for the splendid bindings she bestowed on her books. The present work is coated in old citron morocco, the sides ornamented with her cypher (the double D interlaced with the H) and her devices (the interlaced moons and crowned H) filling up the spaces of the elegant scrolled border. In the centre of each side, within bows tied together, are the Royal Arms of France, beneath which is conspicuous her large lunar crescent. The devices are repeated on the back, and on the gilt gaufré edges. Over the arms on the front cover are in golden letters, "ΕΠΙΦΑΝΙΟΥ, ΠΕΡΙ, ΑΙΡΕΣΕΩΝ, Α."
- 6 . 907 EPISTOLÆ BASILII MAGNI, Libanii, Chionis, Æschinis, Isocratis, Phalaridis, Bruti, Apollonii Tyanensis, Juliani Apostatæ aliorumque Viro-  
rum doctorum, Græce, 2 vol in 1  
*BEAUTIFUL COPY, RARE,* *4to. Venetiis, apud Aldum, 1499*  
From the ELECTORAL LIBRARY of the DUKES of BAVARIA, in the original Italian red morocco binding of the XV—XVIth century, gilt edges, with clasps, the sides ornamented, and having on the front cover inscribed in letters of gold "ΕΠΙΣΤ. ΔΙΑΦΟΡΩΝ." *Boone*

- W — 908 EPISTOLÆ BASILII MAGNI, etc. Græce, 2 vol. in 1 66 .  
4to. Venetiis, apud Aldum, 1499  
A MAGNIFICENT COPY in the ancient Italian binding of the period, brown morocco, gilt gaufré edges, the sides ornamented and gilt, with a fine medallion of Julius Caesar in the centre.
- Bumiteau 909 EPISTOLÆ clarorum Virorum, with Aldine Anchor on titlepage and at end, 16mo. Paris, apud B. Turrisanum in Aldina Bibliotheca, 1556 13 .  
French binding of the XVIth century. Fine copy in old calf, gilt edges, with ornament in gold on sides. This rare little volume contains three letters by CARDINAL POLE.
- Booth 910 EPISTOLÆ obscurorum Virorum. Accesserunt Epistola B. Passavantii ad P. Lysetum et la Complainte de Messire Pierre Liset sur le Trépas de son feu Nez 15 .  
fine copy in blue morocco extra, gilt edges, by De Rome  
12mo. Londini, 1742
- J. — 911 EPISTOLARUM DECRETALIUM SUMMORUM PONTIFICUM TOMI TRES, 4 .  
3 vol.  
LARGE PAPER, EXTREMELY RARE  
folio. Romæ, in Ædibus Populi Romani (Aldus), 1591  
Beautiful copy in old French red morocco of the XVIIth century, with the arms of Archbishop LE TELLIER on sides stamped in gold.
- Weitell 912 EQUICOLA (Mario) Institutioni al comporre in ogni sorte di Rima della Lingua volgare, con uno eruditissimo Discorso della Pittura & con molte segrete Allegorie circa le Muse & la Poesia 4to. Milano, 1541 4 .  
This interesting work contains numerous extracts from Cino da Pistoja, Sacchetti, and other ancient Italian poets.
- Bumiteau 913 ERASMI (D.) Ecclesiastæ sive de Ratione concionandi Libri IV. 19 .  
8vo. Basileæ, in Officina Frobeniana, 1536  
HENRY VIIIth's COPY in the original English stamped binding by John Reynes, having the Royal Arms and Tudor Rose on sides. There are many MS. notes on the margins, several of which are apparently in the King's autograph, whilst others appear to be in that of Thomas Locke.
- Boone 914 ERASMI (D.) Enchiridion Militis Christiani, which may be called in Englysshe the hansom weapon of a Chrysten Knyght 15 .  
black letter, RARE, fine copy 16mo. London, John Byddell, 1544  
English binding of the XVIth century. FROM THE LIBRARY OF HENRY VIII, in old calf, with the Tudor rose surmounted by the crown, in gold, on sides. On the back of title are some verses entitled "The Booke speaketh," and "The prynter to the faythful reader." Next follows the "Epystel of Erasmus to the reverend father in Chryste and lorde, the lorde Paul Volzius (Wolsey)" Abbot of Hughes Courte.
- Hauctin 915 ERASMI (D.) Moriae Encomium : Declamatio nuper ab eo recognita 5 .  
a very scarce edition 4to. (Paris) Jehan Lalyseau, s. d.
- Motini 916 ERASMI (D.) Apophthegmatum Opus 2 11 .  
Beautiful copy in the original calf binding, with gold corners and centres 8vo. Lutetiæ, R. Stephanus, 1547  
The early editions of the Apophthegmata contain many curious passages against monarchy, omitted in the subsequent.
- 917 ERASMI (D.) Apophthegmatum ex optimis utriusque Linguae Scripto-  
ribus collectorum Libri octo  
ruled, in richly ornamented French binding of the XVIth century, gilt edges 16mo. Lugduni, 1555

- 5 7 6 918 ERASMI (D.) ET ALIORUM ADAGIA  
BEST EDITION *folio. Paris, 1579* *Boone*  
French binding of the XVIIth century. Beautiful copy in old red morocco, gilt edges, the sides and back richly ornamented, the golden fleur-de-lys being frequently repeated on both. It formerly belonged to the celebrated VICTOR LE BOUTHEILLIER, ARCHBISHOP OF TOURS, and is a choice specimen of his magnificent library.
- / 11 919 ERASMI (D.) Liber utilissimus de conscribendis Epistolis  
24mo. *Amst. 1629.* *Brunet*  
Bound in old red morocco, gilt sides and edges, (French binding of the XVIIth century), having the monogram of ANNE D'AUTRICHE, QUEEN OF FRANCE, stamped on the back, and at the corners of the cover.
- . 14 920 ERCILLA Y ÇUNIGA (Don Alonso) La Araucana  
*French calf extra, gilt edges*  
*small 8vo. Caragoça en Casa de Juan Soler, 1577* *Boone*  
This rare edition was unknown to Brunet, who is in error when he asserts that the first edition contains a Dedication to Philip II, not reprinted subsequently, for this copy has it. Ercilla is considered by Voltaire as a poet standing on an equality with Homer, Virgil, Tasso, Camoens and Milton.
- . 10 6 921 ERCILLA Y ÇUNIGA (Don Alonso de) La Araucana  
*8vo. Caragoça, Juan Soler, 1577* *Holm*
- / 2 922 ERIZZO (Sebastiano) Le sei Giornate mandate in Luce da M. Lodovico Dolce  
FIRST EDITION, RARE, *fine copy in vellum*  
*4to. Venetia, G. Varisco e Compagni, 1567* *Bentley*  
Written by Erizzo in his youth, in imitation of Boccaccio's "Decameron," and much esteemed for its purity of style. Colonel Stanley's copy sold for £4. 5s., and Count Borromeo's for £2. 18s.
- . 6 923 ESBARROYA (F. Agustin de) Libro llamado Purificador de la Conciencia *Alcala de Henares, s. a.*—Regimiento del Alma compuesto por un Padre de la Orden de Sant Augustin de la Provincia de España de la Observancia, *black letter, woodcuts, scarce, Valladolid, 1551* *Stanton*  
*calf, gilt edges, by Fletcher* *in 1 vol. 8vo.*
- / 3 6 924 ESCHENBACH (Wolfram von) TYTURELL (Heldengedicht)  
EXTREMELY RARE, *beautiful copy (308 leaves the last being blank) in the original binding, with clasps* *folio. MCCCCLXXVII.* *Quart*  
A Metrical Romance (belonging to the Fable of St. Greal and King Arthur) of about 48,000 lines, printed as prose without any division except having a blank left at the end of each stanza of seven lines, and a full stop at the end of each line. The XVIIth chapter narrates the visit of the mighty King of Morocco to King Arthur, and in the XIXth we are told how 300 of the noblest ladies and maidens were carried off by magic from the court of the same king. After relating other deeds of King Arthur the Poem commemorates "*Wie Parzifal in den gral kunig ward und wie der gral in indien lant gefüret ward,*" and concludes with the XLIst chapter or canto "*Wie das Schlosz czu montsalvatsch mit der köstlichen cappell in einer nacht gen indien czum grall kam.*" This remarkable volume is printed in double columns, without pagination, signatures, or catch-words, on very stout paper, with 40 lines to a page. Brunet considers it printed with the same types as the Speculum Historiale of Vincent de Beauvais, supposed by him to be from the press of Mentelin, at Strasburg, in 1473. Panzer, however, from the fact of its being printed with the so-called Litteris Romanis, first used by Gunther Zainer, seems inclined to consider it from his press, and tells us that the types exactly agree with those used by him in his Isidori Ethimologia, printed in 1472.

- 925 **ESCHUIDI** (Johannis, *Viri ANGLICI ejusdem Scientiæ peritissimi*)  
*SUMMA ANGLICANA DE ASTROLOGIÆ PRONOSTICATIONIBUS*  
 VERY SCARCE, *fine copy in vellum* folio. *Venetiis*, 1489

From the library of POPE PIUS VI (Braschi), with the Papal arms worked in gold on sides.

- 926 **ESCOBAR** (Juan) *Historia del muy valeroso Cavallero el Cid Ruy Diaz de Buiar en Lenguaje antiguo (in verse)*  
*fine copy in green morocco extra, gilt edges, by C. Lewis, from E. V. UTTERSON'S Collection*  
*elongated 12mo. Valencia, J. G. Gurriz, 1629*

Bouterwek considers this work "an example of old Castilian verse, more ancient than any known Romance or Ballad in that language." See also CID.

- 927 **ESCOBAR** (Fr. Luis de) *Las quatrocientas Respuestas a otras tantas Preguntas. Con quinientos Proverbios de Consejos y Avisos a manera de Letania*  
*black letter, rare, fine copy of the best edition of this first part*  
*folio. Valladolid, En Casa de Francisco Fernandez de Cordaua, 1550*

- 928 **ESPAGNE ET LES PAYS-BAS.** Tucker (Colonel) *Verantwoordinghe ende Justificatie, black letter, an important historical document, with the Author's autograph Corrections, Antwerpen, 1583.—Articles de la Trefve, Bruxelles, 1609.—De Justitia Armorum Batavicorum adversus Catholicum Regem Principem suum, &c. Colon. Agrip. 1638.—Relation des Tumultes de Naples depuis l'Arrivée de D. Juan d'Autriche Generalissime des Armées d'Espagne, woodcut, 1647—Harangue de M. de la Thuillerie, 1648.—Synopsis Jurium Austria-corum in Successionem Hispanicam, s. a.—Édict et Ordonnance sur la Chasse, Brux. 1714.—Relation des Funerailles de Charles II célébrées à Brusselle, a scarce pageant, 1701* 4to.

- 929 **ESPEJO DE CAVALLERIAS** en el qual se veran los grandes fechos: y espentosas auenturas que el conde don Roldan por amores de Angelica la bella, hija del rey Galafrō acabo: & las grandes & muy fermosas cauallerias que don Renaldos de montaluā: y la alta Marfisa: y los paladines fizierō: assi en batallas campales como en cauallerosas empresas que tomaron, 2 parts in 1 (*in the first part sheet C is wanting*)  
*black letter, EXCESSIVELY RARE, Sevilla, por Juan Cromberger, 1533*

Brunet quotes on the authority of Lenglet du Fresnoy, never having seen it himself, an edition of the two Parts as printed at Seville in 1533-36. The first part in this copy is without date, and the second part has the following colophon: "*Aquí se acaba el segundo libro de Espejo de caualleria traducido y compuesto por Perolopez de santa Catalina. Es impresso en la muy noble ciudad de Sevilla por Juan Cromberger, Año de Mil. D.XXXIII.*" Antonio attributes the authorship of the Espejo to Pedro de Reynosa.

- 930 **ESPINOSA** (Pedro) *Primera Parte (all printed) de las Flores de Poetas ilustres de Espana*  
*SCARCE, fine copy in vellum small 4to. Valladolid, L. Sanchez, 1605*

The second Part of this collection, executed with great taste and judgment, was never printed. Amongst the poets will be found the names of L. de Gongora, L. L. de Argensola, F. de Quevedo, Lope de Vega Carpio, P. Espinosa, &c. &c. This volume is an indispensable supplement to the Spanish *Cancioneros*. A copy sold for £4. in the Heber sale.

- 4 . 931 ESPLANDIAN El Ramo que de los quatro Libros de Amadis de Gaula sale llamado las Sergas del muy esforçado Cauallero Esplandian hijo del excelente Rey Amadis de Gaula  
 VERY SCARCE, *fine copy in vellum*  
*folio. Alcala de Henares, per los Herederos de Juan Graciã que sea en gloria, Año 1588*

Colonel Stanley's copy sold for £8. 10s. and Hibbert's for £6. 6s. This forms the fifth book of the Romance of Amadis de Gaule, and was written by Garcia Ordoñez de Montalvo, the original editor of the first four books of that celebrated Romance.

- 210 . 932 ESTIENE (Henri) Proiect du Livre intitulé de la precellence du langage François  
 RARE, *fine copy, on thick paper (see Brunet), veau fauve, gilt edges, from the CROZAT Collection, with his name*  
*8vo. Paris, Mamert Patisson, 1579*

- 12 . 933 ESTIENNE (Robert) Les Censures des Theologiens de Paris par lesquelles ils avoyent faulsement condamné les Bibles imprimées par Robert Estienne imprimeur du Roy, avec la Responce d'iceluy Robert Estienne. Traduictes de Latin en François  
*very large and fine copy in limp vellum*  
*8vo. L'Olivier de Robert Estienne, 1552*

A most important work for collectors of Bibles. This copy formerly belonged to W. Parr Greswell, the Historian of Parisian Typography, and has the following note in his autograph: "*I consider this work in its French dress 'Les Censures,' etc., as the scarcest of all books. Of 30 or 40 years I had been unable to procure a sight of it, and this is after all the only copy I have seen or know of.*"—W. Parr Greswell, March 27, 1831.

- 11 . 934 ETIOPIA. Lambasciaria di David Re dell' Etiopia al S. N. Clemente VII; ad Emanuel Re de Portugallo; et a Gioanne Re de Portugallo. Alcune Cose del Regno d' Etiopia et del Populo et de lor Costumi  
 VERY RARE, *small 4to. Bologna, per Giacobbo Keymolen Alostese, 1533*

Brunet evidently never saw this account of Prester John's Embassies, which is printed in an italic type, very similar to that used in many of the Aldine counterfeits.

- 9 . 935 ETYMOLOGICUM Magnum Græcæ Linguae secundum Alphabetum, Græce (cura M. Musuri)  
 FIRST EDITION, VERY SCARCE, *French binding of the XVIIth century*  
*folio. Venetiis, sumptibus N. Blasti opera Zach. Calliergi, 1499*

Old orange morocco, gilt edges, the sides and back covered with golden fleurs-de-lys. Stamped, also in gold, in the centre of each side, is a wreath surrounding an interlaced P.S., which letters are repeated at each corner, and on the back. Subsequently this copy belonged to H.R.H. the Duke of Sussex, and has his book-plate.

- 19 . 936 ETYMOLOGICUM Magnum, Græce (cura F. Turrisani) *with the autograph signature and notes of HIERONYMUS WOLFIUS the Editor of Demosthenes, to whom it was presented by J. J. Fugger, in 1574*  
*rare, stamped pigskin folio. Venetiis, apud F. Turrisanum, 1549*  
 Printed by Paulus Manutius, having the Aldine anchor on title-page and last leaf. Sir Mark Sykes's copy sold for £7. 10s.

- 36 . 937 EUCHERII (Divi) Episcopi Lugdunensis, Commentarii in Genesim et in Libros Regum, et alia Opuscula  
*limp vellum folio. Romæ, apud Paulum Manutium Aldi F. 1564*

- 938 EURIPIDIS TRAGÆDIÆ SEPTENDECIM (XVIII Hercules Furens postea addita), ex quibus quædam habent Commentaria, Græce, FIRST EDITION, Venetiis, apud Aldum, 1503.—Euripidis Electra, Græce, nunc primum in Lucem edita (cum Epistola Petri Victorii), VERY RARE, Romæ, 1545

*very fine copy in red morocco super extra, gilt marbled edges, by Lortie*  
3 vol. in 2, 8vo.

First edition of all the XIX Tragedies complete, four of them only (Medea, Hippolytus, Alcestis and Andromache) having been previously printed at Florence about the year 1496. Aldus on his title-page mentions only XVII Tragedies, but the two volumes contain XVIII, as the Hercules Furens does not occur in the list, but is added at the end of the second volume. The Electra was not published until 1545, when Peter Victorius sent the newly discovered play to Cardinal Ardinghelli who got it printed at Rome. This first edition of the Electra is of such uncommon occurrence that Sir Mark Sykes's copy of it, separately, sold for £5. 12s. 6d.

- 939 EURIPIDIS Tragœdiæ XIX, Græce, opera G. Canteri  
*fine copy in richly ornamented red morocco, gilt edges, Flemish binding of the XVIth century* 16mo. Antverpiæ, C. Plantin, 1571

- 940 EURIPIDIS Tragœdiæ Latine soluta Oratione redditæ ita ut Versus Versui respondeat e Prælectionibus P. Melanthonis, cum Præfatione G. Xylandri, autograph of G. Choiseul Gouffier the Traveller and French Ambassador, in the original stamped binding, rebaked, with brass clasps and corners 8vo. Basileæ, apud J. Oporinum, 1558

THIS COPY FORMERLY BELONGED TO FREDERICK ELECTOR COUNT PALATINE, and has his portrait (with date 1561) and arms stamped in gold on the old highly decorated sides.

- 941 EURIPIDIS Hecuba et Iphigenia in Aulide Tragœdiæ in Latinum tralatæ Erasmo Roterodamo interprete. Ejusdem Ode de Laudibus BRITANNIÆ Regisque Henrici VII ac Regionum Liberorum ejus. Ejusdem Ode de Senectutis Incommodis

VERY SCARCE, the name of Erasmus having been erased has been restored, red morocco extra, tooled sides, gilt edges

8vo. Venetiis, in Ædibus Aldi, 1507

Citing this edition Renouard observes "*Petit volume très rare et peu connu.*" Sir Mark Sykes' copy sold for £10. 15s.

- 942 EURIPIDIS Hecuba, Græce, with a manuscript Latin Version and Commentary in the autograph of Nicholas Nancel, who must have written over the copy whilst in sheets as some of the leaves although covered with his MS. annotations have never been cut open  
8vo. Lutetiæ, apud Vasconanum, 1552

- 943 EURIPIDIS OPERA, Græce et Italice, cioe Tragedie di Euripide intere XIX, Frammenti ed Epistole, Greco-Italiane in Versi illustrate di Annotazioni al Testo Greco ed alla Traduzione, &c. Opera del P. Michelangelo Carmeli, 20 vol.

LARGE PAPER, beautiful copy in red morocco, gilt edges, by Padeloup, whose ticket is on the first titlepage 8vo. Padova, 1743-54

- 944 EUTROPII HISTORIA ROMANA

MANUSCRIPT ON VELLUM, beautifully written by an Italian Scribe, with map of Italy, miniatures and the numerous capital letters illuminated in gold and colours, in old ornamented morocco (Italian binding of the XVth century), gilt edges, the sides covered with gold tooling  
8vo. SÆC. XV.

The present fine manuscript exhibits a considerable number of various readings, which would prove valuable to a new editor.

2 3

## 945 EUTROPII Breviarium Historiæ Romanæ

FINE PAPER, *beautiful copy, ruled, in French blue morocco super extra, dentelle gold borders, silk linings, gilt edges, by De Rome, from the LAMOIGNON Collection* 12mo. *Lut. Paris. Merigot, 1745*

Mattioli

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## 946 EUTROPII Breviarium Historiæ Romanæ, frontispiece and vignettes

THICK PAPER, *fine copy in old French red morocco, gilt edges* 12mo. *Paris, F. G. Merigot, 1746*

Richardson

6 6

## 947 EVANGELIA IV et Acta Apostolorum, Latine

*beautiful copy, ruled, with Seguier's autograph signature* 8vo. *Paris, R. Stephanus, 1541*

Do

FROM THE LIBRARY OF P. SEQUIER (with his name written on the title). A splendid specimen of French binding of the XVIth century, in olive morocco, gilt edges, having the sides and back covered with most elegant tooling worked in gold in what is termed the Grolier style. The initials P. and S. each within a wreath adorn the front and back of cover as centres.

19 10

## 948 EVANGELIA IV, ARMENICE

MANUSCRIPT ON PAPER, *beautifully written, with drawings of the Evangelists and numerous ornaments executed in gold and colours* square 12mo. SÆC. XVI.

Ruottil

THIS BEAUTIFUL GEM is covered with a rich cinque-cento binding of gilt silver, elaborately carved, having on the obverse side of the cover a representation of the Crucifixion, with the Heads of the Four Evangelists as corner bosses, and on the reverse the Resurrection, with the devices of the Evangelists at the corners. The whole exhibits an exquisite specimen of Byzantine Art. It is enclosed in a silk bag, on which the Crucifix and other ornaments are worked in silver filigree.

/ /

## 949 EXIMINES (Frere François, de l'Ordre des Freres Mineurs) Le Livre des Saintz Anges, WOODCUTS

black letter, EXTREMELY RARE, *but several leaves mended in the margins, calf extra, gilt edges* folio. *Lyon, Guillaume le Roy, 1486*

Glandin

. 4

## 950 FACETIÆ. Disputatio per jucunda qua Anonymus probare nititur Mulieres homines non esse: cui opposita est Simonis Gedici Defensio Sexus muliebris, scarce, calf

16mo. *Hagæ Comitæ, 1638*

Leslie

8 5

951 FACÉTIES. L'Ordre de Chevalerie des Cocus Reformez nouvellement establis à Paris. La Cereemonie qu'ils observent en prenant l'Habit. Les Statuts de leur Ordre: et un petit Abregé de l'Origine de ces Peuples, SCARCE, s. l. M.DC.XXIII.—Sermon pour la Consolation des Cocus, s. l. & d.—Le Pasquil du Rencontre des Cocus à Fontainebleau (en Vers) VERY RARE, M.DC.XXIII.—Avertissement salutaire aux Confreres de la Confrerie des Martyrs persecutez par leurs des-honnestes, indiscrettes, et mal-advisées femmes nouvellement instituée au lieu vulgairement appelé Mallencontre, RARE, *A Souffrance, par Jean Cornard, demeurant devant la Fontaine pisse-douleurs à l'enseigne du Pacos, s. d.—Coles (Le Seigneur de) L'Enfer de Cupido (avec l'Epitre d'un de nouvel relevé du Mal d'Amours à son Amy) en Vers. Première Impression, woodcuts, VERY SCARCE, but a corner of C iii in fac-simile by Harris, Lyon, par Mace Bonhomme, 1555*

*in one vol. 8vo.*

M. Thompson

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## 952 FACETIEUSES Rencontres de Verboquet (Bilboquet) pour réjouir les Mélancoliques. Contes plaisans pour passer le temps

SCARCE, vellum 12mo. *Troyes, s. d. (SÆC. xviii.)*

Lyon

- Summ. 953 FACEZIE. Scelta di Prose e Poesie Italiane. Prima Edizione di Con-  
nifilo Rugipeno, *calf gilt* 12mo. Parigi, 1765 17.
- This rare collection of Facetiæ, which was prohibited by a special decree of the Sacred Congregation of Rites, dated 26 January, 1767, contains besides the "Novella della Giulleria," by Grazzini detto il Lasca, several poetical Pieces (including Ode a Priapo), and a singular production entitled "Il Gazzettino del Gigli."
- L. 954 FACULTATES Reverendorum Dominorum Sanctissimi N. Papæ (Pauli  
III) et utriusque Signaturæ Apostolicæ Referendariorum / 18.  
PRINTED ON VELLUM folio.  
Romæ, in Vico Peregrini, apud Balthasarem de Cartulariis Perusinum, 1542  
An original copy, with the blanks filled up in manuscript, and having the auto-  
graph official signatures of the Papal authorities at the foot of the last page.  
Probably UNIQUE, as no copy is mentioned by Van Praet as in existence.
- Bumstead 955 FAGAN (M.) Théâtre et autres Œuvres du mesme Auteur, 4 vol. 2 2.  
*beautiful copy in old green morocco, gilt edges, by De Rome le Jeune,*  
*with his ticket* 12mo. Paris, 1760
- Boone 956 FALETI (Hieronomi) Orationes XII / 13.  
UNCUT, EXTREMELY RARE IN THIS STATE folio. Venetiis, Aldus, 1558  
This copy is apparently on LARGE PAPER, and most probably belonged to the  
author himself as, in addition to the marginal manuscript notes, it contains  
at end "Gratiarum Actio ad Olympicos Academicos," probably his auto-  
graph variation for the conclusion of the XIIth oration.
- Westell 957 FALUGI dal Lancisa (Domenico) Libro chiamato Stella damore (in  
ottava Rima) woodcut titlepage . 3.  
*small 4to. Romæ, per Marcellum Silber alias Franck, 1514*  
This rare Poem, by the Poet Laureate to Leo X, was unknown to Panzer and  
also to Brunet, who mentions another by the same author on the Wars of  
Alexander the Great, printed in 1521. Two leaves are wanting in signature  
H. The earliest edition of this work known to Quadrio was that dated  
Milano 1551.
- Boone 958 FANFARANA (Sebastiano) il Viaggio in Eliconia (in ottava Rima) . 16.  
EXTREMELY RARE, unknown to Haym  
4to. Bergamo, per Comin Ventura, 1595  
In this Poem the author sings the praises of thirty-two beautiful women, whose  
names will be found in the "Tavola delle Dame celebrate nell' Opra."
- De 959 FANTIS (Sigismundi de) Præclarissimus Liber Elementorum Litterarum, 2 .  
*Italice, woodcut borders and letters, showing their mathematical pro-*  
*portions*  
EXTREMELY RARE 4to. Venetiis, per Joannem Rubeum, 1514  
One of the scarcest of books in the whole range of Italian Literature, totally  
unknown to Brunet, who mentions the same author's "Triumpho di Fortuna."
- Molini 960 FANTI (Sigismundo) THESAURO DE SCRITTORI 3 4.  
*an excessively rare work on Penmanship, engraved by Ugo da Carpi,*  
*fine copy* 4to. MDXXXV.  
At the end there is an Abbaco by Angelus Mutinensis.
- Quaritch 961 FANTI (Sigismondo) TRIUMPHO DI FORTUNA, el quale tratta delli Acci- 4 4.  
denti del Mondo si per Scienza Naturale come per Astrologia da  
Mercurio Vanullo Romano fedelmente esposto. Opera utilissima

et iocosa, numerous large wheels (*Rote*) and woodcuts, a very small portion of the first restored by Harris

VERY RARE, fine copy in calf extra, gilt edges, by Simier  
folio.

Venegia, per Agostin da Portese 1526,  
ad Instantia di Jacomo Giunta Mercatante Florentino

This curious Fortune-Teller is engraved throughout on wood, with the exception of the sixteen preliminary leaves and the Quatrains giving the answers to the Questions. It may therefore be considered a sort of BLOCK-BOOK, with moveable types inserted whenever required.

14. 962 FANTI (S.) Triompho di Fortuna, curious large woodcuts  
RARE, but wants 16 leaves of preliminary matter  
folio. Venegia, per A. da Portese ad istanza di Iacomo Giunta, 1527

Westall

8. 963 FASCICULUS temporum omnes antiquorum cronicas complectens (Auctore Wernero Rolewinckio) numerous curious woodcuts, s. l. & a. circa 1490—Tractatus Johannis de Gerson de Arte sive Sciencia audiendi Confessiones et Tractatus ejusdem de Confessione Molliciei, MANUSCRIPT by an old English Scribe, who has written some ancient medical recipes (in English) on the last leaf, SÆC. xv. in one vol. folio.

Burnette

From DAWSON TURNER'S Library, with a long manuscript note in his autograph.

11. 964 FAUSTINI Tradocii (Perisauli) de honesto Appetitu. Faustinus Terdoceo de Triumpho Stultitiæ  
VERY SCARCE, red morocco, gilt edges

L.

8vo. Arimini Typis H. Soncini, 1524

This is probably the identical copy described by Maittaire I, 393, as having at end the imprint "*Impressum Venetiis sub Inclito Principe Andrea Gritti, per Io. Frāciscum & Io. Antonium de Rusconibus Fratres M.CCC.CC.XXIII. Die VII. Decembris.*" With the exception of this variation from the usual copies, which have *Apud Ariminum, per Hieronymum Soncinum*, the work is in every other respect the same, but in this state is perhaps UNIQUE. Soncinus, as is well known, used Aldine Types cut by Francis de Bologna, who supplied Aldus, and who by an eminent Bibliographer, is supposed to be no one else than the celebrated painter Francia.

Maittali

15. 965 FAUVRY (Sieur) Traité sur la Connoissance extérieure des Chevaux  
12mo. Paris, 1767

THE DEDICATION COPY, with the arms of the MARQUIS DE BERINGHEN, stamped in gold on the binding, which is blue morocco, silk linings, gilt edges.

8. 966 FAVOUR (John) Antiquitie triumphing over Novelty  
4to. London, R. Field, 1619

Pererius

English binding of the XVIIth century. JAMES THE FIRST'S COPY, in old ornamented calf, gilt edges, having the rose within the garter, surmounted by the crown, stamped in gold on sides.

16. 967 FEATLEY (Daniel) A Case for the Spectacles or a Defence of Via Tuta by Sir H. Lynde, &c. 4to. London, 1638

Booth

An elegant specimen of cotemporary English binding in old blue morocco, gilt edges, the sides and back covered with gold tooling.

- 10 10. 968 FENELON (François de Salignac de La Mothe, Archevêque de Cambray). Suite du quatrième Livre de l'Odyssée d'Homere ou les Avantures de Telemaque Fils d'Ulysse, 4 vol. in 2

Boone

EXTREMELY RARE, FINE COPY, ruled, in old French olive morocco, gilt edges 12mo. sans indication de ville ni d'imprimeur, 1699

Considerable doubt exists as to the really first edition of this celebrated work, and it still seems to remain a mystery which Bibliographers have found it impossible to clear up. The privilege for printing, granted to the widow

Barbin, is in truth dated 6 April, 1699, but this does not necessarily establish as a fact that no edition had been printed previously for private circulation. Be that as it may, this edition, if it did not precede that of Madame Barbin, was published in the same year, and exhibits the work complete, whilst she only printed the first part, and was stopped from continuing by authority. This revocation of her license is, perhaps, a strong argument against her's being the first, for had the right of printing been justly her due, she would undoubtedly have prosecuted the numerous subsequent infringements for pains and penalties incurred. As Brunet gives no collation of this edition (either in the body of his work, or amongst his additions and corrections) it was probably unknown to him, although readily distinguished by the half-title to the first part being "*Le (sic for Les) Avantures de Telemaque Fils d'Ulysse.*" Part I contains half-title, title and pages 1 to 208; Part II, title and pages 3 to 322; Part III, title and pages consecutively numbered from 3 to 276; Part IV, title and pages 3 to 249, followed by a blank leaf.

Boone

- 969 (FENELON) *Les Avantures de Telemaque Fils d'Ulysse, avec la Suite* / 2 ,  
*beautiful copy in red morocco super extra, doublé with purple leather*  
*linings, gilt edges* 12mo. s. l. & d.

An extremely rare edition, generally supposed to be the first of the Suite and of the complete work, the first part only having been printed at Paris in 1699. The first part here reprinted occupies 80 pages. The Suite recommences with a fresh pagination, and ends at page 350.

Booth

- 970 FENELON, *Les Avantures de Telemaque Fils d'Ulysse*, 5 parts in 2 vol. / 2 ,  
 RARE, *beautiful copy in French red morocco super extra, doublé with*  
*purple leather linings, gilt edges*  
 12mo. La Haye, A. Moetjens, 1699-1700

This copy contains the second edition of Tome I, 1699; the fifth of Tome II, 1700; the fourth of the Suite du second Tome, 1699; the fifth of II Suite du second Tome, 1699; and the fifth of Tome troisième; thus forming a complete set, the difficulty of effecting which is but too well known to collectors.

- 971 FENELON. *Education des Filles par Monseigneur l'Archevêque de*  
*Cambray*  
 ORIGINAL EDITION, *issued by the Author of this excellent work himself,*  
*and very scarce* 12mo. Paris, 1696

Westell

- 972 FENESTELLA de *Romanorum Magistratibus*. Accedit Albricus Philo- , 3 6  
*sophus de Imaginibus Deorum* 4to. s. l. & a. SÆC. xv.

A very scarce edition which Dibdin (Bibl. Spenc. III 323-24) thinks a production of the Roman Press, as the type resembles that of Silber and Besicken. With more probability however it is assigned by Brunet to a Florentine Printer. The real author of this Classical Forgery was the Canon Andrea da Dominico Fiocco, who died at Florence in the XVth century.

Do

- 973 FENESTELLA de *Romanorum Magistratibus Incipit*. Accedit Albricus , 3 6  
*Philosophus de Imaginibus Deorum*  
*rare, fine copy* small 4to.  
*s. l. & a. sed Romæ, Typis E. Silber, vel. J. Besicken, circa 1480*

Bain

- 974 FERANDO (Thomaso, Bressano) *EPISTOLE CENTO* / 3 5 ,  
 A WORK OF THE GREATEST RARITY, *fine copy in green morocco extra,*  
*gilt edges* 4to. *senza nota (sed Brescia, circa 1473)*

This work, by the celebrated printer Ferrando, is the first collection of Italian letters ever printed.

- „ 5 . 975 FERENTILLI (Agostino) Primo Volume della Scielta di Stanze di diuersi Autori Toscani  
*green morocco extra, gilt edges, by J. Mackenzie*  
12mo. Venetia, B. Giunti & Fratelli, 1584 *Westall*
- „ 9 . 976 FERETRII (Jo. Petri) Sena Vetus Carmine illustrata  
4to. Senis ex Officina Simeonis Rubei Chalcographi, 1513 *Thomson*  
Extremely rare (See Moreni).
- „ 16 . 977 FERRARA. La Guerra de Ferrara (in ottava Rima), woodcut  
small 4to. Senz' alcuna nota *Barthé*  
This very rare Poem, which commemorates the war of 1482, commences:  
“Come assetato cervo al chiaro fonte  
Così ricorro a te summo monarcha  
Gratia domando cum humile fronte  
Che dia tal vento a mia piccola barcha  
Che solchar possa cum le rime prompte  
I dolci metri di Dante e Petrarca  
E chio tracti di San Marco la guerra  
Facta a Ferrara per acqua e per terra.”
- „ 8 . 978 FERRARI (B.) L' Inganno d' Amore, Dramma, with the plates by  
J. Sandrart, after designs by J. Burnaccini *Thomson*  
VERY SCARCE folio. Ratispona, C. Fischero, 1653  
This copy has the outline Sketch of the Comedy in German, which is generally deficient.
- 1 5 . 979 FERRARI (Giovanfrancesco) Rime Burlesche  
SCARCE, citron morocco extra, gilt edges, by F. Bedford *Pichering*  
8vo. Venetia, Heredi di M. Sessa, 1570  
In various dialects, Modenese, Campo di fiore (slang), Spagnolato, etc.
- 5 . . 980 FERRERII (Augerii) Vera medendi Methodus et Castigationes practicæ  
Medicinæ *Philippian*  
LARGE PAPER, probably UNIQUE small 8vo.  
Tolosæ, apud Guidonem Boudevillæum Academia Typographum, 1557  
A beautiful specimen of French binding of the XVIth Century, with gilt gaufré edges, the sides elegantly tooled in gold and painted in compartments. The Work is in a preface addressed “ad Reverendiss. Senonum Cardinalem Jo. Bertrandum, Regalium Moderatorem,” and in all probability, this is the DEDICATION COPY TO THAT PRELATE.
- „ 10 . 981 FICINI (Marsilii) OPUSCULA, viz. De Sole et Lumine Libri duo cum Apologia et Catalogo Librorum Ficini, Venetiis apud Bernardinum Venetum de Vitalibus, 1503—De Christiana Religione Opus aureum, ib. impressit Ottinus Papiensis, 1500—De triplici Vita Libri tres cum Apologia in Librum de Magia et Annotatione, fine large copy, with rough leaves, Bononiæ a Benedicto Hectoris Impressore solertissimo, 1501—Mercurii Trismegisti Liber de Potestate et Sapientia Dei per Marsilium Ficinum traductus, Venetiis, per Maximum de Butricis, 1491 *Lesli*  
VERY RARE in one vol. 4to.  
This Collection of the separately printed works must have been made in 1503, as there is a general title-page for the whole except the last Tract.
- „ 7 . 982 FIDENTIO Glotto Crysio Ludimagistro, i Cantici (in lingua pedantesca) con Aggiunta d' alcune vaghe Compositioni nel medesimo genere  
scarce, very fine large copy 8vo. Fiorenza, A. Padouani, 1572 *Thomson*

- Sehener* 983 FIERRABRAS. Eyn schöne kurtzweilige Histori von eym mächtigē Riesen ausz Hispaniē Fierrabras gnant bey zeiten Keyser Karls, &c. 19.  
WOODCUTS  
black letter, scarce, a few leaves mended  
folio. Siemern, Jheronimus Rodler, 1533
- Quaritch* 984 FELICIAIA (Vincenzo da) Poesie Toscane, portrait, 10.  
LARGE PAPER, VERY RARE 4to. Firenze, 1707  
FROM THE LIBRARY OF POPE CLEMENT XIth, in old French red morocco, gilt edges, with Impression of his Signet-Ring on title page.
- Westell* 985 FILIPPI (Marco) Lettere sopra il Furioso dell' Ariosto in ottava Rima, 3.  
con alcun' altre Rime dell' istesso Autore et di Don Ottavio Filippi suo Figliuolo. Giontovi alcune Rime del Signor Giacomo Bosio  
8vo. Venetia, G. Varisco & Compagni, 1584  
This is a scarce book. Only a single copy (his own) was known to Count Melzi.
- Boone* 986 FIORE DI VIRTU. Incomincia una Opera chiamata Fiore di Virtu che 12.  
tracta di tutti e vitii humani: e quali debbe fuggire lhuomo, &c.  
VERY RARE, fine copy  
4to. Firenze, per Ser Francesco Bonaccorsi & Antonio Venetiano, 1488  
Gamba was unable to see a copy of this valuable Edition, which he cites on the authority of Panzer. The numerous Editions published during the XVth Century, testify as to the popularity of a work, now considered one of the Testi di Lingua, but unfortunately most of these are disfigured by the substitution of words in the Dialects of the different places, in which they are printed, instead of the pure Tuscan.
- Do* 987 FIOR DE VIRTU, woodcut of author 3.  
fine copy in old russia 4to. Bressa, per Bernardino Misinta, 1495  
The elegant style of this work, written about 1320, has rendered it a great favorite in Italy, where it is esteemed one of the Testi di Lingua. This scarce edition has escaped the notice of Gamba.
- Westell* 988 FIORENTINO (Giovambattista) Crudelta d' Amore et di novo giontovi 4.  
molti Capitoli Canzoni et Madrigali, et Frottole Cosa molto bella,  
woodcut on title page 8vo. Venetia, V. de Salvador, 1587
- Thomson* 989 FIRENZE, Le dieci Mascherate delle Bufole mandate in Firenze il 9.  
Giorno di Carnouale l' Anno 1565  
rare, fine copy 8vo. Fiorenza appresso i Giunti, 1566  
MELLINI (Domenico) Descrizione dell' Entrata della Sereniss. Reina Giovanna d' Austria et dell' Apparato fatto in Firenze nella venuta, & per le felicissime Nozze di S. Altezza et Francesco de Medici  
very scarce 8vo. Fiorenza, appresso i Giunti, 1566  
This Account of the magnificent Pageant invented by V. Borghini, must have been very popular, as there were three different editions published in the same year. This is the second.  
DESCRIZIONE dell' Apparato della Comedia et Intermedii d' essa recitata in Firenze il Giorno di S. Stefano l' Anno 1565 nelle R. Nozze di Francesco Medici Principe di Fiorenza e di Siena et della Regina Giovanna d' Austria sua Consorte  
rare, fine copy 8vo. Fiorenza appresso i Giunti, 1566  
DESCRIZIONE del Canto de Sogni mandato dall' Illustrissimo & Eccellentissimo S. Principe di Fiorenza & di Siena il secondo Giorno di Febbraio 1565 in Fiorenza  
rare, fine copy 8vo. Fiorenza appresso i Giunti, 1566  
LI Solenni Apparati et sontuose Cerimonie fatte nell' Intrata della Gran Duchessa di Toscana nella Citta di Fiorenza  
A scarce Pageant, unknown to Moreni 4to. Bologna, 1589  
These five Pageants are of great local interest.

- 14 . 990 FIRENZE. Nota delle Polizze che sono uscite benefiziate nel lotto fatto in Firenze cominciato a trarre il di 3 di Gennaio 1589  
*very scarce* 4to. Firenze, A. Padovani, 1589

A curious instance of the manner in which lotteries were managed in the XVIth Century.

Boone

- 3 . . 991 FIORENZA. Lamento de Fiorenza qual supplica la Santita del Papa adunirsi con essa lei: con invocatione de tutte le potentie christiane (in ottava Rima), woodcut  
*small 4to. (Venetia) per Giovan. Andrea Vavassori ditto Guadagnino, s. a.*

An excessively rare poetical tract of four leaves, apparently totally unknown to Bibliographers. At the end of the *Lamento* there follows "*Lassedio di Fiorentia*, also in *ottava rima*. The "*Acordo Capitoli e Conventioni fatte fra el N. S. Papa Clemente VII e Fiorentini*" (in prose) concludes the work. Of this edition, which is perhaps even rarer than that printed by Bindoni in 1549, no other copy appears to have occurred for sale, but of Bindoni's edition (also four leaves), one sold for 154 francs in June, 1847.

Stewart

- 17 . 992 FIORENZA. Particolari Avisi delle Ruine della Scarperia et di tutta la Valle del Musello et delli Terramoti occorsi. Et di tanti altri horrendi et spaventosi Segni & Carri di Fuoco comparsi nello aere con gente armata da battaglia. Et lordine del fanciullo nato in la Marema che subito nato parlo & camino et parla & camina, &c. &c.  
*woodcuts* 4to. Senz' ulla nota (circa 1530)

A singular curiosity of very rare occurrence; it is one of the earliest Gazettes still in existence, and was unknown to Moreni.

Boone

- 8 . 993 FIRENZUOLA (Agnolo) Discacciamento de le nuove Lettere inutilmente aggiunte ne la Lingua Toscana  
 FIRST EDITION, "*molto rara*," says Gamba, *fine copy*  
*small 4to. Roma, per Lodovico Vicentino et Lautitio Perugino, 1524*

Stewart

- 13 . 994 FIRENZUOLA (Agnolo) Prose (e Novelle), 2 vol.  
 FIRST EDITION, *very rare* (See Gamba), *old red morocco, silk linings, gilt edges* 8vo. Fiorenza, B. di Giunta, 1548

Leslie

- 3 . 995 FIRENZUOLA (Agnolo) La Trinutia, Comedia  
*rare, fine copy in vellum* 8vo. Fiorenza, per li Heridi di B. Gionti, 1551  
 This edition is cited by the Academy della Crusca.

Claudia

- 9 . 996 FIRENZUOLA (Agnolo) Rime  
 FIRST EDITION, *rare, half blue morocco* 8vo. Fiorenza, B. Giunti, 1549

Leslie

- 9 . 997 FIOBINO (Gasparo, Musico della citta di Rossano,) Opera nuova Chiamata la Fama (in rime) Libro primo. Canzonelle alla Napolitana,  
*woodcut portrait and cuts* 4to. Lyone stampata per l' Auttore, 1577  
*rare, limp vellum*

Hornum

- 8 . 998 FIRMANO (Hannibale) Convito del primo d' Agosto col Trattato di Galeno sopra gli Affetti et Viti del Animo  
*scarce, but Imprint supplied in MS.* 8vo. Roma, V. Dorico, 1558

Do

This curious little book, containing *Novelle*, was unknown to Borromeo, Gamba, and all bibliographers.

P  
 54212.

## SIXTH DAY'S SALE.

|                    | LOT  |                                                                                                                                                                                                                                                                                                                                         |                                      |    |
|--------------------|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------|----|
| <i>Hummer</i>      | 999  | FLECHIER (Abbé de Saint Severin) Oraison funebre du Maréchal de Turenne<br><i>original edition</i>                                                                                                                                                                                                                                      | 8vo. Paris, 1676                     | 2  |
| <i>Looney</i>      | 1000 | FLÉCHIER (Abbé) Oraisons funebres<br><i>fine copy in "veau fauve"</i>                                                                                                                                                                                                                                                                   | 12mo. Paris, 1680                    | 3  |
|                    |      | Some of the <i>Oraisons</i> appeared for the first time in the present edition.                                                                                                                                                                                                                                                         |                                      |    |
| <i>Buntings</i>    | 1001 | FLOCCI (A. D.) de Potestatibus Romanorum. Accedunt alia Opuscula de Roma                                                                                                                                                                                                                                                                | 16mo. Lugd. Bat. Elzevir, 1626       | 16 |
|                    |      | A pretty specimen of cotemporary French binding, in red morocco, gilt edges, with clasps, having the sides and back adorned with chaste gold tooling.                                                                                                                                                                                   |                                      |    |
| <i>Thomson</i>     | 1002 | FLOIA Cortum versicale de Flois swartibus illis Deiriculis quæ omnes fere Minschos Mannos, Weibras, Jungfras, &c. behüppere & spitzibus Schnaflis steckere et bitere solent. Auctore Gripholdo Knickknackio ex Floilandia<br><i>A scarce Macaronic Poem</i>                                                                             | 12mo. Anno 1635                      | 12 |
| <i>Evans</i>       | 1003 | FLORI Decadum XIII Titi Livii Epitome                                                                                                                                                                                                                                                                                                   | 16mo. Lugduni apud S. Gryphium, 1548 | 53 |
|                    |      | An elegant specimen of the French binding of the time, the sides covered with gold scroll-tooling, the leather in the pattern painted in different colours. The design, representing bows and crescents, shows that this beautiful volume must have belonged to DIANA OF POICTIERS. The back of the binding has been slightly repaired. |                                      |    |
| <i>Thomson</i>     | 1004 | FLORIAN (J. P. Claris de) Numa Pompilius, second Roi de Rome<br>VELLUM PAPER, <i>beautiful copy in old French red morocco, gilt edges, with arms stamped in gold on sides</i>                                                                                                                                                           | 8vo. Paris, Didot l'Ainé, 1786       | 7  |
| <i>U. Thompson</i> | 1005 | FLORIDI SABINI (Francisci) IN PLAUTI ALIORUMQUE LATINÆ LINGUÆ SCRIPTORUM CALUMNIATORES APOLOGIA; de Juris Civilis Interpretibus Liber; de C. Julii Cæsaris Præstantia Libri III; et Lectionum succisivarum Libri III. Accedit Callimachi in Dianam Hymnus, Gr. et Lat.                                                                  | folio. Basileæ, 1540                 | 28 |
|                    |      | A BEAUTIFUL SPECIMEN OF GROLIER'S BINDING, in old olive morocco, gilt edges, the sides covered with elaborate scroll-tooling, having the title of the work, the owner's "JO. GROLIERII ET AMICORUM," and his Motto stamped in gold letters.                                                                                             |                                      |    |
| <i>Melzi</i>       | 1006 | FLORINDO E CHIARASTELLA, La Historia di (in ottava Rima). Novamente ristampata, woodcuts<br>VERY RARE, <i>fine copy in red morocco extra, gilt edges, by Duru</i>                                                                                                                                                                       | small 4to. In Fiorenza l'Anno MDLX.  | 11 |

This is a true romance of Chivalry, unknown to Melzi.

- 1007 FLORINDO E CHIARASTELLA, L' Historia di (in ottava Rima), *woodcut in title page*  
*scarce, fine copy in blue morocco extra, gilt edges*  
*small 4to. Fiorenza, all' Insegna della Stella, s. a. SÆC. xvi.* Stewart
- 1008 FLORIO ET BIANCIFIORE. Lo Inamoramento Di Florio Et Di Biäcifiore (in ottava Rima), *woodcut*  
*semi-gothic letter, RARE, fine copy in blue morocco, gilt edges, by C. Lewis*  
*4to. Senz' alcuna nota* Do
- The present copy sold for £2. 3s. in Hibbert's sale, and for the same sum in Heber's. This romance of chivalry is not mentioned by Melzi.
- 1009 FLORUS et Ampelius  
*fine copy in old blue morocco, gilt edges, by Padeloup*  
*12mo. Lugd. Bat. apud Elzevirios, 1638* Booth
- 1010 FLORUS. Cl. Salmasius addidit Lucium Ampelium e Cod. MS. nunquam antehac editum 12mo. *Amst. apud Danielem Elzevirium, 1664*  
*Fine copy in red morocco, gilt edges, with Inscription in gold letters on obverse side, "AD USUM. CAR. SANCTI CLEMENTIS (ALBANI) S. R. E. CAMER,"*  
*and having on the reverse, the Cardinal's Arms also stamped in gold.* Pichering
- 1011 FLURANCE RIVAUT (Le Sieur de) L' Art d'embellir tiré du Sens de ce sacré Paradoxe, "*La Sagesse de la Personne embellit sa Face*"  
*RARE* 12mo. *Paris, 1608* Allen
- The "*troisième Discours*," in which the author treats "*de la Beauté de la Voix*," may be considered a very able Dissertation on Music. Prefixed is a Sonnet to Flurance by Malherbe. Flurance Rivault has been quoted as one of those who might have the right to claim the invention of the steam engine.
- 1012 [FOLENGI (Theophili)] Merlini Cocalii Poetæ Mantuani Macaronicorum Poemata, *woodcuts*  
*scarce, red morocco extra, gilt edges, by De Rome*  
*16mo. Venetiis, apud J. Variscum et Socios, 1561* Pichering
- Prefixed to this edition is an Italian Life of Girolamo Folengo, who assumed the name of Theophilo, when he wrote his Poem "*La Humanità di Christo*." These Maccaronics are considered by the French as the Prototype of Rabelais' famous Gargantua.
- 1013 FOLENGI (Theophili) Opus Merlini Cocaii Poetæ Mantuani Macaronicorum, *portrait and cuts*  
*LARGE PAPER, Renouard's copy, blue morocco extra, gilt edges, by De Rome*  
*8vo. Amst. A. a Someren, 1692* Perkins
- By comparing this copy with the following, which is *uncut*, it appears that the present one is really on large paper, a fact, doubted by M. Brunet.
- 1014 FOLENGI (Theophili) Opus Merlini Cocaii Poetæ Mantuani Macaronicorum, *portrait and cuts*  
*half russia extra, leaves uncut* 8vo. *Amst. apud Abr. a Someren, 1692* Thomas
- 1015 FOLENGO (Teofilo) Chaos del Tri per Uno, *woodcuts*  
*VERY SCARCE, with autograph of Desportes, the celebrated French Poet, old calf, gilt edges.*  
*8vo. Vinegia per Giovanni Antonio & Fratelli da Sabbio, 1527* Perkins
- A most extraordinary work, written partly in prose and partly in verse, sometimes in Latin, but generally in Italian, in grave or maccaronic language, which describes the vicissitudes of his own life, his errors and final conversion. Brunet considers this rare edition "*la plus recherchée*" of this poem.
- 1016 FOLENGII (J. B.) Commentaria in primam D. Joannis Epistolam  
*VERY RARE, or rather UNIQUE & UNKNOWN TO RENOUARD, fine copy*  
*in "veau fauve."* 8vo. *Venetiis apud Aldi Filios, 1559* Leslie

*Lucanith* 1017 FOLIETÆ (Uberti) Historiæ Genuensium Libri XII *portrait* . 8 6  
*Fine copy in old French red morocco, gilt marbled edges, with the*  
 LOMENIE arms on the sides  
*folio. Genuæ per Hieronymum Bartolum, 1585*

*Boone* 1018 FONTANA (Car. Domenico) della Trasportatione dell'Obelisco Vaticano  
 et delle Fabriche di Nostro Signore Papa Sisto V. Libro Primo 7 . .  
 (all published at Rome) *portrait and plates, finely engraved by*  
*Natal Bonifatio da Sibenico, brilliant impressions*  
 FIRST EDITION, VERY RARE *folio. Roma, Domenico Basa, 1590*

From the Library of PHILIP II, KING OF SPAIN, in the old Roman binding of  
 the XVIth Century, having the sides covered with elaborate gold tooling,  
 in which his Device "the Hand in Hand" (see Typotii Symbola) is fre-  
 quently repeated. The work is beautifully printed in ALDINE TYPE,  
 probably at the Vatican Press, which at that time was superintended by  
 Aldus and D. Basa. For other tracts on this same subject, see *Obeliscus*  
*Vaticanus.*

*Leslie* 1019 FONTANO (Jacopo) della Guerra di Rhodi Libri III. Aggiunta la  
 Discrittione dell' Isola di Malta concessa à Cavalieri dopo che . 10 .  
 Rhodi fu presa. Il modo del governarsi con la bussola in mare  
 per i venti di Gio. Quintino. Moltre un Commentario dell' Isola  
 di Rhodi e dell' Ordine di Cavalieri di quella. Tradott' in volgare  
 per M. F. Sansovino.  
*calf extra, gilt edges* 8vo. Vinegia, Vincenzo Vaugris, 1545

The treatise on the mariner's compass is interesting and scarce.

*Booth* 1020 FONTENELLE (B. Le Bovier de) L' Esprit de, ou Pensées, old French . 8 .  
*red morocco, gilt edges, with Arms and Crest of a former owner,*  
*stamped in gold on back.* 12mo. La Haye, 1753  
 Containing the "Pensées galantes."

*Boone* 1021 FORABOSCO (cioe Girolamo Amelonghi detto il Gobbo di Pisa) La 3 18 .  
 Gigantea (in ottava Rima) insieme con la Nanea (del F. Aminta  
 in ottava Rima)  
 EXTREMELY RARE (See Gamba in article *Grazzini*), *fine copy in red*  
*morocco, super extra, gilt edges, by Bauzonnet-Trautz*  
*small 4to. Firenze (Torrentini) 1566*

*Perkins* 1022 FORS ET COSTUMAS DE BEARN . 10 .  
 VERY RARE, *fine copy in old French blue morocco, gilt edges*  
 4to. Pau, per Johan de Vingles et Henry Poyvre, 1552

In the Dialect of Bearn. This copy has, in addition to the usual title page,  
 another dated "A Lesca per Louis Rabier, &c. 1602."

*Thornum* 1023 FORTUNATO e suoi Figli, Historia comica tradotta & illustrata da . 11 .  
 Masillo Reppone 12mo. Napoli, A. Bulifon, 1676

Very scarce. This is a species of romance of chivalry unknown to Brunet,  
 Melzi, and other Bibliographers.

*Boone* 1024 FOY (Abbé de) Traité des deux Puissances, ou Maximes sur l'Abus . 17 .  
 12mo. Paris, 1752

MADAME DE POMPADOUR'S COPY, in old red morocco, gilt edges, with her Arms  
 impressed in gold on sides. These arms are in silver (or pale gold) on a  
 gold ground. On the back there is a *coeur couronné* impressed in different  
 places.

*Thornum* 1025 FRACASTORII (Hieronymi) Syphilis sive Morbus Gallicus . 8 .  
 FIRST EDITION, *fine copy, RARE* 4to. Veronæ, 1530.

The Latin Verse of this Poem is considered to rival that of Catullus.

5. 1026 FRANCE. C'est la genealogie des Treschrestiens Roys de France, depuys que les Francoys vindrent habiter sur la Riviere de Seine. Jusques au roy Francoys premier de ce nom. . . . Et en icelle Genealogie sont mises les Maisons descendues diceulx tant par ligne masculine que feminine. Aussi les Noms des Papes et des Empereurs  
 PRINTED IN **black letter** ON VELLUM, on eight sheets (with a separate piece for some Errata), forming a roll 9 feet long by 2 feet wide, with the woodcut portraits of the Kings, and their arms emblazoned in gold and colours.  
*Paris le xxvii jour doctobre mil. v. c. xx par Pierre Didove, pour Galliot du Pre (1520)*  
 Not in the Grenville Library, and totally unknown to all Bibliographers. Van Praet and Brunet mention an edition by the same printer, dated xx Mars, 1520, but not this, which is probably UNIQUE.
19. 1027 FRANCE. Breve Cronica de i Fatti illustri de' Re di Francia con le loro Effigie dal naturale. 62 portraits of all the Kings of France from Pharamond to Henry III inclusive, with the rare portraits of Henry IV by Franciscus Vallegius, Louis XIII, etc. added at end.  
 FINE IMPRESSIONS, RARE. folio. Venetia, B. Giunti, 1588
14. 1028 FRANCE. Brefve cronicque des Faicts illustres des Roys de France avec leur Pourtraits au naturel depuis Pharamond jusques à Henri III. 64 portraits, with a short life engraved under each.  
 scarce folio. Venise chez Bernardo Giunti, 1597
5. 1029 FRANCE. HENRI III. Le Feste et Trionfi fatti nella Citta di Padoa nella feliciss. venuta et passaggio di Henrico III Padoa, 1574  
 FESTE et Trionfi fatti dalla Signoria di Venetia nella felice venuta di Henrico III (descritti da M. Rocco Benedetti) Venetia, 1574  
 I GRAN Trionfi fatti nella Citta de Treviso nella venuta del Re di Francia & di Polonia Henrico III Venetia, 1574  
 ENTRATA del C. R. Henrico III nella Citta di Mantova 1574  
 Four scarce Tracts in 4to.
3. 1030 FRANCE. Dialogue du Royaume auquel est discoursu des Vices & Vertus des Roys, &c. 8vo. Paris, Didier Millot, 1589  
 An extremely rare and curious Production, advocating the Doctrine of KING-KILLING. In it there are many allusions to England.  
 DISCOURS et Rapport veritable de la Conference entre les Deputez du Roy, &c., avec les Deputez du Duc de Mayenne, &c. 8vo. Rouen, 1593  
 GALIMATIAS (Plaisant) d'un Gascon et d'un Provençal nommez Jacques Chagrin et Ruffin Allegret 8vo. Paris, 1619
11. 1030\* FRANCE. Les Antiquitez et Recherches de la Grandeur et Maiesté des Roys de France, par A. D. C. T. frontispiece, autograph of "PHILIP STANHOPE, 1750" (the celebrated EARL OF CHESTERFIELD) 8vo. Paris, 1609  
 A. DUCHESNE's copy in old red morocco, with his Monogram stamped in gold on sides.
17. 1031 FRANCE. HENRI IV. Lettres Patentes du Roy portans defenses aux Prevost de ne poursuivre en aucun maniere ses fideles sujets qui ont porté les armes pour sa Majesté pendant les troubles. Angers, 1599—Edict du Roy sur la reunion de Monseigneur le Duc de Guyse, de ses freres, de la Ville de Rheims et autres villes en l'obeissance de sa majesté, Rheims, 1594—Ordonnance du Roy

Morton

Buckley

Bonne

Hornum

Blancin

Bonne

Blancin

contre les Jureurs, Blasphemateurs, & autres, *Angers*, 1594 — Edict du Roy portant deffences a tous seigneurs & autres, de chasser toutes sortes de bestes defendu par les ordonnances, *Paris*, 1607—Edict pour l'establissement d'un Generalite & Bureau de Recepte generale de ses finances en sa ville de Soissons, *Paris*, 1596—Declaration du Roy par laquelle il ordonne que les officiers du Bureau de Soissons jouissent des gages attribuez a leur offices, *Paris*, 1596—Arrests de la Cour de Parlement, portants reglement sur la prevention du Seelle, & des Inventaires au profit du Chapitre de l'Eglise de Soissons, *Paris*, 1635  
*small 8vo. 7 scarce tracts*

- Blaudin* 1032 FRANCE. Arrest du Conseil d'Estat, portant reglement sur le payement des arreages des rentes, *Paris*, 1602—Discours de L'Empereur Leon sur l'assumption de la Vierge Marie, traduit du Grec par F. Morel, *Paris*, 1602—La Sibille Francoise ou derniere remonstrance au Roy, (en vers), *a very rare Poem against the Jesuits. A Villefranche*, 1602—Remonstrance a la Noblesse, sur l'inviolable fidelite qu'elle doit au service du Roy, *Paris*, 1602—Arrest de la Cour de Parlement donne en l'audience de la grand chambre entre Maistre Charles Vivien & Claude Poulain appellants, d'une part: Et Maistre Georges le Juge, la vefue Picou, & la vefue Boursier inthimez, d'autre, *Paris*, 1602—Lettres Patentes du Roy portant revocation de l'imposition du Sold pour livre nomme Pancarte, *Paris*, 1602—Puy (G. du) L'Impudence de l'Herésie au dernier advertissement du Sieur de Plessis, VERY SCARCE, *Paris*, 1602—Paranetic ou discours de remonstrances au peuple Francois, sur le sujet de la conjuration contre l'Estat, *Paris*, 1602—Suite au seconde partie de l'advis pour reduire ceux de la Religion pretendue reformée a la Foy catholique, sans peine, despence, ny violence, (par P. Buree), RARE, *Paris*, 1602—Avertissement contre le Monstre de Menterie esclos de l'outrecuydance de l'heresie sur la prodigue (pretendu) d'Agde en Languedoc, *Paris*, 1602—Reglement faict par le Prevost de Paris, pour les gages journees & payement des gens des Champs qui travaillent en icelle, *Paris*, 1602—Edict du Roy pour la Creation de deux Maistrises de chacun art & mestier en toutes les villes jurees de ce Royaume, *Paris*, 1602—Arrest du Conseil d'Estat pour faire surceoir toutes levees de deniers extraordinaires, qui se font sur les subjects du Roy, *Rouen*, 1602—Declaration du Roy sur son Edict et reglements general des monnoyes du present mois de Septembre, *Paris*, 1602 *in 1 vol. 8vo. (v. y.)*

A collection of scarce tracts.

- Do* 1033 FRANCE. Discours au Roy, 1607—Discours au Roy pour la Paix de l'Eglise, 1607—Response au Discours faict au Roy Pour l'assemblée d'un nouveau Concile, *very scarce*, 1607—Edict du Roy portant deffenses aux Notaires et Tabellions de plus inserer es Contracts les Renonciations au Benefice du Velleian, *Paris*, 1607—De l'impossibilité et impertinence du Concile tel qu'il est demandé par requeste au Roy et des Inconveniens qui en pourraient arriver, VERY RARE, M VI<sup>c</sup> VII. Pro Libertate Status et Reipublicæ Venetorum Gallofranci ad Philenetum Epistola, 1607—*A curious Collection of uncommon Tracts 8vo. in one vol.*

- Bain* 1034 FRANCE. Bourbon (Ludovici de, Ducis d'Enguien dit le grand Condé) Conclusiones Logicæ, Ethicæ et Physicæ propositæ ab eo in Collegio Bituricensi Societatis Jesu, *only a few copies printed, with*

*the rare portrait of Cardinal Richelieu, by Jaspar Isac, Paris, 1634—Ejusdem Philosophia definita et in Academia Bituricensi disputata, portrait of Louis XIII by M. Lasne, ib. s.a.—S. P. Domino Fratri Regis magnificentissimo suo Munerario dabitur in Theatro Collegio Claromontani Societatis Jesu Tragœdia, AMURATHES, with brilliant impression of the extremely rare equestrian portrait of GASTON DUC D'ORLEANS, Paris, 1627—CARDONNEL (Petri de) Geographia Sacra Celsissimo Principi CAROLO PRINCIPI WALLIÆ, &c. et Poemata Varia, addressed to various English and French Noblemen (Earls of Bristol, Norwich, Newcastle, Jermyn, Devonshire, &c.) 1647—Gregorii XV Constitutio de Electione Romani Pontificis, Romæ, 1621—La France guerrie (Odes) Paris, 1631, and various Prospectuses of forthcoming works and other Tracts in the volume* *in one vol. folio*

*A valuable collection of uncommon Tracts, mostly uncut, in old calf,*

- / " 1035 FRANCE. Ordre des Obseques, &c. de Louis XIII, scarce, Paris, 1643—Lettres de la Roynne Mere au Prince et à la Princesse de Piedmont, 1619—Lettre du Roy sur la Detention des Princes de Condé et de Conty, &c., 1650—Manifeste du Duc de Guyse, 1648—Particularitez de la Deffaite entière de l'Armée Françoisise à Honnecourt, Lille, 1642—and 18 other rare and curious tracts. 4to.

*Blaudin*

- / / 1036 FRANCE. Arrests du Conseil d'Estat, portant reglement pour les droits de Peages qui se leveront sur Saone, sur l'Ain, sur Izere, et sur le Rhosne, LARGE PAPER, ruled, Paris, 1664—Reglement pour les Peages du Rhosne et d'Izere, Lyon, 1664—Declaration du Roy servant de Reglement pour la Levée des Droits de Peages, ib. 1664 *in one vol. folio*

*Do*

Bound in red morocco, extra, gilt edges, by De Seuil, with the arms of a Cardinal on the sides. French binding of the XVIIth century.

- " // 1037 FRANCE. Discours touchant les Pretentions de la France sur les Places de Condé, Linck, &c., en Vertu du Traité d'Aix la Chapelle, avec la Continuation d'encore un An, La Haye (Elzevier) 1671—Seconde Partie, ib. 1671—Reflexions curieuses et Precautions necessaires sur les Raisons et Moyens qui peuvent servir la Paix generale, par un François disinteressé, Ville-Franche (Elzevier) 1676.—Reponse à la première Partie des Difficultez et Oppositions à la Paix generale, ib. 1676—Esclaircissements sur les Affaires de Lorraine, Straesbourgh chez Martin Fredrick, 1671

*Nattani*

*fine copies, red morocco, extra, gilt edges, by Simier, with the Arms of LORD STUART DE ROTHSAÏ on sides* 12mo. *in one vol.*

These Tracts, connected with English History and important to the politician, are of rare occurrence.

- 5 " 1038 FRANCE. Collection des Procès-Verbaux des Assemblées-Générales du Clergé de France depuis l'Année 1560, jusqu'à present rédigés par Ordre de Matières (par les Abbés Duranthon, Du Saulzet et Gaudin sous la Direction de M. Moreau Evêque de Macon, avec Table) 10 vols. *folio. Paris, 1767-80*

*Do*

Beautiful copy in red morocco, extra, gilt edges, by De Rome, with the arms of LOMENIE, COMTE DE BRIENNE, stamped in gold on sides.

- " 16 1039 FRANCE. Du Lau et De Vogüé (Abbés à present Archevêque d'Arles et Evêque de Dijon) Rapport de l'Agence contenant les principales Affaires du Clergé depuis 1770 jusqu'en 1775, avec les Pieces justificatives.

*Thomson*

*Beautiful copy in red morocco, gilt edges, by De Rome, folio. Paris, 1780*

- 1040 FRANCESCO (S.) Opera devotissima et utilissima a tutti li fideli christiani laqual se chiama li Fioretti de miser sancto Francesco assimigliatiua alla vita & alla passione del nostro signore Jesu christo & tutte le sue scē vestigie  
*semi-gothic letter, fine copy in Venetian morocco, super extra, gilt edges, tooled sides, by Tripon*  
*small 4to. senz'alcuna data (circa 1496)*  
 This very scarce edition commences on Aii, and ends on the reverse of m ii with *¶ Qui finisce lo libro di Fioretti de miser santo Francesco.* Signature Ai is a blank leaf. . 15 .
- 1041 FRANCHI (Guglielmo) Grammatica Hebrea cioe Sole della Lingua Santa, scarce, with the autograph signature of the celebrated poet DESPORTES  
*4to. Bergamo, 1591* . 10 .
- 1042 FRANCHINI (Francisci) Oratio de circumcissione Domini habita in Sacello Quirinali ad Paulum V  
*PRINTED ON VELLUM, unbound*  
*4to. Romæ, Typis J. Mascardi, 1618*  
 Probably UNIQUE, as neither Van Praet nor Brunet have recorded any copy printed on vellum, and no copy of it is in the Grenville Collection. . 12 .
- 1043 FRANCI (Adriano, i.e. Claudio Tolomei) de le Lettere nuovamente aggiunte Libro intitolato il Polito  
*RARE, printed in the Trissino Type*  
*4to. Roma, per Lodovico Vicentino et Lautitio Perugino, s.a.* . 66 .
- 1044 FRANCICÆ Historiæ veteris et sinceræ Corpus in quo prisci ejus Scriptores uno volumine exhibentur (cura M. Freheri)  
*folio, Hanoviæ, 1613* . 19 .  
 FABRY DE PEIRESC'S COPY. Bound in old French red morocco, with the double  $\Phi$   $\Delta$  &  $\Pi$  interlaced on sides, which letters form the Greek initials of his name. Peirese was a celebrated collector of the XVIIth century, and so partial to fine bindings that he had his own bookbinders in his private house at *Aix en Provence*.  
 This Collection of the old French Historians contains Ivo Carnotensis, S. Gregorius Turonensis, Paulus Warnefridus, Epistola Regum et Episcoporum, Aimonus Monachus, Adelmus vel Ademar, Einhardus, Anonymi Vita Ludovici Pii, M. Ritus and Donatus Acciaiolus.
- 1045 FRANCI (P.) Specimen Eloquentiæ exterioris ad Orationem M. T. Ciceronis pro Archia accommodatum  
*12mo. Amst. 1697* . 23 .  
 A very pretty Specimen of contemporary Flemish binding in vellum, gilt edges, with clasps, having the sides covered with gold tooling in compartments, which are painted in various colours. On the fly-leaf is printed in Silver Letters, "WILHELMO ROSS."
- 1046 FRANCO (Nicolo) Tempio d' Amore (in ottava Rima) e Canzoni  
*VERY RARE, fine copy in red morocco extra, gilt edges, by Duru*  
*small 8vo. Senz' alcuna nota* . 210 .  
 In this work the celebrated Franco describes the beauty of the ladies of Venice, whom he mentions by name each one separately.
- 1047 FREDERIC I. (Barbarossa). Ein warhafftige history von dem Kayser Friderich der erst mit einem langen roten Bart den die Walhen nennten Barbarossa, der selb gewan Jerusalem, &c. woodcuts  
*black letter, VERY SCARCE, half russia*  
*4to. Landshut, durch Johan Weyssenburger, 1519* . 9 .  
 A Romance History of the famous Barbarossa. The woodcuts represent him employing cannon in all his battles.

- 1048 FREDERIC ELECTEUR ET COMTE PALATIN DU RHIN. Ban d'Empire et Justification de Ferdinand II, &c. contre Frideric Electeur, &c. *Imprimé 27 Mars, 1621* — Lettre de Wenselaus Meroschovva Bohemois escrite de l'Armée de Frederic Conte Palatin, &c. *s. d.* — Veritable Relation des deux Chocques et Combats entre l'Armée de S. M. Imperiale contre celle du Palsgraff, &c. 1622 — Humble Requete envoyee d'Hollande par Frederich, &c. au Tres Auguste Empereur Ferdinand II, *an extraordinarily rare and curious satirical pamphlet (in which his Wife, the Daughter of James I, is stated to be the Juno who compelled him to aspire to the Bohemian Crown, by constantly bawling in his ears, "Prens ton pareil,")* 1621. — Resolution de la Journée que sa Majesté a renvoyé d'autres Deputez vers Presbourg avec Puissance de traicter la Paix avec la Boheme, &c. 1620 — Deux Discours, 1621 *4to.*
- Six most interesting Tracts relating to the titular King of Bohemia, Husband of the Princess Elizabeth, Daughter of James I, King of Great Britain and Ireland.
- 1049 FREDERIC II, Roi de Prusse, Anti-Machiavel ou Essai de Critique sur le Prince de Machiavel, publié par M. de Voltaire, *portrait inserted, presentation copy to Cesar de Missy, WITH AUTOGRAPH INSCRIPTION AND SIGNATURE OF VOLTAIRE on titlepage, half green morocco, gilt edges* 8vo. *La Haye, 1740*
- 1050 FREDERIC (Fils de Théodore, Roi de Corse,) Mémoires pour servir à l'Histoire de Corse, *map* FINE PAPER *post 8vo. Londres, 1768*
- This Work, which exhibits autograph corrections throughout by the unfortunate author himself, is elegantly bound in old English morocco, gilt edges, with elaborately tooled dentelle borders in gold. It was the AUTHOR'S own copy, and has a crown impressed in gold on the back.
- 1051 FREROTI (N.) Paratitla seu Synopsis Juris Canonici FINE PAPER, VERY SCARCE 8vo. *Paris, 1603*
- THUANUS'S copy, in old olive morocco, with Monogram on back, and his Arms on sides, stamped in gold. Subsequently in the Library of H.R.H. the Duke of Sussex, whose book-plate is on the inside of cover.
- 1052 FREZZI (Federico, Vescovo di Fuligno,) Libro chiamato Quatriregio del Decorso de la Vita Humana in terza Rima RARE, *fine copy in old russia* folio. *Bologna, Francesco de Regazonibus, 1494*
- 1053 FREZZI (Federico, Vescovo di Fuligno,) il Quatriregio (in terza Rima) *rare, fine copy, half russia* folio. *Venetia, Piero da Pavia, 1501*
- 1054 FREZZI (Federico, Vescovo di Fuligno,) Libro chiamato el Quatriregio de Decorso de la Vita Humana in terza Rima *scarce, fine copy in half morocco* folio. *Venetia, 1511*
- In this curious Poem, the Author, who died in 1416, has attempted in the manner of Dante, a Description of the Kingdoms of Cupid, Satan, Vice, and Virtue, to each of which, an entire Book or Canto is devoted. Quadrio considers the Verses not unworthy of Dante, and regrets that the Work is "*rarissimo a renvenire.*"
- 1055 FRITELLA (Zan) Giardino di Virtu nel quale si contiene alcuni particolari e maravigliosi secreti *very scarce* 8vo. *Perugia, V. Colombara, 1602*
- Some of these Secreti are laughable, e.g. "*A far che tutte le donne che saranno a tavola si pisc..... sotto;*" *Bellezze d'una Donna,*" &c.

- 1056 FRIULI. In questa Historia se contiē le Corrarie e Brusamenti che hanno facto li todeschi in la patria del Friulo con alchune Barzellette pauane, *woodcut*  
*fine copy in green morocco extra, gilt edges*  
*small 4to. senza luogo ed anno*

This very rare poetical Tract was probably printed at Venice about the year 1510 or 1512. In it is contained a Dialogue between two "*Contadini Padoani*" in the Dialect of Padua. It is at the present moment a sort of *pièce de circonstance*.

- 1057 FROISSART (Messire Jehan) Chroniques des choses dignes de memoire aduenues tant es pays de France, Angleterre, Flandres, Espagne que Escoce et autres lieux circonvoisins, 4 vol. in 1, **WOODCUT CAPITALS**  
*black letter, fine copy in old French citron morocco, with the arms of Lord Stuart de Rothsay on sides*  
*folio. Paris, par Anthoine Couteau pour Galliot du Pre, 1530*

The Roxburghe copy sold for £9. 14s. A curious fact is that, although, on the title-page of each volume there is the name of *Galliot du Pre*, the first volume contains also (on the title only) the name and device of Petit. This edition printed by *Couteau* for *Galliot du Pre*, has escaped M. Brunet, who mentions only that printed for Petit in the same year.

- 1058 FRONTINE (Sexte Jule) Les Ruses et Cautelles de Guerres prinses et excerpees par noble Homme Emery de Saincte Rose (editées par Remy Rousseau)  
*black letter, calf extra, gilt edges*  
*8vo. Paris, Jehan Petit, s. d. (1514)*

The title of this rare volume is mounted.

- 1059 FROTTOLE composta da piu Autori cioe Tu ti parti: o cuor mio caro, *woodcut of male and female dancing, with Musician playing the Bag-Pipes*  
*EXTREMELY RARE, beautiful copy in green morocco super extra, gilt edges, by Bauzonnet-Trautz*  
*small 4to. Fiorenza, 1560*

This Work contains Poems by Lorenzo de Medici and his Contemporaries. This edition, which is probably the original, has escaped Poggiali, who, in his "*Testi di Lingua*," vol. I. p. 225, and vol. II, p. 229, mentions various Reprints between 1562 and 1614, as well as one without date. This very copy (which appears to be **UNIQUE**) produced 110 francs in June, 1847.

- 1060 FROTTOLE nuove di piu Autori composte, cioè, Tu te parti cuor mio caro, La non vol esser piu mia, &c. *woodcut*  
**SCARCE**  
*small 4to. Senz' alcuna nota (SÆC. xvi.)*

- 1061 FULGENTII Placiadis Enarrationes allegoricæ fabularum et Vocum antiquarum cum testimonio ad calcidium (cum Commentario Joannis Baptistæ Pii Bononiensis)  
*FIRST EDITION with a date, fine copy in calf gilt*  
*folio. Mediolani, per Uldericum Scinzenzeler, 1498*

At the back of the title of this rare edition is the Privilege of Copyright granted by "*Ludovicus Maria Sfortia ANGLUS, Dux Mediolani, &c.*" to "*Joannes Passiranus de Asula*," for five years.

- 1062 FULLER (Thomas) Holy and Profane State, *frontispiece and portraits by W. Marshall*  
*folio. Cambridge, R. Daniel, 1642*

CHARLES THE FIRST'S COPY, in old green morocco, *gilt edges*, with the Royal Arms on sides, which are richly ornamented, forming a desirable specimen of English binding of the XVIIth Century.

16. 1063 FULLONE (Abel) Descrittione et Uso dell' Holometro, *plates and diagrams*  
 VERY RARE, *fine copy in Venetian morocco extra, gilt edges, by F. Bedford* small 4to. Venetia, G. Ziletti, 1564
14. 1064 FUNDULI (Hieronymi) LUCIA COMEDIA  
 AUTOGRAPH UNPUBLISHED MANUSCRIPT, *written in a large and elegant hand, each page having the Capitals and ornaments painted in colours* 4to. Cremonæ, 1564
- This Comedy, written in imitation of Plautus, has never been printed, as will be seen by consulting Arisii Cremona Literata and Tiraboschi Storia. The Author, who was a Poet of no mean skill, and wrote Epigrams in Latin and Greek which were much admired by his Contemporaries, dedicated the present Work "Federico Cornali Bergomi Episcopo." This Dedication written in Verse, is dated "Cremonæ, Cal. Oct. 1564." The Caligraphy has evidently been a labour of love, and the MAGNIFICENT BINDING bestowed on it, bespeaks how proud the Author must have been of his production. The beautiful coating is red morocco, gilt edges, the sides most exquisitely gilt and tooled in the Grolier style, heightened with colour. In the centre of the front side is a Sheep with a Label "HUMILES HUMANITATE," and the Reverse has a Lion with "SUPERBOS FORTITUDINE." Italian binding of the XVIth Century.
3. 1065 GABRIELE (Jacomo) Regole Grammaticali  
 SCARCE, *calf extra* 8vo. Venetia, G. Griffio (1548)
42. 1066 GALENI EXTRA ORDINEM CLASSIUM LIBRI, Latine  
*folio. Venetiis apud Hæredes L. A. Juntæ, 1541*
- A BEAUTIFUL SPECIMEN OF ITALIAN BINDING OF THE XVIth CENTURY. The coating is dark brown morocco, gilt edges, with elegant gold borders, having the title of the work "GALENI EXTRA ORD. CLASSIUM," stamped in gold letters (within lines) on both sides of cover. In both centres is impressed the Device (elegantly executed in relief, heightened by colour and gold) of *Apollo driving his Chariot over the green waves towards Pegasus, who stands on a mount,* with the motto "ΟΡΟΣ ΚΑΙ ΜΗΑΘΕΙΟΣ." The rarity of Books from this celebrated Collection is extreme, very few having ever occurred for sale.
7. 1067 GALIANI (Ferdinando) del Dialetto Napoletano con la Resposta "Lo Vernacchio"  
*vellum. 12mo. Napoli, 1789*
- In this scarce work will be found various Extracts of the old Romance of the Life of Virgilius in the Neapolitan Dialect.
215. 1068 GALILÆI (Galilæi) NOV-ANTIQUA SANCTISSIMORUM PATRUM ET PROBATORUM THEOLOGORUM DOCTRINA de S. Scripturæ Testimoniis in Conclusionibus mere naturalibus, quæ sensata Experientia et necessariis Demonstrationibus evinci possunt, temere non usurpandis, &c. Italice et Latine  
 UNCUT, EXTREMELY RARE IN THIS STATE, *bound in vellum* 4to. Augustæ Trebec. Impensis Elzeviriorum, 1636
- This is the famous "Lettera a Madama Cristina di Lorena" so rigidly suppressed that a cut copy at the Gradenigo Sale produced 135 francs.
315. 1069 GALLI (Asinii Cornelii) Elegia nunc primum e Tenebris eruta ab Aldo Manuccio. Ejusdem Epigrammata tria  
 FIRST EDITION, EXTREMELY RARE, *fine copy in red morocco* 8vo. Florentiæ ex Typographia G. Marescotti, 1588
- Probably one of the rarest of the Aldine Series. Bishop Butler's copy sold for £4 5s.

Thomson

Leche

Stewart

Leche

Thomson

Perkins

Stewart

- Bumiteau* 1070 GALLIÆ Descriptio  
red French morocco of the period, gilt edges, with clasp, the sides and  
back ornamented with chaste gold tooling  
16mo. Lugd. Bat. Elzevir, 1629 " 8.
- Queintit* 1071 GALTHERI (Philippi) Alexandreidos Libri decem nunc primum in  
Gallia Gallicisque Characteribus editi  
printed in Script-type (*Lettres de Civilité*) VERY RARE, fine copy,  
red morocco, gilt edges, by F. Bedford  
small 4to. Lugduni excudebat Robertus Granjon, 1558 " 2 2.  
The Author, a native of Lille, was Bishop of Maguelone in Languedoc, and was  
esteemed one of the best Latin Poets of his age. He is considered the  
author of the well-known Proverb "Incidis in Scyllam cupiens vitare  
Charybdin," which forms a line in this Poem.
- Thomson* 1072 GAMBARÆ (Laurentii) Expositio ad Illustrissimum Antonium Pere-  
nottum Cardinalem Granuellanum et in Regno Neapolitano pro  
Rege  
8vo. Romæ apud Franciscum Zanetti, 1581 " 2.
- Do* 1073 GAMESTER (The compleat) or Instructions to play all Games  
frontispiece, scarce  
12mo. London, C. Brome, 1709 " 6.  
This curious little work contains, also, the Description of an Ordinary and  
the character of a Gamester. It is interspersed with Poetry, amongst which  
will be found Dr. R. Wild's Verses on two cocks fighting.
- Stewart* 1074 GARCIA (Dr. Vicent) La Armonia del Parnas, mes numerosa en las  
Poesias varias del Atlant del Cel Poetic  
vellum  
small 4to. Barcelona, R. Figuera, 1700 " 1.  
\*\*\* In the Catalan Dialect and very scarce, having been prohibited by the  
Inquisition. The writer was Rector of Vallfogona. On the first page is  
the autograph of the celebrated Commander in Spain, SIR JOHN MOORE,  
who fell at Corunna.
- Bumiteau* 1075 GARIMBERTO (Girolamo) il Capitano Generale  
8vo. Venetia, G. Ziletti (Aldo) 1557 " 17.  
Fine copy in Italian binding of the XVIth Century. The coating is citron  
morocco, with ornamented sides and back, having on the former the Arms  
of an ancient possessor stamped in gold.
- Porhins* 1076 GAROPOLI (Girolamo) il Carlo Magno o vero la Chiesa vendicata (in  
ottava Rima)  
12mo. Roma, 1660 " 14.  
THE DEDICATION COPY TO LOUIS XIV, KING OF FRANCE, in old red morocco,  
richly gilt sides and edges, with the Royal Arms stamped in gold on  
covers. Italian binding of the XVIIth Century.
- Thomson* 1077 GASCONNADES ou les Rodomontades des Gascons faites aux Parisiens  
& aux Normands après le Siege de Bordeaux  
4to. M.DC.L.  
SCARCE " 2.
- Stewart* 1078 GAURICI (Pomponii) ELEGIÆ, ECLOGÆ, SYLVÆ, EPIGRAMMATA  
EXCESSIVELY RARE, never seen by Renouard, fine copy  
8vo. (Venetiis, Aldus) 1526 670.  
M. Renouard could never see a copy of this Edition, and citing it on the  
authority of the Pinelli Catalogue, expresses a great doubt of its being an  
Aldine at all, giving as his opinion that it might be a Lyonesse counterfeit  
of the Junta of 1504. That it is, however, AN INDUBITABLE ALDINE, is  
clear from the following words in the Dedication to Ferdinand, Prince of  
Salerno, dated, Venetiis, 5 Cal. Septemb. 1526: "Jusseritque tuo nutu  
(Juber enim et posses et debes) quatenus in Urbe Veneta ALDINIS TYPIS  
recudendas elaborem Extemplo hujuscemodi provinciam satis profecto  
libenter assumpsimus, &c." See Bishop Butler's autograph note at the  
beginning.

- 1079 GAZZETTE ANTICHE. Avvisi di Giaverino con Narrazione del Campo Cristiano e Turchesco, *woodcut view*, RARE, *Fiorenza*, 1594—Aviso nuovo della Presa della Citta chiamata la Maometta in Barberia, *Roma*, 1602—Relazione della Presa d'Agliman in Caramania, &c. *Fiorenza*, 1613—Nuova e vera Relazione di Quanto e Successo tra l'Armata Maritima di Venezia e li Corsari di Barberia con la tolta Destrusione di essi Corsari, *woodcut*, *Roma*, 1638 4to.
- Four curious early News-Letters, the prototypes of the subsequent Newspapers or Gazettes, a name erroneously supposed to have been given to them from the commencement, which, however, was not the case, as they derived it from the "Gazetta," the small coin usually paid for their perusal.
- 1080 GAZZETTE ANTICHE. PIERI (Capitano Pier Francesco) Diario del Seguito in Fiandra dalli 21 Luglio 1624 sino alli 25 d'Agosto 1625 con l'Assedio e Resa di Breda, *a scarce Account of the Campaign, limp vellum* *Bologna*, 1626  
CLISSA, Presa di, *a cotemporary Account, written in the shape of a News-Letter* *Firenze*, 1648  
FILIPPO II. Il Perdono generale che il Re Filippo concede a tutti Paesi, Stati et Luoghi di Fiandra che voranno ritornare alla Obedienza con il Numero de Personaggi esclusi, *a very scarce historical Document* *Mantova*, 1574. all in 4to.
- 1081 GEBER. Liber trium Verborum. Alexandri Magni Epistola. Geberi Liber Investigationis Magisterii. Carmina anonyma Latina. Carmina Italica Francisci de Asculo, Fratris Eliæ et Anonymi RARE, *fine copy in the original binding* *small 4to. sine ulla nota, circa 1472*
- Without signatures or catch-words. The Italian poems on Alchemy contained in this volume are almost unknown.
- 1082 GEBRI Arabis Chimia emendata a C. Hornio. Accessit ejusdem Medulla Alchimix Gebricæ *fine copy in old French red morocco, gilt edges* 12mo. *Lugd. Bat. (Elzevir)* 1668
- 1083 GELLI (Giovambattista) i Capricci del Bottaiio, *woodcut portrait olive morocco, gilt edges, by F. Bedford* 8vo. *Firenze (L. Torrentino)*, 1548
- Gamba pronounces this edition "RARISSIMA," and informs us that the Gradenigo copy sold for 135 lire 8 centimes, or about £5. 7s. 6d. of English money.
- 1084 Gelli (G. B.) I Capricci del Bottaiio, *woodcut portrait* SCARCE, *vellum* 8vo. *Fiorenza (Torrentino)*, 1549
- 1085 GELLI (G. B.) Il Gello sopra un Sonetto di M. Franc. Petrarca 8vo. *Firenze*, 1549
- 1086 GELLI (G. B.) La Circe *fine copy, red morocco extra, gilt edges* 8vo. *Senz' alcuna data (1550)*
- A scarce edition, containing 96 leaves (A—M in eights), not mentioned by Gamba, Brunet or other Bibliographers.
- 1087 GELLI (G. B.) Letture VII sopra lo Inferno di Dante, *cioe*: Lettura prima, *Firenze*, 1554—Seconda, *ivi*, *L. Torrentino*, 1555—Terza, *ivi*, 1556—Quarta, *ivi*, 1558—Quinta, *ivi*, 1558—Sesta, *ivi*, 1561—Settima, *ivi*, 1561, 7 vol. in 2  
VERY RARE, *fine copies, vellum* 8vo. *Firenze*, 1554-61
- The seven Lectures are exceedingly difficult to find together (the fifth being extremely rare) especially in such fine condition as the present copies.

Boone

Westell

Perkins

Brunet

L. —

Westell

Thompson

M. Thompson

Boone

- 1088 GENTA (G. F.) Panegirico in Lode del gloriosissimo Vescovo e Martire S. Emidio Apostolo e Protettore di Ascoli 4to. Ascoli, 1741

The dedication copy to CARDINAL ANNIBALE ALBANI, splendidly bound in calf, gilt edges, having broad borders and corners, as well as the Cardinal's arms stamped in gold on sides.

- 1089 GENTE POETEVIN'RIE (La) ou Talebot Robinea, &c. 2 vol. in 1  
VERY RARE, red morocco extra, THE LEAVES UNCUT  
8vo. Poeters, pre Ion Flerrea, 1660

A very important Collection of Poetry, written in the Dialect of Poitiers, and mostly humorous. A copy of this edition, of which the second part is entitled "*Rolea divisi in Beacot de Pieces*," sold for 45 francs at Paris in 1840.

- 1090 GEORGE THE THIRD'S MEMORANDUM BOOK, fitted up with leaves of asses skin, for writing, &c. 12mo.

THE KING'S OWN POCKET-BOOK AS USED BY HIM FOR HIS PRIVATE MEMORANDA, splendidly bound in red morocco, having the sides completely covered with gold tooling, and his crowned cypher, stamped in gold, as the centre. Four silver bosses, engraved with the crowned G. R. and a silver style for writing, render this Royal vade mecum very complete and serviceable. As a memento of the British Sovereign, and as a specimen of English binding in the XVIIIth century, this, his constant pocket-companion, is well worthy of the amateur's attention.

- 1091 GERALDINI (Alexandri, *Episcopi S. Dominici apud Indos Occidentales*) Itinerarium ad Regiones sub Æquinoctiali Plaga constitutas. (Accedunt Vita, Carmina et Epistolæ). Opus Posthumum nunc primum edidit O. Geraldinus de Catenacciis Auctoris Abnepos  
*fine copy, vellum* 8vo. Romæ, G. Facciotti, 1631

This extremely scarce and curious account of the West Indies is one of the most important works on the Discovery of America. The author, who died in 1525, as the first Bishop of St. Domingo, was the intimate friend of Columbus, and by his influence with Ferdinand and Isabella, was mainly instrumental in obtaining the King's assistance in fitting out the Expedition. From the interesting Life of the Bishop by his nephew, it appears that when others were reluctant, or rejected the proposition of Columbus, he himself brought it before the Council, and proved the possibility of the attempt by mathematical demonstrations. Previous to being appointed Bishop of St. Domingo, he had been sent Ambassador to Henry VIII and to the King of Scotland.

- 1092 GERMINI (I) sopra quaranta Meretrici della Citta di Firenze dove si contiene quattro Ruffiane, le quali danno a ciascuna il Triompho ch'è loro conveniente, dimostrando di ciascuna il suo essere. Con una aggiunta nouamente messa tel giuoco delle Carte, In vanto di alcune altre Cortigiane Fiorentine, che non furono messe ne Germini, & nel fine un bel Sonetto, CURIOUS WOODCUTS

EXTREMELY RARE, very fine copy in red morocco super extra, gilt edges, by Bauzonnet-Trautz small 4to. senz' alcuna data

This curious Poem "i Germini (*in ottava rima*)" is written in the style of Aretino. The *Giuoco delle Carte sopra le Puttane di Firenze* is also *in ottava rima*, and extremely free. The Sonetto is addressed to Venera. The entire volume was probably printed at Florence about the year 1550. This same copy (the only one known) sold for 102 francs, June 1847, in Paris.

- 1093 GERMONII (Anastasii) Paratitla in Libros V Decretalium D. Gregorii Papæ IX; et ejusdem Animadversionum tam ex jure Ponteficio quam Cæsareo Libri duo, 2 vol. in 1  
*slightly wormed in the margins folio. Augustæ Taurinorum, 1586*

THUANUS'S COPY in old calf, with the wreathed arms and name, stamped in gold on sides, and his cypher on back.

8. 1094 GERREDADA. La Historia de tutte le Guerre fatte e del fatto in Gerredada col Nome de tutti gli Condutteri (in ottava Rima) *woodcuts*  
RARE 4to. Venetia, per Giovanni Andrea Vavassore detto  
Guadagnino, s. a. (1509) *Thomson*
18. 1095 GERSON (Johannis) Tractatus de cognicōe castitatis & pollucōnib3  
diurnis et forma absolucōnis sacramental' eiusdem Mag'ri Joh'  
Gerson, 2 Tracts in one vol. *very fine copies*  
*olive morocco super extra, the sides covered with scroll tooling in the*  
*Grolier style*  
*small 4to. s. l. et a. sed Coloniae, Typis Ulrici Zell, circa 1467* *Burnet*
12. 1096 GERSON (Johannis) Conclusiones de diversis materiis moralibus  
SCARCE, *fine copy in old French green morocco, gilt edges*  
*small 4to. sine ulla nota sed Coloniae, Typis Ulrici Zell, circa, 1470* *M. Thompson*
7. 1097 GERVAISE (N.) La Vie de Saint Martin Evêque de Tours, avec l'His-  
toire de la Fondation de son Eglise, et ce que s'y est passé de  
plus considerable jusqu'à present 4to. Tours, 1699 *Boone*  
In French binding of the period. THE OLD PRETENDER'S COPY. The work is  
elegantly bound in old French red morocco, gilt marbled edges, having the  
arms of PRINCE JAMES (son of the exiled JAMES II) stamped in gold on  
the sides of the cover. Specimens of the Library of the exiled STUARTS  
are of rare occurrence.
76. 1098 GESSNER (S.) Pastorales et Poèmes, suivis de deux Odes de M. Haller  
et d'une Ode de Dryden 12mo. Paris, 1766 *Do*  
*old French red morocco, gilt edges*  
From the Library of RACINE DEMONVILLE, with his name stamped in gold letters  
on the cover.
3. 1099 GESTA ROMANORUM. Ex Gestis romanorū historie notabiles de viciis  
virtutibusqu3 tractātes, cū applicacōibus moralizatis & mysticis  
Incipiunt felicitur *Leslie*  
*folio. sine ulla nota, sed Coloniae, Typis Ulrici Zell, circa 1475*  
This rare edition, which has escaped Panzer, Brunet and other Bibliographers,  
contains 181 chapters, followed by two Tables. The last folio is numbered  
XCiX, and the signatures run from a. i. to n. 6, with 49 lines to a full page.  
The author of this curious old story-teller was for a long time unknown,  
and he remained so until M. Van Praet discovered that the 68th Dialogue  
of the work entitled "Dialogus Creaturarum" revealed his name in these  
words "*Elimandus in Gestis Romanorum.*" This Elimandus, by Fabricius  
(Bibl. Med. et Infim. Lat. (vol. II, p. 92), is stated to have been a Cistercian  
Monk, who died in 1227. A long account of him will be found in Oudinus  
de Scriptoribus, vol. III. pp. 19-23, where he is called "*Helinandus Frigidi*  
*Montis Monachus.*" None of his Biographers however mention, amongst  
his numerous writings, these Gesta Romanorum, which must have been  
exceedingly popular, as there are translations into almost every European  
Language. Of the ancient story-books it is considered one of the most  
amusing, and the outlines of some of the best tales of Chaucer, Gower,  
Lydgate, Shakspeare, and their successors, even down to Parnell's Hermit,  
may be traced in it. Boccaccio also is said to have laid it under ample  
contribution. For a description of its contents and merits, see the disser-  
tation in Warton's History of English Poetry and Douce's Illustrations of  
Shakspeare.
38. 1100 GEYLER (Joannis) NAVICULA SIVE SPECULUM FATUORUM, numerous  
*very spirited woodcuts* *Boone*  
*fine copy in the original stamped pigskin 4to. Argentorati, 1511*  
This very curious satire against the Vices of the Times, and more especially  
against the Abuses of the Romish Church, ever since 1815, when Edwards's  
copy sold for £43, has been eagerly sought after by Amateurs, for whom a

fine copy, owing to the difficulty of meeting with one, has the greatest attraction. Many of the laughable cuts have xylographic inscriptions, which has induced even Collectors of Block-books to admit this entertaining production as one of the genus.

- Harvey* 1101 GHEZZI (Giuseppe) Le Pompe dell' Accademia del Disegno solennemente celebrate nel Campidoglio, 25 Feb. 1702, descritte . 18 .  
4to. Roma, 1702

THE DEDICATION COPY TO POPE CLEMENT XI, in red morocco, the sides and back covered with gold tooling, the Papal arms forming the centre ornaments. An elegant specimen of his Library.

- Leslie* 1102 GHIBELLINI (Lorenzo) il pietoso Lamento che fa in fra se stesso Lorenzino de Medici, che ammazzo l'Illustrissimo Signor Alessandro de Medici primo Duca di Fiorenza (in terza Rima) woodcut . 18 .  
small 4to. Firenze, alle Scale di Badia, s. a. SÆC. xvi.

Extremely rare. See *Moreni*, who quotes only an 8vo. edition of this Poem.

- J. —* 1103 GHIRARDACCI (R. P. M. Cherubino) della Historia di Bologna Parte prima / . . .  
folio. Bologna, G. Rossi, 1596

FABRY DE PEIRESC'S COPY, with his cypher (the  $\Phi$ ,  $\Delta$  and  $\Pi$  interlaced) stamped in gold on the sides of the old red morocco binding. It was subsequently a bequest of Leonardi Tardi to the Convent and College of St. Augustin at Paris, and has the arms of the donor and of the convent also stamped in gold on sides. The bindings which Fabry de Peiresc, the great collector, used to have executed in his own private dwelling by bookbinders kept for that purpose, are so well known to collectors, that to expatiate on their rarity would be superfluous.

- Do* 1104 GIAMBURLARI (Bernardo) il Sonaglio delle Donne (in ottava Rima) . 218 .  
RARE, fine copy in red morocco super extra, gilt edges, by Bauzonnet-Trautz small 4to. Senz' alcuna nota di stampa (circa 1500)

Apparently printed at Florence, and the only copy known of this scarce edition (See *Cat. June 1847*, No. 1469).

- Perkins* 1105 GIAMBULLARI (Pier Francesco) APPARATO ET FESTE nelle Noze dello Duca di Firenze et della Duchessa sua Consorte, con le sue Stanze, Madriali, Comedia & Intermedii in quelle recitati . 10 . . .

PRINTED ON VELLUM, UNIQUE

8vo. Fiorenza, per Benedetto Giunta, 1539

UNKNOWN TO VAN PRAET, BRUNET AND EVEN TO RENOARD. Works printed on vellum from the Giunta Press are much more scarce than those of the Aldine. The present is the first work in which is described the Fêtes given on the marriage of any of the Medici Family. See *Gamba Serie*, p. 723. The Comedy contained therein entitled "Il Commodo," was written by Antonio Landi, and several of the verses are by G. B. Gelli.

- Boone* 1106 GIAMBULLARI (P. F.) del Sito, Forma, et Misure dello Inferno di Dante, woodcuts . 86 .  
8vo. Firenze, per Neri Dortelata, 1544

This rare edition exhibits the accented orthography Giambullari wished to introduce for the proper pronunciation of the Tuscan Language.

- Leslie* 1107 GIAMBULLARI (P. F.) il Gello (Origine della Lingua Fiorentina) . 15 .  
FIRST EDITION, RARE 4to. Fiorenza, per il Doni, 1546

- Molini* 1108 GIAMBULLARI (P. F.) Origine della Lingua Fiorentina altrimenti il Gello, Fiorenza, L. Torrentino, 1549—Giambullari (P. F.) de la Lingua che si parla & scrivere in Firenze et uno Dialogo di G. B. Gelli sopra la Difficulta dello ordinare detta Lingua, *ivi*. s. a. . 96 .  
RARE, fine copies in vellum 2 vol. in 1, 8vo.

- 3 . 1109 GIAMBULLARI (P. F.) Origine della Lingua Fiorentina altrimenti il Gello 8vo. *Fiorenza, L. Torrentino, 1549*  
A scarce edition quoted by the Crusca. *Westcott*
- 7 . 1110 GIAMBULLARI (P. F.) Lezzioni lette nel la Accademia Fiorentina *woodcut portrait*  
RARE, red morocco, gilt edges 8vo. *Fiorenza (L. Torrentino), 1551* *Leslie*  
Containing a curious Dissertation on the Site of Purgatory and illustrating the Poem of Dante.
- 4 . 1111 GIAMBULLARI (P. F.) Lezzioni, lette nel la Accademia Fiorentina (Sul Purgatorio di Dante, etc.), *woodcut portrait vellum* 8vo. *Fiorenza (L. Torrentino) 1551* *Moore*
- 18 . 1112 GIANCARLI (Gigio Arthemio) La Cingana, Comedia (in Prosa) 8vo. *Vinegia, Agostino Bindoni, 1550* *Thomson*  
This extremely rare and curious Comedy contains the earliest specimen of the Gipsy dialect as yet known. Besides making the Gipsy patter Rom (use flash language) the author introduces *Martin Bergamasco*, one of the characters as speaking in the Patois of Bergamo, and also other parties speaking in their various dialects. The earliest edition known to Allacci is that of 1610.
- 14 . 1113 GIANCARLI (Gigio Arthemio) La Cingana, Comedia *fine copy* 8vo. *Vinegia, Agostino Bindoni, 1550* *Stewart*
- 8 . 1114 GIANCARLI (Gigio Arthemio) La Cingana, Comedia 8vo. *Venetia, 1610* *Thomson*  
This is a reprint of the foregoing Comedy, and equally rare.
- 6 . 1115 GIAPPONE. Acta Consistorii publice exhibiti a S. D. N. Gregorio Papa XIII Regum Japoniorum Legatis Romæ Die XXIII Martii M.D.LXXXV.  
UNCUT, VERY RARE (*probably UNIQUE in this state*) 4to. *Romæ, apud Franciscum Zanettum, 1585*  
This official Account of the Reception of the Japanese Ambassadors has escaped the notice of all Bibliographers. After the Letters of Franciscus Rex Bungi, Protassius Rex Arimanorum and Barptolomæus Princeps Omuza-norum follows the Oration of Gaspar Gonsalvo, Jesuit, at the entrance of the Ambassadors, to which Antonio Buccapadulio replied in the name of the Pope.
- 26 . 1116 GIAPPONE. Acta consistorii publice exhibiti a S. D. N. Gregorio Papa XIII Regum Japoniorum Legatis Romæ die XXIII Martii 1585, scarce 4to. *Patavii, 1585* *Thomson*
- 12 . 1117 GIAPPONE. Avvisi del Giapone de gli Anni 1582-84 con alcuni altri della Cina dell' 83-84 8vo. *Roma, F. Zanetti, 1586*  
COPIA di due Lettere scritte dal P. Organtino Bresciano dal Meaco del Giapone, &c. 8vo. *Roma, L. Zanetti, 1597*  
BREVE Ragguaglio dell' Isola del Giapone havuto con la Venuta a Roma delli Legati di quel Regno 8vo. *Firenze, 1585*  
AVISI venuti novamante da Roma dell' Entrata nel publico Concistoro de duoi Ambasciatori mandati da tre Re potenti del Giapone *woodcut* 8vo. *Ferrara, 1585*  
PASIO (P. Francesco) Breve Relatione della Christianita di Giapone 8vo. *Venetia, 1601*  
COPIA di due Lettere Annue scritte dal Giapone del 1589 & 1590 da

Viceprovinciale e dal P. Luigi Frois 8vo. Roma, L. Zannetti, 1593

RELATIONI della Venuta degli Ambasciatori Giaponesi a Roma sino alla Partita di Lisbona, &c. raccolte da Guido Gualtieri

8vo. Roma, F. Zannetti, 1586

LA GLORIEUSE Mort de neuf Chrestiens Japponois martyrisez pour la Foy Catholique aux Royaumes de Fingo, Sussuma et Firando, par le R. P. Provincial

8vo. Douay, 1612

Eight scarce works respecting Japan.

1118 GIBLET (Cav. Henrico) Historie de Re Lusignani 4to. Bologna, 1647

THUANUS'S COPY in old calf, with his arms on sides, and his monogram on back stamped in gold.

1119 GILBERTI (Guilielmi) de Magnete Magneticisque Corporibus et de magno Magnete Tellure Physiologia nova, cuts SCARCE folio. Londini, P. Short, 1600

ARCHBISHOP LAUD'S COPY, in English binding of the period, which is old calf, with his arms stamped in gold on sides.

1120 GIOANNINI (Lattantio) Raccolta di Varii Poemi in Lode del Sig. Annibale Marescotti calf gilt small 4to. Bologna, per A. Benacci, 1586

This very scarce collection of Italian and Latin Poems, addressed to Marescotti on his quitting Bologna for Fermo, is remarkable for containing a Latin Epigram by ALDUS MANNUCCIUS (then filling the Chair of Eloquence) which seems to have been totally unknown to M. Renouard.

1121 GIOANPAOLO da Como, Sacerdote di Clerici Regolari, Bellissimo et Devotissimo Dialogo overo Interrogatorio, con Laude e quattro Sermoni appropriati da far recitar alli Putti nelle Scuole la Festa, &c. woodcuts an excessively rare Catechism, in prose and verse 8vo. Vinegia, G. Giolito de Ferrari, 1567

1122 GIOSEFO, Li X ultimi Libri de li Antichita Giudaiche 8vo. Vinegia, V. Vaugris, 1544

Italian binding of the XVIth century, in old red morocco, gilt edges, the sides richly tooled, and having a device "Apollo driving his Chariot across the waves towards Pegasus on the Mount" surrounded by the motto "ΟΡΩΝΣ. ΚΑΙ ΜΗΛΟΞΙΩΣ" impressed on sides in relief, and heightened with colours. Specimens of this unknown but celebrated collector are far rarer than those of Grolier, Maioli, &c. &c. The title of the work "LI X. VLTIMI DI GISOFO" is stamped in gold letters on both sides of cover.

1123 GIOVANNI FIORENTINO (Ser) IL PECORONE, nel quale si contengono cinquanta Novelle antiche, belle d' Invention et di Stile FIRST EDITION, EXTREMELY RARE, fine copy in citron morocco, super extra, gilt edges, by F. Bedford 8vo. Milano appresso di Giouann' Antonio de gl' Antonii (in fine i Fratelli da Meda) 1558

To the Shakspearian collector this work will ever possess great interest, as in it is to be found the original story on which is founded "THE MERRY WIVES OF WINDSOR." The rarity of this first edition is so great that in Italy the Gradenigo copy sold for 449 lire 57 centimes (about £18), and Vanzetti's for 307 lire (£12. 5s.).

- 1124 GIOVANNI Fiorentino (Ser) il Pecorone nel quale si contengono cinquanta Novelle antiche belle d' Inventione et di Stile  
*One of the very few copies containing the dedication of L. Domenichi & Errata*  
 LARGE PAPER, UNCUT, (*rare in this state*), splendidly bound in maroon morocco, the sides elegantly tooled, by F. Bedford 8vo. Milano, 1554  
 This edition was printed at Lucca about 1740, and no doubt was intended to be passed off as anterior to the first, which was printed in 1558. Copies with Dedication and Errata are of very rare occurrence. *Lucivitt*
- 1125 GIOVIO (Paulo, Vescovo di Nocera) Comentario de le Cose de' Turchi  
 EXTREMELY RARE 4to. Roma, per Antonio Blado d' Asola, 1535  
 The first edition of this work mentioned by Brunet is that of the year 1541. *Thomson*
- 1126 GIOVIO (P.) Operetta dell' Ambascieria de Moschoviti  
*rare, fine copy with rough leaves*  
 8vo. Venetia, per Bartolomeo detto l' Imperatore, 1545 *Lisle*
- 1127 GIOVIO (P.) e Gabriel Symeoni, Dialogo dell' Imprese militari et amorose, con un Ragionamento di M. Lodovico Domenichi nel medesimo Sogetto, numerous spirited wood engravings, in old calf, with arms on the sides, English binding of the XVth century  
 8vo. Lyone, G. Rovillio, 1574 *Thomson*
- 1128 GIRALDI (Lilii Gregorii) Historiæ Poetarum tam Græcorum tam Latinorum Dialogi X  
*in the original German stamped binding of the period* 8vo. Basileæ, 1545 *Barnsted*
- 1129 GIRALDI (L. G.) Libellus quomodo quis ingrati Crimen & Nomen possit effugere, in quo de Gratiis pleraque Cognita digna exponuntur  
 VERY RARE, fine copy in olive morocco, tooled sides, gilt edges, by J. Mackenzie 8vo. Florentiæ (L. Torrentinus) 1547 *Lehmann*  
 This was the first book printed by Lorenzo Torrentino, and his only one in 1547.
- 1130 GYRALDI CYNTHII (Joannis Baptistæ) de Obitu Divi Alfonsi Estensis Principis Epicedion. Hercules Estensis Dux salutatus. Sylvæ, Elegiæ, Epigrammata, de Imitatione Epistola, &c. &c.  
 LARGE PAPER, VERY RARE, if not UNIQUE, presentation copy to M. Ant. Begat. with a long inscription in the Autograph of the Author on title-page.  
 russia small 4to. Ferrariæ ex F. Rossi Libraria Officina, 1537 *Watlett*  
 THE AUTOGRAPH OF GIRALDI CINTHIO IS OF THE RAREST OCCURRENCE, AND IS EXTREMELY INTERESTING TO THE SHAKSPEARIAN COLLECTOR, AS IT WAS FROM THIS AUTHOR'S NOVELLE THAT SHAKSPEARE DERIVED HIS PLOTS OF "Othello" AND OF "Measure for Measure."  
 This copy appears subsequently to have formed a portion of the library of WILLIAM ROSCOE, the biographer of the Medici family, and has a note in his autograph with his initials "W. R. 1791" on the fly-leaf. Afterwards it was in the possession of H.R.H. the Duke of Sussex, and has his book-plate.
- 1131 GIRALDI CINTHIO (Giovam-Battista) Le Fiamme (Rime) with autograph of "Carlo Caissotti, Conte di Chiusano" on the title-page, rare, Vinegia, G. Giolito de Ferrari, 1547.—Magi d'Anghiari (Gierolamo) Cinque primi Canti della Guerra di Fiandra (in ottava Rima), woodcuts, SCARCE, Vinegia per Comin da Trino, 1551.—Horivolo (Bartolomeo) di Ruggero canti quatro (in ottava Rima), woodcuts, A VERY SCARCE ROMANCE OF CHIVALRY (Venetia) per G. A. Vavassore detto Guadagnino et Florio Fratello, 1554  
 in 1 vol. 8vo. *Lehmann*  
 Fine copies in old red morocco, gilt edges, ornamented sides, having on the obverse of cover "Caissotti" in letters of gold.

- Pichering* 1132 GIRALDI CINTHIO (G. B.) Orbecche, Tragedia, *woodcut portrait on title-page, scarce (Vinegia, ALDO), 1547.*—Grazzini (A. F. detto il Lasca) La Gelosia, Comedia, *scarce, ivi, B. Giunti e Fratelli, 1582.*—Calmo (A.) La Spagnolas, Comedia (*a portion in Dialect of Bergamo*), *a scarce edition, unknown to Allacci or his continuator, ivi, A. Ravenoldo e G. Baruzzo, 1566.*—Domenichi (L.) Le due Cortigiane, Comedia, *ivi, F. Franceschini, 1567.*—Fenice (Vicenzo) Primavera, Comedia, *very rare (unknown to Allacci and his Continuator), a portion in Bergamesco Dialetto, ivi, A. Ravenoldo, 1567.*—Secondo Tarentino, il Capitan Bizzarro, Comedia (*in terza Rima*), *a scarce edition, unknown to Allacci and his Continuator, who only mention that of 1551, ivi, 1567*  
*blue morocco extra, gilt edges, by De Rome in 1 vol. small 8vo.*

Renouard considers the Orbecche of 1547 a counterfeit.

- Wettell* 1133 GIRON Y DE REBOLLEDO (Don Alonso) Ochavario Sacramental con mas un Paradoxo de amar los Enemigos y una Glosa dela singular Oracion del Padre Nuestro por el mismo Rebolledo, *woodcut of the Last Supper* 8vo. Valencia, Pedro de Guete, 1572

A Poem of extraordinary rarity. As a specimen we give the authors "Epilogo:"

"Padre que estas en el Cielo  
Tu nombre sanctificado  
Sea, y tu Reyno a nos dado.  
Como en el Ciel, en el suelo  
Se obedezca tu mandado.  
Da nos el Pan quotidiano,  
Dexa a nos deudas tambien  
Como nos a nuestro hermano.  
No nos derribe et tyrano  
Libra nos de mal. Amen."

- Wp* 1134 GIUDICI (Cav. Cesare) il Mondo senza Giudizio 12mo. Milano, 1714

This work, containing "Novelle," was unknown to Gamba, who mentions other pieces of the same author.

- Boone* 1135 GLANVILLE (Bartholome de) Cy commence ung tres excellent liure nomme le proprietaire des choses trāslate de latin en francoys, &c. par F. Jehan Corbichon (Chapelain de Charles V, Roy de France), et revisite par F. Pierre Ferget docteur en theologie, **WOODCUTS** black letter, RARE, *fine copy in old calf, folio Lyon, Matthieu Husz, 1485*

Bartholomew Glanville was an English Minorite or Franciscan, belonging to the family of the Earls of Suffolk, who, according to Bale, flourished in 1360 under Edward III. This Version seems to have been made at the request of Charles V, by his chaplain in 1372. Glanville's book was extremely popular, and seems to have been translated into most of the European languages. It is a sort of general Encyclopædia, and has been justly described as "a marvellous compound of weakness and wisdom, of gossiping and instruction."

- Quaritch* 1136 GLANVILLE (Bartholomé) Le Proprietaire en Francoys (par Jehan Corbichon et revisité par Frere Pierre Ferget), *curious large woodcuts* black letter, *very scarce, calf extra folio. Lyon, Mathieu Husz, 1491*

- Thomson* 1137 GLISENTE (Antonio) Sumario delle Cause, che dispongono i Corpi di gli Huomini a patire la Correttione Pestilente del presente Anno MDLXXVI small 4to. (Venetia, 1576)

*M Thompson*

- 28 . 1138 GOBIN (Robert) LES LOUPS RAVISSANS (en Prose et en Vers)  
*black letter, with numerous very spirited woodcuts (including 24 extremely curious representations of the DANCE OF DEATH), EXCESSIVELY RARE, fine copy in blue morocco, super extra, gilt marbled edges, the sides covered with elegant gold tooling, by Kæhler small 4to. Paris, A. Verard, s. d. (circa 1500)*

One of the most extraordinary performances ever written, especially as it is a work by a priest, who in order to deter from Vice paints her in the fullest hideousness, or as Goujet (Bib. Franç. X, p. 178) expresses himself, "*Les peintures qu'on y fait des vices y sont extrêmement libres; tout y est montré sans voile; tout y est dit sans énigme.*" Many of the tales and fables introduced are well told. Amongst the latter is that of "The Miller, his Son, and his Ass," which La Fontaine has so agreeably embellished, deeming, however, Malherbe to have been the inventor. The curious Vision of a Dance of Death is in verse, and occupies the last 62 leaves. The wood engravings illustrative thereof are in a totally different style from the others in the book, and display great originality. A remarkable circumstance connected with this Dance of Death is, that Philip Le Noir, when he reprinted "Les Loups ravissans" about 1525, suppressed this portion entirely. The rarity of this edition is such that the copy of Baron d'Heiss, "*piqué de vers,*" which sold at his sale for 6 francs was re-sold by Thierry in 1817 for 230 francs, and another (Crozet's) for 400 francs. Lang's copy, purchased by Heber for £11. re-sold at his sale for £15. 15s., and in the present day would probably bring considerably more.

*Pickering*

- 57 . 1139 Godeau (D. Ant. Evêque de Grasse) Poésies Chrestiennes  
 12mo. Paris, 1660

Fine copy, ruled, in old red morocco, gilt marbled edges, by De Seuil, having the interlaced **X** worked in gold on corners of sides, and on the back.

*Quaritch*

- 18 . 1140 GODEFROY DE BOUILLON. Hystorie von der Kreuzfahrt nach dem heiligen Land von desselben Belagerung und Einnahme durch Gottfried von Bouillon, *numerous rude woodcuts*  
 FIRST EDITION, VERY RARE, *but wants three leaves*  
*folio. Augspurg, Hanns Bämmler, 1482*

Respecting this Romance of Chivalry, see Brunet (vol. II, p. 421).

*Leslie*

- 15 . 1141 GOES (Damiani a) Fides, Religio, Moresque Aethiopum sub Imperio Preciosi Joannis (quem Vulgo Presbyterum Joannem vocant) de gentium, una cum Ennarratione Confoederationis ac amicitiae inter ipsos Aethiopum Imperatores, & Reges Lusitaniae  
*fine copy of a scarce and interesting work*  
*4to. Lovanii, R. Rescius, 1540*

*Jones*

- 12 . 1142 GÆUROT (Jehan) Le Summaire et Entretien de Vie tressingulier de toute Medecine et Chirurgie. Item ung Regime singulier contre la Peste. Item le Regime de Sante compose par Maistre Pierre de Tuxiganes translate par Claude Griuel. Item une Table.

*black letter, SCARCE, fine copy in calf gilt small 8vo. s. l. & d.*

This edition, which is probably the first, was unknown to Brunet.

*Leschew*

- 211 . 1143 GOHORY (Jaques). Livre de la Fontaine Perilleuse, avec la Chartre d'Amours: autrement intitulé le Songe du Verger. Œuvre très-excellent de Poesie antique contenant la Steganographie des Mysteres secrets de la science minerale avec Commentaire de J. G. P.

VERY SCARCE, *fine copy in old French red morocco, gilt edges, from Dr. Dibdin's collection, with his Book-Plate*

*8vo. Paris, pour Jean Ruelle, 1572*

The author of this curious Poem is unknown. One glance at the work, how-

ever, will convince the most sceptical that, in spite of Gohorry's assertion, it is much later than Guillaume de Loris and Jehan. Clopinel de Meun, who therefore could not have imitated it in their Roman de la Rose.

- Sechen* 1144 GOLTZII (Huberti) OPERA, videlicet: Fasti Magistratum et Triumphorum Romanorum, *Brugis*, 1566.—C. Julius Cæsar seu Historia Imperatorum Cæsarumque Romanorum, *ib.* 1563.—Cæsar Augustus, *ib.* 1574.—Sicilia et Magna Græcia, 2 vols. in 1, *having also the general title-page printed "Græcia," ib.* 1576.—Icones Imperatorum Romanorum, *Antverpiæ*, 1645.—Nonnii (L.) Commentarii in H. Goltzii Græciam Insulas et Asiam Minorem, *ib.* 1644  
FIRST AND BEST EDITION, with numerous engravings of Coins, portrait of the Author, &c. 7 vols. in 5, folio 1110.

This beautiful set formerly belonged to COUNT HOYM, and is bound in old French red morocco, gilt edges, with his arms within a broad wreath stamped in gold on sides. Brunet is mistaken in his attempt to correct Ebert, as the Græcia was not printed at Bruges, and the Meerman copy erroneously described as such was only the Sicilia et Magna Græcia, announced under the general titlepage *Græcia sive Historiæ, &c.* containing a list of contents at back (like in the present set) although the second part, or Greece Proper, never appeared.

- Thomson* 1145 GONGORA Y ARGOTE (D. Luis de) Fabula de Piramo y Tisbe con Illustracion y Defensa por C. de Salazar Mardones, *autograph of Canon Riego (see also his MS. note on fly-leaf)* 9.  
4to. Madrid, 1636

- Boone* 1146 GONGORA (D. Luis de) Todas las Obras, en varios Poemas recogidos por D. Gonzalo de Hozes y Cordova 15.  
*fine copy, red morocco, extra, gilt edges, by Niedrée*  
small 4to. Madrid, en la Imprenta Real, 1654

Le Sage in his Gil Blas calls this Author "*l'incomparable Don Luis de Gongora le plus beau génie que l'Espagne ait jamais produit.*"

- Molini* 1147 GONNELLA, Le Buffonerie del (in ottava Rima) woodcut 9.  
RARE, red morocco, extra, gilt edges, by Duru  
small 4to. Firenze, 1615

- Frost* 1148 Gordon (T.) Discours historiques critiques et politiques sur Tacite, 10.  
2 vol. old French red morocco, gilt edges, by Padeloup, with his ticket  
12mo. Amst: 1742

- Stewart* 1149 GORDONIO (Bernardi de) Liber Lili super Practica Medicinali 2.  
FIRST EDITION, SCARCE

folio. Neapoli per Franciscum de Tuppo, 1480

This is one of the scarcest of the Books printed at Naples by the celebrated De Tuppo during the XVth century.

- Ed.* 1150 GORGOGNONE (Seb.) Portulano del Mare Mediterraneo 15.  
*limp vellum*  
4to. Napoli, 1692

- Bumstead* 1151 GOUVERNEMENT CIVIL 12mo. (Amsterdam, SÆC. xvii.) 11.

LOUIS XIVTH'S COPY in red morocco, with his arms on sides, and his cypher on back, stamped in gold. The work is without title-page, and has evidently been sent to the King prior to publication. On the fly-leaf the author has written "*Du Gouvernement Civil, Amsterdam, 1691,*" and the conclusion of the work on reverse of p. 321, the real ending having been purposely cut off. The whole volume bears evident signs of having been most carefully perused by the Monarch, who has marked it throughout.

- 16 . 1152 GRACIE dit Ferrande (Pierre) Le grante routier & pilotage & enseig-  
nemēt pour ancrer tant es portz, haures q' autres lieux de la mer,  
*singular woodcuts*

black letter, VERY SCARCE

*small 4to. Rouen, chez Jehan burges le jeune, 1525*

Brunet, who mentions this author's name as Garcie instead of Gracie, was not aware of this edition, although he mentions several others, and particularly one by the same printer without date, which sold for £2. 3s. in Heber's Sale. From a letter prefixed, this work appears to have been commenced in 1483. Several of the directions are in verse, of which the following may serve as a sample:

" En lan mil quatre centz quatre vingtz et quatre  
Du moys de iuing le iour vingt et quatre  
Pierre Ferrande pour entendre  
Les figures, et aussi la memoire  
Du pays despaigne & de la terre  
Pour apprendre et introduyre  
Ceulx qui de la mer veulent vivre  
Prions dieu pour luy roy de gloire  
Que en paradis ayt son repaire.

This very curious work is very minute in its directions for sailing along the various coasts, including those of *England*. At the end are "un Kalendrier et Compost," and "Les jugemens doleron touchant le fait des navires." The earliest edition of "the Laws of Oleron," published in England, is curiously enough to be found in an anonymous work published by W. Copland, without date, entitled "The Rutter of the Sea," which perhaps, on comparison, may be found a translation of this rare book, containing also several other "Coustumes de la Mer."

- 19 . 1153 GRANOLLACHS (Bernardo de) Lunare cioe Laragione della Luna o  
vero Tacuino perfecto in Lingua Fiorentina, *woodcuts on titlepage  
and last leaf*

VERY RARE

*4to. Firenze, per Ser Lorenzo Morgiani ad  
instantia di Ser Piero Pacini, 1496*

This early Almanac contains "la volta e plena" of the Moon from 1496 to 1550 inclusive. On the old cover is a fragment of a musical manuscript of the XIIth century.

- 2 . 1154 GRAPHEI (Corn.) Flores seu Latinissimæ Formulæ loquendi ex  
Terentii Comædiis excerptæ cum Interpretatione Vernacula  
(Belgica), *with the specimen of script type by G. Silvius Reginus  
Typographus, calf gilt small 8vo. Antverpiæ, G. Silvius, 1566*

- 13 . 1155 GREGORII Nysseni ad Eustathiam, Ambrosiam et Basilissam Epistola  
Gr. et Lat. cum notis Is. Casauboni, FIRST EDITION, *very scarce,  
Lutetiæ, ex Typographia R. Stephani, 1606—Plinius Secundus  
(Aurelius Victor) de Viris illustribus. Suetonius de claris Gram-  
maticis et Rhetoribus. Julii Obsequentis Prodigiorum Liber  
imperfectus, ib. 1544 in one vol. 8vo.*

This copy belonged to a member of the Royal Family of France, and is elegantly bound in morocco, gilt edges, with the sides and back covered with fleurs-de-lys worked in gold. French binding of the XVIIth century.

- 215 . 1156 GREGORII DE ARIMINO Tractatus de Imprestantiis Venetorum et de  
Usura

PRINTED ON VELLUM, *from the Soranzo Library*

*4to. In inclita Civitate Regii Aemiliæ (Regionem Modenæ) MDVIII*

Probably UNIQUE, as neither Van Praet nor Brunet mention the existence of any copy on vellum, and the Grenville Library does not possess it.

*Lecheuer*

*Boone*

*Thornion*

*Perkins*

*M. Thompson*

- Stewart* 1157 GREGORIO Papa (S.) Dyalogo volgarizzato dal P. Domenico Cavalca :  
con la Vita di S. Gregorio Papa  
*original edition of Cavalca's Volgarizzamento, EXTREMELY RARE, fine  
copy, with the first page illuminated  
folio. Venetiis, Jo. de Colonia et Jo. Manthen de Gheretzen, 1475* 29.
- Blair* 1158 GREGORIO Magno (S. Papa) Morali sopra la Vita di Job Propheta  
vulgarezi per Messere Zanobi de Strata, 2 vol.  
FIRST EDITION, EXTREMELY RARE (*see Gamba*), *fine copy, red morocco  
extra, gilt edges*  
*folio. Firenze, per Nicholo di Lorenzo della Magna, 1486* 410.  
From the Library of POPE CLEMENT XI, with an impression of his signet-ring  
whilst Cardinal Albani, on first leaf. This edition is quoted by the Crusca.
- Stewart* 1159 GREGORIO Papa (S.) Dyalogo volgarizzata dal P. Domenico Calvalca  
et Vita di S. Gregorio Papa  
VERY RARE, *fine large copy, with rough leaves*  
*4to. Venesia, per Andrea di Toresani de Asola, 1487* /.
- Thomson* 1160 GREGORIO Papa (Sancto) Dyalogo (volgarizzamento da Fra Domenico  
Cavalca)  
VERY RARE (*see Gamba*) *fine copy*  
*4to. Firenze, Gio. Stefano di Carlo di Pavia, 1515* 12.  
The Gradenigo copy sold for 112 lire 67 c. about £4. 10 of English money.
- Harvey* 1161 GREGOIRE le Grand (S.) Livre du Soin et du Devoir des Pasteurs  
12mo. *Paris, 1670* /.  
Fine copy, ruled, old French red morocco, extra, gilt edges, with the arms of  
ARCHBISHOP LE TELLIER, on sides.
- Potier* 1162 GREW (N.) Anatomie des Plantes (Traduction par Le Vasseur)  
*frontispiece and cuts*  
*fine copy, ruled, in old blue morocco, tooled sides, gilt edges, by De  
Seuil*  
12mo. *Paris, 1675* 8.
- Stewart* 1163 GRIFFITH (Matthew) Bethel, or a Forme for Families, *frontispiece,*  
*dated 1634*  
*4to. London, 1633* 19.  
FROM THE LIBRARY OF CHARLES THE FIRST, bound in old calf, with the Royal  
arms of England on sides.
- Blanchet* 1164 GRIMAUD (Bernard) Le Dret Cami del Ce'l dins le Pays Moundi o la  
Bido del Gran Patriarcho Sant Benoist le tout despartit en diberses  
Cants, tan jouyouses que debouciouses  
SCARCE, *old calf* 8vo. *Toulouso, Frances Boude, 1659* 96.  
A poem written in the dialect of Toulouse.
- Teichner* 1165 GRINGORE (Pierre) Les abuz dumonde (en Vers), *woodcuts*  
VERY RARE, *fine copy in Venetian morocco super extra, tooled sides,  
gilt edges, by Trautz-Bauzonnet*  
*square 8vo. Paris, par Maistre Pierre Le Dru, 1509* 85.  
Brunet evidently never saw a copy of this edition, which he cites on the  
authority of Nicéron.
- M. Thompson* 1166 [GRINGOIRE (Pierre)] Dictz et auctoritez des saiges philosophes (en  
Vers)  
black letter, EXTREMELY RARE, *morocco extra, gilt edges*  
*small 4to. s. l. & d.* 915.  
Printed in a large rude gothic type on seven leaves, with the last page blank.  
This edition, which appears to have been unknown to all Bibliographers,  
concludes on the recto of folio 7 with the word "Amen." The Quatrain  
(*Qui bien Le Mire bien se Voit*) quoted by La Croix Du Maine (Bibl. Franc.  
Tome II, p. 285), will be found on the 12th page of this volume

- 32 . 1167 GRINGORE (Pierre) HEURES DE NOSTRE DAME, translatees en Francoys et Mises en rithme Boone  
 PRINTED ON VELLUM, *black letter, with the rubrics in red, old binding*  
*4to. Paris, Jehan Petit, s. d. (1527)*  
 No copy in the Grenville Library. This work on vellum is of great rarity, but the copy is not complete. It bears on the fly-leaf the autograph signature of Claude, Minister of Charenton.
- 10 . 1168 GRINGOIRE (Pierre) Heures de nostre dame, translatees de latin en francoys et mises en ryme, Additionnee de plusieurs chantz Royaulx figurez et moralisez, sur les misteres miraculeux de la passion de nostre redempteur Jesuchrist, avec plusieurs belles Oraisons et Rondeaux contemplatifz, 2 vol. in 1, *spirited woodcuts* Potier  
*black letter, VERY SCARCE, fine copy in green morocco super extra, gilt edges, by Bauzonnet small 4to. Paris, Jehan Petit, s. d.*  
 This edition, with the Privilege dated 1527, was probably printed in 1538, as it has an Almanack from 1539 to 1544, although by an Arret du Parlement, dated 28 Août, 1527, it was ordered that these "*Heures*" of Gringoire should not be reprinted. The Chantz Royaulx have a separate title-page and fresh signatures.
- " 8 . 1169 GRIZONI (Mario) Vera Narratione delle pretiosissimi Tesori di Venetia (in Rime) *Venetia*, 1607—Fava (Valerio, Cieco detto Tiragola) Canzone sopra il Pane, il Vino & il Fornaro, *a very humorous Poem in the Bolognese Dialect, Bologna, 1613*—Monti (A. de') Gran Lamento fatto da Niccolotto Fornar da Pesaro per non poter fare il Pane piccolo e nero come prima, *a satirical Poem* in one vol. 8vo Thomson
- " 15 . 1170 GROSLEY (P. J. Avocat à Troyes) Discussion sur la Conjuraton de Venise et sur l'Histoire de cette Conjuraton écrite par l'Abbé de Saint Real Boone  
*LARGE PAPER, probably UNIQUE, with the Author's autograph corrections and his name written by himself on titlepage, which exhibits only his printed initials 8vo. Paris, 1756*  
 LOUIS XVTH's COPY, in red morocco, with Royal arms and cypher, stamped in gold, on sides and back.
- " 3 . 1171 GROSSI (Angelo) il Peridio, Tragedia Weillott  
 PRINTED ON BLUE PAPER, UNIQUE 8vo. Genova, G. Pavoni, 1621
- / " . 1172 GRUNPECK de Burckhausenn (Josephi) Tractatus de pestilentiali Scorra sive Mala de Franzos Originem Remediaque ejusdem continens super Carmina quædam Sebastiani Brant (cum Poemate S. Brant cui titulus Eulogium) Leslie  
*VERY RARE, fine copy small 4to. Augustæ Vindelicorum (Typis J. Froschoueri, 1496)*  
 In all probability this volume was published before the work of Leonicens printed by Aldus in 1497, and hitherto generally supposed to be the first work relating to the *Morbus Gallicus*.
- " 17 . 1173 GRUTERI (Jani) Inscriptiones antiquæ totius Orbis Romani. Accedunt Notæ Tyronis Ciceronis L. et Senecæ Perkins  
*folio. (Heidelbergæ) Ex Officina Commeliniana, 1603*  
 From the Library of the Great DUKE OF OSSUNA, the celebrated Viceroy of Sicily, and subsequently in that of the illustrious COLBERT. It is bound in red morocco, gilt edges with the OSSUNA ARMS stamped in gold on sides. At some time or other it must have also belonged to the learned Sirmondi,

as at the end he has inserted his presentation copy of the extremely rare Tract (six leaves) entitled "*Inscriptio vetus Græce nuper ad Urbem in Via Appia effossa: Dedicationem fundi continens, ab Herode Rege factam Isaacus Casaubonus recensuit et Notis illustravit.*" This tract has not only the following autograph inscription "*Clarissimo Viro D. Sirmundo Theologo d. d. Is. Casaubonus,*" but also AUTOGRAPH CORRECTIONS by the editor.

- Pucillet* 1174 GUADALAJARRA Y XAVIERR (F. Marco de) Memorable Expulsion y justissimo Destierro de los Moriscos de España / 14.  
*Techeuer* rare, calf gilt small 4to. Pamplona, N. de Assiayn, 1613

- 1175 GUALANDI (Jo. Bernardi) ad Sanctiss. Pium Pont. M. ejus Nominis IIII de vero Judicio et Providentia Dei, &c. Apologia . 11.  
LARGE PAPER, probably UNIQUE 8vo. Florentiæ, L. Torrentinus, 1562

THE DEDICATION COPY in the cotemporary Florentine morocco, gilt edges, with gold tooling on sides, by an Italian binder of the XVIth century

- Bumstead* 1176 GUALDO Priorato (Conte Galeazzo) Historia delle Guerre di Ferdinando II e Ferdinando III Imperatori e del Re Filippo IV di Spagna contro Gustavo Adolfo Re di Suetia e Luigi XIII Re di Francia (1630-41), 2 vol. in 1, autograph signatures of JAC. AUG. THUANUS on titlepages . 15.  
BEST EDITION of each volume 4to. Venetia, 1643 & 1641

Bound in old calf, with the arms of THUANUS stamped in gold on sides, and having his monogram impressed on the back.

- Thomson* 1177 GUALTEROTTI (F. M.) Epitalamio composto nelle Nozze di G. B. Guadagni e Lucrezia Bardi di Vernio . / .  
4to. Fiorenza, Z. Pignoni, 1622

- Boone* 1178 GUARINI (Cavaliere Battista) il Pastor Fido e Rime, plates / 15.  
4to. Venetia, G. B. Ciotti, 1621

Fine copy in old red morocco, gilt edges, with the arms of M<sup>GR</sup> DE BEAUVAU ARCHBISHOP OF NARBONNE impressed in gold on the sides of the cover.

- Thomson* 1179 GUARINI (Cav. B.) il Pastor Fido, plate . 26.  
fine copy in old blue morocco, gilt edges, French binding of the XVIIth century 12mo. senz' alcuna nota (SÆC. xvii.)

- Techeuer* 1180 GUARINI Erotemata, Græce, cum multis Additamentis et cum Commentariis Latinis / 14.  
fine copy, ruled, blue morocco extra, gilt edges, by De Rome 8vo. Ferrariæ, per me Joannem Mazochum, 1509

On the fly-leaf is a long note in the autograph of the late Thomas Rodd certifying that this copy is in the same state as when sold in the Library of the Duke of Sussex, having the mark of "Bibliothèque Mazarine" on title and last page.

- Frost* 1181 GUARINUS (Batista) de Ordine docendi ac studendi 4to. s. l. & a. SÆC. xv. . 36.  
This work exhibits one of the earliest specimens of Greek type.

- Molini* 1182 GUAZZO (Marco) Comedia intitolata Errore damore (in terza Rima) . 36.  
SCARCE 8vo. Venetia, per Francesco Bindoni & Mapheo Pasyni, 1526  
In various dialects.

- Leslie* 1183 GUAZZO (Marco) Astolfo Borioso (in ottava Rima), with curious MS. corrections (see folio xviii, &c.) Venetia per Nicolo d'Aristotile Ferrarese detto il Zoppino, 1539—Di Astolfo Borioso la seconda Parte di Marco Guazzo, woodcuts, ivi, 1533 . 2.  
very rare in one vol. 4to.

It seems doubtful whether Zoppino printed the first part in 1533, as all the copies known have the first dated 1539. Heber's copy, like the present as to dates, sold for £3.

- 1184 **GUAZZO (Marco)** Astolfo Borioso (in ottava Rima), *woodcuts*  
*beautiful copy in red morocco super extra, gilt edges, by F. Bedford*  
 8vo. Venetia, 1607
- This rare edition was unknown to Melzi.
- 26 10 . 1185 **GUERIN MESQUIN.** La tres joyeuse plaisante & recreative hystoire  
 des faitz, gestes, triumphes & prouesses du tres preulx & vaillant  
 chevalier Guerin par aduent nomme Mesquin filz de Millon de  
 Bourgogne, prince de Tarante, et en son temps roy Dalbanye.  
 Traduyct de vulgaire Italien en langue Francoyse par honneste  
 personne Jehan Decuchermoyes en accöplissant le saint voyage de  
 Hierusalem. Item cöment le dict Guerin Mesquin fut aux Arbres  
 du Souleil & de la Lune & les coniura. Itē cöment Mesquin alla  
 au milieu des mötaignes Dythalie ou il trouva la belle Sybille, &c.  
 Item cöment Mesquin fut porte par les dyables en Purgatoyre, ou  
 il vit choses merueilleuses, *woodcuts, coloured*  
*black letter, red morocco, gilt edges*  
*small folio. Lyon en la boutique de Romain Morin (imprimé*  
*par Olivier Arnoullet) Mil ccccc. et xxx. (1530)*
- This copy, in a MS. note stated to be the only one known, sold for £7. 10s.  
 at Lang's sale, was resold at Heber's for £21. 10s. and subsequently for  
 250 francs at that of the Prince d'Essling. After the colophon are six  
 leaves, containing "*Le saint voyage de Hierusalem par Jehan Decucharmoyes.*"
- 2 . . 1186 **GUERIN MESQUIN.** Le Livre du noble et vaillant chevalier Guerin  
 mesquin lequel a este translate de langue Italien en langue fran-  
 coyse. Avec le Voyage de Hierusalem de Rome et de Monseigneur  
 saint Nicolas de Bar en Poullie, *woodcuts*  
*black letter, title MS. and the signature A 8 deficient, else fine copy*  
*in red morocco, gilt edges, by De Rome*  
 4to. Paris, par Alain Lotrian et Denis Janot, s. d.
- This scarce edition is not mentioned by Brunet.
- 5 17 . 1187 **GUEVARA (Joannis de)** in Aristotelis Mechanicas Commentarii  
 4to. Romæ, 1627
- CARDINAL DE MEDICI'S COPY, in Italian binding of the XVIIth Century. The  
 Book is splendidly bound in red morocco, gilt edges, the sides covered with  
 elaborate gold tooling, having the Cardinal's Arms as the centre ornaments.
- 2 8 . 1188 **GUICCIARDINI (Francesco)** dell' Historia d' Italia Libri XX, 2 vol. in 1,  
 LARGE PAPER, *fine copy in old French red morocco, gilt marbled*  
*edges, with the arms of a former owner stamped in gold on sides*  
 4to. Venetia, G. Giolito d' Ferrari, 1567
- 4 . . 1189 **GUIDACERI (Agathii)** in Verba Domini supra Montem Explanatio  
 PRINTED ON VELLUM, *old elegantly-stamped binding*  
 Parisiis, Christianus Wechelus, 1531
- Unknown to Van Praet and Brunet. This was the DEDICATION COPY to  
 FRANCIS I, and is probably UNIQUE.
- " 17 . 1190 **GUIDI (Alessandro)** Rime  
 LARGE PAPER, *scarce* 4to. Roma, 1704
- THE DEDICATION COPY TO POPE CLEMENT XIth, in red morocco, gilt edges,  
 with the Papal Arms on sides.
- " 19 . 1191 **GUIDICCILOLO (Levantio da)** Antidoto della Gelosia distinto in doi  
 Libri, estratto dall' Ariosto. Con le sue NOVELLE  
*rare, fine copy, citron morocco, gilt leaves, by Bedford*  
 8vo. Venetia, F. Rampazetto, 1565

Pickering

Stewart

Lecheux

Journay

Lecheux

M. Thompson

Journay

Borne

1192 GUIDICCILOLO (L. da) Antidoto della Gelosia con le sue Novelle  
*fine copy in Italian vellum* 8vo. Venetia, F. Rampazetto, 1565 " 10 .

1193 GUIDICCONI (Lelio) Rime 12mo. Roma, 1637 / 18 .

In Italian binding of the XVIIth Century. This was the Dedication copy to CARDINAL ANTONIO BARBERINI, in red morocco, gilt edges, having the Prelate's Arms worked in gold on sides, which are ornamented with tooled borders and corners.

1194 GUIDO. Lodi al Signor Guido Reni raccolte dall' Imperfetto Accad. Conf. (Girolamo Giacobbi), Bologna, per Nicolo Tebaldini, 1632 —Maccii (Pauli) Nerei Vaticanum de Raptu Helenæ Apellæ Guidonis Rheni Arte depicto, *ib.* 1633 —Vizzani (Emanuele) La Maddalena del Cardinale Santacroce dipinta da Guido Reni, *ib.* 1633—Vizanii (E.) Epistola Græco-Latina ad Paulum Maccium (de Raptu Helenæ a G. Reni depicto), *ib.* 1633 — Grimaldi (Gioseffomaria) L'Arianna del S. Guido Reni descritta, LARGE PAPER, *ib.* 1640 — Cavalieri (Bartolomeo) il Sogno d' Armindo Solitario Idillio per lo Ratto d' Helena di Guido, *ib.* 1633—Il Trionfo del Pennello, Raccolta d' alcune Compositione nate a gloria d' un Ratto d' Helena di Guido, *ib.* 1633 in one vol. 4to.

A valuable Collection of scarce and curious Tracts respecting the eminent Painter Guido Reni.

1195 GUIDON SALVAGGIO. Libro novo dove si contiene le battaglie dello innamoramento de Guidon Salvaggio che fu figliolo de Rinaldo de Mont' Albano (in ottava Rima), *woodcuts* 218 .

EXTREMELY RARE, unknown to Count Melzi, Brunet and other Bibliographers, *fine copy in citron morocco, super extra, gilt edges, by F. Bedford*

8vo. Milano, per Valerio & Hieronymo Fratelli da Meda, s. a. (1558)

This Romance of Chivalry seems a totally different Poem from those by Dragoncino, Michele and Cortese on the same subject.

1196 GUELMO da Piaxencia, La Ciroxia vulgarmente fata 66 .

EXTREMELY RARE, vellum

folio. (Venetia), Impresa per maistro Philipppo de Piero, 1474

This is one of the MOST RARE BOOKS of the Collezione di Crusca (See Gamba).

1197 GUILLERMUS DE SALICETO DE SALUTE CORPORIS. CARDINALIS DE TURRECREMATA DE SALUTE ANIMÆ. PII SECUNDI PONTIFICIS MAXIMI CONTRA LUXURIOSOS ET LASCIVOS AD KAROLUM CYPRIATUM TRACTATUS DE AMORE, 14 leaves (the first blank).

MEONII HOMERI GRECI POETARUM MAXIMI OPUS INSIGNE CUI YLIADA TITULUS INSCRIBITUR E GRECO IN LATINUM VERSA (cui præfixa est Pii II pro Laude Homeri Prefacio), 10 leaves semi-gothic letter, EXCESSIVELY RARE

together 24 leaves, folio, sine ullâ notâ. SÆC. XV.

All Bibliographers seem to agree that this work (by some believed to have been executed from wooden blocks) was undoubtedly printed in Holland, and the best opinions are in favour of its having been executed with the Types similar to those used in the "Doctrinale," attributed by some bibliographers to the Press of Lawrence Coster. This circumstance is, in M. Renouard's opinion (see Cat. d'un Amateur, vol. II. pp. 152-158), a strong argument against the truth of the accounts respecting Coster's invention of printing, the more especially, as this volume contains works expressly attributed by name to Pope Pius II, who did not obtain the Tiara before 1458. This remarkable Specimen of Typography must have been printed subsequently to that date, and Ebert does not hesitate to place its pro-

duction between 1467 and 1470, considering it one of the most important documents to substantiate the claim of Holland to the invention.

In the *PRINCIPIA TYPOGRAPHICA* vol. I. pp. 181-7 (where facsimiles of types used for Pontanus de Roma, Guillelmus de Saliceto and Homerus occupy plate XLII), and vol. III, pp. 131-8, I have entered minutely into the character of the contents of the several treatises, which may be divided into three distinct works; and in the latter pages I have particularly described the present volume, containing only, the *Saliceto* and *Laudationes Homericae*;\* but being in themselves quite perfect as either one or two separate publications.

On comparing the text of the *Opuscula* following the *Pontanus de Roma*, with that in the *Saliceto*, I was astonished at finding that four pages corresponded in both works, and on minutely examining the type, I discovered, that, with the exception of a trifling alteration in the last line of one of the pages, the text had *not been recomposed*. The text on the reverse of folios 48 and on the recto of folio 49, in the *Pontanus*, occupies the reverse of folio 13 and the recto of folio 14, in the *Saliceto*; the only alteration being, that in lieu of the word "*Explicit*," at the close of the recto of folio 14, in the *Saliceto*, occur the words "*hec Lactantius*," that alteration, no doubt, arising from the two pages having been used as the final ones to the treatise of *Saliceto*. So also the last two pages of the *Laudationes Homericae*, following the *Saliceto*, occupy the reverse of folio 54 and the recto of folio 55, forming a portion of the *Opuscula* of Æneas Silvius at the close of the *Pontanus*.

I can only account for this extraordinary and most unusual occurrence by supposing that the printer, while occupied in composing the *Opuscula* following the *Pontanus*, found that the four pages of text would appropriately serve for the two final pages of the *Saliceto* and the *Laudationes Homericae*, which he was then also about to print. Consequently he reserved the already composed pages as then employed. The matter may have been selected from the manuscript of the latter work as an appropriate addition to the *Opuscula* following the *Pontanus*.

The Treatises are, comparatively speaking, little known in the annals of typography. They have been very superficially noticed by Bibliographers. Brunet merely alludes to the *Pontanus de Roma*, considering it as an edition composed of forty-four leaves, and makes no mention whatever of the *Opuscula* in the volume. He does not describe the *Saliceto*; but under the works of Homer he enters (vol. II. p. 619) the *Laudationes Homericae*, stating the latter to form a part of the *Saliceto*, quoting at the same time the sale of the *Hibbert* (subsequently the *Heber*) copy of that portion of the volume.

No other work has been discovered wherein the large type used in the *Pontanus de Roma* has been employed. That type is of a very peculiar character, and though a little larger, it bears a strong resemblance to that used in the *Mazarine Bible*; while at the same time, as noticed vol. I, p. 183, it carries with it, in the characteristic formation of the letter *t*, evidence of its having been the production of Holland or the Low Countries.

The extraordinary resemblance, therefore, of the type to that used in the *Mazarine Bible*, leads me to conjecture that it was the *first essay* by the man *John* in the art of cutting or casting type, when in the employ of Lawrence Coster. Junius states that the assistant John, whose surname he suspected was "*Faustus*," afterwards settled at Mentz, where he may have been employed by Gutenberg.

Some work, or even the printing of a Bible in that type, may have been in contemplation in consequence of the successful sale of the *Donatuses*, the preparation of the type being intrusted to the assistant John.

There can be very little doubt, but that the editions of the *Doctrinale*, *Donatus*, and the *Catonis Disticha*, executed in the same or similar type to that used in the *Pontanus de Roma* and *Saliceto*, were issued by the same party as the *Donatuses*, in the same type as was used in the *Speculum*, or very similar to it.

\* The second work of ten leaves being composed of various pieces relating to Homer, I ventured to designate it "*Laudationes Homericae*."

Some remarkable event may have been the cause of the large and coarse type of the *Pontanus de Roma*, having remained unemployed; and the use of the other type may have been superseded by the employment of the types of the *Speculum* for the *Donatuses*, consequently those types may have remained unused for many years, their re-employment having been caused by some particular occurrence, such as the death of the persons to whom they had belonged, the types then passing into other hands, together with the other printing materials, and remaining stock of paper.

The fact of the paper used for the *Saliceto*, and other Treatises, being of the same make as that used for the *Third Edition* (in Part block text) of the *Speculum*, which (unless the whole account of Junius could be proved to be *fabulous*) was not printed later than 1442, indicates that there are some circumstances connected with the issue of the *Saliceto* and the other pieces yet to be satisfactorily explained.

NEITHER THE LIBRARIES OF THE BRITISH MUSEUM NOR THE BODLEIAN AT OXFORD POSSESS A COPY. Of the complete work containing the *three* Treatises the copy in the Library of Earl Spencer is probably the *only one* in this country; and *that* copy wants the blank leaf, found at the commencement of this copy, which is particularly referred to in the PRINCIPIA TYPOGRAPHICA, vol. III, pp. 131-2. On the upper part the blank leaf (wanting in the *Spencer* copy) occurs an inscription in a large monastic hand "VI gross monete flandrie" and in the lower part "*Liber mgi guilhelmi de Schoudee: Canonici In veris. Anno 1484.*" S. LEIGH SOTHEY.

Boone

- 1198 GUISE (Jaque de) Illustrations de la Gaulle Belgique, Antiquitez du Pays de Haynnau et de la grand Cite de Belges a present dicte Bavay dont procedent les Chaussées de Bruneault, &c. (Croniques et Annales de Haynnau), 3 vol. in 1, *woodcuts*  
*black letter, VERY SCARCE, fine large copy in the original binding folio. Paris, F. Regnault, pour Galliot Du Pre, 1530-32*

18.

C20

- 1199 GUISE (Duc de) Ses Memoires, 2 vol.  
*beautiful copy in old green morocco extra, gilt edges, by De Rome; from the DE PIXERÉCOURT Collection*  
 12mo. Cologne (Elzevier), 1668

318.

Folier

- 1200 GUISEPPE DI GIESU MARIA (P. F.) Vita del V. F. Francesco del Bambin Giesu Religioso dell' Ordine de Carmelitani Scalzi  
 4to. Genova, 1654

18.

Fine copy in old Italian red morocco, gilt edges and backs, having the Arms of POPE CLEMENT Xith on sides.

7.520 11.

## SEVENTH DAY'S SALE.

LOT

- 7 " 1201 GUNTHERI LIGURINI de Gestis Imp. Cæsaris Friderici I Augusti Libri X, Carmine heroico conscripti nuper a Chunrado Celte reperti postliminio restituti (edente Conrado Peutingero)  
FIRST EDITION, VERY RARE folio.  
*Libri Impressi, per Erhardum Oeglin, Civem Augustensem, 1507*

A MAGNIFICENT SPECIMEN OF COTEMPORARY SPANISH BINDING, in red morocco, gilt edges, the sides superbly tooled with a profusion of ornaments in gold, having in the centre the Arms of PHILIP II, KING OF SPAIN. The MS. Explanations added to the first or introductory Book, written in a beautiful caligraphy, are highly important in an historical point of view, and were in all probability from the pen of C. Peutinger himself.

- " 17 " 1202 GUTHERII (Jacobi) de Officiis Domus Augustæ publicæ et privatæ Libri III. Accedunt Rupella rupta (Poema) et Tiresios, 2 vol. in 1. 4to. Paris, 1628

LOUIS XIIIth's COPY, in old red morocco, gilt edges, with the Royal Arms on the sides, which, as well as back, are covered with the fleur-de-lys, and crowned L, stamped in gold. The Poem on the Siege of Rochelle by the English, is of considerable rarity.

- 1 " 1203 GWILERINI Postilla super Epistolas & Evangelia de Tempore et Sanctis EXTREMELY RARE, very fine copy in the original oak binding, covered with stamped leather folio. In Studio toto Orbe famosissimo Parisiensi, 1476

- " 7 " 1204 HABERTI (Isaacii, Episcopi et Comititis Vabrensis) in B. Pauli Epistolas ad Timotheum, Titum et Philemonem Expositio perpetua, plate 8vo. Parisiis e Typographia Regia, 1656

LOUIS XIVth's COPY in red morocco, gilt edges, with the crowned fleur-de-lys stamped in gold on sides and back.

- " 19 " 1205 HÆDUS (Petrus) de Amoris Generibus, VERY SCARCE (according to De Bure who calls it "*un petit Roman spirituel*") of which copies sold for 72 francs in the La Valliere and for £5 in Roscoe's sale, Impressum Tarvisii, per Gerardum (Leeu) de Flandria, 1492—Berruti (Amadei) Dialogus de Amicitia vera, de Amore honesto, de amicis veris, de Epitetis Curia Romanæ, &c. &c. EXTREMELY RARE, says Mr. Evans in his note to the Sykes copy which sold for £21. Romæ, per Gabrielem Bononiensem, 1517—Varenii (Alani Tholosatis) de Amore Dialogus unus, RARE, unknown to Brunet, Bononiæ, per Jo. Ant. Platonidem Benedictorum, 1503  
*French calf extra, gilt edges in one vol. 4to.*

The title of Berrutus is mounted, and it has not the plate (representing Amadeus Austeritas Amicitia and Amor) which, being sometimes (but very rarely) found with it, has been considered to have formed no part of the work as originally published.

Boone

J. —

Do

Harvey

Wentt

- Boone 1206 HALL (Bp. Joseph, then Deane of Worcester) Centemplations upon the Histori-  
cally Part of the Old Testament. The eighth and last Volume 8vo. London, 1626

English binding of the period. THE DEDICATION COPY TO CHARLES THE FIRST, in old olive morocco, gilt edges, the sides semés with fleurs-de-lys, to fill up space between the corners, and large Royal Arms in the centre, which, together, form one blaze of gold.

- Do 1207 HAMILTON (Comte A.) Histoire de Fleur d'Epine, Conte old French red morocco, gilt edges, with the Arms of Louis XV and an Inscription sic "Choisy \* Le Roy \*" on sides 12mo. Paris, 1730

- Do 1208 HARENGUES (sic) Militaires et Concions de Princes, Capitaines, Embassadeurs et autres manians tant la Guerre que les Affaires d'Estat recueillies et faictes Françoises, par François de Belle-forest folio. Paris, 1573

This copy formerly belonged to ALBERT III, DUKE OF BAVARIA, so well known for his taste for fine bindings, which he used to have executed in his ducal palace by Ritter under the inspection of several artists; and subsequently to his successor WILLIAM II, who has added his G. W. D. Z., (Graf Wilhelm der Zweyter) to the arms, which are stamped in gold on the obverse side and painted. Below and above the arms are stamped the date, 1574, and the following letters (within a gilt ornament): HH. C. P. B. R. H. I. B." An elegant ornament stamped in gold, and heightened by colours, is on the reverse cover. Several of these Orations are connected with English History.

- J— 1209 HARTLEIB (Jacobi) de Fide Meretricum in suos Amatores Questio minus principalis Urbanitatis et Faceciæ causa in Fine Quodlibeti Heydelbergensi determinata woodcut 4to. Impressum Moguntiae per Fridericum Hewman, s. a. circa 1501

The mixture of German and Latin throughout this facetious piece (both in the prose and verse) is most amusing. The author was probably Jacob Wimpheling, a satirical writer in the style of Tom Brown.

- Phillips 1210 HATZFELD (J. C. F. de) The Case of the Learned represented in two Letters on Mechanics and Philosophy 12mo. London, 1724

THE DEDICATION COPY TO KING GEORGE I, in old red morocco, gilt edges, broad borders of gold, with centre ornaments, having the Royal Crown at the cardinal points. A neat specimen of the bibliopegistic skill of Thomas Churchill.

- Do 1211 HEINRICI de Hassia (Venerabilis Magistri) Expositio super Dominicam Orationem et super Ave Maria & cetera. Expositio beati Augustini Episcopi super Symbolum et super Orationem Dominicam folio. s. l. & a. Sæc xv. circa 1475

A scarce Edition containing 15 leaves, with signatures a & b, printed in double columns having 34 lines to a full page.

- Boone 1212 HEISS (Sieur) Histoire de l'Empire, 2 vols., with the Author's Autograph on page 1 4to. Paris, 1684

THE DEDICATION COPY TO THE CHANCELLOR LE TELLIER, splendidly bound in old French red morocco, gilt marbled edges, by Padeloup, with the Chancellor's Arms stamped in gold on sides.

- Julie 1213 HEIVODO (Heliseo, Inglese) il Moro, all' illustrissimo Cardinal Reginaldo Polo

VERY SCARCE, limp vellum 8vo. Fiorenza, L. Torrentino, 1556

This very interesting work, written by Ellis Heywood, the son of the celebrated Epigrammatist, contains many curious details respecting the domestic affairs of Sir Thomas More, his Family, his Fool Patterson, &c. &c. Hibbert's copy sold for £2. 2s.

- 110 . 1214 HELIODORI Æthiopicæ Historiæ Libri X nunc primum e Græco Ser-  
mone in Latinum translati Stanislao Warschewiczki Polono  
Interprete folio. Basileæ, per Jo. Oporinum, 1552

THE MOST SUPERB SPECIMEN OF GROLIER BINDING EVER OFFERED FOR SALE.  
The binding, which exhibits the gorgeous and excellent taste of that cele-  
brated Collector, is one mass of ornamental tooling, scrolled and gilt in  
compartments, every vacant space being filled with golden dots. The  
effect of the exquisite pattern is greatly heightened by the outlines being  
painted in different colours. In the centre of the obverse side of cover is  
impressed, in letters of gold: "HELIODORI PHOENICIS AETHIOPICA HIS-  
TORIA," with his usual "JO. GROLIERII ET AMICORUM" in a compartment  
below. On the reverse, also in letters of gold, is his pious motto "PORTIO  
MEA DOMINE SIT IN TERRA VIVENTIUM."

Sechenus

- 12 . 1215 HELIODORI Æthiopica Gr. et Lat. H. Commelini Opera  
8vo. (Heidelbergæ) apud Hieronymum Commelinum, 1596

THE LAMOIGNON COPY, in old French green morocco, gilt edges.

Mottoli

- 4 . 1216 HELMONT (F. M. B. ab) Alphabeti vere Naturalis Hebraici brevissima  
delineatio, quae simul methodum suppeditat, juxta quam qui surdi  
nati sunt sic informari possunt, ut non alios saltem loquentes  
intelligant, sed & ipsi ad sermonis usum perveniant  
curious plates 12mo. Sulzbaci, 1657

Perkins

- 66 . 1217 HELVETIUS (J.) Idée generale de l'Æconomie Animale et Observations  
sur la Petite Verole small 8vo. Paris, 1722

Fine copy in old French red morocco, gilt edges, with Arms on the sides.

Pickering

- 12 . 1218 HENRI Infant de Portugal, Auteur des premières Decouvertes qui ont  
ouvert aux Européens la Route des Indes, sa Vie. Ouvrage  
traduit du Portugais (du Fr. Joseph Freire) par l'Abbé de Cour-  
naud, 2 vols. in 1 12mo. Lisbonne (Paris) 1781

Fine copy in French red morocco, gilt edges, with the Royal Arms of France  
(barrées) stamped in gold on sides.

Leslie

- 310 . 1219 HENRI II. C'est l'ordre qui a este tenu a la nouvelle et joyeuse  
entrée de Henri II en Paris, engravings of the Triumphal  
Arches, &c. A very scarce Pageant  
4to. Paris, Jehan Dallier, 1549

M. Thompson

The engravings are attributed to the celebrated G. Tory de Bourges.

- 214 . 1220 HENRY IV. Arrest de la Court de Parlement contre le très-mechant  
Parricide Francois Ravallac, avec un brief sommaire de tous les  
Parricides qui ont attenté contre la Personne de Henry III, very  
scarce, Rouen s. d. (1610)—Procédure contre Jean Chastel, rare,  
Paris, 1595—Arrest de la Cour, ensemble les Vers et Discours  
Latins escrits sur la Pyramide, Paris, 1601—Prosopopée de la  
Pyramide du Palais s. l. & d.—Complainte au Roy sur la Pyramide  
s. l. & d.—Advertite Cives s. l. & a.  
green morocco, gilt edges, by De Rome in one vol. 8vo.

Poter

Prince D'ESSLING's copy of a scarce collection.

- 16 . 1221 HENRY IV. Le Divorce satyrique ou les Amours de la Reyne Mar-  
guerite et Histoire des Amours du grand Alcandre (avec le Clef)  
12mo.

Boone

A Portion of a Collection of Pieces printed by the Elzevirs, in old red morocco,  
gilt edges, from the Library of WILLIAM III, KING OF ENGLAND, having  
his Cypher and Crown stamped in gold on sides.

- 1222 HENRICO IV. Discorso lamentevole sopra l'Attentamento et Paricidio  
nella Persona di Henrico IV Re di Francia & di Navarra tradotto  
da Nicolo de Gretto Parisino 4to. Bologna, 1610

- Leslie* 1223 HENRICI VIII, *Regis Angliæ, Franciæ et Hybernæ*, Assertio septem Sacramentorum adversus Martinum Lutherum. Clerk (Jo.) pro Henrico VIII Angliæ et Franciæ Rege potentissimo Fidei Defensore apud Leonem X in Exhibitione Regii Libri in Consistorio habita Oratio. Leonis X Indulgentia Apostolica Librum hunc legentibus, &c. FIRST ROMAN EDITION, *far rarer than the London, Romæ Opera Stephani Guilliretti*, 1521. 412.
- ECKII (Johannis) Assertio invictissimi ANGLIÆ Regis Libri de Sacramentis a Calumniis et Impietatibus Ludderi, VERY SCARCE, *Rhoma, Typis Marcelli Franck Germani*, 1523 in one vol. 4to.
- Beautiful copies in old gilt calf, from the Library of H. VANDEN BLOCK, who has written a long note respecting the excessive rarity of this Edition on the fly-leaf.
- Blauvelt* 1224 HENRY (Jehan) Le Pelerinage de nostre Dame et de Joseph de Nazareth en Bethleem, la Nativité de Nostre Seigneur, &c. / /
- woodcuts*  
black letter, red morocco, gilt edges, scarce  
8vo. Paris, pour Pierre Sergent, s.d.
- Sechenus* 1225 HERBERSTAIN NEIPERG & GUETNHAG (Sigismondo libero Barone in), 2010.  
Comentari della Moscovia et parimente della Russia, woodcuts  
and map 4to. Venetia, G. B. Pedrezzano, 1550
- A SUPERB SPECIMEN of Italian binding of the middle of the XVIth Century, in olive morocco, gilt edges, the sides covered with elegant scroll tooling, relieved by dots, executed in gold in the Grolier style, and forming a most desirable volume
- Willis* 1226 HERBIER (Le Grant) en Francoys 19.  
black letter, numerous curious woodcuts of plants  
small 4to. Paris, par Philippe le noir, s. d.
- \* \* This Edition of the Great Herbal, which is a reprint of the excessively rare Arbolayre supposed to have been printed about 1485, was unknown to Brunet. A Translation into English, entitled "The grete Herbal" was printed by Peter Treveris, in 1516.
- Thomson* 1227 HERBOLARIO VOLGARE nelquale le virtu delle herbe & molti altri simplici se dechiarano, numerous woodcuts 7.  
VERY RARE, but several of the margins mended, with various Manuscript Recipes on the fly leaves  
small 4to. Venetia, Alessandro de Bindoni, 1522
- W.* 1228 HERMANNI (Vuolphangi) Persequutiones Ecclesiæ a Tirannis, Hæreticis et Schismaticis usque ad nostra Tempora, etc. /
- 4to. Ingolstadt, A. Weissenhorn, 1541
- This Author mentions the invention of printing as occurring at Mayence in 1440.
- Stevens* 1229 HERNANDEZ (Doctoris Francisci, Novi Orbis Primarii) DE MATERIA MEDICA NOVÆ HISPANIÆ Philippi II Jussu collecta ac in ordinem digesta a D. Nardo Antonio Recco Libri IV. 316.
- MANUSCRIPT IN THE AUTOGRAPH OF DR. RECCHI, dedicated to Philip II.  
4to. SÆC. xvii.
- This valuable Manuscript was formerly in the Library of CARDINAL FRANC. XAV. DE ZELADA, and is bound in red morocco, with his Arms stamped in gold on the back. M. du Petit-Thouars, in his life of Recchi, in the Biographie Universelle, (xxxvii, p. 209), has given some very curious details respecting this work, showing that a Spanish version of it was printed at Mexico as early as 1615. This is probably the identical Manuscript from which F. Ximenez made that version, as the Mexican Names are appended to each article,

- 2 . . 1230 HERODIANI Historiæ Angelo Politiano interprete  
*fine copy, ruled* 16mo. Antverpiæ, C. Plantinus, 1576 *Lehman*
- A very elegant specimen of ancient Italian vellum binding of the XVIth Century, having the sides and back covered with scroll-tooling worked in gold, with Arms in the centre.
- 2 . . 1231 HERODIANI HISTORIÆ Gr. cum A. Politiani Interpretatione. Item Zosimi Comitis Historia Gr. et Lat. ab H. Stephano nunc primum Græce edita *Boone*  
*fine copy, with Dedication to Sir Philip Sidney* 8vo. Lugduni, 1624
- French binding of the XVIIth Century. In old red morocco, gilt edges, the sides and back gorgeously ornamented with elaborate gold tooling. On the inside of cover is written "PUTEANI EST," and on the fly-leaf is the autograph signature of Dupuy, who was a great collector of the XVIIth century. Bindings like the present are of very rare occurrence.
- 22 . 1232 HERODOTI Historiæ et Vita Homeri. Item Excerpta e Ctesia aliisque. Omnia Gr. et Lat. cum H. Stephani Apologia pro Herodoto et Notis edidit T. Gale, *map*,  
*Beautiful copy in old French blue morocco, gilt edges, by De Rome folio.* Londini, 1679 *Leslie*
- 110 . 1233 HERONIS Mechanici Liber de Machinis Bellicis necnon Liber de Geodæsia a F. Barocio Latinitate donati ac scholiis illustrati *cuts*  
4to. Venetiis apud F. Franciscium, 1572 *Quaritch*
- From the Library of the "WIZARD," the EARL OF NORTHUMBERLAND, in limp vellum, with his gartered crest, stamped in gold on sides.
- 1 . 1234 HERVETE (Gentiano) Due Epistole alli Ministri predicanti & seguaci della Congregatione, & nuova Chiesa dicoloro, che si domandano fedeli & credenti alla parola, *woodcut of the Holy Ghost descending upon the Apostles* 8vo. Lucca per il Busdrago, 1562 *Thomson*
- 19 . 1235 HESIODI Ascræi Opera. Accedunt Theognis et alii Poetæ Gnomici. Omnia Græce cura Euphrosyni Bonini, Florentiæ in Ædibus P. Junta, 1515—Theocriti castigatissima Opera omnia, Græce, cum Præfatione Græca E. Bonini, *ib.* 1515 *Leslie*
- VERY SCARCE, *fine copies in the original Florentine morocco of the period, stamped on sides, with clasps* in 1 vol. 8vo.
- 66 . 1236 HEURES a lusaige de Rôme tout au long sans riës requerir. Avec les figures de la vie de l'homme: et la destruction de Hierusalem (Almanach 1514-29)  
*black letter, printed within elegant woodcut borders composed of Scriptural Subjects, the DANCE OF DEATH, Grotesques, &c. with other very spirited engravings on wood (the full size of the page) old French red morocco, gilt edges*  
*imperial 8vo. (small folio)* Paris, par Gillet Hardouin (1513) *Quaritch*
- This elegant edition is not mentioned by Brunet, and is extremely rare. The imprint is on the recto of L viii, but is followed by sheet M (eight leaves) containing "Les sept Pseaulmes en francoys translatez au plus pres du latin," and an "Orasion tresdevote a nostre dame" (in verse).
- 39 . 1237 HEURES a lusaige de Romme tout au long sans rien requerir &c. avec Calendrier et Almanach, 1515-1530 *Thomson*
- BEAUTIFULLY PRINTED ON VELLUM, *in black letter, with the Capitals illuminated in gold and colours, within exquisite woodcut borders composed of Scriptural Subjects and including a long Series*

*representing the DANCE OF DEATH, the large and small Wood-Engravings painted in imitation of MINIATURES and the colours heightened with gold*

EXTREMELY RARE, unknown to Brunet

4to. Paris, par Gillet Hardouyn (1515)

A MAGNIFICENT SPECIMEN of cotemporary French binding in morocco, gilt gaufré edges, the sides and backs covered with the most elegant scroll-tooling, tastefully worked in gold and painted in compartments (in the Grolier style), the vacant spaces filled up with golden dots.

- (Boone)* 1238 HEURES nouvellement imprimees a l'usage de Meaulx au long avec 20 .  
plusieurs belles hystoires avec Almanach (1521-1530) et Calendrier  
**black letter**, within elegant woodcut borders composed of Scriptural and  
Grotesque Subjects, with other large and small engravings on wood  
8vo. Paris, pour Jehan de brie (1521)

French binding of the XVIth century. A BEAUTIFUL SPECIMEN of what is usually termed "*Grolier tooling*." The binding is "*veau fauve*," gilt edges, the sides and back covered with scroll-tooling, worked in gold and painted in compartments. These Heures à l'Usage de Meaux are of extraordinary rarity, no edition of them being even mentioned by Brunet. At the end is inserted "*La Vie Madame sainte Marguerite vierge & martyre, avec son oraison*" printed in black letter, and having a woodcut representation of the Saint praying at the commencement. On the reverse of the last leaf is a large woodcut of Nostre Dame de Lorette, which is curious as the Prayer beneath is also XYLOGRAPHIC.

- (Willis)* 1239 HEURES en François & Latin à l'Usage de Rome avec Almanach / 6 .  
(1558-1574) et Calendrier, woodcuts  
large 8vo. Lyon, chez Macé Bonhome, 1558

Printed within woodcut borders, and having the Catechism (*La Doctrine des Chrestiens*), as well as "*Les Vespres de la sepmaine avec complie*," which are often wanting. This copy must have formerly exhibited a pretty specimen of French binding of the XVIth century, which, although fatigué, still presents some of its former beauty. The coating is calf, gilt edges, having the sides and back covered with gold tooling.

- (Boone)* 1240 HEURES de nostre Dame a l'usage de Romme avec Almanach et / 6 .  
Calendrier, **black letter**, woodcuts, Paris, P. Ricoart, 1566.—  
Sensuyvent les Suffrages Antiennes et Oraisons des Saintz et  
Saintes, **black letter**, woodcuts, *ib. s. d.*—Sequuntur Vesperæ,  
Hymni cōmunes, et Prosæ, **black letter**, *ib. pour la veufve P.*  
*Ricoart le jeune, s. d.*—Extraict de plusieurs saintz Docteurs  
Propositions dictz et sentences contenant les graces, &c. du  
Sacrament de lautel avec plusieurs devotes Oraisons &c. le Voyage  
du Mons de Calvaire, les xv Effusions de Sang de nostre Seigneur,  
la Vie de Madame Sainte Marguerite, **black letter**, woodcuts,  
*ib. s. d.* in one vol. 8vo.

A BEAUTIFUL SPECIMEN of cotemporary binding, covered with gold tooling and painted in compartments, gilt edges. On the red centre-stone of the clasps, which are elegantly carved and perforated, are the initials C. Q. in gold letters, showing that this copy formerly belonged to Queen Catherine, the wife of Charles II of England. The binding is of the XVIth century, and French, but the clasps seem to have been added afterwards, as was sometimes the case in other ancient books.

- (De)* 1241 HEURES de nostre Dame a l'usage de Paris, nouvellement impri- 3 18 .  
mees. Avec plusieurs belles Histoires, tant au Calendrier,  
aux Heures de nostre dame, aux Heures de la Croix, aux

Heures du Saint Esprit, aux sept Psalmes que aux Vigiles, avec la table a la fin de ces Heures, *woodcuts (those to the Calendar having each a Quatrain, in French)*, **black letter**, Paris, J. Kerver, 1575.—Les quinze Effusions du sang de nostre sauveur et redempteur Jesuchrist, En la fin desquelles sont adjoustez les douze vendredis blancs, *woodcuts*, **black letter**, *ib.* 1577.—La Vie de Madame sainte Marguerite (en Vers), **black letter**, *s. l. & d.*—Devotes Oraisons, leschelle de perfection (en Vers), Preparations pour devotement recevoir le saint Sacrament, Oraison de S. Genevieve (en Vers), les Jours moralisez (en Vers), Oraison a la vièrge Marie (en Vers), Commendationes Defunctorum, **black letter**, *s. l. & d.*—Pense la fin, paradis ou enfer (en Prose et en Vers), **black letter**, *s. l. & d.*

ALL RARE, *fine copies, ruled, olive morocco, gilt edges*, by F. Bedford  
in 1 vol. 8vo.

- 211 . 1242 HEURES de nostre Dame a l'usage de Paris toutes au long sans rien  
requerir Nouuellement Imprimees, WOODCUTS

**black letter**, *fine copy, ruled, morocco, super extra, gilt edges*, by  
Lortic 16mo. Paris, pour Guillaume de la Noue, 1584

At the end of these Latin Horæ, are three other Tracts containing various Prayers in Latin and French, the last of these in Roman letters, though entitled "Suffrages pour dire durant le temps de la peste," is in Latin and is so rare as to have escaped the notice of all Bibliographers.

- 10 . 1243 HEURES Chrestiennes escrites et burinées après le naturel de la plume  
par P. Moreau, *engraved throughout in imitation of writing within elegant borders, and illustrated with beautiful plates*  
12mo. Paris, 1635

Beautifully bound in compartments in red morocco, gilt edges, the sides and back completely covered with elaborate gold tooling, having olive morocco centres, on which are impressed "two hands clasped supporting a heart" surrounded by ornaments in gold. This edition seems to have been unknown to Brunet, who mentions a copy of that of 1649, bound in compartments, selling for 75 francs at the sale of Duriez.

- 1244 HIEROCLIS Philosophi et Sanctiss. in aureos Versus Pythagoræ Opus-  
culum præstantissimum et Religioni Cristianæ consentaneum  
SECOND EDITION, *far scarcer than the first, very large copy*

4to. Romæ, per Arnoldum Pannartz, 1475

A copy of the first edition of this author will be found under the Article SOLINUS, with which it is bound up.

- 33 . 1245 HIERONYMI Presbyteri Sanctissimi Transitus incipit fœliciter

MANUSCRIPT ON VELLUM, *with the following inscription at end:*  
"Pro clariss. D. Lamb. M. Federicus Veteranus Urbinas  
transcripsit VI Idus Decemb. MCCCLXXXVIII (immo  
MCCCCLX...) *The first page is surrounded by an elegant border,  
containing Arms, which, as well as the initial Letter, is illuminated  
in gold and colours* folio. SÆC. XV.

A VERY ELEGANT SPECIMEN of Italian binding of the XVth century, in morocco, having the sides covered with elaborate gold and blind tooling. F. Veteranus was a celebrated caligrapher, and the librarian of the Dukes of Urbino during the XVth century (*see Dennistoun, Memoirs*, vol. II. p. 138, etc.) The date (146...) at the end has been evidently altered by some stupid possessor of this precious volume in order to make it appear older than it really is.

- Stewart* 1246 HIERONIMO. Comincia la Vita e la Fine del glorioso Sancto Hieronyno (*sic*) Doctore Excellentissimo 212.  
FIRST EDITION, VERY RARE  
4to. (Venetia) Bartolomeo de Cremona, 1473  
Besides the Life, Death and Miracles of St. Jerome, written by Eusebius and other authors, this work contains an "Oratione devotissima dedicata a Sancto Hieronymo," written in *terza rima*.
- Do* 1247 HIERONYMO. Qui finisce la vita: del transito: & multi altri miraculi del sanctissimo homo sancto Hieronymo 15.  
VERY SCARCE, (*unknown to Gamba*) *fine copy, half morocco, gilt edges small 4to. Tarvisio per Michele Mançolo da Parma (1 Dicembre) 1480*  
This Life of St. Jerome is attributed to Fra Domenico Cavalca, (*see MS. Note*). It contains a Translation of the Letters of St. Eusebius, St. Augustin, St. Cyril of Jerusalem, &c. At the end is the "Oratione devotissima dedicata a Sancto Hieronymo," written in *terza rima*.
- J* 1248 HIERONIMO (Sancto) Divoto Transito di, ridotto in Lingua Fiorentina 14.  
*rare* 4to. Firenze, 1492  
At the end is the "Oratione devotissima," written in "Terzine." This volume came from the library of St. Mark of Florence, as is stated in a manuscript note of the period, which is supposed to be in the HANDWRITING OF THE CELEBRATED SAVONAROLA.
- Lechman* 1249 HIERONYMO (Santo) VITA E PISTOLE Vulgare da me Fratte Matheo da Ferrara povero Jesuato, numerous spirited woodcuts and elegant capital letters 570.  
VERY RARE, *fine copy in the original oak boards, with clasp folio. Ferrara, Lorenzo de Rossi da Valenza, 1497*  
The beautiful woodcuts, borders, and vignettes are stated to be after drawings of the celebrated Mantegna
- Boone* 1250 HINGSTON (John) Cornet Booke. Bassus I & Bassus II, 2 vols. 13 10.  
MANUSCRIPT MUSIC, in the AUTOGRAPH OF THE COMPOSER, who was a pupil of Orlando Gibbons, and Organist to Oliver Cromwell when Protector, whose daughter he instructed in Music  
4to. circa 1656,  
FROM THE LIBRARY OF OLIVER CROMWELL, himself a great admirer of music, in old black morocco, with clasps, having the Cromwell arms stamped on each side of the covers. Nearly all the Airs have the autograph signature of John Hingston appended. We are not aware of the existence of any other volume bearing the arms of Oliver Cromwell on the sides, and as a specimen of his library this is probably the only genuine one that may ever occur for sale.
- Leslie* 1251 HIPPOCRATIS Libri omnes Græce ad vetustos Codices summo Studio collati & restaurati (Cura Jani Cornarii), with the Autograph and valuable MS. Notes of the learned LUD. SEPTALA, the well-known Author of Commentaries on Hippocrates, and other valuable works, vellum 11.  
folio. Basileæ, Froben, 1538  
For a long account of this Septala and his writings see Argelati Bibliotheca Scriptorum Mediolanensium II, p. 1322-27.
- Bumstead* 1252 HIPPOLYTUS redivivus id est Remedium contemnendi Sexum Muliebrem 8 6.  
UNCUT, scarce in this state 12mo. Anno 1644
- Stiles* 1253 HISTOIRE littéraire des Femmes Françaises (par l'Abbé de la Porte aidé de La Croix de Compiègne), 5 vols. 6 " .  
*fine copy in old French red morocco, gilt edges* 8vo. Paris, 1769

- 1254 HISTORIÆ Augustæ Scriptores cum Notis J. B. Egnatii  
*Italian binding of the XVIth century, fine copy, ruled, in old Venetian morocco, gilt edges, with ornamented sides*  
 8vo. Venetiis in Ædibus Aldi, &c. 1519  
 This copy sold for £3. 3s. in Sir Mark Sykes' sale.
- 1255 HISTORIÆ Augustæ Scriptores &c. ab J. B. Egnatio diligentissime castigati  
*Fine large copy in old stamped pigskin, on which is the date 1568*  
 8vo. Ven. in Ædibus Aldi, &c. 1519
- 1256 HISTORIÆ Augustæ Scriptores. Cæsarum Vitæ post Suetonium conscriptæ quarum Auctores sunt hi, Dion Cassius Nicæus, Ælius Spartianus, Julius Capitolinus, Ælius Lampridius et Vulcatius Gallicanus cum J. B. Egnatii Annotationibus  
 16mo. Lugduni apud S. Gryphium, 1551  
 Ruled, in the original French binding of the XVIth century, covered with gold tooling in the Grolier style. This fine volume belonged to the celebrated French collector BALLESDENS, who in the XVIIth century was very partial to ancient bindings, as appears from his signature on several books in ancient bindings in this collection (see the Grolier copy of *Machiavelli Arte della Guerra* in the present Catalogue.
- 1257 HISTORIA di tutte le Guerre fatte & del fatto d'Arme fatto in Geradada. Con il Nome di tutti gli Conduttieri dell' Illustrissima Signoria di Venetia (in ottava Rima), woodcut  
 UNCUT, scarce small 4to. Bassano et in Trevigi, per G. Molino, s. a.
- 1258 HISTORIA (La) delliombruno (in ottava Rima) 2 curious woodcuts  
 EXTREMELY RARE, if not UNIQUE (see Brunet's description of this copy (the only one known) Vol. II, p. 490) red morocco, super extra gilt edges, by Bauzonnet-Trautz small 4to. Senz' alcuna data.  
 Probably printed at Florence about the year 1500. The story of this early Poetical Romance, in which the seven-league Boots already make their appearance, turns on the Compact made by an unfortunate Fisherman with the Devil to give him his son on condition of his nets being always well-filled. He in fulfilment of his contract exposes his son on a desert island, but the Devil is unable to seize his prey in consequence of Liombruno making the sign of the cross. A good fairy in the shape of an eagle conveys him to her castle, educates and marries him. He subsequently becomes a renowned warrior, and conquers all his adversaries in a grand tournament given by the King of Granada, whose daughter is to be the prize of valour. On this occasion he brags of having the most beautiful wife in the world, and to oblige the king promises him a sight of her. The fairy arrives, and after showing herself, to punish her husband's indiscretion, abandons him after depriving him of everything. Liombruno in despair wanders through the wide world in search of his wife, and having by a stratagem obtained "the invisible mantle" and "seven-league boots" is fortunate to find her and obtain her pardon. In the second engraving Liombruno is represented as flying through the air, with a view of the city of Florence in the distance.
- 1259 HISTORIA del Combattimento de' tredici Italiani con altrettanti Francesi, fatto in Puglia tra Andria e Quarati. E la vittoria ottenuta da gl' Italiani nell' anno 1503 small 8vo. Napoli, 1633  
 This is a very scarce book. From it Azeglio derived the plot of his celebrated novel "Ettore Fieramosca."
- 1260 HISTORIAS verdaderas del Conde Fernan-Gonzales, su Esposa la Condesa Doña Sancha y los siete Infantes de Lara  
 uncut small 4to. Cordoba, s. a.

Techeuer

Willis

Boone

D.

L.

Reverant

Thomson.

- Whitaker* 1261 HOCK DE BRACKENAU (Vuendelini) Mentagra sive Tractatus de Causis, Præservativis, Regimine et Cura Morbi Gallici vulgo Malafrançosz et de curandis Ulceribus hunc Morbum consequentibus . 8  
*very scarce* 4to. *Argentinae, J. Schottus, 1514*
- Thomson* 1262 HOECHSTRASSEN (Jacobi, *Hæreticæ Pravitatis Inquisitoris*) Tractatus magistralis declarens quam graviter peccent querentes auxilium a maleficis . 8  
*black letter* 4to. *Coloniae, per Martinum de Werdena, 1510*  
 A curious and scarce Treatise on Witchcraft.
- Tross* 1263 HOLBEIN (Hans) The Images of the Old Testament, lately expressed, set forth in Ynglishe and Frenche, vuith a playn and brief exposition, *elegant wood engravings* 8  
*VERY RARE, fine copy in French red morocco, gilt edges*  
*small 4to. Lyons, by Johan Frellon, 1549*  
 Brunet informs us that this English edition of HOLBEIN's celebrated work is the scarcest of all.
- Willis* 1264 HOMBRE, le Jeu de, comme ou le joue présentement à la Cour & à Paris, *curious woodcuts of early cards, scarce* 12mo. *Paris, 1718* . 36
- Sechenus* 1265 HOMERI Ilias, Græce 34  
*LARGE PAPER, with autograph of Boyssieu de Saluaing*  
*8vo. Paris. apud A. Turnebum, 1554*  
 A SUPERB SPECIMEN of the French binding of the XVIth century, in blue morocco, the sides and back covered with beautiful scroll tooling (including THE THREE LUNAR CRESCENTS), executed in gold, the edges gilt and gaufré, painted in colours. THIS MOST DESIRABLE SPECIMEN OF BIBLIOPEGISTIC ART FORMERLY BELONGED TO DIANA OF POICTIERS.
- Willis* 1266 HOMERI Ilias, Odyssea, Batrachomyomachia et Hymni, Græce, 2 vol. . 15  
*fine copy in old French blue morocco, gilt edges, by De Rome*  
*16mo. (Genevæ) Ex Typographia J. Crispini, 1559 & 1567*
- Boone* 1267 HOMERI ILIAS, NEO-GRÆCE. 'Ομήρου Ἰλιάς μεταβληδέϊσα παλαι εἰς κοινὴν γλῶσσαν, &c. Homeri Ilias conversa olim in communem Linguam (Neo-Græcam) nunc vero correcta et disposita breviter et secundum Libros, sicut habet Codex Homeri, a Nicolao Lucano, &c. &c. 138 *spirited woodcuts* 8  
*FIRST EDITION, EXTREMELY RARE, fine copy, with MS. notes in the autograph of the eminent scholar R. F. P. BRUNCK, in old gilt calf*  
*small 4to. Venetia, per Stefano da Sabio, 1526*  
 This original edition of Homer's Iliad, translated into Romaic or modern Greek verse, subsequently belonged to M. RENOUEAU, who has inserted three additional Heads of the Poet, one being a fine original drawing by Audin. IT IS PROBABLY THE RAREST BOOK IN MODERN GREEK LITERATURE.
- M. Thompson* 1268 HOMERE. Les Iliades de Homere, Poete Grec et grant Hystorographie. Auecques les Premisses et commencemens de Guyon de coulône souuerain Hystoriographe Additions et sequences de Dares Phrigius et de Dictys de Crete. Translatees en partie de Latin en langaige vulgaire Par maistre Jehan Samxon, *with spirited cuts, including, on last page, a duplicate of the large woodcut of an equestrian Knight.* 16  
*FIRST FRENCH TRANSLATION OF HOMER, VERY SCARCE, beautiful copy, with rough leaves, in green morocco super extra, gilt marbled edges, by Niedrée*  
*4to. Paris, pour Jehan Petit, 1530*

- 16 . 1269 HOMERO. Il Primo Canto dell' Iliade d'Omero tradotto in Versi Italiani (da Scipione Maffei) *Willis*  
 LARGE PAPER, *scarce* roy. 8vo. Londra, 1736  
 The dedication copy to FREDERICK PRINCE OF WALES (Father of George III) in old red morocco, having his arms in centre, and his crowned cypher at corners, impressed in gold on each side of the cover.
- 7 11 . 1270 HONDII (Judoci) Theatrum Artis scribendi varia summorum nostri Seculi Artificum Exemplaria complectens *Villeneuve*  
 FIRST EDITION of these elegant specimens of penmanship, each being surrounded by an engraved embellished border, limp vellum  
 VERY RARE oblong folio. s. l. (Amsterdam) 1594  
 Besides the title-page, there are forty specimens of the Caligraphy of the most eminent writing masters of the time, including those of S. Henrix, J. van Velde, Felix van Sambix, Jacquemyne d'Hond, M. Martin (*in English*), Il Curione, J. de Beauchesne, J. Houthusius, P. Bales (*an Englishman*), &c.
- 14 . 1271 HONTERI (Joannis) Rudimentorum Cosmographicorum Libri tres (Carmen), woodcut maps (including America) *Described*  
 rare, fine copy, with autograph of DESPORTES the famous French Poet, old French red morocco, gilt edges  
 8vo. Antverpiæ, apud Joannem Richardum, s. a.
- 3 . 1272 HORÆ BEATÆ Mariæ VIRGINIS, cum Calendario *Willis*  
 MANUSCRIPT ON VELLUM, by a Flemish Scribe, each page having most elaborate borders composed of fruit and flowers painted in gold and colours. Besides the 47 miniatures which adorn the Calendar there are 3 large and 6 small paintings, all illuminated in gold and colours  
 4to. SÆC. XV.  
 HENRY VIIIth's COPY, in the original English binding of the XVIth century, gilt edges, the sides completely covered with gold tooling and having the Tudor rose on sides. This Manuscript is slightly defective.
- 8 . 1273 HORÆ Beatæ Mariæ Virginis, cum Calendario *Boone*  
 MANUSCRIPT ON VELLUM, by a French Scribe, with six LARGE MINIATURES, besides flowered BORDERS, INITIAL LETTERS, and the numerous CAPITALS, all RICHLY ILLUMINATED IN GOLD AND COLOURS  
 small 4to. SÆC. XV.  
 French binding of the XVIth century. A SUPERB SPECIMEN OF THE BINDING USUALLY TERMED "GROLIER." The coating is olive morocco, gilt edges, the sides and back completely covered with elaborate tooling, worked in gold.
- 3 6 . 1274 HORÆ Beatæ Mariæ Virginis, cum Calendario *J. —*  
 MANUSCRIPT ON VELLUM, written by a French Scribe and having initial letters and borders illuminated in gold and colours 12mo. SÆC. XV.  
 Bound in red velvet, gilt edges, and enclosed in an old iron cover, with clasps, of which the whole is beautifully ornamented with perforated scroll-work. specimen of French art during the XVth century.
- 6 6 . 1275 HORÆ BEATÆ Mariæ VIRGINIS secundum Usum Romanæ Ecclesiæ, cum Calendario, elegant woodcuts and borders *Blancin*  
 PRINTED ON VELLUM in semi-gothic letter, EXTREMELY RARE, returned by Messrs Boone as wanting Service of the Dead, but such is not the case, as the work itself is quite complete, the only defect being a single leaf at end, containing the words "tuorum Orationes piæ," (all that is wanted to complete the conclusion of the list of contents) and the imprint  
 small 8vo. Paris, A. Verard, 1487  
 This is the first edition of the Horæ, printed by Verard, and so excessively rare (*extrême rareté*, is the term used by Brunet) that Brunet is unable to quote even a copy printed on paper as having been sold by public auction.

- Willis* 1276 HORÆ BEATISS. VIRGINIS SECUNDUM CONSUE-  
TUDINEM ROMANÆ CURLÆ (Græce cura Aldi Pii Manutii) 5 .

EXCESSIVELY RARE, *fine copy, green morocco extra, gilt edges*

32mo. Hagnoæ, ex Charisio Thomæ Anselmi Mense Januario, s. a.

This exact reprint of the Aldine edition of 1497, is printed in red and black, on 112 leaves having signatures from a to o, the Greek Preface of Aldus being on the reverse of title-page. In rarity it is equal to the original, which sold for £35. 14s. 6d. in Bp. Butler's Sale, and seems to have totally escaped the researches of Renouard and Brunet, as by both of them it is unnoticed.

- Do* 1277 HORÆ Beatæ Mariæ Virginis secundum Usum Romanum totaliter ad  
longum sine require . 12

PRINTED ON VELLUM, *with the cuts ILLUMINATED in gold and colours*  
48mo. Paris, Germain Hardouyn, s. a.

As owing to the defect in the vellum, a portion of signature p. iv. is defective, this copy will be sold not subject to collation. This edition was totally unknown to Brunet and Van Praet.

- J. —* 1278 HORÆ IN LAUDEM BEATISS. VIRGINIS secū-  
dum consuetudinem Romanæ curiæ. Septem Psalmi pœnitentiales cū litanis & ora-  
tionibus. Sacrificium in laudem sanctiss. Virginis, Græce 17 .

EXCESSIVELY RARE, *fine copy, with the autograph signature of Rev.*  
*W. Maskell, vellum, in olive morocco case*

32mo. Venetiis, apud Aldum, 1505

Bishop Butler's copy sold for £52. 10s.

- Willis* 1279 HORÆ ad Usum Romanum totaliter ad longum sine require, &c. cum  
Calendario 38 .

PRINTED ON VELLUM, *small type in red and black, with many wood*  
*engravings and capitals, illuminated in gold and colours*

16mo. (*format agenda*) Paris; Gillet Hardouyn, s. d. (1508)

This little volume, "*format agenda*," is not in the Grenville Collection, nor is it mentioned either by Van Praet or Brunet (who both mention an edition of the same year, but printed by G. Anabat for Hardouyn), nor in other Bibliographical works. The Almanac is for 1508 to 1520. The cuts are extremely curious, those to the Officium Defunctorum representing "Death seated on a coffin near a Cross," and "Death leading away a Nobleman."

- J. —* 1280 HORÆ IN LAUDEM BEATISS. VIRGINIS SECUNDUM CONSUE-  
TUDINEM ROMANÆ CURLÆ, GRÆCE 310 .

EXCESSIVELY RARE, *fine copy, but titlepage a facsimile by Harris*

32mo. Venetiis, apud Aldum Mense Junio, 1521

Printed in black, with the Rubrics in red. Renouard styles it "*de première rareté*," a fact fully proved by the only copy which has occurred at an auction bringing £26. 15s. 6d. in Bishop Butler's sale.

- Potter* 1281 HORÆ Beatæ Mariæ secundum usum Romanum totaliter ad longum  
sine require, cum Calendario (Almanach, 1528-1541) 1010 .

PRINTED ON VELLUM *in semi-gothic letter, with the cuts ELEGANTLY*  
*ILLUMINATED in gold and colours, and each page surrounded by a*  
*border of gold* 16mo. Paris, per Germanum Hardouyn, 1528

This very rare edition, totally unknown to Van Praet, Brunet, and other Bibliographers, appears to have belonged to CHARLES IX, KING OF FRANCE, and to the celebrated PHILIP DE MORNAY. The binding is in old red morocco, gilt edges, having the  $\phi \phi$  and interlaced M stamped in gold on the back. The sides are richly ornamented, having a mirtle-

wreath in the centre, the interlaced **X** stamped in gold. It is a most curious co-incidence that this Prayer-Book should have belonged to the ablest antagonist of the Church of Rome, and also to the Monarch, who by the massacre of the Huguenots, wished to be considered her staunchest friend.

- 3 16 . 1282 HORÆ Beatæ Mariæ Virginis secundum usum Romanum totaliter ad longum sine require, cum Calendario (Almanach 1534-1546)

Wood

PRINTED ON VELLUM, the capitals illuminated in gold and colours  
16mo. (format Agenda) Paris, par Germain Hardouyn, s. d. (1534)

The text of this little volume (format agenda) is illustrated with several small miniatures in gold and colours. The edition is not mentioned by Brunet, nor was it known to Van Praet. The Grenville Library does not possess a copy.

- 9 . 1283 HORÆ BEATÆ MARIE VIRGINIS, cum Calendario, wants title, woodcuts, having to each of the larger ones a Quatrain in French, Paris, ex Officina libraria Jolande Bonhomme viduæ spectabilis Viri Thielmanni Kerver, 1551—Commendationes Defunctorum, ib. 1549—Devotes Oraisons de Nostre Dame, avec autres Opuscles en Prose et en Vers, woodcuts, ib. 1549-51—Propositiones et Louenges du Saint Sacrement, ib. 1551—Vie de Madame St. Marguerite, ib. s. d.—Les quinze Oraisons S. Brigide, ib. s. d.  
ALL IN black letter, RARE in one vol. 8vo.

Fischer

French binding of the XVIth century. Fine copy in old calf, gilt gaufré edges, the sides covered with gold scroll tooling, painted in compartments, in the style usually termed Grolier. Amongst the pieces appended to the Horæ, and which were probably published separately, will be found some curious old French Devotional Poetry, such as L'Eschelle de Perfection, Oraison de Sainte Genevieve, les Jours Moralisez, le Voyage & Oraisons du Mont de Calvaire, Contemplations de Jesus Christ, &c. &c.

- 3 3 . 1284 HORATII FLACCI (Q.) POEMATATA, cura Aldi Pii Manutii  
DR. CHAUNCEY'S COPY in old English citron morocco, gilt edges, with gold borders on sides 8vo. Venetiis, apud Aldum, 1509

Boone

"Presque aussi rare que celle de 1501, cette édition est plus correcte et augmentée du traité de metrorum generibus et de quelques notes de peu d'importance." RENOUDARD.

- 1 2 . 1285 HORATII FLACCI (Q.) Poemata nuperque diligentissime recognita (cura Benedicti Philologi Florentini). Omnia insuper Metrorum Genera, &c. 8vo. Florentiæ, per hæredes Philippi Junta, 1519

Leslie

This Junta edition is scarcer than any Aldine edition of the same period.

- 1 12 . 1286 HORATII Ode Epodon secunda, de Laudibus Vitæ rusticæ, ab Aldo Manuccio explicata, with vignette by Caracci

Boone

LARGE PAPER, UNCUT, EXTREMELY RARE in this state, calf gilt  
4to. Bononiæ, 1586

This is the identical copy on large paper mentioned by Renouard (*Annales*, p. 495).

- 10 . 1287 HORATIUS cum D. Heinsii de Satyra Horatiana Libris II et Notis, 3 vol. in 1 12mo. Lugd. Bat. ex Officina Elzeviriana, 1629

Pettit

Fine tall copy in old French red morocco, gilt edges, from the Library of the CARDINAL DE RICHELIEU, whose arms are stamped on the sides. Books which have belonged to that celebrated minister are very scarce, and this, his copy of the Elzevier Horace, is QUITE A GEM

- 1288 HORATII Carmina  
FINE COPY in old French red morocco, gilt edges, by De Rome  
12mo. Paris, J. Barbou, 1775

- 1289 HORDAL (Joannis) Heroïnæ nobilissimæ Joannæ d'Arc Lotharingæ  
vulgo Aurelianensis Puellæ Historia, engraved title, equestrian and  
three-quarter portraits of the Maid of Orleans, by L. Gaulthier  
rare, fine copy in vellum 4to. Ponti-Mussi, 1612

The portraits of Joan of Arc are rarely found in copies, owing to the rage of cutting them out as *Shakspeare Illustrations*.

- 1290 HORI Apollinis Niliaci Hieroglyphica hoc est de Sacris Ægyptiorum  
Literis Libelli duo de Græco in Latinum Sermonem a Philippo  
Phasianino Bononiensi nunc primum translati, with autograph of  
H. Boecius, the SCOTCH HISTORIAN

FIRST EDITION, VERY SCARCE, unknown to Brunet

4to. Bononiæ apud Hieronymum Platonidem, 1517

- 1291 HORIVOLO (Bartolomeo) Le Semplicità over Gofferie de Cavalieri  
Erranti contenute nel Furioso: et raccolte tutte per Ordine, et  
descritte in Lingua di Contado (in ottava Rima), woodcut

8vo. nessuna nota

A very scarce Romance of Chivalry in the dialect of Treviso, containing sig.  
A to D in fours. On the title-page is a clock, the device of the Venice  
printer, G. Vidali.

- 1292 HORIVOLO (Bartolomeo) di Ruggero Canti quattro (in ottava Rima)  
RARE, fine copy, half green morocco small 4to. In Venetia, 1543

On the title-page of this edition is a large cut of a swan, with the motto IN MORTE  
CANO, and on the back of it is printed the author's excuse for not having  
dedicated his work to somebody. There is no name of printer, but the  
elegant Italic types are very similar to those used by the Aldine Family, as  
may be seen by comparing them with those used in the Stanze del Conte  
B. Castiglione, &c. printed in 1553.

- 1293 HOROLOGGI (Giuseppe) L'Inganno, Dialogo, e l'Ingratitudine, 2 vol. in 1  
fine copies in old red Venetian morocco of the XVth century, orna-  
mented sides 8vo. Vinegia, G. Giolito de' Ferrari, 1562

- 1294 HOWEL (Jam) Londinopolis, portrait, but wants Hollar's View  
old calf, English binding of the XVIIth century, with arms of the  
City of London on sides folio. London, 1657

- 1295 HROSVITA. Opera Hrosvite illustris Virginis et Monialis Germane  
Gente Saxonica orte nuper a Conrado Celte inventa, with large  
and spirited woodcuts (attributed to ALBERT DÜRER)

VERY RARE, fine copy in red morocco, super extra, gilt edges, by F.  
Bedford folio. Norimbergæ, 1501

This poetess lived in the Xth century and wrote, besides six Comedies in the  
style of Terence, eight Lives of Saints and the Deeds of Otto I, surnamed  
the Great.

- 1296 HUARTE (Jean) L'Examen des Esprits pour les Sciences traduit de  
l'Espagnol par F. Savinien d'Alquie, frontispiece  
12mo. Amst. 1712

COUNT HOYM'S COPY in "veau fauve," with his arms on sides.

- 1297 HUTTEN (Ulrici de) OYTIS. NEMO. with the large wood engraving  
scarce 4to. Augustæ in Officina Millerana, s. a.

- 73 . 1298 HYGINI FABULÆ ET POETICON ASTRONOMICON. Accedunt similis *M. Thompson*  
Argumenti Palæphati, Fulgentii Planciadis, Arati et Procli  
Opuscula folio. Basileæ, apud J. Hervagium, 1535

A MAGNIFICENT SPECIMEN OF THE LIBRARY OF THE CELEBRATED COLLECTOR, (by some called MECENATE, Physician to the Pope), whose device with the motto "ΟΡΘΟΣ ΚΑΙ ΜΗΛΟΞΙΟΣ," is a Medallion (beautifully heightened with gold, silver and colour) in which is depicted Apollo driving his Chariot across the green waves towards the Rock on which his winged Pegasus is pawing the ground. The binding, as on the present work, is generally old Venetian morocco, with elegant gold borders, gilt edges, having the raised medallion worked in the centre of each side, the obverse bearing also the name of the publication, as in this instance, "HYGINI DE STELLIS." A more beautiful or perfect sample of this Collector's Books is perhaps not in existence or to be desired. The bindings with these medallions, of which three splendid specimens are described in the present Catalogue, are, perhaps, the *ne plus ultra* of the Italian bibliopegistic art during the XVth Century.

- 38 . 1299 HYMNI ET COLLECTÆ, ou Livre d'Eglise contenant les Antiennes, Oraisons, Chapitres, Versets, Respons, Hymnes, Introits, Epistres et Evangiles, avec l'Office de la Vierge Marie. Le tout (en Latin) selon l'Usage de Paris (avec Calendrier) 12mo. Paris, 1595 *S. —*

Beautiful copy, ruled, in the original morocco binding, with gilt edges, the sides and back covered with the devices of MARGARET DE VALOIS, Queen of Henry IV, worked in gold, forming a fine Specimen of her library. The Calendrier, which is historical and very curious, was drawn up by, or at the command of, Henry IV. In it will be found the principal events of his life. It was, probably, printed, as a gift from the Queen to her Royal Husband for being reconciled to the Roman Catholic Church, and may have been his Prayer-Book when he ceased to be a Huguenot.

- 19 . 1300 HYMNES (Les) en Francoys trāslatees nouvellement et imprimees a Paris (en Vers, avec le Text en Latin en marge) *Thompson*  
black letter, very scarce, but title inlaid, old morocco, gilt edges, with arms on the sides  
small 4to. Paris, pour Anthoine Verard, s. d. (vers 1498)

- 16 . 1301 IDATHI Episcopi Chronicon et Fasti Consulares opera et studio *W.*  
J. Sirmondi, Lut. Paris, 1619—Marcellini Comititis Chronica opera  
J. Sirmondi, ib. 1619 in one vol. 8vo.

From the Library of CHARLES II, in red morocco, gilt edges, with his cypher in gold worked on the sides and back. It was subsequently in the library of J. Pinkerton, and has his book-plate, having been most probably purchased by him when sold as a British Museum Duplicate in 1769.

- 18 . 1302 IMPERATO (Ferrante) dell' Historia Naturale Libri XXVIII, with the *Pickering*  
large plate of his Museum, and woodcuts  
beautiful copy in red morocco extra, gilt edges, by De Rome  
folio. Napoli, 1599

- 410 . 1303 IMPERIALE.—(C) Omenciase el Primo libro Imperiale. Oue tratterimo de le conditione e mode de Julio Cesaro *Nolini*  
EXTREMELY RARE, fine copy in red morocco, super extra, gilt edges, by F. Bedford 4to. Finito el libro Imperiale, Anno Domini, 1488

This work, which has been falsely attributed to Boccaccio, is, writes Borgh (Prose Fiorentina, IV. 4 p. 305), a prose Novel written about the year 1400, by Cambio di Stefano, Canonico di Fiordo.

- Stewart* 1304 INDEX Librorum Prohibitorum cum Regulis confectis per Patres a Tridentina Synodo delectos, auctoritate Sanctiss. D. N. Pii IIII, Pont. Max. comprobatus, VERY RARE (see long MS. note in the Autograph of Bp. S. Butler, pointing out the variations of the two editions bearing this same date), Romæ, apud Paulum Manutium, Aldi F. in *Ædibus Populi Romani*, 1564—Valdes (Ferdinandi de, Archiepiscopi Hispalensis Inquisitoris Generalis, &c.) Censura generalis contra Errores, quibus recentes Hæretici Sacram Scripturam asperserunt, VERY RARE, unknown to Renouard, Venetiis ex Officina Jordani Ziletti (ALDUS), 1562  
*fine copies in blue morocco extra, gilt edges, with anchor stamped on sides* in one vol. small 4to. 3 . .
- Blancin* 1305 INDEX Librorum prohibitorum cum Appendice in Belgio ex Mandato Regiæ Catholicæ Maiestatis confecta  
8vo. Antverpiæ, C. Plantinus, 1570  
This copy has the King's Proclamation in French, Dutch and Latin, and a duplicate Titlepage prefixed, which are of rare occurrence. 66
- Stewart* 1306 INDOVINELLO dove si contiene diversi & varii Soggetti da indovinare (Conundrums, with Answers), woodcuts, RARE, Milano, per Gratiadio Ferioli, s. a.—Novo Fioretto di Essempi in Ottave alla Siciliana dato in Luce da M. V. B. (Michele Vilercii), woodcut of Gracian, in *Sicilian Dialect*, Mondovi, 1621—Vilercii (Michele) Ottave nove alla Siciliana ridiculose e belle con la Lucia nova, woodcut of Pascariello, in the *Sicilian Dialect*, Milano, P. Malatesta, 1619—Greco (Gio. Domenico) Nuova Raccolta d' Ottave alla Siciliana, in the *dialect of Sicily*, s. l. & a.—Vita e Costum de Mesir Zan Tripo con un Capitolo de M. Francesco Petrarca trasmutat in Lengua da Berghem, woodcut, in the *dialect of Bergamo*, Milano, P. Malatesta, s. a.—Capricii, Humori et Fantasie per far Lugagni, di Giouan Battista Scaramuza detto il Carozza, *ivi*, s. a.—Viaggio di Sier Giacopino da Venetia a Roma, woodcut, *ivi*, s. a.—Il grandissimo Contrasto occorso fra una Massara & una Contadina, woodcut, *ivi*, M. T. Paganello, s. a.—Polpeta (Zan) Dolce cara Marosetta, Barcelletta nuova, Mondovi, 1622—Disputa piacevole fra un Amante & un Debitore; e due Canzoni nuove amorose, *ivi*, 1623 in one vol. 12mo. 3 . .
- A curious Collection of rare poetical Tracts in various Dialects, printed in the early part of the XVIIIth Century.
- Booro* 1307 INDULGENTIA Sixti IV.  
PRINTED ON VELLUM, an extremely rare Broadside, not in the Grenville Collection 4to s. l. 1480 1 . .
- Ulnes* 1308 INQUISITION. SACRO Arsenale overo Prattica dell' Officio della Santa Inquisitione  
4to. Genova & Perugia, nella Stamperia Camerale, 1653 10 . .
- CLEMENT XIth's Copy, in gilt red morocco, with the Pope's arms on the sides. In this celebrated work, of which nearly all the copies were destroyed by command of the Holy Office itself, the horrible tortures inflicted by the inquisition upon its victims are minutely described. It is exceedingly scarce, even in Italy, and to obtain a papal copy is an extraordinary occurrence.
- Stewart* 1309 INQUISITION. Orden de Processar en el Santo Oficio  
EXTREMELY RARE, having been printed solely for the use of the Inquisitors themselves 4to. s. l. & a. (SÆC. xvii.) 1 . .

- / // . 1310 INTRODUCTORIUM nuperrime editum cui Titulus est Corona Preciosa ad erudiendum unumquemque legere, scribere, intelligere ac loqui Græce, Latine et Italice  
*fine copy, EXCESSIVELY RARE, in vellum*  
8vo. Venetiis, per Joan Antonium et Fratres de Sabio Impensis Andreae de Turresanis de Asula, 1527
- This is one of the scarcest of the Aldine series. The work is arranged in four columns under the heads of Italico Volgare, Greco Volgare, Latino, Greco Literale, each in their appropriate characters. Prefixed is an Italian Dedication to the Doge, Andrea Gritti, followed by a Sonnet from "*Jacomo Eterno Senese allo studioso Lettore*," the Alphabetum Græce et Latine, De Literis et Abbreviationibus, the Oratio Dominica and the Ave Maria, in Greek and Latin. On the reverse of the leaf containing imprint, is the Privilege in Italian. This work was never seen by Renouard, who gives it only on the authority of Maittaire.
- " 9 . 1311 INTRONATI DA SIENA (Gli) Comedia del Sacrificio (e gl' Ingannati)  
FIRST EDITION, *extremely rare, very fine copy*  
8vo. Vinegia, per Curtio Navo et Fratelli, 1538
- This edition has the date 1537 on the title-page, which has led Haym, and on his authority, Brunet (who could never have seen a copy) erroneously to ascribe it to that year. Brunet was unable to point out the existence of any copy, either sold by auction, or in any library, public or private. At the end after the imprint, are two leaves, entitled "*Canzon nella Morte duna Civetta*," which might readily be deficient without the defect being discovered.
- " 6 . 1312 ISIDORI Junioris Hispalensis Episcopi Liber de Responsione Mundi et Astorum Ordinatione, *curious woodcuts*  
FIRST EDITION, *scarce*  
folio. Augustæ, per Gintherum Zainer de Reutlingen, 1472  
*die septima mensis decembri*
- The woodcuts and their inscriptions are, no doubt, *facsimiles* from ancient manuscripts.
- " 14 . 1313 ISOLANIS (F. Isidori de) Inexplicabilis Mysterii Gesta Beatæ Veronicæ Virginis præclarissimi Monasterii Sanctæ Marthæ Urbis Mediolani sub Observatione Regulæ Divi Augustini, *elegant woodcuts*  
VERY SCARCE, *fine copy in limp vellum*  
4to. Mediolani, apud Gotardum Ponticum, 1518
- " 19 . 1314 ISTORIA delle Cose avvenute in Toscana dall' Anno 1300 al 1348. Et dell' Origine della Parte Bianca et Nera che di Pistoia si sparse per tutta Toscana et Lombardia  
RARE (see *Gamba*), *vellum* 4to. Firenze, Giunti, 1578
- This work, usually cited as *Istorie Pistolesi*, from that being the heading throughout, was written by an eye-witness, and is most interesting for the Feuds of the Guelfs and Gibelines. It is considered one of the Testi di Lingua.
- " / . 1315 ITALIA. Le Laude di tutte le principali Citta d' Italia (in ottava Rima), *woodcut* 8vo. Milano, per P. Malatesta, s. a.
- / / . 1316 JACOBI I, Magnæ Britanniæ Franciæ et Hiberniæ Regis, Opera  
folio. Londini, 1619
- THUANUS'S Copy, with his arms on the sides.
- 210 . 1317 JACOPONE DE BENEDICTIS DA TODI (Beato Fra) LAUDE. Item alcune Laude de S. Thomaso de Aquino & certe altre Laude de Doctori dignissimi che in le prime non erano  
*semi-gothic letter, VERY SCARCE, fine copy in russia extra*  
small 4to. Venetiis, per Bernardinum Benalium Bergomensem, 1514

Renouard

Thurnmon

D.

Boeius

Leslie

Thurnmon

Thorpe

Perkins

- Molini* 1318 JACOPONE DE BENEDICTIS DA TODI, LAUDE  
*a scarce edition, with 16 additional leaves in MS. containing a Life of Jacopone, a Glossary, &c. fine copy in blue morocco, super extra, tooled sides, gilt edges, by Duru*  
 8vo. Venetia al Segno de la Speranza, 1556 / 9 .
- Stewart* 1319 JACOPONE DA TODI (Beato) Poesie Spirituali accresciute di molti altri  
 suoi Cantici novamente ritrovate con le Scolie et Annotationi di  
 Fra Francesco Tresatti da Lugnano  
*scarce, Italian vellum* 4to. Venetia, N. Misserini, 1617 / 10 .  
 Best edition, quoted by the Crusca.
- Leslie* 1320 JEANNE D'ARC. L'Histoire et Discours au vray du Siege qui fut mis  
 devant la Ville d'Orleans par les Anglois le Mardy XII jour  
 d'Octobre 1427, contenant toutes les Saillies, Assauts, &c. avec  
 la Venue de Jeanne la Pucelle et la Continuation de son histoire  
 jusques à sa Mort, &c. *fine full-length portrait of the Maid of Orleans, old French blue morocco extra, gilt edges*  
 8vo. Orleans, O. Boynard & J. Nyon, 1606 29 .
- Leslie* 1321 JEAN CHRYSOSTOME (Saint) Homelies ou Sermons, traduits par M. de  
 Maucroix 8vo. Paris, 1689 / 17 .  
 THE DEDICATION COPY TO CHARLES MAURICE LE TELLIER, ARCHBISHOP OF  
 RHEIMS, in red morocco super extra, gilt edges, with the Archbishop's  
 Arms on sides.
- Do* 1322 JEAN CHRYSOSTOME (Saint) Ses Opuscles traduits du Grec (par  
 M. de Bellegarde) 8vo. Paris, 1691 2 .  
 ARCHBISHOP LE TELLIER's copy, in old French red morocco, gilt edges, the backs  
 tooled with gold devices (Lizards and Stars) a portion of his arms, which  
 are stamped in full on the sides. This is a beautiful Specimen of this Pre-  
 late's celebrated Library.
- Boone* 1323 JOANNIS CHRYSOSTOMI (S.) Flores sive Florilegia in quo continentur  
 Homiliæ XXXIII, Gr. et Lat. Studio B. Elzelii  
 FIRST EDITION, *scarce* 4to. Moguntia, 1603 29 .  
 Fine copy, in the original French binding of the beginning of the XVIIth Cen-  
 tury, gilt edges, the sides covered with elaborate gold tooling, having in the  
 centre the Arms surrounded with the Legend "F. FRANC. TERRELLVS.  
 SENO. COADIVT. ET. ADMINISTRA. PERPETVVS. D.D."
- Orkins* 1324 JOANNIS Grammatici, Incerti Authoris et Eustratii in Posteriora Re-  
 solutoria Aristotelis Commentarii, Græce  
 UNCUT, VERY RARE IN THIS STATE folio. Venetiis, Aldus, 1534 / 1 .
- Do* 1325 JOANNIS SECUNDI Hagiensis Poetæ elegantissimi Opera (including  
 Basiorum liber unus) nunc secundum in lucem edita . 15 .  
*fine copy, with autograph of "DU BOUCHET," in old French blue morocco, gilt edges*  
 16mo. Paris, apud J. Dupuis, 1561
- Lechman* 1326 JOHANNIS FERRARIENSIS, ORDINIS MINORUM, LIBER DE CELESTI  
 VITA 19 .  
 PRINTED ON VELLUM, UNIQUE; the capital letters and the first page  
 within an elegant border, illuminated in gold and colours, having  
 the arms of the former owner on the lower part of the border  
 (Venetiis), per Matheum Capcasam Parmensem, 1494  
 Not mentioned by Van Praet or Brunet, and not in the Grenville Collection.

- 18 10 . 1327 JONES (John) THE ARTE AND SCIENCE OF PRESERVING BODIE AND SOULE IN HEALTHe, WISEDOME AND CATHOLIKE RELIGION  
black letter, VERY RARE 4to. London, by Henrie Bynneman, 1579

Boone

THE DEDICATION COPY TO QUEEN ELIZABETH, AND AN EXQUISITE SPECIMEN NOT ONLY OF HER LIBRARY, BUT ALSO OF THE ENGLISH BIBLIOPEGISTIC ART OF THE PERIOD. The sides and back exhibit a perfect blaze of gold, the tooling of the former consisting of centres and corners surrounded by a border, having the interstices filled up with crescents and dots. The edges are gilt and gaufré, having the heart in the centre of each figure painted crimson, forming altogether a most desirable volume.

- " 19 . 1328 JOSEPHI (Flavii) Opera S. Gelenio Interprete, 3 vols.  
16mo. Lugd. apud S. Gryphium, 1555

Burnside

A cotemporary binding, very probably of POPE URBAN VIII (Barberini), as it has a single Bee stamped on each side of the red morocco covers.

- / . 1329 JOSEPH Juif & Hebrieu Historiographe Grec de Lantiquite Judaique nouvellement translate de Latin en vulgaire Francoys, par Guillaume Michel, woodcuts  
black letter, fine clean copy, scarce  
folio. Paris, N. Cousteau pour Galliot Du Pre, 1534

Parkin

- " 6 . 1330 JOSEPHO de belo judayco traduzido de Latin en Castellano por Alonso de Palencia  
black letter, SCARCE, fine copy  
folio. Sevilla, por Juan Cromberger, 1536

Thomson

- 34 . 1331 JOVII (Pauli, Episcopi Nucerini) de Romanis Piscibus Libellus  
8vo. Basileæ, ex Officina Frobeniana, 1531

Techeuer

GROLIER'S COPY in his beautifully ornamented binding, the sides covered with gold scroll-tooling, gilt edges, having his name, the title of the work, and his motto stamped in gold letters on the obverse and reverse of covers.

- " 18 . 1332 JOVII (Pauli) Vitæ duodecim Vicecomitum Mediolani Principum, with beautiful woodcut portraits by the celebrated G. Tory de Bourges, limp vellum  
4to. Lutetiæ, R. Stephanus, 1549

Thomson

- " 12 . 1333 JOVII (Pauli, Episcopi Nucerini) Historiarum sui Temporis Tomus primus  
PRINTED ON LARGE BLUE PAPER (carta grande azzura) UNIQUE  
folio. Florentiæ, L. Torrentinus, 1550

D.

- / / . 1334 JOVE (Paul) La Vie de Leon Dixieme Pape, traduite en François par M. M. D. P. (Abbé De Pures)  
SCARCE, fine copy, ruled 12mo. Paris, 1675

Boone

French binding of the XVIIth Century. THE DEDICATION COPY TO COSMO III DE MEDICIS, GRAND DUKE OF FLORENCE, bound in red morocco, gilt edges, with his Arms stamped in gold on sides.

- 3 . 1335 JULIANI Imperatoris Opera omnia Gr. et Lat. a P. Martinio Morentino et C. Cantoclaro emendata et aucta 8vo. Paris, 1583

Du

This copy formerly belonged to JAMES I, (whilst JAMES VITH OF SCOTLAND) and has his autograph corrections. It is bound in calf, with the crowned lion rampant on sides, and the crown, Rose and Initials I. R. on back, all stamped in gold. Specimens of this Sovereign's Library, previous to his becoming Monarch of Great Britain, are of the greatest rarity. This Scottish binding of the XVIIth Century was sold as a duplicate by the British Museum during the last century.

- Perkins* 1336 JUNCTÆI (Glottochrysii Petri Fidentii) ad M. Antonium Genuam Philosophum Patavinum undequaque doctissimum Carmen panegyricum

*Autograph of "Achilles Comes Crispus" 8vo. Venetiis, 1547*

A beautiful specimen of old Venetian morocco binding of the XVIth century, the sides covered with Grolier tooling, the border representing "a climbing vine."

- Thomson* 1337 JUSTINO Abreviatore di Trogo Pompeio posto diligentamente in materna lingua da Hieronymo Squarzafico

SCARCE, *fine clean copy*

*folio. Venesia, Johanne da Colonia et Johanne Gheretzem, 1477*

From the following passage in the Letter of Squarzafico to the celebrated General Count Campobasso: "Io habbio stimato esser bono di consigliare ali optimi marcadanti Jo. de Colonia & Jo. Gheretzem suo carissimo compagno chegli non vogliano negare di fare imprimare Justino in la nostra vernacula lingua ellegantissimamente traducto" some persons have presumed that the Translation ought to be considered anonymous, evidently overlooking the concluding sentence, "Et si cognoscero questo esserte suto grato cum altre mie pie digne lucubrazione visitaro te invictissimo mio conte."

- Lechene* 1338 JUSTINIANI Institutiones cum Notis Cura J. Crispini, 1572. Juris Civilis Rom. Imitia et Progressus. Ad Leges XII Tabularum brevis Commentatio. Ex Ulpiani Fragm. Tituli XXIX selectis Notis illustrati. Caii ex veter. Jurisprudentiæ Fragm. Institutionum Libri duo, 1571, 2 vols. in 1

*ruled with red lines 16mo. (Genevæ) J. Crispinus, 1571-72*

French binding of the XVIth century, in old olive morocco, gilt gaufré edges, the sides and back covered with elegant gold tooling, scrolled in the Grolier style, having the letters I and N, the first in front and the last at back of covers as centres. The autograph signature of the original owner, Julian N . . . is still partly visible on title page.

- Looney* 1339 JUSTINIANI Institutionum Libri IV cum Notis perpetuis Cura et Studio Arnoldi Vinnii, in 2 vols. 12mo. Amst. Elzevir, 1663

A BEAUTIFUL SPECIMEN OF DE SEUIL'S BINDING in red morocco, doublé with blue, the inside, as well as outside, ornamented with elegant gold borders, having the edges marbled and gilt.

- Tron* 1340 JUVENALIS et Persii Satyræ quam diligentissime castigatæ  
EXTREMELY RARE, *fine copy, the first page having a border and the Initial Letter illuminated in gold and colours*  
*folio. Antonius Zarothus Parmensis Impressit Mediolani, 1474*

This is perhaps one of the scarcest of the early editions of Juvenal and Persius. Brunet, who calls it "très rare," was unable to quote any copy as having occurred for sale by auction, and, notwithstanding all his exertions, Ruperti could never meet with one when he was making his collations for his own text.

- Molins* 1341 JUVENALIS et Persii Satyræ  
*very fine copy in old French red morocco, gilt edges, from the LA-MOIGNON Collection folio. Paris, e Typographia Regia, 1644*

- Boone* 1342—JUVENALIS et Persii Satyræ  
UNCUT, *scarce in this state, bound in purple morocco*  
*12mo. Amst. D. Elzevir, 1671*

- 10 . 1343 JUVENAL, Satires, traduites en François, par M. M \* \* \* \* (Maupetit)  
avec le Texte, des Notes et un Index Verborum  
4to. Paris, de l'Imprimerie de Monsieur, 1779

LOUIS XVIth's copy in old French red morocco, with the Royal Arms on sides,  
and his Cypher on back, stamped in gold.

- // . 1344 KALENDARII duo (Latine et Germanice), with copper plates and wood-  
cuts relating to Astronomy  
black letter, PRESUMED TO BE UNIQUE 4to. Sine loco et anno (1476)

THIS IS A MOST EXTRAORDINARY BOOK ON ASTRONOMY AND JUDICIAL ASTROLOGY, which, as far as we know, has escaped the notice of all bibliographers. It contains two Kalendarii with astronomical tables and directions for finding the Dominical Letters, moveable feasts, the motion of the Sun, Moon, and Planets, the various eclipses, &c. &c. The greater portion of the work is in German, the Latin explanations being chiefly confined to the several tables. Prefixed is a short introduction, also in Latin, of which the following is the commencement: "Notādā op in isto libello habent duo Kalēdarii. Unus docet festa p' Cysianū. Alius festa cū Kl' ids & nonis Ille cū Cysiano docet medium motum q'nq3 planetaꝝ Veneris Mercurii Sturni Jouis Martis cū eoꝝ argumēt et eaꝝ transitus in horis. Etiā verū motū capitt' draconis Infine illi9 Kalendarii una tabula planetaꝝ retrog' dacionum Depostradices p'dictaꝝ planetaꝝ practicata sic a<sup>s</sup> Anno Dm. 1477 usq3 ad annum 1537 . . . . . Depost UNA FIGURA cū ei9 canone ad inueniēdum horā ineq'lem Dēm FIGURA ver mot9. live," &c. &c.

We unhesitatingly assign this great curiosity to the year 1476 as the Almanack and most of the various tables therein begin at the year 1477, (some tables, however, commencing 1475). In doing so, we act strictly according to the rule laid down by all bibliographers, who have had to conjecture as to the age of early books printed without date, that those publications containing Kalendarii or almanacks (as in the case of *Horae*, and similar works) must be considered to have been printed in the previous year, or even earlier. Astronomical tables and almanacks formerly, (as they are now) were published before the year in which they were to become useful for to publish them later would be of no practical utility for the public in general whatsoever. Such being the case, this work, which undoubtedly was printed in Germany, has the two FIGURÆ mentioned in the passage quoted ENGRAVED ON COPPER. Germany, therefore, may henceforth claim the honour of having produced the earliest printed book with engravings on copper, the more especially as the celebrated *Monte Santo di Dio*, by Antonio Bettini, printed at Florence in September, 1477, which hitherto has been considered to contain the FIRST COPPER ENGRAVINGS inserted in any book, must have been one year later at the least.

The second of the engravings inserted in the present *Kalendarium* contains two inscriptions, (one in Latin and the other in German), so rudely engraved on the same copper-plate as to show a person totally ignorant of the art of using the graver. The Latin inscription consists only of INSTRUMENTUM VERI MOTUS LUNE, in capital letters, whilst the German inscription, also in capitals, gives in two lines the following directions for Leap-year:

ADDE IN DEM SCHALT IAR AN SANCT MATHIAS  
SAL TU DIR ZWO SCHIBEN FVRBAS VF XIII GRAD RVCKEN.

These two copper-plates have evidently been printed on one side only of two separate leaves, and afterwards pasted together in the same manner as the earliest Xylographic impressions, a most convincing proof of the novelty and rudeness of the art of engraving on copper at the period.

ON THE IMPORTANCE OF THE PRESENT BOOK FOR THE HISTORY OF THE INVENTION OF ENGRAVING ON COPPER, WE NEED NOT EXPATiate, AS IT SPEAKS FOR ITSELF. IF NOT THE VERY FIRST ATTEMPT, IT IS CERTAINLY THE EARLIEST SPECIMEN OF WHICH WE HAVE ANY KNOWLEDGE.

As all the calculations in the Astronomical and Geographical Tables are made for Nuremberg, the probability is that the Author lived in that City, and that the Book was printed there.

Stiffington

S

- Quenitot* 1345 KALENDRIER (Le grand) & Compost des Bergers compose par le Berger de la grand montaigne (en Prose et en Vers) *curious woodcuts* 3/9

**black letter**, VERY SCARCE, *red morocco, gilt edges, by Levasseur & Co. small 4to. Paris, pour la vefue Jean Bonfon xxvi Ca.*

This is the original work from which was taken, with slight additions, the very popular work in English, entitled "The Shepherd's Kalendar." Amongst other curious Poems are "Le dict d'un Mort;" a Parody on the Decalogue, entitled "Les Dix Commandemens du Dyable;" "Les Dictz des Oyseaux;" and "Dictie des trespassez en forme de Balade et du Jugement."

- Leslie* 1346 KANUTI *Episcopi Vibergensis* Quædam breves Expositiones et Legum et Jurium Concordantiæ et Alligationes circa Leges Juciæ Latine et Danice, **black letter**, *curious rude woodcuts, Ripis Opera Mathei Brand, 1504, with various Danish Laws and Edicts (both manuscript and printed) in Continuation bound up at end of the volume, which is in the original oak binding, covered with stamped pigskin, having the date of 1586 impressed under the centre ornament* 4/4

EXCESSIVELY RARE, *totally unknown to all Bibliographers*

4to. in one vol.

The only edition known to Brunet was that printed at Copenhagen in 1508, which sold for £3 19s. in Heber's sale. He considers it "un des livres les plus intéressants et les plus rares de l'ancien droit du Nord." For tracing the etymology of the English language these ancient Danish laws are almost invaluable.

- Teichener* 1347 KEMPIS. Joannes Gerson de Immitatione Christi et de Contemptu Mundi in vulgari Sermone. *An Italian Version of considerable rarity, having at the end the "Epistola de Johanne Neapolitano ad Silvia Vergine laquale exhorta ala religione," Milano, per J. A. Scinzenzeler, 1511—Ortulus de Preparatione in Adventu Christi vulgar, VERY RARE, ivi, per pedro martyro de mantegatii dicto el cassano ad instantia de Raphael Peragallo adi xxviii de Marzo, 1501* /

4to. in one vol.

In the original stamped binding.

- Perkins* 1348 KEMPIS. Joannis Gersonis de Imitatione Christi Libelli II. Lugduni apud T. Paganum, 1554—Innocentii III de Contemptu Mundi Libri III, *ib.* 1554 10/6

In the French binding of the XVIth Century, the sides and back covered with gold tooling, and the edges gilt and gaufré.

- Do* 1349 KEMPIS (Thomas a) De Navolginge Christi met syn Leven door P. Her Roswey Priest. der Soc. Jesu. " 1/3

**semi-gothic type, red velvet, gilt edges**, the sides and back embroidered

+ Ω

with gold lace, having the JHS and MAR worked in the centres

↓

of the cover; Flemish binding of the XVIIth century

32mo. T'Antwerpen, 1629

- Lowry* 1350 KEMPIS (Thomas a) DE L'IMITATION DE JESUS CHRIST. Traduction nouvelle (par l'Abbé de Choisy) *plates including the Representation of Madame de Maintenon (entourée des Demoiselles de Saint Cyr) praying, the words "Audi Filia" descending from Heaven, so rigidly suppressed that Charles Nodier, who alludes in his Autograph note to the reason for doing so (see the scandalous Anecdote* 1/3 5

*in Brunet and Barbier), was never able to find but this and one other copy in which it occurred, calf, gilt edges 12mo. Paris, 1692*

THIS WAS MADAME DE MAINTENON'S OWN COPY, and bears the golden cross formed of fleurs-de-lys surmounted by a Crown (the device she adopted for her Library at St. Cyr), stamped on the binding. This copy was purchased for 100 francs by M. de Roure, at Charles Nodier's sale, a sufficient guarantee of the great rarity of a volume of which even the existence was doubted by the eminent bibliographer, M. Adry. Specimens of the Library of Madame de Maintenon, especially after she ceased to be the King's mistress, are "*presqu' introuvables*." This volume cost its present possessor £10.

6/15.

- 1351 KITAB SELAT EL SCOUÂ'I i.e. Liber Precum Horarum Diurnarum, Arabice. A Prayer-Book in Arabic

EXCESSIVELY RARE and curious as being the first Book printed in the Arabic language

8vo. In Urbe Fani per Gregorium de Gregorio, 1514

This is the only known work issued from the Arabic Press established at Fano by Gregorio de Gregoriis at the expense of Pope Julius II, who died previous to the publication, which took place under the auspices of Leo X. The volume, which contains Prayers for the Laity according to the Jacobite Rites of Alexandria, is divided into nine parts, each division having its first page encircled by an elegant woodcut border composed of birds, insects, and flowers. It is beautifully printed in red and black, with 12 lines to a page. The copies are so excessively rare, that Tychsen's, called by himself LIBRORUM PHŒNIX, was considered UNIQUE, and is hitherto the only other known. (See the *Catalogue Sacy*.)

Boone

4.

- 1352 (KOOFS) Historical Account of Substances which have been used to describe Events and to convey Ideas from the earliest Date to the Invention of Paper

Printed on Paper manufactured from Straw

royal 8vo. London, T. Burton, 1800

26

- 1353 KRAUS (Jean Ulrich) Labyrinte de Versailles, plan and 40 Engravings by this eminent Artist 4to. (Augsbourg, s. d.)

The Fables illustrating the Fountains are in French and German.

W.

W.

26

- 1354 L.——— (R. D.) L'Ami des Mœurs, Poèmes et Epitres 8vo. Philadelphie (Paris), 1788

Fine copy (THE DEDICATION) in olive morocco, borders of gold, silk linings, gilt edges, by De Rome le Jeune, whose ticket is on the fly-leaf. It has the arms of LAMBERT, Comptroller-General of Finances, stamped in gold on each side of the cover. The Author was Regnault de Lagrelay.

The Huntington

/ . .

- 1355 LA BRUYÈRE (Jean de) Les Caractères de Theophraste, traduits du Grec, avec les Caractères ou les Mœurs de ce Siècle  
REPRINT OF THE FIRST AND EXTREMELY RARE EDITION, in the same year as it appeared, beautiful copy in red morocco extra, gilt edges, by Capé 12mo. Paris, E. Michallet, 1688

Brunet, who was unable to quote the sale of any copy of the first edition by auction, when he printed the page containing La Bruyère, states its date as 1687 wrongly, being misled by Moreri, the Biographie Universelle and Suard, who took from the date of the Privilege an idea that it was printed in that year. In his additions and corrections, he quotes a copy selling in Nodier's sale for 43 francs, and mentions this re-impression, which equals it in rarity, but without citing its occurrence or price.

/ / .

- 1356 LABYRINTE de Versailles

*fine impressions of the plates by Le Clerc, beautiful copy in old French red morocco, gilt edges, with broad borders of gold, from the Library of S. ROGERS the Poet 8vo. Paris, de l'Imprimerie Royale, 1679*

"Volume recherché." BRUNET.

Schoen

- Thomson* 1357 LA CHAISE (R. Père) Réponse à la Lettre du R. P. Peters Jesuite et premier Aumônier du Roi d'Angleterre 4to. Imprimé l'An 1688

This letter was rigidly suppressed and destroyed by the Jesuits themselves.

- Hewitt* 1358 LACEPIERA (Maestro P.) Libro de locchio morale et spirituale vulgare (da Frate Teophylo Romano), woodcut of a Friar preaching 4to. Venetia, 1496

An interesting work for the history of Optics.

- MacCarthy* 1359 LACINII (Jani) Collectio Alchymica. Pretiosa Margarita Novella de Thesauro ac pretiosissimo Philosophorum Lapide (Petro Bono Ferrariensi Autore). Artis hujus divinæ Typus et Methodus (P. Bono autore): Collectanea ex Arnaldo (de Villanova), Rhaymundo (Lullo), Rhasi, Alberto (Magno), et Michaelae Scoto; per Janum Lacinium Calabrum nunc primum, cum lucupletissimo Indice in Lucem edita, woodcuts

RARE, very fine copy, ruled, red morocco extra, broad borders of gold, silk linings, gilt edges, from COUNT MACCARTHY'S Collection

8vo. Venetiis, apud Aldi Filios, 1546

This copy sold for 60 francs in the MacCarthy sale.

- Thomson* 1360 LA CROIX-MARON (Sieur de) La Muse Catholique sur la Sainte Eucharistie

SCARCE, fine copy in old calf 4to. Bourdeaux, S. Millanges, 1607

- Lechmere* 1361 LADONEI (Stephani) Augustoduni Antiquitates, with autographs of Dr. Genebrier, Lord Winchelsea (1726), Matthew Duane, Richard Heber, and Dr. P. Bliss, but wormed 8vo. Augustoduni, 1640

In the original olive morocco (English binding of the XVIIth century), gilt edges, with arms (a crescent supporting flames of fire, with the motto "IGNEUS. EST. OLLIS. VIGOR.") stamped in gold on sides.

- Holmes* 1362 LAET (Joannis de) de Imperio Magni Mogolis sive India vera Commentarius, fine copy in olive morocco, gilt edges

24mo. Lugd. Bat. ex Officina Elzeviriana, 1631

- Pichon* 1363 LA FARE (M. le Marquis de) Mémoires et Reflexions sur les principaux Evenemens du Regne de Louis XIV

small 8vo. Rotterdam, 1716

The SOUBISE COPY in "veau fauve," with the Devices stamped on back.

- Fry* 1364 LA FONTAINE (Jean de) Les Amours de Psiche et de Cupidon (avec Adonis, Poème)

FIRST EDITION, RARE, beautiful copy, ruled, in old French red morocco, gilt marbled edges, with the arms of COUNT HOYM on sides 8vo. Paris, Claude Barbin, 1669

- Lechmere* 1365 LA FONTAINE (J. de) Les Amours de Psiché et de Cupidon (avec Adonis, Poème), frontispiece

fine copy in old French red morocco, gilt edges, by De Seuil

12mo. La Haye, 1700

- Thomson* 1366 LA FONTAINE (Jean de) Poème du Quinquina et autres Ouvrages (La Matrone d'Ephese, Belphegor, Galatée, et Daphné) en Vers

FIRST EDITION, RARE

12mo. Paris, 1682

- Burton* 1367 LA FONTAINE (J. de) Œuvres diverses, 4 vol. portrait fine copy in old French red morocco, gilt marbled edges, by De Rome

12mo. Paris, 1744

- |    |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                     |          |
|----|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 33 | 1368 | LA FONTAINE (Jean de) Contes et Nouvelles en Vers, 2 vol. in 1<br><i>The genuine original edition, with very brilliant impressions of the plates by Romeyne de Hooghe, fine copy in French blue morocco, gilt edges, by De Rome, from HANROTT'S Collection</i><br>12mo. Amst. 1685                                                                                                                                                                  | Bumstead |
| 8  | 1369 | LA FONTAINE (Jean de) CONTES ET NOUVELLES EN VERS<br>(Edition exécutée aux Frais des Fermiers généraux; avec une Notice par D. Diderot), 2 vol. <i>portraits and plates</i><br><i>fine impressions of the beautiful engravings after Eisen's designs, red morocco extra, silk linings, gilt edges, by De Rome</i><br>8vo. Amsterdam (Paris, Barbou), 1762                                                                                           | Leslie   |
| 6  | 1370 | LA FONTAINE (Jean de) Fables choisies mises en Vers, 2 vol. in 1,<br><i>numerous engravings by J. Cause</i><br><i>very fine copy in old green morocco, gilt edges, by De Rome</i><br>12mo. La Haye, 1688-94<br>PRINCE D'ESSLING'S COPY.                                                                                                                                                                                                             | Sechenow |
| 16 | 1371 | LA FONTAINE (Jean de) Fables choisies mises en Vers, avec un nouveau<br>Commentaire par M. Coste, 2 vol. in 1, <i>portrait</i><br><i>fine copy of a scarce edition, red morocco extra, gilt edges, by De Rome</i><br>12mo. Paris, 1759<br>Besides the Fables, this edition contains four other pieces "Philemon et Baucis;<br>les Filles de Minée; la Matrone d'Ephese; and Belphegor."                                                             | Perkins  |
| 16 | 1372 | LA GRANGE (M. de) ŒUVRES meslées<br><i>beautiful copy in old blue morocco, gilt edges, French binding of the period</i><br>8vo. La Haye, 1724                                                                                                                                                                                                                                                                                                       | Boone    |
| 10 | 1373 | LA HIRE (M. de) Description et Explication des Globes (du Père<br>Coronelli) qui sont placés dans les Pavillons du Château de Marly<br>par Ordre de Sa Majesté<br>LARGE PAPER, <i>probably UNIQUE</i><br>8vo. Paris, 1704<br>This copy was taken off for LOUIS XIVTH'S own use, and is bound in red<br>morocco, gilt marbled edges, with the Royal arms and cypher on sides, and<br>the fleur-de-lys on back.                                       | Sechenow |
| 5  | 1374 | LAMENTO di Giouan Paulo Baglione, con el Pianto de Italia, et el<br>Lamento de Rodi (in terzine)<br><i>rare 8vo. Stampata in Bressa per Damiano di Turlini, s. a. (circa 1540)</i>                                                                                                                                                                                                                                                                  | Thomson  |
| 15 | 1375 | LAMENTO di Alessandro de Medici, Duca primo di Fiorenza (in terza<br>Rima), <i>woodcut of "La Nunciata de Fiorenza" at back of titlepage</i><br>8vo. Milano, per Vincenzo da Medda ad instatia de Misser<br>Mattheo Besozzo, s. a. (circa 1540)<br>A poem of extraordinary rarity, totally unknown to Moreni, Brunet, and other<br>Bibliographers, which must not be confounded with the Lamento del S.<br>Lorenzino de Medici on the same subject. | Hewitt   |
| 10 | 1376 | LAMENTO del Duca Galeazzo Maria Duca di Milano quando fu morto<br>nella Chiesa di S. Stefano da Gio. Antonio da Lampognano (in<br>terza Rima) <i>woodcut of the assassination</i><br><i>scarce</i> <i>small 4to.</i> Firenze, Heredi di F. Tosi, 1613                                                                                                                                                                                               | Boone    |
| 15 | 1377 | LA MOTHE LE VAYER (François de) Hexameron Rustique<br><i>SCARCE, fine large copy in the original binding</i><br>12mo. Amsterdam (Elzevier avec la Sphère) 1671<br>"Edition la plus recherchée, 23 francs, Mazoyer," Brunet. The subject of the<br>third <i>journée</i> is very free; and the blunders committed by celebrated writers<br>as related in the first <i>journée</i> are exceedingly amusing.                                            | Boone    |

Thomson

- 1378 LANCELOT (Dom Claude) Relation d'un Voyage d'Aleth, contenant des Memoires pour servir à l'Histoire de la Vie de Messire Nicolas Pavillon Evêque d'Aleth, *rare, En France, chez Theophile, Imprimeur, à la Vérité, s. d.*—Entretiens du Prêtre Eusebe et de l'Avocat Theophile sur la Part des Laïques à l'Affaire de la Constitution *Unigenitus*, &c. 1724—Lettre au Pape, 1726—Système de Mr. Nicole touchant la Grace universelle, *Cologne, 1700*—Instruction en Forme de Catechisme au Sujet de la Bulle *Unigenitus, s. l. ou d.*—De la Connoissance des Tems par Rapport à la Religion, *Utrecht, 1727*—Lettre de M. . . . . Docteur en Medecine à M. . . . . sur une These de Medecine; avec a Traduction de ladite These, 1723

*a collection of curious and rare privately printed Tracts, in "veau fauve" in one vol. 12mo.*

On the front of the cover is impressed in gold "Sigil. Mon'rii Fuliensium S.S. † Angelorum. Custodum. Paris †" and at the back "Dom. Pierre. de St. Basile. Maigrot Feüillent."

Os

- 1379 [LANDO, Ortensio] Cathologi a varie Cose appartenenti non solo antiche, ma anche moderne, Libri VII  
8vo. *Vinegia, G. Giolito de Ferrari e Fratelli, 1552*

Sechen

- 1380 LANDO (Ortensio) Commentario delle piu notabili & mostruose Cose d'Italia et altri Luoghi: di Lingua Aramea in Italiana tradotto. Con una Breve Catalogo de gli Inventori delle Cose che si mangiano & beveno

SCARCE, *calf gilt* 8vo. *Venetia, Giovanni Bariletto, 1569*

The feigning of the work to be a translation is a mere fiction. The final inscription "*Suisnetroh Sudnal Rotuat se*" reversed, gives "*Hortensius Landus autor est.*"

Leslie

- 1381 LA PERRIERE (Guillaume de) Les Annales de Foix, *woodcut portraits of the Counts*

*very scarce, but titlepage mended in the margins*

4to. *Tholose, par Nicholas Vieillard, 1539*

Interesting to the English Collector, as it contains an account of the Campaign of Gaston de Foix whilst opposed to the King of England and to his son the BLACK PRINCE.

Perkins

- 1382 LA ROCHE-GUILHEN, Rare en tout, Comedie meslée de Musique et de Balets represantée devant Sa Majesté sur le Théâtre Royal de Whitehall

*scarce, calf extra* 4to. *Londres, R. Bentley, 1677*

Dedicated to the DUCHESS OF GRAFTON. It was unknown to Lowndes.

Sechen

- 1383 LARRAMENDI (P. Manuel de) El imposible vencido. Arte de la Lengua Bascongada, *plate of the arms of Guipuzcoa*  
*fine copy in old citron morocco, gilt edges, by De Rome*

*small 8vo. Salamanca, 1729*

This Basque Grammar is considered one of the rarest Treatises on the dialect.

Thomson

- 1384 LASCARIS (Constantini) Grammatica Græca. Accedunt Cebetis Thebani Tabula et alia Opuscula. Omnia Græce et Latine cum Præfatione Bernardi Juntæ

FIRST JUNTA EDITION, SCARCE

4to. *s. l. & a. (Florentiæ apud Juntas circa 1515)*

A reprint of the Aldine edition, but without the "Introductio perbrevis ad Hebraicam linguam:"

Boone

77. 1385 LA SERRE (Puget Sieur de) Histoire de l'Entrée de la Reyne Mère du Roy Très Chrestien dans la Grande-Bretagne, with the *very rare full-length Portraits of the King, crowned by Justice, of the Queen with Pallas as attendant, and of the Queen-Mother to whom Charles I is presenting his sceptre and his Queen a crown, all by HOLLAR, and the Etchings of the Processions, &c.*  
 LARGE PAPER, EXTREMELY SCARCE if not UNIQUE, unknown to Lowndes folio. London, 1639

THE DEDICATION COPY TO CHARLES I, in old olive morocco, gilt edges, with the Royal Arms impressed in gold on sides. Bindley's copy on small paper sold for £13.

Quivitt

215. 1386 LATINÆ GRAMMATICÆ COMPENDIA  
 MANUSCRIPT ON VELLUM, with the Initial Capital illuminated in gold and colours. 4to. Sæc. xv.

In the original ITALIAN BINDING of the XVth century, having the sides ornamented with gold tooling. This Manuscript is without the name of the author, and commences "Vox est Aer tenuissimus ictus." Spaces throughout have been left for filling in the Greek quotations. This abridgment, which seems to have been made from the original work in XVI books, concludes with the following lines:—

Cum legeris nostri compendia parva laboris  
 Dicere non pudeat gratia magna tibi:  
 Nam quæ vix poteras multis ediscere in annis  
 Mensibus hæc paucis nunc meminisse potes."

Molini

9. 1387 LAUDE devote composte da diverse Persone Spirituali  
 8vo. Venetia, al Segno de la Speranza, 1556

This very rare volume contains Sacred Poems by Feo Belcari, Francesco Dalbizo, Antonio di Guido, Lucretia di Pietro di Cosimo de Medici, Maestro Antonio, Ser Michiele Chelli, Maestro Giovanbattista della Barba, Christofalo di Minciato, Gerardo Dastore, D. Antonio da Siena, Bianco Jesuato, Suora Jeronima de Malatesti, Ser Antonia di Mariano Mazi & Pietro di Mariano Muzi, besides those described as "De incerto Autore."

Berlin

10. 1388 LAURETI (R. A. P. Matthæi, Abbatis S. Salvatoris de Castellis) de vera Existentia Corporis S. P. Benedicti in Cassinensi Ecclesia deque ejusdem Translatione  
 limp vellum, gilt edges 4to. Neapoli, 1607

Italian binding of the period. From the library of POPE PAUL V, (Borghese), whose Arms and Crest are worked in gold on each side of the cover.

218. 1389 LAURI (Jacobi) Antiquæ Urbis (Romæ) Splendor, numerous Engravings of the Buildings, Antiquities, &c., and portraits of Pope Urban VIII, Sigismund III King of Poland, and Charles Emanuel Duke of Savoy  
 oblong folio. Romæ, 1612-37

Fethene

This copy belonged to the celebrated MADEMOISELLE DE MONTPENSIER, (daughter of Gaston d'Orleans). It is bound in red morocco, gilt edges, the sides and back ornamented with her arms and fleur-de-lys, stamped in gold. Specimens of the library and binding of this celebrated Princess and authoress are very rare.

Thomson

1390. LAUTENSACK (Heinrich, Goldschmid und Maler) desz Circelsz und Richtscheyts, auch der Perspectiva und Proportion der Menschen und Rosse kurtze doch gründtliche Underweisung desz rechten Gebrauchs, numerous wood-engravings.  
 a very scarce Treatise on the Circle and Perspective, and on Drawing the figures of Men and Horses, for the Use of Goldsmiths and Artists in general folio. Franckfort, 1618

- Pickering* 1391 LE BLANC (Abbé) Elegies de M<sup>r</sup> L \* B \* C. avec un Discours sur ce Genre de Poesie et quelques autres Pieces du mesme Auteur . 3 .  
8vo. Paris, 1731  
DEDICATION COPY TO "LE COMTE DE CLERMONT, PRINCE DU SANG," in old French red morocco, gilt edges, with his arms impressed in gold on sides.
- Boone* 1392 LE CAMUS (Cardinal) Ordonnances Synodales de Grenoble, *fine* / 2 .  
*portrait* 12mo. Paris, 1690  
Fine copy in old French red morocco, gilt edges, with the Arms of ARCHBISHOP LE TELLIER stamped in gold on sides.
- Thomson* 1393 LE CHOYSELAT (Prudent) Discours œconomique monstrant comme de 500 Livres pour une foys employées l'on peult tirer par an 4500 livres de proffict honneste . 5 .  
*uncut* 12mo. Rouen, 1612  
This is the celebrated work showing how to make a fortune by rearing hens and selling their eggs.
- Quaritch* 1394 LE FEBURE DE ST. BENOIST Excerpta ex Tacito, Dione Cassio, Historiæ Augustæ Scriptoribus, Boethio, Zonara, Athenæo, Plinio, Ovidio, aliisque Auctoribus. / 6 .  
AUTOGRAPH MANUSCRIPT, *a beautiful specimen of French Binding in the XVIIIth Century, old olive morocco, gilt edges, the sides and back covered with elaborate gold tooling* 12mo.
- De* 1395 LE FERON (Jehan) Catalogue des tres illustres Ducz et Connestables, Chancelliers, Grand-Maistres, Admiraulx et Mareschaulx de France et des Prevostz de Paris jusques à Henri II, *the Arms emblazoned, with numerous MANUSCRIPT ADDITIONS having coloured DRAWINGS of the Heraldic Bearings, in the Autograph of ESTIENNE DE SOUCY* / 8 .  
*fine copy, ruled, in limp vellum, gilt edges, with centre ornament stamped in gold on sides* folio. Paris, M. de Vascosan, 1555  
This scarce work was unknown to M. Brunet, who mentions other publications by the same author.
- Glauclia* 1396 LE FEVRE (Raoul) LE RECUEIL DES HYSTOIRES DE TROYE, *nume-* / 17 .  
*rous xylographic engravings*  
**black letter, EXTREMELY RARE, folio. Lyon, par Antoine du Roy, 1529**  
A re-impression of the excessively rare original edition of this Prose Romance of Chivalry, which was one of the first books printed by Caxton, who also translated it into English.
- Boone* 1397 LEGES ET STATUTA SACERDOTUM CENTURIÆ S. ANGELI CUSTODIS de novo erectæ in Civitate Prati et in quatuor Plebaniis distributæ 2 10 .  
PRINTED ON VELLUM, UNIQUE, *original binding with clasps*  
4to. Florentiæ ap. Vincentium Vangelisti, 1682  
Unknown to Van Praet. This appears to have been the official copy of the Society, as it contains much additional matter respecting the election of the officials, their names, duties, &c. from 1682 to 1772.
- Harvey* 1398 LEGET (Ant. Sup. du Sem. d'Aix) Les Veritables Maximes des Saints sur l'Amour de Dieu / 12 .  
12mo. Paris, 1699  
ARCHBISHOP LE TELLIER's copy, in old French red morocco, gilt edges, the sides stamped in gold with his arms, and the back ornamented with his Lizards and Stars.
- Thomson* 1399 LEGNAME (Antonio Padoano) il Successo della Impresa di Algieri nuovamente messa in Rima (in ottave) *woodcut, 4to. s.l. (Padova) 1542* . 8 .  
A. Legname is well known as the author of the "Astolfo Innamorato" and other romances of chivalry. The present poem seems unknown to all bibliographers.

/ 14 .

- 1400 LEGRAIN (Baptiste) Decade contenant la Vie et Gestes de Henry le Grand Roy de France et de Navarre IIII du Nom  
vellum, gilt edges folio. Paris, imprimé aux despens de l'Auteur de l'Imprimerie de Jean Laquehay, 1614

Boone

This copy belonged to the unfortunate FREDERIC V, ELECTOR PALATINE and titular King of Bohemia, and has stamped on sides his arms quartering those of Great Britain, in right of his wife, the Princess Elizabeth, daughter of James I. Any specimen of his library is indeed "rara avis in terris nigroque simillima cygno." None has ever occurred for sale, that we have been able to discover.

/ 12 .

- 1401 LEIBNITZ (G. de) Lettres sur la Tolerance des Religions, avec les Reponses de M. Pellison 12mo. Paris, 1692

Potter

Beautiful copy in old red morocco, gilt marbled edges, with the large Arms of ARCHBISHOP LE TELLIER on sides, and the back ornamented with Lizards and Stars (part of his Arms), stamped in gold.

4 6 .

- 1402 LE JEUNE (Claude) Second Livre des Meslanges, 6 vols. in 1, elegantly printed with large woodcut capitals, and musical notes, calf gilt oblong 4to. Paris, P. Ballard, 1612

Haight

This scarce musical work was published by Judic Mardo, the niece of the author, and not by Louis Mardo, the nephew, as asserted by Fétis, who could never have seen a copy, for he states it to be in four volumes, instead of six.

/ / .

- 1403 LE MAIRE de Belges (Jehan) Illustrations de Gaule et Singularitez de Troye, avec les deux Epistres de Lamant Verd (en Vers), le Traicte de la Difference des Scismes et des Conciles de l'Eglise, et plusieurs autres choses (en Prose et en Vers) 4 vols. Paris, pour Ambroise Girault, 1533—Lepistre du roy a Hector de Troye et aucunes autres œuvres assez dignes de veoir (en Vers), 2 leaves wanting at end, ib. s. d.

Leslie

black letter, with woodcuts, VERY RARE

in 1 vol. royal 4to.

4 850 19 .

## EIGHTH DAY'S SALE.

## LOT

- Sechen* 1404 LE MAIRE (Jan) Le traictie Intitule, de la differēce des scismes et des concilles de leglise. Et dela preeminence et utilite des concilles, de la sainte eglise Gallicaine. Avec lequel sont comprises plusieurs autres choses curieuses, & nouuelles, & dignes de scauoir. ◀ Sicōme de lentretienement de lunion des princes. ◀ La vraye histoire et nō fabuleuse, du prince Syach Ysmail. dit Sophy. ◀ Et le saufconduit, que le souldan baille aux Francois, pour frequenter en la terre sainte. ◀ Avec le Blason des armes des Venitiens, *woodcuts*

black letter, FIRST EDITION, rare, blue calf extra

4to. (small folio) Lyon, E. Baland Mil vc et xi (1511)

- Qv* 1405 LE MAITRE (Jehan) Le temple dhonneur et de vertus. Compose par Jehan le maistre disciple de molinet. A lhonneur de feu Monseigneur de Bourbon, *woodcut capitals*

black letter, VERY RARE, fine copy in red morocco, extra, gilt edges, by Duru small 4to. s. l. & d.

In this copy, the printers have repeated B i, ii, vii, & viii, by mistake for C i, ii, vii, & viii.

- Lucinet* 1406 LENGLET DUFRESNOY (Abbé) Methode pour étudier la Geographie avec un Catalogue de Voyages, Cartes, &c. 7 vols. in 8, maps 12mo. Paris, 1742

Fine copy in citron morocco, gilt edges, with the Arms of S.A.R. MADAME SOPHIE DE FRANCE on sides.

- Harvey* 1407 LENTULI (Cyriaci) Augustus

fine copy in old blue morocco, borders of gold, gilt edges, French binding of the XVIIth century. 12mo. Amst. apud Lud. Elzevirium, 1645

- Tomsey* 1408 LEONE [Abarbanel] Medico, di Nazione Hebreo, et dipoi fatto Christiano, Dialogi di Amore 8vo. Vinegia, Figliuoli di Aldo, 1541

Very fine copy, ruled, in old French citron morocco, gilt edges, from the library of the celebrated Collector, LOUIS BIGOT, whose initials are stamped in gold on the back and at the corners of each side of the binding. These Dialogues, which are highly praised by Cervantes in his Don Quixote, must have been very popular, as, besides others, no less than five editions issued from the Aldine press.

- Sechen* 1409 LEONE Hebreo, dipoi fatto Christiano, Dialogi di Amore 8vo. Vinegia, Aldo, 1541

In cotemporary Venetian red morocco binding, gilt edges, the sides ornamented, having in the centre a crowned lion rampant surrounded by a glory worked in gold.

- Qv* 1410 LEONE PAPA (Beato) Sermoni di Lingua Latina in Toscana tradocti da Philippo di Bartholomeo Corsini

FIRST EDITION, RARE, fine copy in red morocco, gilt edges, by De Rome folio. Firenze, 1485

- 1411 LEONI (Scipione) Quaranta Mostre Cancellaresche  
*specimens of elegant Penmanship*  
*oblong folio. Vitorio Serena Forma in Bologna, s. a. SÆC. xvii.*  
 One of the specimens is addressed to AGOSTINO CARACCI.
- 1412 LEONICENI (Nicolai) de Epidemia, quam Itali Morbum Gallicum Galli  
 vero Neapolitanum vocant, Liber  
 EXTREMELY RARE, *quite complete with the Leaf of "Correctiones"*  
*which is almost always deficient*  
*small 4to. Venetiis in Domo Aldi Manutii, 1497*  
 This Treatise by M. Renouard is considered to have been the first work printed  
 on the subject, and is justly pronounced "*volume extrêmement rare*;" for a  
 copy sold for £4 4s. in Sir Mark Sykes' sale, and another for £5 15s. 6d. at  
 Heber's. The disease was then but very recently known, and though this  
 is one of the earliest Treatises on the subject, yet it was preceded by the  
 Poem of Sebastian Brant and the work of Grunpeck, which appeared  
 in 1496.
- 1413 LEONICENI (N.) Libellus de Epidemia quam vulgo Morbum Gal-  
 licum vocant  
*fine copy, but no leaf of Errata, calf gilt*  
*4to. Venetiis in Domo Aldi Manutii, 1497*
- 1414 LEONICENI (N.) Liber de Epidemia quam Itali morbum gallicum  
 Galli vero neapolitanum vocant  
 VERY RARE, *an undescribed reprint of the original work printed by*  
*Aldus in 1497, being one of the first works ever published on this*  
*Disease, large copy with rough leaves* *small 4to. s. l. & a.*  
 This Reprint, in which the blanks left for the Greek words are filled up in  
 manuscript, is far rarer even than the Aldine edition, which at Heber's  
 sale sold for £5. 15s. 6d.
- 1415 LEPANTO. Capitolo della Academia di Altin, ditta la Sgionfa, corretto  
 per el Zenzega Dottor e Legislator Poueiotto sora la Vittoria  
 Christiana  
*an extremely scarce poem on the Battle of Lepanto, in the Venetian*  
*dialect, half morocco* *small 4to. senz' alcuna nota (1571)*
- 1416 LEPIDI COMICI VETERIS PHILODOXIOS FABULA ex Antiquitate eruta  
 ab Aldo Manuccio  
 EXTREMELY RARE, *fine copy, with AUTOGRAPH SIGNATURE, and some*  
*Italian free verses on the last leaf, of ALESSANDRO TASSONI,*  
*Author of the "Secchia Rapita," red morocco extra, gilt edges, by*  
*Bauzonnet-Trautz* *8vo. Lucæ, 1588*  
 This work was published by Aldus Manuccius, who thought it a genuine work  
 by an ancient author named Lepidus, and does not seem to have been  
 aware that Eyb had already in his Margarita Poetica (printed in 1472)  
 given several scenes from it, naming Carlo Maruspini Aretino as the  
 author. The true author, however, is stated to have been the celebrated  
 architect L. B. Alberti.
- 1417 LE ROY (M.) Traité de l'Orthographie Française, augmentée par M.  
 Restaut *8vo. Poitiers, 1770*  
 LOUIS XVTH'S COPY in red morocco, with the Royal arms impressed in gold  
 on sides.
- 1418 LESFARGUES (Sieur) David, Poeme heroique, *plates* 12mo. Paris, 1660  
 FOUQUET'S COPY, in old French red morocco, gilt edges, with his arms (a squirrel  
 rampant) and cypher N. F. (Nicolas Fouquet) joined together, stamped in  
 gold on centre and corners of cover. An excellent specimen of a very  
 scarce binding.

Potier

Leslie

Wheatley

Homer

De

Stewart

Potier

Seheuer

- Frucht* 1419 LESLÆI (Joannis, SCOTI, *Episcopi Rossensis*) DE ORIGINE, MORIBUS ET REBUS GESTIS SCOTORUM LIBRI DECEM, *with the map and all the portraits including that of Mary Queen of Scots with her son James, fine copy*

FIRST EDITION, VERY RARE

4to. *Romæ in Ædibus Populi Romani*, 1578

Gough in his Account of British Topography (vol. II, p. 583) distinctly states that he has only seen two copies with the map, which he ranks as the first printed, namely, that in the Advocate's library, and another in Mr. Paton's collection. Bound up in the same volume are two other scarce works, viz., Folietæ (Uberti) Conjuratio Joannis Ludovici Flisci (*on which Schiller founded his FIESCO*); Tumultus Neapolitani et Cædes Petri Ludovici Farnesii Placentiæ Ducis, *Neapoli*, 1571, and Folietæ Opuscula nonnulla, *Romæ*, 1574.

- Quintus* 1420 L'ESPRIT (Laurens) Le Passetemps de la Fortune des Dez ingenieusement compile pour responses de vingt questions par plusieurs coustumierement faites et desirees sçavoir (en Vers), *woodcuts*

VERY RARE, *old French red morocco, gilt edges*

small 4to. *Lyon, Benoist Rigaud*, 1583

This work is a poetical translation of the excessively rare "Delle Sorti" by Lorenzo Spirito.

- Religien* 1421 L'ESPRIT (Laurens) Le Passetemps de la Fortune des Dez, *woodcuts*

VERY RARE, *fine copy*

4to. *Paris, XXXIV* (1634)

This copy formerly belonged to the MARQUIS D'ENTRAGUES, whose arms are impressed in gold on the "*veau fuvve*" binding, and subsequently to H.R.H. the Duke of Sussex. The Answers in this curious work, which is a translation from the Italian of Lorenzo Spirito, are given in rhyming couplets.

- Lesclene* 1422 LE TARTIER. Les Promenades Printanieres de A. L. T. M. C. (Adrien Le Tartier, Médecin Champenois)

*calf extra*

16mo. *Paris, G. Chaudière*, 1586

A very curious and uncommon book, in which the author treats of various subjects of Diet and Medicine, &c. Each Promenade is specially addressed to some young lady, etc. and discusses the most extraordinary and free subjects; one less free relates to the Damoiselle Magdaleine PLANTIN at Antwerp.

- Do* 1423 LETTRES d'Amour d'une Religieuse Portugaise (Marianne Alcaforado, traduites par Guilleragues) avec les nouvelles Lettres d'Amour fort tendres, *frontispiece*

*vellum*

12mo. *La Haye*, 1696

- Leslie* 1424 LIBER Conformitatum. Opus aureæ et inexplicabilis Bonitatis et Continentiæ Conformitatum scilicet Vitæ Beati Francisci ad Vitam D. N. Jesu Christi (Auctore Fr. Bartholomæo degli Albizzi), *woodcuts*

RARE, *fine copy, with duplicate title-page (having a different border) and Dedication, PRINTED ON VELLUM, inserted*

folio. *Mediolani in edibus Zanoti Castilionei*, 1513

An exact reprint of the excessively rare original edition of 1510. This work is equally celebrated for its blasphemy and absurdities, and has been ably exposed in the famous "Alcoran des Cordeliers."

- Milnes* 1425 LIBER Vagatorum der betler orden, 2 *woodcuts*

black letter, VERY SCARCE

4to. *s. l. & a.*

The anonymous author of this extremely curious work describes himself as

*expertus in trufis*, and ably exposes the frauds of the various vagabonds, each under the name of the class to which they belong. The SLANG-VOCABULARY (six pages) has MS. additions and pen-drawings to elucidate the meanings.

65. 1426 LIBRO che tracta di Mercatantie & Usanze de Paesi, *woodcut title-page*  
EXTREMELY RARE, *morocco, super extra, gilt edges, with ornamented*  
*sides, by F. Bedford* 8vo.  
*Impresso in Firenze appetitione di Ser Piero da Pescia, s. a. SEC. XV*  
This interesting work, which in many passages relates to England, was  
attributed to Chiarini. See Brunet (*Libro*).

Hewart

7. 1427 LIBRO da Compagnie con i tre Ufizii continuati, *woodcuts (those to the*  
*Calendar of elegant design)*  
*black letter, with the Rubrics in red, fine copy*  
4to. Firenze, B. Sermatelli, 1583  
All the editions of this Liturgical work are of great rarity.

Do

212. 1428 LIBRO dela natura di cavalli, &c. Item in simel modo tratta de la  
nature di Spalivieri Astori Falconi & Simili, *woodcuts of a Smithy,*  
*Falconry, and of Bits for Horses*  
EXTREMELY RARE, *unknown to Brunet, who mentions several other*  
*editions, including one of Milano in the same year*  
4to. Venetia, per M. Sessa, 1517  
The Treatise on the Lure and Cure of Falcons is said to be "*composto per lo*  
*eccellente magistro Agogo Mago Re.*"

Potter

3. 1429 LIBURNIO (Nicolo) Lo Verde antico delle Cose volgari (Sonetti,  
Dialeghi, Madrigali, Canzoni, Lode, &c.)  
*very rare, but wants Sig. A 2 and Sig. H i in MS.*  
8vo. Senza luogho ed anno (Venetia, 1524)

Westcott

Totally unknown to Brunet and other Bibliographers. The work was probably  
printed at Venice by F. Bindoni and M. Pasini, as at back of title-page  
there is a *Privelege* from Pope Clement VII in their favour, dated Rome,  
22 April, 1524. The "*Sonetti molti amorosi*" are contained in this very  
scarce volume.

319. 1430 LIGNAMINE (Johannis Philippi de) Inclyti Ferdinandi Regis Vita et  
Laudes  
EXTREMELY RARE, *fine copy*  
4to. (Romæ) MCCCCLXII (pro 1472) IX Die Mensis Augusti  
Pont. Max. Sixti quarti anno ejus primo

Hewart

The falsity of the date by a printer's error is manifest from the addition of the  
first year of Pope Sixtus IV, who was created only 9th August, 1471. No  
copy of this curious work appears to have been sold by public auction, as  
Brunet merely quotes it as "*Opusculum fort rare.*" For the misprint this  
book is certainly as curious as the celebrated *Decor Puellarum*, and is  
not less scarce.

31. 1431 LILII (Zachariæ) Libri de Origine et Laudibus Scientiarum, contra  
Antipodes, de Miseria Hominis et Contemptu Mundi, de Generibus  
Ventorum et Vita Caroli Magni, VERY RARE, *containing a Life of*  
*Charlemagne, totally unknown to the editors of Lelong's Biblio-*  
*thèque de la France, fine copy with the scarce leaf containing*  
*Registrum, Emendata, and the arms of Piscia, Florentiæ per Ser*  
*Franciscum Bonaccursium Impensa vero et sumptibus ser Petri*  
*Pacini de Piscia, 1496.—Alberti (Leonis Baptistæ) Opera (de*  
*Commodis Litterarum atque incommodis; de Jure; Trivia; Canis*

Leslie

et APOLOGI), RARE, *printed with the same types as Lilius, s. l. & a. sed ibid.* 1496.—Flavius Vegetius de Re Militari, FIRST EDITION, *fine copy*, RARE, Romæ, per Eucharium Silber alias Franck, 1487.—Sexti Julii Frontini Strategematicon Libri IV, FIRST EDITION, SCARCE, *fine copy*, *ib.* 1487.—Æliani de instruendis Aciebus Opus, FIRST EDITION, RARE, *fine copy*, *ib.* 1487.—Modesti Libellus de Vocabulis Rei Militaris, FIRST EDITION, VERY SCARCE, *fine copy*, *ib.* 1487.—Julii Cæsaris Oratio Vesontione Belgice ad Milites habita (edente A. Brentio), FIRST EDITION, SCARCE, *s. l. & a. (sed Romæ, Typis S. Planck, 1479).*—Atila Flagellum Dei Vlgar. Incomincia il Libro di Atila: el quale fu ingenerato da uno cano &c. *woodcut title-page*, A VERY SCARCE ROMANCE, *fine copy*, Venetiis, per Melchior Sessa, 1507

vellum

in one vol. 4to.

- Leslie 1432 LIPPI (Lorenzo). Il Malmantile racquistato Poema di Perlone Zipoli (L. Lippi) col Discorso di Giovanni Cinelli

FIRST EDITION ON LARGE PAPER, VERY SCARCE, *half red morocco*, *uncut*, by Lardièrè 12mo. Finaro (Firenze) 1676

Cinelli was compelled to suppress the Discorso, of which only fifty copies were printed in the first instance, so that the possession of it may be considered a great rarity.

- Burnet 1433 LIPPI (Lorenzo) Il Malmantile racquistato poema di Perlone Zipoli

FIRST EDITION, *fine copy on large paper*, *uncut*, vellum

12mo. Finaro, 1676

With the scarce introduction by Cinelli.

- Thomson 1434 LITTERA delli Avisi de Leone dello Essercito, Capitani, Colonelli, &c. che a presente si trova havere in essere il Re di Franza con altri Avisi della Corte dell' Imperadore, di Costantinopoli, di Algieri & dil Re di Eucho, &c.

woodcut, scarce

4to. s. l. &amp; a.

A very early Newspaper, which must have been printed in 1532, as it mentions the King of Hungary being at the Diet of Nuremberg.

- Pickering 1435 LITURGIA, cum Psalterio, Glagolitice Litteris Cyrillianis, imperfect

EXTREMELY RARE, with Autograph of Theodore Stratford, 1691

SÆC. xvii

A curious specimen of the original Slavonic binding, in oak boards, covered with leather, on which is impressed an elegant stamp, having as its centre the medallion of a winged warrior bestriding a lion.

- Perkins 1436 LITURGIA HEBRAICA

old blue morocco, gilt edges

64mo. Venetiis, 1571

This scarce little volume contains the Order of Common Prayer for the whole Year, according to the use of the Spanish Synagogue; the Psalms of David, with a Rabbinical Treatise on their Use; and the Order of Daily Prayer.

- Os 1437 LITURGIA ROSSICA. The Morning Service and Mass for the Holy Week, in Russian

*printed within woodcut borders, with Engraving of the Resurrection*

8vo. Kiew, s. a.

A curious specimen of Russian Printing, Engraving and Binding, having stamped on the sides of the latter on the obverse cover an allegorical representation of Christ, rising from the Sacramental Cup, stamped in gold, and on the reverse the Madonna and Child impressed in silver. This very curious book was printed in the celebrated grottoes of Kiew.

- 16 . 1438 LITURGIE selon l'Usage de l'Eglise Anglicane (de la Version du Sieur Durel)  
12mo. Londres, 1678  
A beautiful specimen of English binding of the time, in old blue morocco, the sides completely covered with elaborate gold tooling on variegated leathers, and the back full gilt.
- 20 10 . 1439 LIVII (Tit) HISTORIARUM ROMANARUM DECADES cum Epistola Andreæ Episcopi Aleriensis, 2 vols.  
FIRST EDITION, with a date, EXTREMELY RARE, very large copy with rough leaves, having painted capitals, numerous MS. notes on the margins in the Autograph of JO. MÆSEL, who bequeathed it to the School Library at Castres, in the original oak boards, covered with leather folio. (Venetiis) per Vindelinum Spirensensem, 1470  
The Pinelli copy sold for £54. 12s.
- 7 . 1440 LIVII (Tit) Decades ex recognitione Petri Justini Philelfi  
fine copy, with the Initial Letters elegantly illuminated in gold and colours, in old gilt russia folio. Mediolani, Antonius Zarothus, 1480  
A similar copy of this rare edition (probably the same) is described as selling in the La Vallière sale for 400 francs.
- 2 10 . 1441 LIVIUS (T.) Patavinus Historicus duobus Voluminibus recens ex vetusto Codice Moguntinæ Bibliothecæ auctus cum L. Flori Epitome, Indice copioso et Annotatis in Libros VII Belli Macedonici, with Autograph and MS. Notes of "F. de Saint Geloys Chanoyne de Saint Pierre d'Angoulesme"  
SCARCE, fine copy in old calf folio. Moguntia in Ædibus Joannis Scheffer, 1518  
This copy has the duplicate title-page as well as the one that should have been cancelled. It has also the Prefaces of Ulrich ab Hutten, Erasmus, and Carbachius, the last two remarkable for attributing the invention of Printing to John Fust, the ancestor of Scheffer. These Prefaces, which are dated 1519, are not to be found in all copies. The two volumes, or rather books, published in this edition for the first time, are Lib. XXXIII and the last portion of Lib. XL.
- 8 10 . 1442 LIVII (Tit) DECADES. Item Decadum Epitomæ, Lucius Florus et Polybius, in 9 vols.  
vellum, gilt edges, from Renouard's Library  
8vo. Venetiis apud Aldum, &c. 1518-33  
GROLIER'S COPY, with the capital letters illuminated in gold and colours. The AUTOGRAPH SIGNATURE of this distinguished Collector "Jo. Grolierii Lugdunens et amicorum" will be found thrice, namely, at the end of vol. II, IV, and VI. As is well known, Grolier when a work was not bound for himself in his own ornamented binding, used to write his name upon it, and these books with his signature are even scarcer than the others. Another great Collector, Thuanus (De Thou) adopted the same practice of writing his name on such of his books as, not having been bound for himself, were without his arms on the sides.
- 26 . 1443 LIVII Historiarum Decas prima  
in the original German pigskin binding, having allegorical representations of Justice and Fortune impressed on sides  
8vo. Venetiis, in Ædibus Aldi, &c. 1518

Boone

M. Thompson

Leslie

Perkins

Poteer

Thomson

Brunetian

- 1444 LIVII (T.) Romanæ Historiæ qui extant Libri  
4to. *Lugduni Sumptibus Thomæ Soubron, 1620*

48 .

This beautiful copy, which formerly belonged to LOUIS XIII, is most sumptuously bound in old olive morocco extra, gilt edges, the sides completely covered with elegant gold tooling, having the arms of the monarch impressed on the cover.

Potier

- 1445 LIVRE de la Femme forte et vertueuse declaratif du cantique de salomon es proverbes au chapitre qui se commence, *Mulierem fortem quis inveniet . . . . .* faict et composé per ung religieux de la reformation de lordre de fonteaurault (François Le Roy)  
**black letter, fine copy in calf extra, gilt edges, by F. Bedford**  
small 8vo. *Paris, pour Jehan Petit, s. d.*

17 .

At the end are some verses by the author.

Jross

- 1446 LOCHER (Jacobi) Historia de Rege Frantie cū nōnullis aliis versibus et elegiis  
*fine copy in red morocco super extra, gilt edges, by Bauzonnet-Trautz*  
small 4to. *s. l. & a. (1495)*

113 .

In this work described by Brunet as "Pièce dramatique fort-rare," musical notes are added to several of the choruses.

Boone

- 1447 LOGIQUE (La) ou l'Art de Penser (per MM. de Port-Royal)  
12mo. *Paris, 1668*

16 .

A very elegant specimen of the Bibliopegistic art of the XVIIth century. The coating of red morocco, on sides and back, is completely covered with elaborate gold tooling of elegant design.

De

- 1448 LOGULBBA (R. Joannis de) Index Libri Vitæ cui Titulus est Jesus Nazarenus Rex Judeorum, *frontispiece (God supporting Christ on the Cross, with children holding up the Instruments of his Passion)*  
EXTREMELY RARE, *fine copy in red morocco super extra, gilt marbled edges, by Bauzonnet-Trautz*  
small 4to.  
*In Oppido Villæ Novæ Montis Leonis in præle R.R.P.P. Servorum B.M.V. Sacerensium. Per Josephum Centolani. Superiorum Licentia, 1736*

1310 .

This extraordinary work, as described by the author in his preface "Non a me compositum sed a Deo Patre genitum ab æterno," &c. is divided into seven parts. The first five are in Latin verse, and occupy 62 pages. Pars sexta (commencing on page 63, and ending on page 307) contains metrical Laudations of Saints, written either in Spanish or Sardinian. Pars septima (commencing on p. 308, and ending p. 428) is entirely in the *Sardinian* dialect, and has a separate title-page "Tragedia in su Isclavamentu de su Sacrosantu Corpus de Nostru Sennore Jesu Christu." *This is the only copy known.*

Picheriny

- 1449 LOMEIERI (Jo.) de Bibliothecis Liber singularis 8vo. *Zutphanicæ, 1669*

8 .

Bound in old French red morocco, having the arms of LOUIS XIV stamped in gold on sides, and the back ornamented with his cypher.

Thomson

- 1450 LONGIANO (Fausto da) de gl' Augurii e de le Soperstitioni de gl' Antichi. De gli Starnuti. De gli Tremori e Salti di ciascuna particella del corpo. Quaranta otto Osservationi regolate al Moto de la Luna. De le Lettere de l'Alfabeto. De li Dati  
*a scarce work on Fortune-Telling, vellum 8vo. s. l. (Vinegia) 1542*

76 .

Perkins

- 1451 LOORES en alabança de la santissima Assumpcion de la sacratissima Virgen Maria, para cantar por jornadas 8vo. *Valencia, 1599*

11 .

These poetical Loores (in Spanish, Latin and Valencian verse) are of scarce occurrence.

- 1452 LOPEZ DE CORELLA (Alonso) Secretos de Philosophia y Astrologia y Medicina y delas quatro mathematicas Sciencias *Wheatley*  
*black letter, EXTREMELY RARE folio. (Valladolid) MDXLVII.*  
 This curious work "Why and Because," is written in verse (in *Preguntas*), with a prose Glosa or Commentary. It is very similar to the "Libro del Perchè" of Manfredi, every Pregunta being headed by a PORQUE. A manuscript table is at the end.
715. 1453 LOPEZ DE VILLALOBOS (Francisco) El Sumario de la medecina con un tratado sobre las pestiferas buuas *Boone*  
*fine copy in red morocco super extra, gilt edges, by F. Bedford folio. Salamanca, Antonio de Barreda, 1498*  
 A Poem of EXTRAORDINARY RARITY, and the earliest work in Spanish on the subject of the venereal disease. It is an indispensable supplement to all the ancient Spanish *Cancioneros*.
3. 1454 LOPEZ (Rui) il Giuoco de gli Scacchi nuovamente tradotto in Lingua Italiana da G. D. Tarsia, *cuts* *Al Thompson*  
*very scarce 4to. Venetia, C. Arrivabene, 1584*
26. 1455 LOREDANO (G. F.) La Dianeia (Romanzo) *Thomson*  
*fine copy, ruled, in red Italian morocco of the period, gilt edges 12mo. Venetia, 1644*
8. 1456 L'OSTAL (Le Sieur de, Vice-chancelier de Navarre) La Navarre en Dueil *Do*  
*VERY SCARCE 12mo. Bordeaux, 1610*  
 Fine copy in green morocco, gilt edges, by De Rome, with the arms of the MARQUIS DE COISLIN on sides. It subsequently belonged also to V. Massena (PRINCE D'ESSLING) the celebrated French collector.
5. 1457 LOTTI (Lotto) La Liberazione di Vienna assediata dalle Armi Ottomane Poemetto giocoso e la Banzuola Dialoghi sei in Lingua popolare Bolognese, *plates* *Do*  
*8vo. senz' alcuna nota*  
 In the Bolognese dialect, scarce.
10. 1458 LOUIS XIV, Ordonnance pour les Armées Navales et Arcenaux de Marine, with autograph of Colbert Marquis "De Seignelai, 1692," on title-page and last leaf *Do*  
*LARGE PAPER, rare royal 4to. Paris, 1689*  
 In old French red morocco, gilt edges, with the COLBERT ARMS impressed in gold on sides.
214. 1459 LOUIS XIV. Médailles sur les principaux Evenements du Regne de Louis le Grand, avec des Explications historiques par l'Academie Royale des Médailles et des Inscriptions, numerous engravings of the Medals *Potter*  
*LARGE PAPER, VERY RARE 4to. Paris de l'Imprimerie Royale, 1702*  
 THIS WAS LOUIS THE XIVTH'S OWN COPY, and is beautifully bound by Padeloup in blue morocco extra, gilt edges, having the Royal arms of France within the laurel wreath. Brunet does not seem to have known of a quarto edition having been printed in the same year as the folio "à contenter la curiosité du Public."
13. 1460 LOUIS XIV. Recueil de Pieces choisies sur les Conquêtes et la Convalescence du Roy, frontispiece by Cochin *Thomson*  
*LARGE PAPER, fine copy in red morocco, gilt edges, by De Rome 8vo. (Paris) 1745*

- Boone* 1461 LOYS DE GRENADE (R. P. Frère) L'Arbre de Vie traduit d'Italien en François par N. Dany 118.  
*fine copy, ruled* 16mo. Paris, 1575

French binding of the XVIth century. From the Library of LOUISE DE LORRAINE, in old calf, gilt edges, the sides and backs tooled and covered with her monogram stamped in gold.

- D.* 1462 LOYS DE GRENADE (R. P.) Devotes Contemplations et Spirituelles Instructions sur la Vie, Passion, Mort, Resurrection et glorieuse Ascension de nostre Sauveur Jesus Christ, mis en François par F. de Belleforest 526  
16mo. Paris, 1583

From the Library of HENRY III, King of France, fine copy, ruled, in olive morocco, gilt edges, the sides covered with gold scroll tooling (in the Grolier style), having a medallion of the Crucifixion for the centre. The back exhibits, also worked in gold, the Royal arms, the Fleur-de-lys, the Tête-mort (the King's device), and his motto "SPES MEA DEUS."

- J. —* 1463 LOUYS DE GRENADE (R. P. F.) Predications, mises en François par N. Colin 416.  
8vo. Paris, 1584

French binding of the XVIth century. Fine copy in old French green morocco, gilt edges, the sides and back ornamented with the gold tooling or devices of MARGUERITE DE VALOIS, to whom this copy belonged.

- Boone* 1464 LUCÆ Tudensis Episcopi de altera Vita Fideique Controversiis adversus Albigenium Errores Libri III, editi a P. Joanne Mariana S. J. 57.  
*title mended, Ingoldstadii, 1612—LUCÆ Tudensis Episcopi Scriptores aliquot succedanei contra Sectam Waldensium nunc primum editi cum Prolegomenis et Notis auctore et Editore Jacobo Gretsero S. J. ib. 1613*

VERY RARE

2 vol. in 1, 4to.

THUANUS'S COPY, in old olive morocco, gilt edges, having his arms and monogram, stamped in gold, on the sides and back of the binding. A fine specimen of his beautiful Library.

- J. —* 1465 LUCANI (M. Annei) Pharsalia 570.  
*SCARCE, very large copy, (but slightly wormed at the beginning) with the capitals rubricated and the arms of the original owner painted at the commencement, russia extra, gilt edges*  
*folio. Venetiis, per Juvenem Guerinum, 1477*

Although the last two lines of the Poem at end express

"Ergo cape: et juvenem Guerinum ad sydera tollas  
Lucanum veneta docte qui impresserit urbe,"

the type has every appearance of being that of Jenson, and some former owner has evidently been of the same opinion, as he has written below the date in pencil "Nicolaus Jenson impressit." Guerinus was probably the editor. Copies sold for 147 francs La Vallière, 50 florins Crevenna, £5. 5s. Pinelli, and £4. 1s Heber.

- Seehener* 1466 LUCANUS 626  
*fine large copy* 8vo. Venetiis, Aldus, 1515

French binding of the XVIth century. From the Library of LE CHEVALIER DE CHAGNY, whose autograph signature and "Ex Dono D. L'Alouette humaniss. opt. præsidis Sedani," are written on the title-page. The coating is the cotemporary "veau fauve," gilt edges, the sides covered with line and scroll tooling, executed in gold in the Grolier style, the back being covered with fleurs-de-lys.

- Burnett* 1467 LUCANUS, Venetiis, apud Aldum, 1502—Lucretius, ib. in Ædibus Aldi 319.  
*et Andreae Soceri, 1515*  
*fine large copies in old Venetian morocco, gilt edges, covered with*

*elegant gold tooling and having in letters of gold stamped on obverse and reverse covers, "LUCANUS & LUCRETIVS" in one vol.*

A fine specimen of the Italian ornamented binding of the beginning of the XVIth century.

- 1468 LUCANUS 8vo. Venetiis, in *Ædibus Aldi*, &c. 1515  
Fine copy in old French red morocco, gilt edges, having the crest and cypher of an Abbot stamped in gold on sides.

Nattali

- 1469 LUCAN, Suetoine & Saluste en françois, *very spirited woodcuts and borders*

Stewart

**black letter**, VERY RARE, *but slightly damaged by a worm folio. Paris, par Pierre le Rouge pour Anthoine Verard, 1490*

This curious work is not, as the title would seem to indicate, a translation of these three authors, but is in reality a prose ROMANCE OF CHIVALRY worked up from these sources of true History.

L. —

- 1470 LUCIAN, Le Menteur ou l'incrédule traduit de Grec en François par Louis Meigret Lionoes avecq vne ecriture q'adrant à la prolacion François: & les rézons

VERY RARE

4to. Paris, C. Wechel, 1548

A very rare and curious specimen of Meigret's attempt to revise the French orthography.

Lucrati

- 1471 LUCIDARIUS. Ain lieblichs biechlin Zu lesen von dem hochgelerten meister Lucidarius der do sagt von den wunderbaren Sachen der welt und des hymmels, *curious woodcuts*

**black letter**, VERY SCARCE, (*unknown to Panzer*) *fine copy, half calf extra* 4to. Strasburg, Mathys Hupfuff, 1499

The German Lucidarius, one of the most popular works of its day, was the production of Nicholas Pfaldorff of Ingolstadt, see *Catalogue of Libri Manuscripts*, lot 793.

Loovey

- 1472 LUCRETII CARI (T.) LIBRI SEX NUPER EMENDATI (cura H. Avancii) LARGE PAPER, EXTREMELY RARE, *unknown to Renouard, red morocco extra, gilt edges* small 4to. Venetiis, apud Aldum, 1500

- 1473 LUCRETIVS *large copy, the margins filled with cotemporary MS. notes, evidently by the learned Scholar NICOLAI, who has written his name at the end* 8vo. Venetiis, in *Ædibus Aldi*, &c. 1515

Munro

- 1474 LUCRETIVS de Rerum Natura. Additæ sunt Conjecturæ et Emendationes Tan. Fabri cum Notulis perpetuis

Edo

LARGE PAPER, *the margins filled with numerous MS. notes and emendations of the text, various readings of collated MSS. &c. in the autograph of the celebrated N. HEINSIUS (see Anacreon in the present Catalogue), half morocco, from the Library of E. Dodwell (Author of Tour in Greece, &c.)* 4to. Salmurii, 1662

These important Notes and Collations would be of the greatest utility to any scholar meditating a new edition of Lucretius. Prefixed are the various readings taken from a manuscript (of the IXth century) in the Gottorp Library, which subsequently was destroyed by fire.

Nattali

- 1475 LUCRETIVS Carus (Titus) de Rerum Natura (curante S. A. Philippe), *plates*

FINE PAPER, *red morocco extra, gilt edges, dentelle border*, by De Rome 12mo. Lutetia Paris. 1744

Harvey

- 1476 LUCRECE, Traduction libre de (par Ch. Jos. Panckoucke) 2 vol. in 1, *no title to vol. II.*

*fine copy in old French red morocco, gilt edges, with dentelle border*, by De Rome 12mo. Amst. 1768

Wettell 1477 LUCREZIO della Natura delle Cose Libri VI, tradotti da A. Marchetti, 2 vol. *portrait of Floncel*  
*fine copy in French red morocco, gilt edges 12mo. Londra (Parigi) 1761*

Leslie 1478 LUDOLPHUS Parochialis Ecclesiæ in Suchen Rector de Terra sancta et itinere jherosolomitano et de statu ejus et aliis mirabilibus que in mari conspiciuntur videlicet mediterraneo  
 VERY RARE, *fine copy, richly bound in green morocco, gilt edges, with broad borders of gold on sides by Mackenzie folio. sine ulla nota*

This is probably the first edition of this highly interesting work, and is supposed to have been printed at Strasburg, by H. Eggestein about 1470. The entire volume consists of 34 leaves, with 41 lines to a full page. The White Knights' copy sold for £10. 15s.

Boone 1479 LYCOPHRONIS Alexandra cum Isacii Tzetis Scholiis, Græce. Adjectus quoque est Joannis Tzetæ variarum Historiarum Liber Versibus politicis ab eodem Græce conscriptis et P. Lacisii opera ad verbum Latine conversus  
*folio. Basileæ, J. Oporinus, 1546*

SPLENDID COPY in the binding of the period, red morocco, gilt edges, the sides covered with elaborate gold tooling in the Grolier style, with the arms of the CARDINAL OF RAVENNA (Benedetto Accolti) painted in the centre of the obverse cover, and the letters "ΑΥΚΟΦΩΝ" on the reverse. This is one of the most magnificent specimens of the XVIth century Italian binding still in existence.

Bonworth 1480 MABILLON (D. Joannis) de Re Diplomatica Libri VI, cum Supplemento, 2 vol. in 1, *numerous facsimiles of early writings*  
 A BEAUTIFUL COPY, *red morocco extra, gilt edges, by De Rome folio. Lut. Paris. 1681-1704*

Boone 1481 MABILLON (Joannis) de Liturgia Gallicana Libri tres  
*4to. Lutec. Paris. 1685*

THE DEDICATION COPY TO ARCHBISHOP LE TELLIER, elegantly bound in red morocco, ornamented sides, gilt edges, with the Prelate's Arms stamped in gold on sides.

W. 1482 MACEDONIO (Marcello) Le nove Muse, *engraved title and plates of the Muses, by Felice Paduano*  
 VERY SCARCE, *printed within woodcut borders 4to. Napoli, 1614*

In Spanish binding of the period. This copy formerly belonged to the famous DUKE OF OSSUNA, VICEROY OF SICILY, and has his Arms stamped in gold on the sides of the old red morocco cover.

Seebner 1483 MACHABEES. Les excellêtes magnifiques et triumpantes croniques des treslouables et moult vertueux faictz de la sainte hystoire de bible du trespreux et valeureux prince Judas machabeus ung des iv. preux tresuaillant iuif. Et aussy de ses quatre freres Jehan: Symon: Eleazar: et Jonathas, tous nobles, hardys & vaillans machabees, filz du bienheureux prince et grand pontife Mathias (par Charles de Sainct Gelais Chanoine et Esleu de Angolesme),  
*spirited woodcuts*

*black letter, VERY SCARCE, fine copy in blue morocco extra, gilt edges folio. Paris, pour Anthoine bon mere, 1514*

Judas Maccabeus being considered one of "the Nine Worthies," this Work is always ranked with Romances of Chivalry.

Lucicuti 1484 MACHAZOR ITALICUM sive Judaicarum Precum totius Anni Italici Ritus ad Usus Hebræorum, Hebraice  
 PRINTED UPON VELLUM, UNIQUE *8vo. Bologna, 1558*

The Headings to each Division, as well as the Intitulations to each Prayer, are in letters of gold. Neither Van Praet nor Brunet mention this beautifully printed edition, and no copy of it is to be found in the Grenville Collection.

- 7 . . . 1485 MACHIAVELLI (Nicolo) il Prencipe; la Vita di Castruccio Castracani; il modo che tenne il Duca Valentino per ammazzare Vitellozzo Vitelli, etc.  
A MAGNIFICENT VOLUME, *fine copy, citron morocco extra, ornamented sides in the Grolier style, by F. Bedford*  
8vo. *Vinegia in Casa de' Figliuoli d'Aldo, 1540*
- 5 17 6 1486 MACHIAVELLI (N.) Discorsi sopra la prima Deca di Tito Livio  
A MAGNIFICENT COPY, *Italian binding of the XVIth Century, painted and ornamented on the sides*  
8vo. *Vinegia, Aldo, 1540*
- . 6 . . 1487 MACHIAVELLI (N.) Discorsi sopra la prima Deca di Tito Livio  
8vo. *Vinegia in Casa de' Figliuoli d'Aldo, 1540*
- . 10 . . 1488 MACCHIAVEL (N.) Discours sur Tite Live et sur l'Art de la Guerre, avec un Traité intitulé le Prince, 2 vol.  
*old French red morocco, gilt edges* 12mo. *Rouen, 1664*
- . 13 . . 1489 MACHIAVEGLI (N.) Libro de l'Arte della Guerra  
*olive morocco, gilt edges, by C. Smith; from the HANROTT Collection*  
8vo. *Venetia, 1540*
- In his MS. note on fly-leaf, Mr. Hanrott denotes this edition as "*a very rare Aldine Counterfeit.*" A most curious circumstance respecting this volume is, that it is certainly printed with Aldine Types and that it must have been printed in 1537, as that date with "*in Vinegia,*" will be found at end. In all probability, therefore, this is a true Aldine Edition, which might have been in preparation as early as 1537, but owing to the quarrel amongst the heirs of Aldus and Andreas Asulanus (which lasted until 1540, when a dissolution of the partnership took place), it was never issued. When the heirs of Aldus published their edition in 1540, the possessors of the present (perhaps the Asulani Family) seem to have thought it a good opportunity by substituting a new title-page and Proemio, to palm off the wasted work as the new impression.
- 150 . . 1490 MACHIAVELLI (Nicolo) Libro dell' Arte della Guerra  
8vo. *Vinegia in Casa de' Figliuoli di Aldo, 1540*  
Beautiful copy, with the Initial Letters painted in gold, from the magnificent Library of GROLIER. It is bound in old citron morocco, gilt edges, the sides covered with elegant scroll-tooling in gold, lettered on centre of the obverse cover "LARTE DELLA GUERRA," and at the bottom "JO. GROLIERI ET AMICORUM. The centre of the reverse cover exhibits in gold letters, "PORTIO MEA DOMINE SIT IN TERRA VIVENTUM." *As a Specimen of Grolier Tooling, this is as perfect as can be desired.* It is well known that the works of Machiavelli printed by Aldus in 1540, consist of four separately printed volumes. These four volumes Grolier had bound each in a different pattern. One (and the most elegant of these bindings) is the present volume, another is in the British Museum, another was, a few years ago, in the collection of M. Cailhara, at Lyons, and the fourth is stated to be in the Imperial Library at Paris. About two centuries ago, our volume belonged to another celebrated French collector, Ballesdens, whose autograph signature is on the title-page. It would be impossible to find the four scarce volumes of the Machiavelli printed by Aldus in 1540, in a more splendid and singular condition than those which we have separately described in the present Catalogue, as Nos. 1485, 1486, 1490 and 1492.
- . 15 . . 1491 MACHIAVELLI (N.) Libro dell' Arte della Guerra  
*fine copy, ruled, veau fauve, carmine edges, with full gilt back*  
8vo. *Vinegia, in Casa de' Figliuoli di Aldo, 1540*
- 9 . . . 1492 MACHIAVELLI (N.) Historie  
8vo. *Vinegia, Aldo, 1540*  
Fine large copy in the original German binding of the XVIth Century, with the Arms of the EMPEROR CHARLES V in gold on sides. On the title-page is the autograph of "*Al comodo di Pietro Bonaventuro Smith e di suoi*

Boone

Boone

Thomson

Blundell

Berkeley

Tschener

Westall

Boone

*Amici*," with "*Pietro Smith*," at end. Nothing can be more interesting than thus to find a copy of Machiavelli's celebrated work which has belonged to Charles V.

- 1493 MACCHIAVELLI (Niccolo) *Historie Fiorentine, Firenze (Giunti), 1551*  
—Discorsi sopra la prima Deca di Tito Livio, *ivi*, 1551—Libro della Arte della Guerra, *ivi*, 1551—Il Principe; la Vita di Castuccio Castracani da Lucca, &c. *ivi*, 1551  
*fine copies in the original binding* *in one vol. 4to.*

A RARE EDITION (and almost unknown) of the works of Machiavelli (See an account of it in *Gamba*).

- 1494 MACCHIAVELLI (N.) *Historie*  
*fine copy in Flemish blue morocco of the period, ornamented sides*  
12mo. *Piacenza appresso gli Heredi di G. Giolito de Ferrari, 1587*

- 1495 MACHIAVELLI (N.) *Clizia Comedia (in Prosa)*  
*a scarce edition, unknown to Allacci* 8vo. *Firenze (B. Giunta), 1548*

- 1496 MACROBII (Aurelii Theodosii, *Viri Consularis et illustris*) IN SOMNIUM SCIPIONIS EXPOSITIO ET SATURNALIORUM LIBRI  
FIRST EDITION, EXCESSIVELY RARE, *fine copy with capital letters of elegant designs, richly illuminated in gold and colours, blue morocco extra, joints, gilt edges; from the Library of H. R. H. the DUKE OF SUSSEX* folio. *Venetis, N. Jenson, 1472*

Beautifully printed and of extreme interest, as presenting us with the earliest Specimen of Homer in Greek. Copies have usually sold for very high prices; the La Valliere for 726 francs, and the Pinelli for £ 32. 12s.

- 1497 MADRISIO (Niccolo) *Poesie Toscane con un Saggio ancor di Latine*  
*beautiful copy in red morocco, gilt edges, by Padeloup, whose ticket is on the title page* 12mo. *Padova, 1713*

- 1498 MAFFEI (Jo. Petri) *Historiarum Indicarum Libri XVI, selectarum ex India Epistolarum Libri IV, et Ignatii Loiolæ Vita, map*  
folio. *Coloniæ Agrippinæ, 1593*

THUANUS'S COPY, apparently on a finer paper than usual, in "*veau fauve*," with, stamped in gold, the wreathed Arms and Name on sides, and his Monogram on back.

- 1499 MAGAGNATI (Girolamo) *Capitoli Burleschi. Aggiuntoui il Giardiniero di Cesare Orsino, In Norimbergh, per Joseph Stampfier, 1642—BOBADILLO (Nicolo) La Merdeide, Stanze in Lode delli Stronzi della Real Villa di Madrid al molto illust. Sig. Barbante Boccaccio da Dentone,* *ivi, 1642*  
VERY RARE, *fine copies in citron morocco extra, gilt edges, by F. Bedford* *in one vol. 12mo.*

This edition of these three Poems has escaped the notice of Brunet, Quadrio, and other Bibliographers. Magagnati was a provision merchant and a very singular fellow, whose letters to Galileo are well known and have been partly printed. He appears to have been equally renowned for his edibles and his verses, Monarchs and Nobles being ever ready to consume the one and to read the other.

- 1500 MAGAGNATI (Girolamo) *La Vita di S. Longino Martire Cavalier Mantovano descritta in Verso sciolto con gli Argomenti dell' Ecc. Sig. Christoforo Ferrari, engraved title by W. Kilian, in which, besides full-length of St. Longino and St. Barbara, a View of Mantua* small 4to. *Vinegia, Altobello Salicato, 1605*

A rare Poem.

- 1501 MAGI D'ANGHIARI (Gieralomo) *Cinque primi Canti della Guerra di Fiandra, woodcuts*  
*scarce* 8vo. *Vinegia, per Comin da Trino, 1551*

- 1502 MAGINI (Jo. Ant.) Ephemerides cœlestium Motuum ab A.D. 1581, usque ad Annum 1620, secundum Copernici Hypotheses, Prutenicosque Canones atque juxta Gregorianam Anni Correctionem accuratissime supputatæ 4to. Venetiis, apud D. Zenarium, 1582  
 THUANUS'S COPY, in old citron morocco, with the large Arms on sides and his Monogram on the back, stamped in gold.
- 1503 MAGINO HEBREO. Dialoghi di M. Magino Gabrielli Hebreo Vene- tiano sopra l' utili sue Inventioni circa la Seta, with the scarce portrait of Sixtus V, engraved on copper, two different impressions of the portrait of the author, aged 27, and several large woodcuts (full size of the page) representing persons rearing silk-worms, the males and females in Venetian costume (said to be after designs by TITIAN), fine copy in vellum folio. Roma, per gli Heredi di Giovanni Gigliotti, 1588  
 Brunet has placed this excessively rare work under Gabrielli, but as the Author signs his name to the Dedication "*Magino Hebreo*," and as the *Inventione* is throughout spoken of as that of "*M. Magino*," it has been thought best to consider that his real name, taking Gabriel to be that of his Father, as is clear from the Italian Version by S. Tellarini of the Hebrew "*Cantico*" prefixed.
- 1504 MAGISTRIS (Giacinto de) Relatione della Christianita di Madure fatta da Padri Missionarii della Compagnia di Giesu della Provincia del Malavar 8vo. Roma, 1661  
 scarce, fine copy in vellum
- 1505 MAHUMETIS II. Turcorum Imperatoris, cui postea Magnus Turcus cog- nomento fuit, Epistolæ cum Responsis a Laudinio Equite Hyero- solimitano editæ. De Hermofrodita per d. An. Panormitanum Carmen Decasticon VERY RARE, fine copy in calf gilt small 4to. Sine ulla nota sed Romæ Typis Ulrici Han, circa 1475
- 1506 MAHUMETIS II, Magni Turci, Epistolæ cum Responsis Laudinio Equite Interprete small 4to. Brixæ, per Bernardinum de Misintis, circa 1492  
 This edition has at end "*De Hermofrodito per d. An. Panormitanum Carmen Decasticon.*"
- 1507 MAHUMETES II. Epistole Thurci per Laudiniū hierosolimitanū equitem aggregate, curious woodcuts, Lugduni, per Joannem Ma- rion, 1520—LUCIFERI Epistola missa Clementi Papæ sexto, VERY RARE, s. l. & a. calf in one vol. small 4to.
- 1508 MAII (Juniani, Parthenopei) Liber de priscorum Proprietate Verborum very large copy, with some few MS. notes by an English Scholar of the early part of the XVIth Century folio. Tarvisiæ, per Bernardum de Colonia, 1477  
 This rare book contains one of the earliest Biographical Dictionaries ever published. A copy sold for 95 florins in the Meerman sale.
- 1509 MAILLARD (Olivier) La Conformité & Correspondance tresdevote des sacres et saintz mysteres de la Messe à la Passion de nostre doulx Sauveur & Redempteur Jesuchrist, woodcuts black letter, fine copy 8vo. Paris, Joland Bonhomme, 1552  
 All the Works of this celebrated Preacher, who, by his humour and burlesque delivery, equalled in attraction our most popular Dissenters, are of great rarity. This is one of the scarcest.

Perkins

Ducuritt

Thomson

Stewart

Leslie

Ducuritt

Perkins

Thomson

- Volini* 1510 MAINARDI (M.) Opere Mercantile et Economiche  
a scarce Treatise on Book-Keeping folio. Bologna, 1646 3.
- S.* 1511 MAIOLI (Laurentii) Epiphyllides in Dialecticis (cum Præfatione Aldi Manutii) 4 leaves wanting, s. l. & a. sed Venetiis apud Aldum, 1497.—Idem de Conversione Propositionum cujuscunque Generis secundum Peripateticos, Venetiis in domo Aldi Romani, MIIID (1497).—Averrois Questio in Librum Priorum traducta per Heliam Hebræum, s. l. & a. sed Venetiis apud Aldum, 1497.—Maiolus (L.) de Gradibus Medicinarum, Venetiis (ALDUS), 1497, slightly wormed, and mended by Harris in one vol. 4to. 4.

The extreme rarity of these four Pieces cannot be better illustrated than by observing that M. Renouard when he wrote his "Annales des Alde" was unable to find either of the first three in any library, public or private, in Paris, but had to refer to a copy existing at Rome. The Treatise de Gradibus was totally unknown to him, and he only discovered it in time for his Supplement. Before printing the last edition of his work he probably (during his visit to England) saw and collated them in Bishop Butler's collection, for he altered the description, and merely says: "*Ces pièces, extrêmement rares, manquent à la plupart des collections Aldines.*" Sir Mark Sykes' copies sold for £17. 17s.

- Perkins* 1512 MAIOLUS (Laurentius) de Conversione Propositionum cujuscunque Generis secundum Peripateticos, a few letters on last leaf restored by Harris / 5.  
calf extra, gilt edges 4to. Venetiis in Domo Aldi Romani, 1497

This was Bishop's Butler's copy, and cost him £8. 8s. On the fly-leaf in his autograph stands written "*Ren. Tom. I, p. 34. Piece extrêmement rare et qui manque au plupart des Collections Aldines.*"

- Milnes* 1513 MAIORIS (Joannis) Historia Maioris Britanniae tam Angliæ quam Scotiæ 5.  
FIRST EDITION, RARE 4to. Ex Officina Ascensiana, 1521

HENRY THE VIII<sup>TH</sup>'S COPY, in English stamped binding, with his arms and other curious devices on sides. This copy seems to have been carefully studied by "*Bluff King Hal*," and many marginal notes are appended, apparently ALL IN HIS AUTOGRAPH.

- Armstrong* 1514 MAIRET, Sophonisbe, Tragédie réparée à neuf 8vo. Paris, 1770 26.  
This is the first edition of the *Sophonisbe* by Voltaire, which he published under the above curious title.

- Q.* 1515 MALACHIÆ S. Archiepiscopi Dunensis in Hybernia, Prophetia de summis Pontificibus futuris Temporibus secuturis, Latine et Belgice 26.  
very scarce 4to. Graviæ, 1645

- Perkins* 1516 MALATESTA (Marc' Antonio Pandolfo) La Tromba di Ribellione spezzata Risposta ad un Libro sediziosa intitolato lo Spartimento del favoloso Leone per Difesa de' Diritti del Re Catolico Filippo V sopra la Corona di Spagna, frontispiece 4to. Milano, 1703 6.

THE DEDICATION COPY TO PHILIP V, in old citron morocco, gilt edges, the sides richly ornamented with gold tooling, having in the centre circle three fleurs-de-lys.

- 4 . . . 1517 MALATESTI (Antonio) La Tina Equivoci Rusticali in cinquanta Sonetti composti nell' Anno 1637 e regalati al grande Poeta Inghilese Giovanni Milton

Melin

PRINTED ON VELLUM, *on which only 4 copies were struck off*  
8vo. Londra a Spese dell' Editore, s. a.

Privately printed at the expense of the editor, who limited the impression to 54 copies. These *equivoci* are of so free and immodest a character, that it is wonderful how Milton could have accepted such a present.

- 1 18 . 1518 MALETO (P. F.) Historia del Beato Amadeo Terzo Duca di Savoia, engraved title containing portrait 4to. Torino, 1613

Do

Beautiful copy in vellum, gilt edges, the sides covered with gold tooling, having as centre ornaments the arms of POPE PAUL V (Borghese). This Italian binding is of the beginning of the XVIth century.

- 3 10 . 1519 MAL FRANCIOSO. Cicalamenti del Grappa intorno al Sonetto "*Poi che mia speme é lunga à venir troppo*" dove si ciarla allungo delle Lodi delle Donne et del Mal Francioso (e se Laura abbia dato tal male al Petrarca)

Boone

VERY RARE, *fine copy in green morocco, super extra, gilt edges*  
8vo. Mantova nel XXXXV (145)

A copy sold for 95 francs in June, 1847.

- 3 9 . 1520 MAL FRANZESE. Grandissimi Dolori, et gli insopportabili Tormenti che pat (*sic*) S-cono le pouere Cortigiane, e chi le seguita (in Rima) woodcut  
*red morocco, super extra, gilt edges, by Bauzonnet-Trautz*  
4to. Senza Luogho ed Anno (SÆC. xvi.)

Molin

This facetious work, which does not appear to be mentioned by any Bibliographer, was probably printed at Florence in the early part of the XVIth century, and contains two distinct Poems, of which the first, in *ottava rima*, describes after *Turpino* the Genealogy of the *Mal Franzese*. The second is in *terza rima*, and is headed CAPITOLO. This is the only copy known of a very curious poem.

- 3 3 . 1521 MALITIE (Le) delle Donne (in ottava Rima)  
VERY RARE, *fine copy in red morocco, super extra, gilt edges, by Bauzonnet-Trautz*  
*small 4to. Senz' alcuna data*

Fisher

This rare facetious Poem was probably printed at Florence early in the XVIth century. This is the only copy known of this edition (see Cat. Libri, 1847, No. 1472). It is well known that this work was translated into French, and printed about the same period.

- 1 14 . 1522 MALTOTIERS (Les) ou les Pescheurs en Eau trouble, en Vers Burlesques, Langue Normande Les Pesqueux en Yau trouble  
*a rare Poem in the dialect of Normandy* small 4to. Paris, 1649

Poter

- 1 9 6 . 1523 MALVEZZI (Marchese Virgilio) il Romulo et il Tarquinio Superbo, 2 vols. in 1  
12mo. Haya, 1633-34

Bunteau

DE THOU'S COPY, bound by Le Gascon, with the small arms on sides, and his monogram on back stamped in gold. The first work in this scarce edition is dedicated to Elizabeth, Queen of Bohemia (daughter of James I and sister of Charles I) and the second to her daughter the Princess Elizabeth.

- Boone 1524 MALVICINI (Cæsaris) ad Camillum Spannochium de Operibus minutis-  
simo literarum genere ab eo scriptis Elegia  
very rare 4to. Senis apud Lucam Bonettam, 1579

From the life of Spannocchi, annexed, it appears that he presented some specimens of his penmanship to Queen Elizabeth. This work contains two Italian Sonnets to Spannocchi by Bishop Claudio Tolomei and Dr. G. Botterio. Spannocchi was the most astonishing calligrapher and illuminator of his time. We learn from this biography that he transcribed the *Divina Commedia* of Dante in a single page for the Duke of Mantova (Gonzaga), and all the works of Virgil in another page. No known manuscript by this extraordinary man seems to be now in existence.

- Thomson 1525 MAMIANI DE RUVERE (Aloysii Vincentii) Concordia Doctrinæ Proba-  
bilistarum cum Doctrina Probabilioristarum 4to. Romæ, 1708

THE DEDICATION COPY TO POPE CLEMENT XI, in red morocco, gilt edges, with the Papal arms stamped in gold on sides.

- Molini 1526 MANÇANO DE HARO (R. P. F. Melchor) Historia del Martirio que  
XVII Religiosos de la Orden de S. Domingo padecieron en Japon  
scarce, fine copy in Spanish vellum 4to. Madrid, 1629

- Querites 1527 MANDEVILLE (Johannis de) ITINERARIUS A TERRA ANGLIÆ IN PARTES  
IEROSOLIMITANAS ET IN ULTERIORES TRANSMARINAS. Accedit  
LUDOLPHI DE SUCHEN LIBELLUS DE ITINERE IN TERRAM  
SANCTAM, 2 vols. in 1

EXTREMELY RARE, fine copy, with some very interesting geographical notes in the handwriting of the XVth century on the margins (and drawing of a map on folio 43), red morocco, extra, gilt edges  
small 4to. sine ulla nota

Both these works are printed in the same type. Mandeville's Travels occupy 62 leaves (the first blank) with signatures A to H in eights, except G in six. Ludolphus de Suchen fills up, as Brunet mentions, 54 leaves only, and not 62 as erroneously stated in the Grenville Catalogue, an error probably caused by its being stated that the signatures run from aa to hh vi in eights, not having noticed that the printer had omitted signature gg altogether, chapter CVIII ending on ff viii, and chapter CIX commencing on hh i. The first capital in each of the works is illuminated in gold and colours. From the word Venetica in the imprint to Mandeville, Brunet considers both works to have emanated from a Venice press, but Panzer thinks them printed at Alost by Theodoric Martin, and Mr. Grenville believes from the appearance of the type that they were the production of Gerard de Leew at Antwerp, circa 1484-85. The MS. notes are highly interesting, but especially that on the reverse of folio 55, where the writer seems to be of opinion that SIR JOHN MANDEVILLE HAD COGNISANCE OF AMERICA. It commences "*Vult loqui de America.*" See also No. 1562.

- Wheatley 1528 MANFREDIS (Ieronimi de) LIBER DE HOMINE ET CONSERVATIONE  
SANITATIS (Italice vulgo dictus LIBRO DEL PERCHE)

FIRST AND UNCASTRATED EDITION, VERY SCARCE, the leaf of dedication and that at commencement of Text with illuminated borders, executed in gold and colours, the latter having the Arms of the former owner, whose name is inscribed on a band in the front margin thus: "*CHAROLI CHASTelli,*" russia extra, gilt edges  
folio. Bononiæ per me Ugonem Rugerium et Doninum Bertochum  
Regienses Anno Domini 1474

The Directions for Diet in terza rima are very curious. Some of the *Perchè* are so indecent as to render it not to be wondered at that they were suppressed in the later editions.

- 1529 MANFREDI (Hieronymo de) IL PERCHE (Liber de Homine sive de Conservatione Sanitatis atque de Causis et Naturis omnium eorum quæ sumuntur in Cibo per Quæsita et Responsiones, Italice)  
*folio. Bologna per me di Ugo Rugerii, 1497*

This rare work on the Preservation of Health is usually called "Il Perchè" because each new subject begins with that word. Tiraboschi considers it "*una traduzione dei Problemi d'Aristotele con piu giunte.*" In it will be found a long Poem *in terzine*, commencing:

"El pan di grano con salse e col fermento  
 Levato e cocto nissuno e migliore  
 Digesta bene e da forza e valore."

In the later editions many of the answers were omitted as too indecent, especially the last, "*Perche alchuni putti o putte se assomigliano al padre et alchuni altri ala madre.*"

- 1530 MANFREDIS (Hieronymo de) Opera nova intitulata il Perche  
 UNCASTRATED EDITION, *printed in semi-gothic letter, scarce, half calf gilt* 8vo. *Venetia, per Alessandro di Bindoni, 1520*

- 1531 MANFREDI (GIERONIMO de') il novo Lume dell' Arte overo il Perche  
 12mo. *Padova, 1668*

With the arms and cypher of BASSOMPIERRE.

- 1532 MANILII (Marci) ASTRONOMICON. Accedunt Arati Phænomena Germanici

FIRST EDITION, WITH A DATE, EXTREMELY RARE, *very fine copy in olive morocco, gilt edges*  
*folio. Bononiæ, per me Ugonem Rugerium et Doninum Bertochum, 1474*

The Paris copy sold for £30. 9s.

- 1533 MANILII ASTRONOMICON cum Commentario et Castigationibus Josephi Scaligeri  
 LARGE PAPER, PROBABLY UNIQUE, *ruled throughout with red lines*  
 8vo. *Lutetiæ apud M. Patissonium, 1579*

THE DEDICATION COPY TO HENRY III, KING OF FRANCE, with the French Poem of "*La Muse Uranie au Roi*" in French and Latin prefixed, which occurs only in Latin in other copies. It is bound in white vellum, gilt edges, the sides and back completely *semés* with *fleurs-de-lys*, having the arms of France and Poland as centre ornaments.

- 1534 MANILII ASTRONOMICON cum Commentario J. Scaligeri  
*ruled* 8vo. *Lutetiæ apud M. Patissonium, 1579*

From the Library of LOUIS XIII, in old morocco, gilt edges, the sides and back covered with gold tooling, and having the Royal arms in the centres of each cover. This French binding is of the beginning of the XVIIth century.

- 1535 MANOLESSO (Emilio Maria) Historia nova, nella quale si contengono tutti i Successi della Guerra Turchesca, LA CONGIURA DEL DUCA DE NORTFOLCH CONTRA LA REGINA D'INGHILTERRA, la Guerra di Fiandra, &c.; l'Uccisione d'Ugonotti, le Morti de Prencipi, &c.  
 VERY RARE, *Padova, L. Pasquati, 1572.*—Paruta (Paolo) Oratione funebre in Laude de' Morti nella vittoriosa Battaglia contra Turchi seguita a Curzolari, 1571, *Venetia, Bolognin Zaltiero, 1572*  
*in one vol. 4to.*

Fine copies in old red morocco, gilt edges, with the DOGE FOSCARINI'S ARMS stamped in gold on sides.

*Perkins*

*Whitely*

*Boone*

*L. —*

*Boone*

*Blauvelt*

*Boone*

- Hutten* 1536 MANSO (Gio. Battista) i Paradossi overo dell' Amore Dialogi  
4to. Milano, 1608 " 56  
Spanish binding of the period. From the library of the great DUKE OF OSSUNA, VICE-ROY OF SICILY, bound in old red morocco, gilt edges, with his arms stamped in gold on sides.
- Boone* 1537 MANUALE Chorale quorundam Officiorum ac Collectarum Monialium Sanctæ Catherinæ in Augusta Ordinis Prædicatorum  
printed in a semi-gothic large missal type, with the Rubrics in red  
4to. s. l. & a. sed Aug. Vind. circa 1595 / 11  
An elegant cotemporary specimen of Augsburg binding in red morocco, ornamental sides, with clasps. The initials of the former owner, A. Z. P., with the date 1596, and an Infant Christ bearing the Cross, trampling on the Serpent, with the words ICH BIN DAS LICH [t], are stamped in gold on the obverse of cover, the centre ornament on the reverse being a man kneeling at the feet of Christ on the Cross, with the inscription "O JESU FILI DEI." This edition, which is totally unknown to bibliographers, was probably privately printed, and very few copies struck off.
- D.* 1538 MANUTIUS (Paulus) Mutio Calino S. P. D. 4to. s. l. 1545 " 14  
This letter appears to have been totally unknown to Renouard, Brunet, and other bibliographers. Although printed with ancient types, and on ancient paper, the edition is perhaps more modern than it appears from the date.
- Thomson* 1539 MANUTII (P.) Epistolæ et Præfationes quæ dicuntur  
fine copy, with a Variation from the usual Device, calf gilt  
8vo. In Academia Veneta (Aldus) 1558 " 7  
First edition of these elegant Epistles, containing several passages that were expunged "by authority" from the subsequent.
- Looney* 1540 MANUTII (P.) EPISTOLARUM LIBRI XI uno nuper addito. Ejusdem quæ Præfationes appellantur  
LARGE BLUE PAPER (carta azzurra grande), EXCESSIVELY RARE and probably UNIQUE, fine copy, with Autograph of Henricus Ranzovius, in the original stamped pigskin, with clasps, having the Arms of PAUL RANZOVIUS & his Wife, & the Initials G. R. (Gerard Ranzovius) with the date of 1577 stamped on sides  
8vo. Venetiis, in Ædibus Manutianis, 1573 // .  
No copy is mentioned by M. Renouard on large paper, and therefore we may reasonably suppose this copy to be UNIQUE.
- Bogey* 1541 MANUTII (P.) Epistolarum Libri XII, uno nuper addito. Ejusdem quæ Præfationes appellantur  
vellum 8vo. Venetiis apud Aldum, 1580 " 3
- Perkins* 1542 MANUTII (P.) Apophthegmatum ex optimis utriusque Linguae Scriptoribus Libri IIX  
old red morocco, gilt gaufré edges, the sides richly ornamented with border, a Bird and Acorns, stamped in gold  
16mo. Venetiis ex Ædibus Manutianis, 1577 " 14
- D.* 1543 MANUTII (P.) in Orationem Ciceronis pro P. Sextio Commentarius  
half morocco, uncut, very rare in this state " 7  
8vo. Venetiis, Aldus, 1559
- D.* 1544 MANUTII (P.) in Ciceronis Orationes Commentarius, ruled with red lines  
8vo. Colonia Agrippinæ, 1579 / .  
French binding of the XVIth century, in olive morocco, gilt edges, the sides completely sprinkled with gold fleurs-de-lys, within a border formed of sprigs tied with bows. The back entirely ornamented with gold sprigs.

14. 1545 MANUTII (Aldi) Orthographiæ Ratio et alia Opuscula  
THICK PAPER, EXTREMELY RARE, *fine large copy in the original stamped pigskin, having two portraits (one of the Emperor Charles V) with the date 1572 impressed on sides*  
8vo. Venetiis, Aldus, 1566
210. 1546 MANUTIO (A.) Discorso intorno all' Eccellenza delle Repubbliche  
EXTREMELY RARE, *very fine copy* 4to. Venetia, Aldo, 1575
19. 1547 MANNUCCII (Aldi) ad Sistum V Pont. Opt. Max. Oratio habita in Academia Bononiensi CIOIOXXCV Prid. Id. Maii  
VERY RARE, *fine presentation copy to Count Alfonso Beccaria, with the Inscription in the AUTOGRAPH of ALDUS MANUTIUS*  
folio. Bononiæ, 1585  
One of the scarcest of the books in the Aldine series.
16. 1548 MANNUCCII (Aldi) ad Sistum V Pont. Opt. Max. Oratio habita in Academia Bononiensi Bononiæ, 1585—Oratione a Sisto V tradotta da G. F. Costeo, *ib.* 1585 4to. in one vol.  
Two Aldine Tracts of great rarity.
21. 1549 MANUCCII (Aldi) ORATIO DE FRANCISCI MEDICES MAGNI ETRURIE DUCIS LAUDIBUS habita in Augustissima Æde Pisana XII Kal. Dec. CIOIOXXCVII, *with the Plate of Arms*  
EXTREMELY SCARCE (*see Brunet*), *fine copy in an embroidered cover, Italian binding of the XVIth Century*  
4to. Florentiæ ex Typographia Georgii Marescotti, 1587
- 1550 MANUCIORIUM (Jo. Petri et Paulli) Transsilvaniæ olim Daciæ dictæ Descriptio, *map*  
EXCESSIVELY RARE (*See Renouard*) *fine copy* 4to. Romæ, 1596
55. 1551 MAPPAMUNDO. Two very early and curious woodcut maps of the Terrestrial Globe, which must have been made prior to the Discovery of PERU, as the site of that country is printed TERRA INCOGNITA. The Engraver or Cosmographer has inscribed his own name "Gioane de Bo da Venecia" at the top of NORTH-AMERICA.  
AN EXTRAORDINARY CURIOSITY, presumed to be UNIQUE folio  
These maps were certainly printed before Magellan's celebrated circumnavigation, or the Cortez and Pizarro Conquests. A few points only are pointed out on the American soil. Spagnola is marked as an island, but Isabella is in "terra firma." In the middle of the Pacific sea there is the celebrated Zipagni isola of Marco Polo. Java Maior is very far from Java. For the history of geography, this is a very interesting document.
2. 1552 MAPS. The various Countries of the Habitable World divided into 130 maps, minutely detailing the States and Cities therein (including 12 of the BRITISH ISLANDS and 9 of AMERICA) several have the Engraver's name "*Petrus Kærius cælavit*"  
PRINTED ON VELLUM, *probably UNIQUE, unbound*  
4to. 7 $\frac{3}{4}$  inches by 5 $\frac{1}{2}$
6. 1553 MARAFIOTI (H.) Ars Memorix, xylographic hands for Artificial Memory, *scarce*  
small 8vo. Francofurti, 1602  
Bound up at the end are Lectiones IX de Arte Memorix in a different type, and without title-page. This work is followed by Clementis VIII Bulla Reformatorem S. Francisci, 1601.
6. 1554 MARAFIOTO (Fra Girolamo) Nova Inventione et Arte del ricordarsi per luoghi & imagini; & per segni & figure poste nelle Mani. Tradotta di Latino in Lingua Italiana da D. Theseo Mansueti, *woodcuts*  
*scarce* 8vo. Vinegia, G. B. Bertoni, 1602

Brunet

Lesli

Co

Co

Co

Stewart

Boone

Thomson

Co

- L. —* 1555 MARCELLI (Petri) de Vitis Principum et Gestis Venetorum Compendium  
scarce folio. Venetiis, per Cristophorum de Pensis, 1502  
THE DOGE FOSCARINI'S COPY in old red morocco, gilt edges, with his arms impressed in gold on sides. / 6.
- Stewart* 1556 MARCH (AUSIAS) OBRES, nouament reuistes y estampades  
AN EXTREMELY RARE EDITION of these Poems written in the LIMOSIN DIALECT, fine copy in citron morocco, super extra, gilt edges, by F. Bedford 8vo. Barcelona, per Carles Amoros Prouencal, 1545 5-17 1/2
- L. —* 1557 MARCH (Ausias) Obras traduzidas de Lengua Lemosina en Castellano por el excelente Poeta Jorge de Monte Mayor  
RARE, fine copy in French red morocco, gilt edges, from LORD STUART DE ROTHSAÏ'S Library small 8vo. Madrid, F. Sanchez, 1579 2-16.  
Ausias March, who wrote in the Limousin Dialect, was one of the sweetest of the Provençal Poets of the XVth century. Petrarch is said to have greatly admired his productions.
- Perkins* 1558 MARCHESI (Duca Annibale) il Viticondo Poema, plates  
LARGE PAPER, the frontispiece and vignettes taken off in red (with duplicates in black) 4to. Napoli, 1738 " 15.  
THE DEDICATION COPY TO CHARLES DE BOURBON, KING OF NAPLES, &c., splendidly bound in calf, with gilt edges, (painted and gaufré), having the sides most elaborately ornamented with gold and silver tooling, the fleur-de-lys conspicuously worked in centre and at the corners. The Poem was written on the occasion of the King's marriage with Marie Amalia Valburga, Princess of Poland and Saxony.
- Thomson* 1559 MARCHI (Francesco di) Aviso doue narra à pieno le pompose Liuree & scaramuzza de Caualli & Fanti, Archi triumphali, & superbi apparati, è festi fatte nelle Nozze del S. Re Catholico di Spagna et della S. Regina sua Consorte nelle Nobil' Citta di Guadalagia & di Madril' dell' Anno presente  
small 4to. Bologna, per Pelegrino Bonardo, 1560 ^ 9.  
A very rare Pageant, by F. Marchi, the author of the celebrated "Architettura Militare." It seems to have been totally unknown to Bibliographers and even to Fantuzzi, who mentions his account of the pageant at the marriage of Alexander Farnese with Donna Maria of Portugal, which was also printed subsequently at Bologna in 1566.
- L. —* 1560 MARCHI (Francesco de') della Architettura Militare Libri tre (Libri IV) numerous plates  
EXTREMELY RARE, fine copy in Italian red morocco of the XVIth century, the edges gilt and elegantly gaufré, and the sides richly ornamented with centres and corners worked in gold folio. Brescia, Comino Presegni, 1599 5.
- Upham* 1561 MARCO MANTOANO (Messer) Lheremita (in V Giornate) woodcut  
FIRST EDITION, very scarce, fine copy in vellum, gilt edges 8vo. Venecia, per Zorzi Ruscone, 1521 ^ 16.  
The real name of Mark the Mantuan was Benavides, who, under this "nom de guerre," wrote several novelle, which, on account of their rarity, have produced extraordinarily high prices. The third and the fifth day of the Hermit are devoted to describing the Amusements of the Chace.

Leslie

- 71 . 1562 MARCO POLO. Marci Pauli de veneciis Liber de consuetudinibus et condicionibus orientalium regionum, *the first Initial illuminated in gold and colours, with valuable geographical notes in Manuscript of the XVIth Century*

VERY RARE, green morocco, extra, gilt edges, by C. Lewis, from E. V. Utterson's Collection

small 4to. s. l. & a. sed Antverpiæ, G. de Leew, circa 1484

This edition of Marco Polo is printed with the same types as the Mandeville and Ludovicus de Suchen (ante No. 1527), and from the Manuscript notes, evidently at one time formed part of the same volume. A copy of this edition sold for £4. 14s. 6d. in Hanrott's sale.

- 12 . 1563 MARCO POLO Venetiano delle Meraviglie del Mondo per lui vedute *a scarce edition, unknown to Brunet*  
8vo. Trevigi, G. Righettini, 1657

Thomson

- 15 . 1564 MARCUS ANTONINUS Imp. et Philosophus de Vita sua Gr. et Lat. Accessit Marini Proclus item Gr. et Lat.

Boone

*fine copy, bound by Le Gascon, in old red morocco, gilt edges, the sides and back covered with elaborate gold tooling*

12mo. Lugduni, 1626

- 105 . 1565 (MARGUERITE DE VALOIS) Marguerites de la Marguerite des Princesses tres illustre Royne de Navarre (publiees par Symon Silvius dit de La Haye) avec la Suite, 2 vols., WOODCUTS

Burntton

RARE, *fine copy in red morocco, extra, gilt edges, by Kœhler*

8vo. Lyon, Jean de Tournes, 1547

This edition Brunet pronounces "la plus recherchée de ces Poésies." Copies are becoming scarcer every day, and the price on the increase, as is apparent from the fact of Morel Vindé's copy purchased for 51 francs, being resold by auction in 1841 for 100 francs. Symon Silvius de la Haye was one of H. M. Valets de Chambre, and has taken great pains in collecting together the poems or pearls of his royal mistress, to whom he dedicates the work in an Epistre en Vers. This collection embraces "Le Miroir de l'Ame Pecheresse," four dramatic mysteries, two farces, la Complainte pour un Prisonnier (supposed to mean her brother Francis I), and other poems, all remarkable for their facility and grace, although the ideas are sometimes obscure, and worldly thoughts strangely intermingled with devout.

- 33 . 1566 MARGUERITE DE VALOIS, Royne de Navarre, L'Heptameron des Nouvelles remis en son vray Ordre, par Claude Gruget

Potter

VERY RARE, *fine copy, calf extra, gilt edges*

small 4to. Paris, pour V. Sertenas (par B. Prevost) 1560

- 135 . 1567 MARIE DEI GENITRICIS CASTISSIMÆ INVIOLATÆ PERPETUÆQUE VIRGINITATIS DEFENSORIUM, 53 CURIOUS WOODCUTS

Boone

EXTREMELY RARE, green morocco, gilt edges

small 4to. s. l. & a. (Eustadii Typis Reyserianis? circa 1470)

This is a reprint of the excessively rare Xylographic work on the Immaculate Conception, and may itself be regarded as a sort of BLOCK-BOOK, for many of the woodcuts have words of explanation engraved thereon. It consists of 30 leaves (the last blank), on which will be found 53 rude woodcuts, and over which are Rhymes in Latin (ending always "Virgo non generaret"), and others in German, explained beneath in Latin prose. As a specimen of this extremely curious work, we give the rhymes to the last woodcut but one of the Exempla:

[F]Ons Sicilie fecundam. si sterilitate claret

Cur dei prolem mundā virgo nō generaret

[M]Ag ein bronn in Sicilien lande/ ein fruchtbar wyb unberhafft machen/

Mochte sich dan nit ane alle schāde/ got by eyn jūgfrau w sachen.

Here follows

Woodcut representing a Woman seated  
by a Fountain.

[D]E ista figura sufficienter patuit in expositione figure proxime precedentis.

This copy is rubricated throughout, and has signatures added by the Rubricator. At the top of the first page, in an old hand is written "Philosophia id est naturalis figuratio de fecunda virgine edita per Egregium Doctorem Franciscum Retz de Vienna Ordinis prædicatorum." The work is evidently from the press of Reyser, of Eichstadt. The sixth page (the only one without a cut) has 32 lines and this therefore cannot be the edition described by Brunet as having 31. Panzer mentions his copy as having only 52 woodcuts, but that probably was owing to the last, a full-length Madonna and Child surrounded by a Glory, being deficient.

Concerning this scarce book, see Brunet ("Historia Conceptionis Mariæ"), who evidently was not able to see a single copy of it, as, he incorrectly states that it consists of 28 leaves only.

- Boone 1568 MARIA. Corona della Vergine Maria sive sete Alegreze. Incomenza el dovotissimo libro de li sete alegreci siue de la corona d'la beatissima & imaculata madre del nostro signor miser yhesu xp'o sapiētia de lo eterno padre nouamente induto e in lingua materna cōposto e uulgarizato p' uno uenerabile padre del ordine glorioso de li frati minori de obseruantia, &c. *woodcuts*

4to. s. l. & a. (circa 1500)

BEAUTIFUL COPY of an ascetic work of the greatest rarity. It exhibits an elegant specimen of Italian binding of the beginning of the XVIth Century, which is red morocco, with clasps, the sides tastefully ornamented with gold tooling, having within rings in the centres of the obverse and reverse covers, the words "M—S—ANZOLA" and "CONTARINA" (the great Venetian family).

- (2) 1569 MARICONDA (Antonio) Tre Giornate delle Favole de l'Aganippe / 16 .  
VERY RARE, *fine copy in gilt calf, from the MEERMAN Library*  
4to. Napoli, G. P. Suganappo, 1550

The only edition of this scarce work, containing 30 Novelle.

- Perkins 1570 MARINARI (Onorio) Fabbrica et Uso dell' Annulo Astronomico, . 10 .  
*numerous figures* folio. Firenze, 1674

THE DEDICATION COPY TO THE CARDINAL DE MEDICI, *bound in vellum, gilt edges, broad borders of gold, with the Cardinal's arms as the centre ornament on each side.*

- Beggi 1571 MARINI (Andrea) Discorso contra la falsa Opinione dell' Alicorno . 3 .  
4to. Venetia, Aldo, 1566

"Petite pièce rare." RENOARD.

- Westall 1572 MARINO (G. B.) Rime, 2 parts in 1 . 4 .  
*fine copy, ruled, old French red morocco, gilt edges*  
12mo. Venetia, G. B. Ciotti, 1606

- Albion 1573 MARINONI (G. B.) La Sferza de Bruti e delle Cose insensate 3 .  
LARGE PAPER, *engraved title and plate by Blancus* 4to. Pavia, 1636

Fine copy in limp vellum, gilt edges, with the arms of a Cardinal stamped in gold on sides. A very curious work concerning the old custom of punishing animals for their crimes!

- 2 . . 1574 MARMOL CARUAJAL (Luys del) Historia del Rebelion y Castigo de los Moriscos del Reyno de Granada  
FIRST EDITION, VERY RARE, *calf extra*, by W. Nutt  
*folio. Malaga, por Juan Rene a Costa del Auctor, 1600* J. —
- 3 6 . 1575 MARMONTEL (J. F.) Poetique Françoise, 2 vol. 8vo. Paris, 1763 Boone  
This copy belonged to the DAUPHINE (Mother of Louis XVI), and is splendidly bound in old French red morocco, gilt edges, by Padeloup, with dentelle borders, having the arms of the Dauphin and Dauphine (displayed in separate shields) surmounted by a crown, stamped in gold on the centres of the sides.
- 4 . . 1576 MAROT (Clement) Ses Œuvres, 2 vol. Boone  
*very large and fine copy in red morocco, gilt edges, by De Rome*  
12mo. La Haye, 1700  
This copy sold for 120 francs at Labedoy's Sale.
- 26 10 . 1577 MARTIALIS Boone  
LARGE PAPER, EXCESSIVELY RARE, *fine copy in the original Venetian red morocco, gilt gaufré edges*  
*large 8vo. (agenda size). Venetiis, in Ædibus Aldi, &c. 1517*  
Renouard was not aware of the existence of any copy of this work in the exceedingly rare *agenda size*. The ornamented Italian binding is of the beginning of the XVIth Century.
- 5 12 6 . 1578 MARTIALIS (M. Valerii) Epigrammatum Libri, 2 vol. Rattali  
THICK PAPER, *scarce, beautiful copy, ruled, in blue morocco, dentelle borders, silk linings, gilt edges, by De Rome, from the LAMOIGNON Collection*  
12mo. Paris, J. Barbou, 1754
- 1 6 . 1579 MARTIANI Capellæ Opus de Nuptiis Philologiæ & Mercurii Libri duo; de Grammatica, Dialectica, Geometria, Arithmetica, Astronomia et Musica Libri septem (cura Francisci Vitalis Bodiani) Perkins  
FIRST EDITION, *scarce, fine copy in Italian vellum*  
*folio. Vicentiæ, per Henricum de Sancto Urso, 1499*  
The Pinelli copy sold for £3. 3s.
- 18 . 1580 MARTIGNONI (Girolamo Andrea) Spiegazione della Carta historica dell' Italia e di una Parte della Germania, *with the historical charts, containing Coats of Arms, Representations of Coins, Portraits, &c.* Boone  
LARGE PAPER, *very scarce* 4to. Roma, 1721  
Fine copy in old red morocco, gilt edges, with the arms of a Cardinal worked in gold on sides. Italian binding of the period.
- 3 . . 1581 MASONI (Franc.) Vindiciæ Ecclesiæ Anglicanæ, sive de legitimo ejusdem Ministerio Boone  
*folio. Londini, per Felicem Kyngstonum, 1625*  
DEDICATION COPY TO JAMES THE FIRST; in the beautiful original English binding, gilt gaufré edges, having the sides and back covered completely with elaborate gold tooling.
- 18 . 1582 MASSILLON (J. B. Evêque de Clermont) Paraphrase morale de plusieurs Pseaumes, 2 vol. Perkins  
*fine copy in old olive morocco, gilt marbled edges, by De Rome*  
12mo. Paris, 1747
- 1 16 . 1583 MATARATHI (Francisci) de componendis Versibus Hexametro et Pentametro Opusculum Beaggi  
EXTREMELY RARE Venetiis, Erhardus Ratdolt Augustensis, 1468  
The date 1468, as Panzer knew no other specimen of Ratdolt's Press prior to 1476, is considered by him to have been placed by mistake for 1478.

- Truss* 1584 [MATTHÆI de Cracovia] Tractatus rationis et consciencie de sumpcōne pabuli salutiferi corporis dnī nostri ih'u xpī. finit. 10 . .  
 EXCESSIVELY RARE, *fine copy in morocco, gilt edges*  
*small 4to. sine ulla nota sed Moguntia, J. Gutenberg, circa 1460*  
 This very curious and uncommon book, one of the first specimens of printing, is attributed to the Press of John Gutenberg, as it is printed with the same type as that used for the Catholicon of 1460. From the irregularity of the justification of the page and the apparent newness of the type, it would appear to have been one of the earliest efforts of Gutenberg's Press. The work itself is a Dialogue between Reason and Conscience, and the names of the speakers, having been omitted in the printing, are filled in by the Rubricator in red ink. See long bibliographical note at the beginning.
- Boone* 1585 MATHEOLUS (mis en Vers par Jean Le Febure de Therouane) 9 . .  
 Le Livre de Matheolus  
 Qui nous monstre sans varier  
 Les biens & aussi les vertus  
 Qui vieignent pour soy marier  
 Et a tous faictz considerer  
 Il dit q' l'homme nest pas saige  
 Si se tourne remarier  
 Quāt prins a este au passage.  
 black letter, numerous curious woodcuts, EXTREMELY RARE, *fine copy*  
*in blue norocco, gilt edges, by C. Lewis*  
*4to. (Paris, Verard, 1492)*  
 Some of the Tales as well as the woodcuts in this very curious Poem are highly ludicrous, and others so free as to border on licentiousness. It concludes with an acrostic, forming "Allesandre Primet," who was probably the editor.
- Potter* 1586 MATHEOLUS. 9 5 .  
 Le livre de Matheolus  
 Qui nous mōstre sans varier  
 Les biens et aussi les vertus  
 Qui vieignent pour soy marier  
 Et a tous faitz considerer  
 Il dit que l'homme nest pas saige  
 Si se tourne remarier  
 Quant prins a este au passaige.  
 black letter, woodcuts, citron morocco extra, gilt edges, by Niedrée  
*small 4to. s. l. & d.*  
 AN EXTREMELY RARE EDITION, unknown to Brunet.
- Sechenus* 1587 MATHEOLI PERUSINI, clarissimi Philosophi et Medici, Tractatus de Memoria augenda per Regulas et Medicinas, woodcut 12 .  
*semī gothic letter, fine copy small 4to. s. l. & a. SÆC. XV.*  
 From the inscription at end, Matheolus appears to have died in 1470.
- Harvey* 1588 MATTA (Caroli Felicis, Episcopi Sancti Severi) Tractatus de Consistorialibus Causis, cum Additione de Facultate Clericorum in Bonis Ecclesiæ 15 .  
 LARGE PAPER, PROBABLY UNIQUE folio. Neapoli, 1694  
 The Dedication copy to POPE INNOCENT XII (Pignatelli), in old gilt red morocco, with the Papal Arms on sides.
- Perkins* 1589 (MAUPERTUIS) Lettre sur la Comète, plate 12 .  
 LARGE PAPER, *fine copy in old French citron morocco, gilt edges, with broad borders of gold, consisting of small tooling, amongst which the fleur-de-lys is worked within a heart, most probably one of the sentimental emblems of the celebrated MADAME DE POMPADOUR*  
 12mo. M.DCC.XLII.

- 26 . 1590 MAXIMI (Pacifici, Poetæ Asculani) Elegiæ nonnullæ jocosæ & festivæ. *J.*  
 Laudes summorum virorum urbium et locorum. Invectivæ in quosdam. Laudes patriæ Asculanæ et alia quædam jucunda & docta.  
 VERY RARE, *fine copy in vellum* *small 4to.*  
*Joannes Jacobus de Benedictis Bononiensis : Camerini excudebat, &c. 1523*  
 This work contains the famous or rather infamous Hecatelegium, a Series of Poems, "qu'il plait (says Brunet) d'appeler *plaisantes et joyeuses*, mais qui sont fort obscènes." This edition was unknown to Panzer, and, according to Brunet, is almost as rare as the first.
- 19 . 1591 MAXIMI Tyrii Dissertationes, Gr. et Lat. *8vo. Lugduni, 1631* *Boone*  
 A very fine specimen of cotemporary binding in red morocco, gilt edges, the sides and back completely covered with elegant gold tooling, by Le Gascon.
- 11 . 1592 MAXIMILIANI TRANSYLVANI Cæsaris a Secretis EPISTOLA DE ADMIRABILI & NOVISSIMA HISPANORUM IN ORIENTEM NAVIGATIONE, qua variæ & nulli prius accessæ Regionibus inventæ sunt, cum ipsis etiam Moluccis insulis, &c. *Stewart*  
 EXTREMELY RARE if not UNIQUE *4to.*  
*Romæ in Aedibus F. Minitii Calui, Anno MDXXXIII, mense Novembri*  
 Brunet mentions the first edition of this Account of Magellan's Expedition as dated 1523, and concludes with stating "*C'est par erreur qu'elle est annoncée sous la date 1533 dans la Biblioth. Pinelli et par suite dans Panzer.*" This is presumed to have been the Pinelli copy, and is undoubtedly dated November 1533.
- 1593 MAYRONIS (Francisci de, Doctoris illuminati) Quadragesimale, with a border round the first page and the Author's Portrait in the Initial Letter illuminated in gold and colours *Beggs*  
*4to. Venetiis, per Bernardinum de Novaria, 1491*  
 Cardinal Bellarmine and Dempster assert that this eminent Schoolman was a Scotchman. Wadding, however, says he was born in France. Be that as it may, he was undoubtedly a celebrated pupil of Scott, and acquired for himself the title of *Doctor illuminatus*. He died in 1325, and lies buried at Piacenza.
- 9 . 1594 MAZARIN (Cardinal).—Agreeable Conference de deux Paisans de Saint Ouen et de Montmorency (Piarot et Janin) sur les Affaires du Temps, 5 Parts complete *Perkins*  
*extremely rare 4to. Paris, 1649*  
 In the Patois of the Speakers. Neither G. Naudé, who pronounces these Conferences the most agreeable and ingenious Pamphlets against the Cardinal, nor Brunet, seems to have seen more than three Parts of this most entertaining work.
- 16 . 1595 MAZZE (Clemente) Vita di Sancto Zenobio Vescovo Fiorentino *J.*  
 VERY SCARCE, *half red morocco 4to. Impresso in Firenze, 1487*  
 Sold for £6. 10s. in Sir M. Sykes' Sale.
- 14 . 1596 MAZZONI (Jacopo) Difesa della Comedia di Dante, 2 vol. *Stewart*  
*fine copy in Italian vellum 4to. Cesena, 1688*  
 Serassi describes this work as a rich mine for lovers of poetry. Prefixed to the second volume is the Funeral Oration which Pier Segni delivered to the Accademia della Crusca on the death of Mazzoni.

- Boone* 1597 MAZZUCI (Roberto) Ragioni giuridiche e politiche sopra le Virtu heroiche del S. Don Pietro d'Aragona Duca di Secorbe, &c.  
small 4to. Roma, 1671

THE DEDICATION COPY TO THE GRAND CONSTABLE DON LORENZO ONOFRIO COLONNA GIOENI DUCA DI TAGLIACOZZO, &c. in red morocco, gilt edges, having the sides covered with gold tooling, of which the Colonna arms form the centres.

- Beygi* 1598 MEDECINA. Opera nuova nella quale ritroverai molti bellissimi Secreti novamente ritrovati per molti eccellentissimi Medici  
scarce 8vo. Firenze, presso all' Arcivescovado, s. a.

- Berlin* 1599 MEDICI (Lorenzo de') Poesie volgari  
RARE, fine copy, sheet O in 4 leaves, with the variations of sheet O in 8 leaves neatly written and bound up at end, red morocco, gilt edges, by De Rome 8vo. Vinegia, Aldo, 1554

- Thornum* 1600 MEDICI (Lorenzo de). Rime Sacre del Magnifico Lorenzo de Medici il Vecchio, di Madonna Lucrezia sua Madre e d'altri della stessa Famiglia, raccolte per Francesco Cionacci  
russia, marbled edges 8vo. Bergamo, P. Lancellotti, 1760

This excellent edition contains a *Rappresentazione* by Lorenzo de Medici, and an Introduction by Cionacci, which is very important for the history of Italian poetry.

- Lechen* 1601 MEDICI (Lorenzino de) Aridosio, Comedia  
VERY SCARCE, fine copy in brown morocco super extra, ornamented sides, gilt edges, by F. Bedford 8vo. Firenze, F. Giunti, 1593

This is the edition quoted by the Crusca; the author, as is well known, was the murderer of Duke Alessandro de Medici.

- Buniteau* 1602 MEDIOLANUM. Liber Statutorum inclitæ Civitatis Mediolani cum Tabula  
black letter, EXTREMELY RARE, very fine copy  
folio. Mediolani, Paulus de Suardis, 1480-82

The Tabula or Rubrica, having been printed two years later than the work itself, is very seldom found attached. This work is full of curious information respecting *Speciarii*, *Bordelli*, etc. etc.

- Berlin* 1603 MELETII Philosophi de Natura Structuraque hominis opus. Polemonis Atheniensis insignis Philosophi naturæ signorum interpretationis. Hippocrates de Hominis Structura. Dioclis ad Antigonom Regem de tuenda valetudine Epistola. Melampi de Nevis Corporis Tractatus. Omnia haec non prius edita. Nicolao Petreio Corcyraeo interprete  
very scarce 4to. Venetiis, ex officina Gryphii, 1552

The Greek text of Meletius has never been printed.

*L697166*

## NINTH DAY'S SALE.

- |     |     |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |         |
|-----|-----|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 26  | LOT | 1604 | <p>MELLINI (Domenico) Vita di Filippo Scolari volgarmente chiamato Pippo Spano 8vo.<br/> <i>fine copy Fiorenza, per B. Sermartelli ad istanza di G. Marescotti, 1570</i><br/>         Prefixed to this very scarce Biography, which is of great importance for the History of Matthias Corvinus, are a Dedication and a Sonnet, both addressed to the Grand-Duke Cosmo de Medici.</p>                                                                                                                                                                                                                                                                                                                                                                                                                  | Thomson |
| 8   |     | 1605 | <p>MENAGIO (Egidio) Le Origini della Lingua Italiana<br/>         FIRST EDITION (<i>the whole impression limited to 100 copies</i>) on LARGE PAPER, probably UNIQUE, as no copy is described by Brunet, Gamba or other Bibliographers 4to. Parigi, S. Mabre-Cramoisi, 1669<br/>         This copy belonged to the celebrated LA MONNOYE, and has numerous manuscript additions in his autograph. His Anagram "<i>A Delio nomen</i>" is written on the title-page.</p>                                                                                                                                                                                                                                                                                                                                  | Bain    |
| 10  |     | 1606 | <p>MENAPE (Guillaume) Le Febricitant Philosophe; ou l'Eloge de la Fievre-Quarte traduit par M. de Gueudeville, front. La Haye, 1743—Coulet (Etienne) Le Gouteux en Belle-Humeur ou l'Eloge de la Goute mis au Jour par M. de Gueudeville, ib. 1743<br/> <i>fine copies, ruled, in citron morocco, gilt edges, by Thouvenin</i><br/>         2 vol. in one. 12mo.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                   | Brunet  |
| 313 |     | 1607 | <p>MENDOZA (D. Diego [Hurtado] de) Obras Poeticas recopiladas por F. Juan Diaz Hidalgo, &amp;c.<br/> <i>fine copy in citron morocco, gilt edges, by Hayday</i><br/>         small 4to. Madrid, Juan de la Cuesta, 1610<br/>         The only edition of the poetical works of the author of Lazarillo de Tormes. The title-page omits his name of Hurtado, under which he is more generally known. Among the laudatory verses prefixed are Sonnets by M. de Cervantes and Mira de Amescua.</p>                                                                                                                                                                                                                                                                                                         | Do      |
| 16  |     | 1608 | <p>MENDOZA (Don Diego de) Guerra de Granada hecha por el Rey de España D. Felipe II contra los Moriscos de aquel Reyno sus Rebeldes<br/> <i>fine copy in red morocco, gilt edges, by De Rome</i> 8vo. Valencia, 1730</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Boone   |
| 410 |     | 1609 | <p>MENTET DE SALMONET (Robert) Histoire des Troubles de la Grande Bretagne, 2 vol. in 1, portrait by Lochon after Mignard<br/>         RARE folio. Paris, A. Courbé, 1661<br/>         LOUIS XIVTH'S COPY in old French red morocco, gilt edges, with the Royal arms and his cypher between fleurs-de-lys, stamped in gold on sides and back. The author was a Scotchman whose real name was Menteith. With the sagacity of his countrymen he soon discovered that plain Bob Menteith was nobody, and as he had no territorial distinction, he ingeniously contrived to make his father's connection with the Salmon-Trade furnish the proper adjunct. Having designated himself <i>de Salmonet</i>, he was soon enabled to figure amongst the aristocracy without being looked on as an intruder.</p> | Helen   |

- Fechner* 1610 MERELLO (Michele) della Guerra fatta da' Francesi e de' Tumulti suscitati poi da Sampiero dalla Bastelica nella Corsica Libri otto " 19 .  
4to. Genova, 1607  
Curious French binding of the XVIIth century. Fine copy, ruled, in old calf, gilt edges, with arms and cypher stamped in gold on sides and back.
- Quaritch* 1611 MERLINO, HISTORIA DI, tracta e questo opera del Libro autentico del Magnifico messer Pietro Delphino fo del magnifico messer Zorzi 25 15 .  
translatato de lingua francesse in lingua italica scripto nel anno del Signore. 1379. adi. 20 Nouembre in Venetia & stāpato del 1480  
FIRST EDITION OF THIS PROSE ROMANCE, EXCESSIVELY RARE, *fine copy in red morocco super extra, gilt marbled edges, by Bauzonnet-Trautz folio. Venetia, per Luca Venetiano, 1480*
- Boone* 1612 MERLINO. La Vita de Merlino e de le sue Prophetie Historia de che lui fece le quale trattano de le cose che hanno avenire. Tratta e questa opera del libro autentico del magnifico messer Pietro Delphino fu del magnifico messer Zorsi translato de lingua Francese in lingua Italica scripto nel anno del signor MCCC.LXXIX. adi. xx 8 .  
Nouembre  
A VERY RARE ROMANCE IN PROSE, *fine copy, red morocco super extra, gilt edges, by Kæhler small 4to. Venetia, 1516*  
Of this edition only two copies are known. (See *Melzi*.)
- Welch* 1613 MERLINO, La Vita di, con le sue Profetie nuovamente ristampata et con somma diligentia corette le quali tratta delle cose che hanno a venire 10 6  
8vo.  
*scarce Vinegia, per Bartolomeo Imperatore et Francesco suo Genero, 1554*
- Stewart* 1614 MERULÆ (Georgii) Bellum Scodrense 17 .  
VERY SCARCE, *fine copy* 4to. Venetiis, 1474
- L.* 1615 MERULÆ (Georgii) Enarrationes Satyrarum Juvenalis; adversus Domicii Commentarios in Martialem; Annotationes in Ligarianam Ciceronis; Argumentum Epistolarum Ciceronis ad Lentulum, &c. 14 15 .  
UNCUT, EXTREMELY RARE IN THIS STATE, *vellum folio. Venetiis, per Gabrielem Petri, 1478*  
Having at the end the four leaves of preface, usually wanting.
- W.* 1616 MESCOLANZE ITALIANE raccolte dal Conte G. B. Tomitano, 9 vol. (6 in 4to. and 3 in 8vo.) 2 .  
*Varii anni*  
This interesting Collection comprises 120 rare and curious Tracts, amongst which will be found—  
Pandolfo (Ricasoli Baroni) Orazione nell' occasione del morte del Francesco Medici. (This P. Ricasoli was afterwards condemned by the Inquisition for his abominable turpitudes) *Firenza, 1615*  
Agostini (M.) Orazione nella morte del Pietro Badoardo, *Venetia, 1591*  
Scielta dell Orationi fatte nella Creatione del Principo di Vinegia Pasqual Cicogna, *Venetia, 1587*  
Barbaro (D.) Dialogo della Eloquenza, *Venetia, 1557*  
Valentini (A.) Discorso della Immortalita de l'Anima, *Padova, 1557*  
Pigna (G. B.) Il Principe, *Venetia, 1561*  
BELLASO (G. B.) Il vero modo di Scrivere in Cifra con facilita et prestezza (*with curious manuscript additions*). This scarce work of Bellaso contains, at end, several problems relating to Natural Philosophy, in one of which the author has anticipated the discoveries of Galileo respecting "la caduta dei gravi." *Bressa, 1564*  
Delle Origini della Pazzia, d'un Filosofo Fiorentino, *s. l. & a.*  
Burchelati (Barth.) Silis Carmen, *Taurisi, 1600*  
Burchelati (Barth.) Il Funerale del Giovambattista Burchelati Amiconi, *Trevigi, 1599*

- Christophori (A.) Oratio in Funere Lactantii Felicis Segae, *Bonomiæ*, 1758  
 Matani (A.) Oratio de Rationali Philosophia ejusque Præstantia, *Pisis*, 1757  
 Synopsis Jurium Cæsareorum ac Estensium in Urbem Comitatumque Comacii, 1712  
 Vannetti (C.) De Vita Alexandri Georgii, *portrait*, *Senis*, 1779—Item alia ejusdem auctoris Opuscula  
 Florio (F.) Elogio di Francesco Trento, *curious portrait*, *Udine*, 1787  
 Jacobi (G. D. de) Orazione nel avvenimento nella citta di Francesco Secondo, *portrait*, *Urbino*, 1799  
 Indicazione dei vantaggi che procura al Porto di Chioggia al Commercio, &c. *map and plan*, 1797  
 Marcuzzi (S.) Dissertazione sopra i Miracoli, *Trevigi*, 1761—Ejusdem Dissertatio in Matthæi XIX. 9 *Tarvisi*, 1752  
 Manifesto del Re di Spagna consegnato al Lord Weymouth, 16 *Giugno*, 1779  
 Senecæ (L. Annæi) Liber de Providentia emendatus a M. Antonio Mureto, *Romæ*, 1575  
 Baruffaldi (Abate Girolamo) Orazione per la Promozione alla Sacra Porpora del Giovanni Maria Riminaldi, *Ferrara*, 1785  
 Cecchetti (R.) Orazione a Giovanni Mocenigo, Procuratore di S. Marco, *with the author's autograph and corrections*, *Venezia*, 1737  
 Fabronii (A.) Francisci et Danielis Floriorum fratrum vitæ, *Florentiæ*, 1795  
 Canzone sulle presenti Rivolte della Francia, 1793  
 Santini (A.) Regole pratiche per fabbricar con sodezza, e geometriche riflessioni, *Ferrara*, 1770  
 Capacelli (F. A.) Orazione per la Distribuzione de Premj alla Pittura *Venetia*, 1783  
 Socrates, Fabulæ ex Aristophanis Nubibus versio latina Coriolani Martirani, *Parma*, 1781  
 Orti (G.) Versione del primo libro di Tibullo con altri traduzione, *Verona*, 1797  
 Baruffaldi (G.) De Genitori di L. Ariosto, saggio Biografico *Ferrara*, 1803  
 Cipriani (G.) Pensieri Filosofici *Verona*, 1803  
 etc. etc. etc.

33

- 1617 MESMES (Jean Pierre de) Institutions Astronomiques, *numerous diagrams*

VERY RARE, *large copy, ruled folio. Paris, M. de Vascosan, 1557*

This copy formerly belonged to MARGUERITE DE VALOIS REINE DE NAVARRE, and has her devices (the Shell, the Daisy, Sun and Wreath) stamped in gold on the sides and back. In the *Mémoires* written by this learned and unfortunate princess, we read of her being so fond of these devices, that she used even to repeat them forty times on the curtains of her *litère*.

17

- 1618 MESSALA Corvino, Oratore eccellentissimo & Cavalier Romano, Libro ad Ottaviano Augusto della Progenie sua (tradotto per lo Illust. Signor Conte d'Aversa il Signor Don Gio. Vincentio Belprato)

RARE, *fine copy in Venetian morocco super extra, gilt edges, by F. Bedford* 8vo. *Fiorenza (L. Torrentino) 1549*

27

- 1619 MESSI SBUGO (Cristoforo da) il novo Libro da Banchetti *fine copy in calf extra, gilt edges, by Capé small 8vo. Venetia, 1626*

The running heading throughout this rare Cookery-Book is *Banchetti del Sbugo*. The first 39 pages are taken up with the Bills of Fare of the great Banquets given by or to the Dukes of Ferrara, &c. under his superintendence.

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- 1620 MESSIE (Pierre) Les diverses Leçons, contenant variables et memorables Histoires mises en François par Claude Gruget, 2 vol. 16mo. *Paris, 1569*

From the Library of the MARQUIS D'ENTRAGUES in old "*veau fauve*," with his arms on sides stamped in gold.

Boone

A. Thompson

Boone

D.

- Stewart 1621 MESUE (Giovanni Figliolo di) Incomincia il Libro della Consolatione delle Medicine 5 .

FIRST EDITION, VERY RARE, vellum

folio. Impressum (Mutinæ) per Magistrum Johannem Vurster de Campidona A.M.CCCC.LXXV. Die uicesima quinta mēsis Iunii

This work is cited by the Academy della Crusca. This fine copy consists of 222 leaves; the La Vallière copy had only 221.

- Or 1622 MESUE (Giovanni) della Consolatione delle Medicine semplici solutive folio. Venetia, per Maistro Piero de Zohanni di Quarengi, 1493 19 .

A rare edition of a work quoted by the Crusca.

- Mattoli 1623 METASTASIO (Abate Pietro) OPERE, 12 vol. portrait and plates brilliant impressions 219 .

LARGE PAPER, beautiful copy in French red morocco, gilt edges, by De Rome le Jeune, with his ticket 4to. Parigi, 1780-82

- Thomson 1624 METHODII S. Martyris & Episcopi Partinensis Opusculum divinarum Revelationum, cum Præfatione Sebastiani Brant cura et ingenio Wolfgangi Aytinger, with numerous very curious woodcuts, including those of the Life of ANTICHRIST copied from the Block Book (several of them with xylographic inscriptions) 13 .

EXTREMELY RARE, unknown to Brunet, Ebert, and many other Bibliographers, fine copy 4to. Basileæ, M. Furter, 1498

A work which deserves the attention of the curious. IT CONTAINS PREDICTIONS RELATIVE TO THE FUTURE CONQUEST OF CONSTANTINOPLE BY THE RUSSIANS.

- W. 1625 MEUN (Jean de) Le Plaisant Jeu du Dodechedron de Fortune non moins recreatif que subtil et ingenieux (en Vers) 4 .

SCARCE, fine copy 8vo. Paris, N. Bonfons, 1577

- Sechen 1626 MEURVIN. Lhistoire du Preux Meurvin, filz de Oger le dannoy, lequel par sa prouesse conquist Hierusalem, Babilone, et plusieurs autres Royaulmes 19 .

black letter, VERY RARE, fine copy, but part of C 1 torn off, and two leaves wanting, therefore sold not subject to collation 8vo. Paris, par Estienne Caueiller pour Pierre Sergent et Jehan Longis, 1539

- Leslie 1627 MICQUELLI (J. L.) Aureliæ Urbis memorabilis ab ANGLIS Obsidio Anno 1428 et Joannæ Viraginis (sic) Lotharingæ Res Gestæ 218 .

LARGE PAPER, EXTREMELY RARE, (unknown to Lowndes) fine copy in limp vellum 8vo. Paris, apud A. Wechelum, 1560

- Sechen 1628 MIGNERAK (Milour Matthias, ANGLOIS, Ouvrier fort expert en toute sorte de lingerie) LA PRATIQUE DE L'AIGUILLE INDUSTRIEUSE, numerous elegant designs for needlework by J. Le Clerc 17 .

EXTREMELY RARE 4to. Paris, per Jean Le Clerc, 1605

This interesting work is dedicated to the QUEEN OF FRANCE AND NAVARRE, by Jean Le Clerc, described in the Privilege du Roy as "*Marchand Tailleur d'Histoires.*" The Milour Mignerak must be considered an imaginary Peer of England, or Le Clerc has so contrived to Frenchify the spelling as to defy the finding of his true name. The "*Discours du Lacis*" is in verse. This copy contains two leaves of plates at the end (sheet T having here four leaves instead of two) which were not in the Heber or Canazar (See Brunet), and probably is the only complete one in existence, such works having been destroyed by workmen. It formerly belonged to Ch. Nic. Lalaur, a celebrated collector of the period, and has his bookplate.

- 1629 MILCETTI (G. M.) le bellissime Difettuose (Nana, Zoppa, Gobba, etc. etc.), i Capricci Poetici, con altri Componimenti  
*vellum* 12mo. Venetia, 1667
- This scarce little volume contains several imitations from the *Recueil de diverses poesies . . . . contenant la belle gueuse, la belle aveugle, etc.*, printed by the Elzeviers in 1652 and 1653.
- 1630 MILLÆI (J.) Praxis Criminis persequendi elegantibus aliquot Figuris illustrata, *spirited woodcuts, the size of the page, including three of the Modes of Torture*  
*ancient calf, French binding of the XVIIth century*  
folio. Paris, A. et C. Les Angeliers, 1541.
- This copy formerly belonged to FRANCIS II (who married Mary Queen of Scotland) whilst he was still DAUPHIN, and has the Dolphin stamped on each side of the cover.
- 1631 MILLOT (Abbé) Elémens de l'Histoire d'Angleterre, 3 vol.  
*fine copy in old French red morocco, gilt edges, by De Rome*  
12mo. Paris, 1773
- 1632 MILTON (John) PARADISE LOST  
FIRST EDITION, RARE, *old calf* small 4to. London, S. Simmons, 1668
- 1633 MINI (R. P. Don Tommaso) Vite de' Santi Giovanni e Benedetto Discepoli del P. San Romualdo e de' loro Compagni, *with the plate, scarce, unknown to Moreni*  
4to. Fiorenza, 1605
- 1634 MIRABILIS LIBER qui Prophetias Revelationesque necnon Res mirandas preteritas presentes et futuras aperte demonstrat,  
2 parts in 1  
**black letter**, *fine copy in red morocco, gilt edges, by Bozérian*  
8vo. On les vent au Roy David en la Rue Saint Jacques, s. d.
- The second part of this rare work is entirely in French. According to Brunet these Prophecies present several singular predictions relative to more than one event which took place in the memorable French Revolution.
- 1635 MIRABILIS liber qui prophetias Revelationesque nec non res mirandas preteritas presentes et futuras aperte demonstrat.—Propheties. Sensuyt la secōde partie de ce liure, 2 parts in 1  
**black letter**, *scarce, fine copy in French calf, gilt edges*  
8vo. On les vend au Pellican en la rue Saint Jacques (circa 1520)
- 1636 MISSALE secundum consuetudinem Romanæ Curia cum Calendario et notis musicis  
EXTREMELY RARE, *fine copy, the woodcut of the Crucifixion and the capital letters illuminated, with additional Services at end in manuscript*  
small 4to. Venetiis impressum : cura impensisque Bernardini bergomēsis : Georgii mantuani : & Paganini brixien̄sis, 1483
- 1637 MISSALE secundum consuetudinem Curia Romanæ  
*In semi-gothic letter, with the rubrics printed in red, having musical notes*  
8vo. Venetiis, Johannes Emerici de Spira, 1493
- 1638 MISSALE ROMANUM cum multis Missis ac Benedictionibus noviter additis in Locis suis positis, *woodcuts*  
BEAUTIFUL COPY, *with red lines*  
folio. Venetiis, Ant. de Zanchis, 1505

A MAGNIFICENT SPECIMEN OF ITALIAN BINDING IN THE BEGINNING OF THE XVIth CENTURY, splendidly bound in old calf, gilt gaufré edges, the sides

Westall

Boone

Mottali

Allen

Stewart

All Thompson

Perkins

A. —

Perkins

Boone

and back exquisitely tooled and painted in compartments in the finest style of what is called "GROLIER TOOLING," the interstices between the gold and coloured ornaments completely filled with golden dots, which give it a brilliant effect. In the outside centres of the covers are painted the arms of CARDINAL GONZAGA. A more desirable sample of Bibliopegistic Art can hardly be imagined, as the "tout ensemble" is perfect.

- Perkins* 1639 MISSALE Romanum, cum Calendario, *woodcuts and musical notes* 13.  
*small 4to. Venetiis mandato et expensis nobilis viri Luce antonii de Giunta Florentini. Die primo Augusti, 1519*

Italian binding of the XVIth century, in old calf, gilt gaufré edges, the sides surrounded by borders of winged cupids (or angels), having the fleur-de-lys at each corner. For centres on the obverse the "Crucifixion," and on the reverse "the Virgin and Child," both within a glory. On the front side is also stamped "MISSALE, 1577."

- J.* 1640 MISSALE ROMANUM, cum Calendario, *numerous woodcuts* 210.  
*semi-gothic letter, with Rubrics in red*  
*Beautiful copy in the cotemporary Venetian morocco, gilt gaufré edges, with clasps, having the sides tastefully ornamented with gold border and line tooling 4to. Venetiis Impensis L. A. Junta, 1526*

This very rare edition of the Missale is not mentioned by Renouard in his List of Books printed for L. A. Junta.

- Stewart* 1641 MISSALE ROMANUM ex Decreto Sacrosancti Concilii Tridentini restitutum et Pii V Pont. Max. jussu editum, *numerous woodcuts* 118.  
*(small and large) with musical tunes*  
 VERY RARE, *fine copy in old red morocco*  
*4to. Venetiis, ex Bibliotheca Aldina, 1574*

- Perkins* 1642 MISSALE Romanum ex Decreto Sacrosancti Concilii Tridentini restitutum Pii V P. M. Jussu editum, *plates* 115.  
*8vo. Antverpiæ, C. Plantinus, 1574*

This volume exhibits a very desirable specimen of the Flemish morocco binding of the period, having the sides covered with chaste gold tooling, the edges being gilt and gaufré.

- Q.* 1643 MISSALE Romanum 8vo. *Antverpiæ, C. Plantinus, 1577* / .

FROM THE LIBRARY OF HENRY III, KING OF FRANCE, in old olive morocco, gilt edges, the sides and back covered with elaborate gold tooling in the Grolier style, having a medallion of the Crucifixion stamped in gold on obverse and reverse of cover. See No. 1462 in the present Catalogue.

- Q.* 1644 MISSALE consummatissimum secundum Usus Sacratissimi Ordinis Divi Benedicti de Observantia per Germaniam cum Calendario, *beautiful wood-engravings of the Arms of the Bishop of Halberstadt and of the Crucifixion* 113.  
*folio. Halberstadia, 1520*

Elegantly printed in a large semi-gothic missal type, with the rubrics in red. Before the Canon Missæ are inserted eleven leaves of vellum, on which are written various services, with the music, in a penmanship rivalling printing, from which it can hardly be distinguished.

- Born* 1645 MISSALE secundum Usus Carmelitarum, *woodcuts* 118.  
*semi-gothic letter, VERY SCARCE*  
*8vo. Venetiis, L. A. de Giunta, 1504*

This edition has entirely escaped the notice of M. Renouard.

*Morton*

- 3 . . 1646 MISSALE SECUNDUM CONSUE-  
TUDINEM HERBIPOLENSEM cum Calen-  
dario et Cautelis circa Defectus Missæ, et Notis musicis  
*semi-gothic large missal letter, the Rubrics in red, having the CANON  
MISSÆ, with the large woodcut of the Crucifixion, PRINTED ON  
VELLUM, the Cut itself and the Initial Letter illuminated in gold  
and colours*  
*folio. Impressum (Venetiis per L. A. de Giunta) expensis Georgii  
Monerii Habitatoris Civitatis Herbipolensis, 1509*

AN EXTREMELY RARE EDITION, with the Giunta fleur-de-lys on title-page, unknown to Renouard, Van Praet, Brunet, and other Bibliographers, and having the CAUTELÆ, which are hardly ever met with in Missals. The volume is in its ancient calf binding, with brass corners and clasps, the edges gilt and gaufré. The sides are richly ornamented with gold corners and centres (in which Christ is represented rising from the Tomb), having on the obverse cover, also in gold, the letters F. N. B. N. with the date of 1594, and on the reverse F. N. B. W.

*Encs*

- 1 4 . 1647 MISSALE Herbipolense. Another copy  
*in the original pigskin binding, with engraved brass corners and  
clasps, the sides elegantly stamped with the figures of St. Kilian  
and St. Burchard, surrounded by borders, with the date of 1599.  
The Canon Missæ is PRINTED ON VELLUM, and finely illuminated  
folio. ib. 1509*

This copy appears slightly imperfect, and will therefore be sold with all its faults and deficiencies, and not subject to collation.

*D.*

- 4 . 1648 MISSALE Pataviense cum Additionibus Benedictionum Cereorum,  
Cinerum, Palmarum, Ignis Paschalis, &c. woodcuts  
*VERY RARE, fine large copy, but wants folio 140, in the original  
German stamped pigskin, with brass clasps and corners*  
*4to. Venetiis, P. Liechtenstein  
Impensis L. Allantse, bibliopole Viennensis, 1522*

A significant proof of the celebrity of the Venetian press is that it was even used, as is shown in this case, for a Vienna publisher.

*(Berlin)*

- 1 5 . 1649 MISSALE SECUNDUM SACRUM ORDINEM FRATRUM PREDICATORUM,  
*numerous spirited woodcuts*  
*semi-gothic letter, fine copy in the original pigskin, with clasps*  
*4to. Venetiis, Arte & Impensis Lucæ Antonii de Giunta, 1512*

This very scarce edition was unknown to Renouard. The date of the imprint in this copy is "M.D.XII XVI calendas aprilis," which was altered to M.D. 12 in others. (See next lot).

*Encs*

- 5 . 1650 MISSALE Predicatorum, woodcuts  
*Another copy, wanting folios 195 and 196, and several leaves mended,  
in pigskin, with clasps*  
*Venetiis, L. A. de Giunta, 1512*

The imprint in this copy is M.D. 12.

*L. —*

- 2 . 1651 MISSALE SALTZBURGENSE, numerous woodcuts  
*VERY SCARCE, fine copy in the original binding, with clasps, having  
the Arms of the Archbishop of Salzburg and date, 1595, on sides*  
*folio. Venetiis, P. Liechtenstein, 1515*

This copy appears to have been a present from the Archbishop of Salzburg to the Church of Thalgau.

- Boone 1652 MISSALE SECUNDUM USUM INSIGNIS ECCLESIAE TRAJECTENSIS, cum Calendario 37 . .

PRINTED ON VELLUM, UNIQUE, *large semi-gothic letter, in double columns, the Rubrics in red, and the musical notes in red and black, in the original oak binding with clasps, having stamped on the leather cover "IN USUM JOIS VISSCHER," whose Arms and those of Culenborch, 1581, as well as his emblematic device with motto, are painted on the fly-leaves*  
*folio. Parisiis, Impressore Volffgango Hopylio, 1515*

A SUMPTUOUS SPECIMEN OF EARLY PARISIAN PRINTING ON VELLUM, extending over many hundred pages. The text is illustrated with numerous large and small wood engravings, which, as well as the capital letters, are illuminated in gold and colours to resemble miniatures. The edition appears to have been totally unknown to all Bibliographers, and consequently the discovery of this copy is an important addition to the Bibliographical researches of Van Praet and others. This copy was probably taken off on vellum for a member of the great Utrecht Family of VISSCHER, as their arms empaling those of Culenborch are painted at the bottom of the first page, the arms of both families also forming part of the last wood engraving.

- Perkins 1653 MISSALE SPECIALE, cum Calendario, woodcuts 19 .  
 WITH THE CANON MISSAE PRINTED ON VELLUM, *probably UNIQUE in this state*  
*folio. Venetiis, per L. A. de Giunta Impensis Christofori Thum Civis Augustensis, 1504*

A volume of considerable rarity, totally unknown to Renouard, Van Praet, Brunet, and other Bibliographers. Specimens of printing on vellum by L. A. Junta are perhaps the scarcest of all typographical curiosities. This copy is in the cotemporary stamped Venetian morocco, lettered on the obverse side "*Speciale*."

- J. — 1654 MISSALE. Canon Missae Pontificalis recusus Jussu Leopoldi Archiepiscopi Salisburgensis Germaniae Primatis / 87  
 LARGE PAPER, *a most splendid edition in very large type, with the Rubrics in red, and musical notes, elegantly bound in red morocco, richly ornamented sides, gilt edges*  
*royal folio. Salisburgi, J. J. Mayer, 1728*

The great rarity of this edition, even on small paper, in all probability is owing to the very limited impression intended solely to supply the wants of the Diocesan Churches, where by constant use most of the copies have been destroyed.

- Lucy 1655 MISTERE de la passion iesu crist iouee a paris et angiers 33 .  
 black letter, VERY RARE, *but Signature D viii in facsimile, green morocco, extra gilt marbled edges*  
*small folio. s. l. & d. (Paris, 1490)*

This copy, with a title-page from a more modern edition having the mark of Jehan Petit, is probably the identical one alluded to by Brunet, vol. III, p. 485

- Leslie 1656 MISTERE de la passion de nostre seigneur Jesu Christ par personnaiges 9 . .  
 black letter, woodcuts, RARE, *but title-page is a facsimile by Harris. Venetian morocco, super extra, gilt edges, ornamented sides by Capé, from E. V. UTTERSON'S Collection*  
*small 4to. Paris, Alain Lotrian, 1534*

32. . 1657 MISTERE (Le) de la cōception : natiuite : mariage : et annonciation de la benoïste vierge Marie. Avec la natiuite de Jesuchrist et son enfance. Contenant plusieurs belles matieres : dont les noms sont en la table de ce present liure xxvii, *woodcuts, Paris, Alain Lotrian, 1540.*—Sensuit le mistere de la passion de nostre seigneur Jesuchrist, avec les additions par Jehan Michel. Avec le nombre des personnages CXLI, *woodcuts, ib. 1542.*—Sensuyt la Resurrection de nostre siegneur Jesuchrist, *ib. 1541*  
*All in black letter, and EXTREMELY RARE, fine copies in red morocco, extra, gilt marbled edges, by Padeloup in one vol. small 4to.*  
 No scarcer French works, nor in finer condition than the present copies, can be found.
10. . 1658 MOCENICI (Philippi, *Archiepiscopi Nicosiensis*) Universales Institutiones ad Hominum Perfectionem ; quatenus Industria parari potest, *fine impression of the plate, but inlaid*  
 LARGE PAPER, RARE, *Renouard's copy, half vellum*  
*folio. Venetiis apud Aldum, 1581*
16. . 1659 MODESTI (Publii Francisci) Venetiados Libri XII et alia Poemata. Item ejusdem Sylvarum Liber unus, 2 vols. in 1  
*beautiful copy in limp vellum*  
*folio. Arimini cura et impensa Sebastiani Modesti per Bernardinum Venetum de Vitalibus, 1521*  
 The great rarity of this curious and interesting volume has been attributed by Bibliographers to its having been rigidly suppressed on account of some statements therein having displeased certain noble families in Venice. The La Vallière copy sold for 119 francs.
22. . 1660 MODIO (Gio. Battista) il Convito overo del Peso della Moglie. Dove ragionando si conchiude che non puo la Donna dishonesta far vergogna all' huomo  
 VERY RARE, *fine copy in red morocco, extra, gilt edges, by Duru*  
*8vo. Milano, Giovann' Antonio de gli Antonii, 1558*  
 This edition contains at end a Novella by Cornazano, entitled "*Origine del Proverbio che si suol dire, Anzi corna che croci.*"
6. . 1661 MODIO (Gio. Battista) il Convito overo del Peso della Moglie. Dove ragionando si conchiude che non puo la Donna dishonesta far vergogna all' Huomo  
*8vo. Milano, Giovann' Antonio de gli Antonii, 1558*
9. . 1662 MODO novo da intendere la lingua Zerga, cioe parlar furbesco. Con un Capitolo & quattro Sonetti in Lingua Zerga  
 VERY RARE 12mo. *Venetia, G. A. Remondin, s. a. (circa 1700)*  
 This Slang-Dictionary contains an alphabetical list of words used by Rogues and Vagabonds.
38. . 1663 MODUS visitandi Domos ordinis Cartusiensis  
 MANUSCRIPT ON VELLUM, *ornamented with three borders and several initial letters, elegantly illuminated in gold and colours*  
*8vo. SÆC. XV.*  
 An elegant specimen of early Milanese art and binding, which is brown morocco, with clasps, having on the obverse side of the cover, in letters of gold,  
 CAR  
 TV  
 SIA  
 and on the reverse a centre formed of gold tooling. This MS. formerly belonged to the Charter-House at Pavia. The portion treating "*De la Reprehensione*" is in Italian.

Boone

Perlman

Molini

Upham

Leslie

Boone

J. —

- Boone* 1664 MOLIERE (J. B. Poquelin de) Le Bourgeois Gentil-Homme, Comedie—  
Ballet donné par le Roy à toute sa Cour dans le Chasteau de  
Chambort, au Mois d'Octobre, 1670 318.  
FIRST EDITION, RARE *small 4to. Paris, R. Ballard, 1670*  
The Comedy itself was not printed until 1671. This and following "*Comedies  
Ballets*" by Moliere are exceedingly rare, and have escaped the notice of  
M. Brunet. They are worthy of great attention as containing the germs  
(and sometimes entire scenes) of the plays written by the celebrated  
Moliere on the same subjects.
- Thomson* 1665 MOLIERE. Ballet du Roy, des Festes de Bacchus, dansé au Palais  
Royal, le 2 et le 4 jour de May 1651 5.  
*small 4to. Paris, R. Ballard, 1651*  
A poetical Pageant of rare occurrence. No doubt it was got up by Moliere,  
who played in the *Ballet* in which also the king (Louis XIV) and the  
princes performed on the stage.
- Boone* 1666 (MOLIERE) Le Mariage forcé. Ballet du Roy dansé par sa Majesté,  
le 29 Jour de Janvier, 1664 114.  
FIRST EDITION, RARE, *half morocco*  
*small 4to. Paris, R. Ballard, 1664*  
From this programme it appears that Moliere performed the part of Sganarelle  
in the Comedy. His name is herein written *Molier*.
- W* 1667 (MOLIERE) Le Grand Divertissement Royal de Versailles 19.  
FIRST EDITION, RARE *small 4to. Paris, R. Ballard, 1668*  
For this Pageant Lully composed the Music. Brunet does not mention any  
copy of this rare Programme.
- Perkins* 1668 (MOLIERE) Ballet des Ballets (avec une Comédie) dansé devant Sa  
Majesté en son Chasteau de S. Germain en Laye au Mois de  
Decembre, 1671 114.  
*small 4to. Paris, R. Ballard, 1671*  
In this rare Ballet the words of the Songs are in French, Italian, and Spanish.  
It appears to have been got up by Moliere, who performed the parts of  
"Premier Pastre" and "Le Turc." The *Comedie* consists of seven acts,  
the fifth of which contains the *Cérémonie Turque* of the *Bourgeois  
Gentilhomme*.
- Fowler* 1669 MOLIERE (J. B. Poquelin dit) Ses Œuvres et Œuvres Posthumes, 5726  
6 vols. *plates*  
VERY RARE, *good copy, red morocco, extra, gilt edges, by Lewis, from  
E.V. UTTERSON'S Collection 12mo. Amst. (D. Elzevier) 1679-84*
- Quaritch* 1670 MOLINET (Maistre Jehan) Les Faictz et dictz de, contenans plusieurs 616.  
beaulx Traictez Oraisons et Champs royaulx (en Vers et en Prose)  
*black letter, VERY RARE, fine copy, with Device of Jehan Longis, in  
red morocco, super extra, gilt edges, broad borders of gold by Petit  
folio. Paris, pour Jehan Longis et la Veufue feu Jehan  
Saint Denys, 1531*
- Molini* 1671 MOLINIUS (Antonius) de diversa Hominum Natura (de Physiognomiæ 3.  
Ratione)  
SCARCE, *fine copy, calf extra, gilt edges*  
*8vo. Lugduni apud Joan. Tornaesium, 1549*
- Perkins* 1672 MOLINO, detto Burchiella (Antonio) I Fatti e le Prodezze di Manoli 15.  
Blessi Strathioto (in ottava Rima), *woodcuts*  
*vellum small 4to. Vinegia, Gabriel Giolito de' Ferrari, 1561*  
This rare poetical Romance, written in the Greco-Venetian dialect, was edited  
by L. Dolce.

- 1673 MOLITORIS (Ulrici) Tractatus de Lamiis et Pythonicis ad Sigismundum Archiducem Austriæ Anno 1489  
*scarce, fine copy in old French red morocco, gilt edges*  
 8vo. Parisiis, apud Ægidium Corrozet, 1561  
 This edition seems to have been totally unknown to Brunet. *Seslie*
- 1674 MOLLOY (Fr. Francisci, Hiberni Medensis Ord. Min.) Lucerna Fidelium, Hibernice  
*a scarce Catechism in Irish, vellum* 8vo. Romæ, 1676 *Walters*
- 1675 MONALDI (M.) Irene overo della Bellezza con altre due Dialoghi, uno dell' Havere, & l' Altro della Metafisica 4to. Venetia, 1599 *Quaritch*  
 Beautiful copy in red morocco extra, gilt marbled edges, with the arms of PRINCE EUGENE on sides.
- 1676 MONTAGNANA (Petrus de) et alii Auctores de Medicina. Explicit Fasciculus Medicinæ in quo continentur: Judicia Urinarum; Tractatus de Flobothomia; de Cyrurgia; De Matrice Mulierum et Impregnatione; Consilia utilissima contra Epidimium; De Anothomia Mundini totius Corporis humani; et de Egritudinibus Puerorum, *large and elegant woodcut portraits and anatomical figures, by Mantegna*  
*scarce, fine copy, calf extra, gilt edges*  
 folio. Venetiis per Gregorium de Gregoriis, 1513 *Wentley*  
 The compiler of this "*Fasciculus Medicinæ*" was John de Ketam.
- 1677 MONTAIGNE. Le Provmenoir de Monsieur de Montaigne par sa Fille d'Alliance (Marie de Jars de Gournay)  
 RARE, calf 12mo. Paris, 1595 *M. Thompson*  
 The Dedication is dated Gournay, 26 Nov. 1588. The work, which is in prose and verse, concludes with her Preface, "*sur les Essais de Michel Seigneur de Montaigne*," to which the Privilège is dated 1598.
- 1678 MONTALDO (Fratris Ade de Janua de) Scripta et Carminibus edita Passio Domini nostri Jesu Christi secundum quatuor Evangelia et secundum Nicodemum (ad Regem Ferdinandum)  
*very rare, fine copy, half morocco*  
 small 4to. s. l. & a. (Neapoli, circa 1475) *Walters*
- 1679 MONTALVAN (Dr. Juan Perez de) Sucessos y Prodigios de Amor, Sexta Impression  
*fine copy, old green morocco, gilt edges*  
 small 4to. Sevilla, A. Grande, 1633 *Brunet*  
 A rare and uncastrated edition, unknown to Brunet. The Index Expurgatorius directs from the words "*Puso fin al Papel Don Felix*," to the end of Novel IV, to be expunged. This copy, which has the book-plates of Henrietta Countess of Pomfret and of Lord Shelburne, in the Lansdowne Sale sold for £2. 10s. It was subsequently in the possession of Richard Heber and of Henri Ternaux, the latter of whom has stamped his crest and initials in gold letters on the sides.
- 1680 MONTECHIARUGOLO (Pomponio Torelli Conte di) La Merope et il Tancredi Tragedie, *autograph of the celebrated Poet* "DESPORTES DON DE L'AUTHEUR"  
*vellum, gilt edges, with an elegant myrtle-wreath stamped in gold on sides* 8vo. Parma, per Erasmo Viotti, 1598 *Flomura*
- 1681 MONTELION, Knight of the Oracle, his strange Birth, unfortunate Love, perilous Adventures, &c. *woodcut frontispiece*  
 black letter, scarce 4to.  
 London, for W. Thackeray and E. Tracey, on London Bridge, 1695 *Boone*

- Molini* 1682 MONTEMAGNO DA PISTOIA (Buonaccorso da Coetaneo del Petrarca) 418.

Rime novellamente trovate e poste in luce, FIRST EDITION, VERY RARE, 16 leaves numbered, and 4 leaves containing Title, Dedication and Privilege, printed with Aldine types, Roma, per Antonio Blado, (1559)—Rime di M. Cino (Sigibuldo) da Pistoia, *ivi.* (1559) old citron morocco, gilt edges in one vol. 8vo.

These Poems, both edited by Niccolo Pilli, are usually found together. Hibbert's copies sold for £3. 14s. Brunet, by misunderstanding Gamba, has erroneously stated that two editions of Montemagno were printed by Blado in 1559.

- Leslie* 1683 MONTE MAYOR (George de) Los siete Libros de la Diana y Obras / / .  
old red morocco, gilt edges, elongated 12mo. Valencia, P. P. Mey, 1602

A scarce edition of a celebrated work in prose and verse, placed by Cervantes in Don Quixote's Library, making the Curate observe "I am of opinion that we should not burn him, but only expunge what relates to the Sage Felicia and the enchanted water, together with all the larger Poems, leaving him all the Prose, and the honour of being ringleader of the writers of his class."

- Molini* 1684 MONTE REGAL, Piedmontois, Invention nouvelle et admirable pour 319.  
faire toute sorte de compte tant de Marchandise, comme de changer Monnoyes, Poids, Mesures, &c  
PRINTED ON VELLUM, apparently UNIQUE, impressed vellum binding 32mo. Lyon, 1585

Of this Ready Reckoner no other copy is known. It has escaped Van Praet, Brunet, and all other Bibliographers.

- Boone* 1685 MONTESQUIEU (Ch. Secondat Barone de) Il Tempio di Gnido. Templum 26.  
Cnidiae Veneris, frontispiece and vignettes 8vo. Londra, s. a.

From the Library of H. R. H. MADAME VICTOIRE de France. It is bound in olive morocco, gilt edges, with the Royal Arms on sides.

- Nattali* 1686 MONTESQUIEU (Barone di) il Tempio di Gnido nuovamente trasportato 7.  
dal Francese in Italiano da C. Vespasiano col Testo  
old blue morocco, gilt edges, by De Rome. 12mo. Parigi, Prault, 1767

- Boone* 1687 MONTEFAUCON (Bernardi de) Diarium Italicum, plates 4to. Paris, 1702 7 " .

Beautiful copy in old French red morocco, gilt marbled edges; from the Library of JAMES III (Son of James II) TITULAR KING OF ENGLAND, usually styled THE OLD PRETENDER, whose Royal Arms are stamped in gold on the sides. Specimens of his Library are of the rarest occurrence.

- Hawkins* 1688 MORALIA quædam Instituta ex variis Authoribus, Græce et Latine, cura / / .  
Ottomari Luscinii edita  
slightly wormed 8vo. Argentinae, 1523

HENRY VIII<sup>TH</sup>'S COPY, with MS. notes, in the original English binding, having his arms, devices and motto, stamped on sides. The fly-leaves are formed from a leaf of a very early black letter Cookery, printed in English.

- Stewart* 1689 MORANDI (Benedicti) de Bononiae Laudibus Oratio. Edita ab Aldo 3.  
Manuccio  
fine large copy, half blue morocco Romæ, 1589

One of the scarcest works in the Aldine Series. Bishop Butler's copy sold for £3. 15s.

14. 1690 MORANTE. Libro del gigāte Morante & de re Carlo & de tutti gli paladini & del conquisto che Orlando fece de la Citta de Sannia ✠ (in ottava Rima), *woodcuts*  
EXCESSIVELY RARE 4to. *Pesaro, per Hieronymo Soncino, 1515*  
The earliest of this Metrical Romance of Chivalry known to Brunet and Melzi is the Edition of Venetia, 1534. Sheet A seems to be deficient of two leaves. An unknown edition of a Romance of Chivalry, printed by the celebrated Soncino, is certainly a very desirable book. *(Prkins)*
10. 1691 MORBUS GALLICUS. Bolognini (Angeli) Libellus de Cura Ulcerum exteriorum et Unguentis, de quorum numero nonnulla in Morbum Gallicum  
*very scarce* 4to. *Bononiæ, per Hæredes Benedicti quondam Hectoris de Faellis, 1525* *(Wootley)*
10. 1692 MORBUS GALLICUS. Suessani (Joannis Pascalis) Liber de Morbo composito vulgo Gallico appellato  
*very scarce* 4to. *Neapoli, Jo. Ant. de Caneto, 1534* *(Do)*
15. 1693 MORBUS GALLICUS. Ravenna (Thomæ Philologi) Mali Galeci sanandi, Vini Ligni, et Aquæ: Uctionis, Ceroti, Suffumigii, Præcipitati ac Reliquorum Modi omnes  
*scarce* 4to. *Venetiis, per Joan. Anto. de Nicolinis de Sabio, 1538* *(Boone)*
17. 1694 MOREAU, Leçons de Morale, de Politique et de Droit Public  
8vo. *Versailles, 1773* *(Do)*  
This work was privately printed for the use of the Princes of France, the Children of the deceased Dauphin, and is rare. This copy is bound in red morocco, silk linings, gilt edges, with the arms of the COMTESSE D'ARTOIS on sides.
19. 1695 MORI DA CENO (Ascanio Pipino de) Giuoco Piacevole (e Novelle)  
FIRST EDITION, UN CUT, VERY RARE IN THIS STATE  
*small 4to. Mantova, per G. Ruffinello, 1575* *(Molini)*
19. 1696 MORIGI (Paolo) Sommario cronologico 4to. *Bergamo, C. Ventura, 1601*  
Italian binding of the XVIIth Century, in red morocco, gilt edges, with the arms of CARDINAL DE MEDICIS on sides. *(Boone)*
11. 1697 MORO (Thomaso, Cittadino di Londra) La Repubblica nuovamente ritrovata, del Governo dell' Isola Eutopia  
*olive morocco, gilt edges, by Bedford 8vo. Vinegia, per il Doni, 1548* *(Harvey)*  
This Italian translation of Sir Thomas More's Utopia is of great rarity, and was unknown to Lowndes. It was made by Doni himself.
22. 1698 MOSCHOPULI (Emanuelis) EROTEMATA GRAMMATICÆ ET PROSODIÆ GRÆCÆ  
MANUSCRIPT in the original oak boards, covered with stamped leather, with the Florentine lily and Imperial eagle on the sides  
4to. *SÆC. xv. on paper*  
This truly valuable Manuscript formerly belonged to the celebrated MONASTERY OF S. GIUSTINA at Padua, given to it by one of the noble family of STROZZI, as appears from the following inscription on first leaf: "*Iste liber ē mon<sup>ici</sup> scē iustine de pād deputatus usui scī monasterii largit' p' dñm palātē de Strocis. Nō debet vendi.*" *(Lucvitch)*
6. 1699 MOSQUERA DE BARNUEVO (D. Francisco) La Numantina  
*a very scarce Poem, Spanish vellum* 4to. *Sevilla, Luys Estupñan, 1612* *(Flower)*
16. 1700 MUGNOS (D. Filadelfo) i Raguagli storici del Vespro Siciliano  
*scarce.* 4to. *Palermo, per Pietro Coppola, 1645* *(Leslie)*  
THUANUS'S COPY, in old calf, with his arms on sides, and his monogram on back impressed in gold.

- 1701 MULLERI (Andreas) Alphabeta ac Notæ diversarum Linguarum pene septuaginta tum et Versiones Orationis Dominicæ prope centum, cum Auctario. Item Selectiorum Numismatum Inscriptiones et Geographia Mosaica, *map and plates*  
*calf extra, gilt edges, with the Arms of the* REV. THEODORE WILLIAMS *on sides* 4to. Berolini, 1703

A very rare Polyglot, with the peculiar characters of the different languages, including Basque, Sardinian, Virginian, Mexican, &c. &c. The errata is wanting. This work contains also the numerical figures of various nations.

- 1702 MUNCKERI (Philippi) de Intercalatione variarum Gentium et præsertim Romanorum, Libri IV. 8vo. Lugd. Bat. 1680

Fine copy in red morocco, FROM COLBERT'S LIBRARY, with his arms on sides, and his cypher on back, stamped in gold.

- 1703 MUNTANER (Lo Magnifich En Ramon) CHRONICA, o Descripcio dels fets, e hazanyes del inclyt Rey Don Jaume Primer Rey Darago, de Mallorques, e de Valencia: Compte de Barcelona, e de Munt-pesller: e de molts de sos descendents  
 EXTREMELY RARE, *fine copy in vellum*  
 folio. Barcelona, Jaume Cortey, 1562

In the Limosin dialect. Mr. Salva, himself from Valencia, estimates the value of this edition at £13.

- 1704 MURTOLA (Gasparo) Della Creatione del Mondo Poema sacro (in ottava Rima)  
*fine copy in old Italian red morocco* 12mo. Venetia, 1608

- 1705 MUSÆI Opusculum de Herone et Leandro, Gr. et Lat. Orphei Argonautica. Ejusdem Hymni. Orpheus de Lapidibus. Sententiæ ex variis Poetis. Homeri Batrachomyomachia. Græce  
*scarce, fine copy in old French blue morocco, gilt edges*  
 8vo. Florentiæ, per Hæredes Philippi Junta, 1519

- 1706 MUSE NORMANDE uo (sic) Recueil de plusieurs Ouvrages très facetieux en Langue Purinique ou gros Normand  
 EXTREMELY RARE, *calf gilt* 8vo. Rouen, J. B. Besongne, s. d.

This copy although it sold for only 20 francs 50 centimes in Crozet's Sale is one of the scarcest of the *recueils* written in any French dialect.

- 1707 MUSES illustres de MM. Malherbe, Theophile, L'Estoile, Colletet le Fils, et plusieurs autres Auteurs de ce Temps  
*vellum* 12mo. Paris, P. David, 1658

This scarce Collection was made by Francois Colletet le Fils, who dedicated it to the Conte de S. Aignan. It is divided into four Parts, or Muses, named "Serieuse, Bachique, Amoureuse, et Burlesque."

- 1708 MUSEUM ITALICUM seu Collectio veterum Scriptorum ex Bibliothecis Italicis eruta a D. Jo. Mabillon et D. Mich. Germain, 3 parts in 2 vol. *plates*  
*apparently on large paper* 4to. Lut. Paris, 1687-89

An elegant specimen of binding in red morocco, gilt edges, with the arms of LE TELLIER, Archbishop of Rheims, on sides. The works contained therein are: Iter Italicum; S. Maximi Episc. Taurin. Homiliæ; Libri Diurni Romanorum Pontificum Supplementum; Belli Sacri Historia; Sacramentarium Gallicanum; Antiqui Libri Rituales S. Romanæ Ecclesiæ; &c. &c.

## MUSIC.

The extraordinary rarity of early works with the music has ever been but too patent, even to those amateurs who are merely seeking to enrich their collections with a few specimens, and no one but a "Fanatico per la Musica" ever expects to see anything like a tolerable sprinkling of such literature fall to his share. The following important works, many of them TOTALLY UNKNOWN, and presumed to be UNIQUE, are the fruits of a life-time, and although very imperfect as a whole, will serve as an admirable nucleus for the formation of a musical library in some public institute, or rather some cathedral museum, most members of which are generally well qualified to appreciate the gems of a science in which our ancestors were perhaps unrivalled.

- 2 18 . 1710 ADSON (John) Courtly Masquing Ayres composed to 5 and 6 Parts for Violins, Consorts, and Cornets, Altus, *rare, unknown to Fétis, London, 1621*—Donato (Baldessar) Il secondo Libro, Alto, *scarce (Venetia, G. Scotto, 1567)*—Musica de' Virtuosi della Florida Capella dell' Illustrissimo et Eccellentiss. S. Duca di Baviera a cinque Voci, con le Rime del S. Antonio Minturno, Libro Primo. Alto, *rare, edited by Massimo Troiano, and containing music by Orlando Lasso, Gioseppo da Lucca, the editor and others, ivi, 1569*—Corona della Morte dell' Ill. Sig. il S. Comendator Anibal Caro posta in Luce per Giulio Bonagionta da S. Genesi, *very rare, unknown to Fétis, ivi, 1568*—Il Desiderio secondo Libro de Madrigali a cinque Voci de diversi Autori posti in luce per Giulio Bonagionta, Alto., *ib. 1566*—Alto. Prima Stella. De Madrigali a cinque Voci di O. Lasso, Zanetto di Palestina, G. Nascho, F. Roscelli et altri eccellentissimi Musici, *ivi, 1570*—Alto di M. Filippo di Monte. Il terzo Libro delli Madrigali a cinque Voci con uno a sette nel fine, *unknown to Fétis, ivi, 1570*—Alto di F. di Monte. Il Primo Libro delli Madrigali a sei Voci, *ivi, 1570*, and Il Secondo Libro, *ivi, 1569, neither mentioned by Fétis*—Alto di Alessandro Striggio. Il primo e secondo Libro delli Madrigali a sei Voci, *ivi, 1566-71*—Alto di Pietro Vinci, Il primo Libro de Madrigali a sei Voci, *unknown to Fétis, ivi, 1571.*  
calf in 1 vol. small 8vo.

An extraordinary collection of rare Madrigals.

- 2 . 1711 AIRS. Select Ayres and Dialogues for 1, 2 & 3 Voyces to the Theorbo-Lute or Basse-Viol, composed by J. Wilson, C. Colman, H. Lawes, W. Lawes, N. Laneare, W. Webb, and other excellent Masters of Musick (edited by J. Playford)  
SCARCE, but portion of last two leaves defective  
folio. London, N. Godbid for J. Playford, 1659

- 2 . 1712 ALBERTI (Innocentio) Salmi Penitentiali armonizzati a sei Voci Libro Primo. Sesto  
LARGE PAPER, EXTREMELY RARE  
4to.. Ferrara, Vittorio Baldini, 1594

This Composer was "Musico del S. S. Duca di Ferrara." Fétis, who erroneously supposes him to have lived about the year 1700, quotes Superbi, "Apparato degli Uomini illustri della Citta di Ferrara," p. 131, as his authority, and concludes with saying, "dont les ouvrages ne sont pas connus." Even Mazzuchelli has omitted his name, and a stronger proof of the great rarity of his productions could not be given.

Masters

Bibliant

Boone

MUSIC—*continued.*

- Masters* 1713 ANERIO (Felice) Canto Primo Canzonette a quattro Voci, *with the Musical Notes* . 11 .

VERY SCARCE, *unknown to Mazzuchelli and even to Fétis*  
*small 4to. Venetia, G. Vincenzi & R. Amadino, 1586*

Anerio was the pupil of Gio Maria Nanino and Music Master at the English College in Rome.

- Puttich* 1714 ARON (Piero) Toscanello in Musica, *woodcuts and musical notes folio. Vineggia, per Marchio Sessa, 1539* / 1 .  
*a scarce edition, unknown to Brunet*

This is the most useful of Aron's works, and was the best explanation of Contrappunto up to the time of Zarlino.

- Masters* 1715 BALLADS, &c. A Collection of 161 Ballads, Catches, and Songs, with the Music and Accompaniment for the Flute, including two-Part Songs by H. Purcell, Morgan, &c. &c. . 16 .  
*folio. in one vol. (various years, circa 1720)*

- D.* 1716 BALLADS, &c. A Collection of 42 Popular Ballads and Songs published separately during the years from 1745 to 1765 . 2 .  
*folio. in one vol.*

- Puttich* 1717 BARBERINO (Cardinal) il S. Alessio Dramma Musicale posto in Musica da Stephano Landi, *with brilliant impressions of the rare Etchings of the Scenery by F. Collignon* 418 .  
 VERY SCARCE, *fine copy in vellum folio. Roma, P. Masotti, 1634*

- Elephant* 1718 BARBERINI (Card. Maffæi, nunc autem Urbani VIII) Carmina Musicis Modis aptata a Jo. Hieronymo Kapsperger. Volumen primum, *Romæ, 1624*—Libro primo di Arie passegiate a una Voce con l'Intavolatura del Chitarone del Sig. G. G. Kapsperger raccolto dal S. Cav. Fra Giacomo Christoforo Ab. Andlaw, *ib. 1612*—Libro secondo d'Arie a una e piu Voci del S. Gio. Gir. Kapsperger raccolte dal S. Pietro Contarini, *ib. 1623*—Libro primo di Villanelle a 1 2 et 3 voci del Sig. G. G. Kapsperger raccolte dal S. Cav. Flamminio Flamminii, *ib. 1610*—Libro secondo di Villanelle raccolto dal S. Ascanio Ferrari, *ib. 1619*—Libro terzo di Villanelle raccolte dal S. Francesco Porta, *ib. 1619*—Libro quarto di Villanelle raccolte dal S. Marcello Pannocchieschi de Conti d'Elci, *ib. 1623*—Libro primo di Mottetti passeggiati a una Voce del Sig. G. G. Kapsperger raccolto dal S. Francesco de Nobili, *ib. 1612*—Coro Musicale nelle Nozze degli Ecc<sup>mi</sup> Sig<sup>ni</sup> Don Taddeo Barberini e Donna Anna Colonna Nepoti di N. S. Papa Urbano VIII posto in Musica da G. G. Kapsperger, *ib. 1627* 23 .  
 ALL VERY RARE, *fine copy in limp vellum, gilt edges folio. in one volume.*

A full account of Kapsperger and these works will be found in Fétis, Tome v., p. 300-302. It is a very extraordinary occurrence that a Pope should have written poems as a sort of "libretto" for musical performances. Fétis thinks these are the pieces that Kapsperger wished to be introduced, instead of Palestrina's music, an attempt which was defeated by the choristers singing them so ill as completely to disgust even the author of the words (the Pope) from ever desiring a repetition.

- Boone* 1719 BASSANI (J.) Harmonia Festiva, being the eighth Opera of Divine Mottetts, with Accompaniment for Violino Primo separately, 2 vols. . 11 .  
*folio. London, W. Pearson, n. d.*

## MUSIC—continued.

- 2 8 . 1720 BASSUS. Il secondo Libro de li Madrigali de diversi eccellentissimi Autori a Misura di Breve novamente stampato. A quatro Voci, *Venetiis apud A. Gardane*, 1543—Bifetto (Francesco) Madrigali a quatro Voci. Libro primo, *ivi*, 1547—Rore (Cypriani) Motetta quinque Vocum, FIRST EDITION, EXTREMELY RARE, *unknown to Renouard (Venetiis, Aldus) 1545*—Le huitiesme Livre des Chansons à quatre Parties, *Anvers*, 1545—Dominici Juvenis de Nola (Jo.) Liber primus Mutectorum quinque Vocum, FIRST EDITION *Venetiis apud H. Scottum*, 1549—Bartholomei Comititis Gallici Motetta quinque Vocibus, FIRST EDITION, *scarce, Venetiis apud A. Gardane*, 1547—Lupacchino a cinque, il primo Libro di Madrigali a cinque Voci per Bernardino Lupacchino dal Vasto, *ivi*, 1547. Parabosco (Girolamo) Madrigali a cinque Voci, VERY RARE, *ivi*, 1546. The Bass Portion of these 8 rare works in one vol., oblong 4to., in vellum, extra, gilt edges, the sides prettily ornamented in gold and colours. Italian binding of the XVIIth Century.

Aliphant

- 12 . 1721 BELLI (Domenico) il primo Libro dell' Arie a una e a due Voci per sonarsi con il Chitarrone folio. *Venetia*, 1616

Masters

- 7 . 1722 BILLI (Lutio) Messa e Motteti a otto Voci. Primo Libro. Tenore primo Choro ed Alto secondo Choro, 2 rare Tracts, *unknown to Fétis* 4to. *Venetia*, 1601

Boone

This very scarce work and the name even of the composer himself were unknown to Fétis, and will not be found mentioned in his "Biographie des Musiciens."

- 1723 BLOW (Dr. John) Ode on the Death of Henry Purcell (Words by J. Dryden) *scarce, Manuscript title and several leaves mended* folio. *London, J. Heptinstall*, 1696

Masters

- 3 . 1724 CACCINI, NE SIGNORINI MALASPINA (Francesca) La Liberazione di Ruggiero dall' Isola d'Alcina Balletto composto in Musica, *engraved title* EXTREMELY RARE, *if not UNIQUE, half morocco* folio. *Firenze, P. Cecconcelli*, 1625

This opera, by the daughter of Caccini (see PERI, No. 1766, in the present Catalogue), who, with Peri, produced the first entertainment of the sort, was totally unknown to Fétis and other bibliographers.

- 2 10 . 1725 CAMBERT (Robert). Première Comédie Française en Musique représentée en France. Pastorale mise en Musique, par M. Camber *very scarce* small 4to. *Paris, R. Ballard*, 1659

Boone

\* \* To the success of this opera, performed for the first time at the Chateau d'Issy in April, 1659, the French nation is indebted for the creation of the "Academie Royale de Musique." Perrin, "Introducteur des Ambassadeurs" to Gaston, Duke of Orleans, first hit on the idea of a French opera, and wrote the words, to which Cambert, at his request, composed the music. The King (Louis XIV) commanded its repetition at Vincennes, and Cardinal Mazarin ordered similar pieces to be composed. It was not, however, until 1669, that Perrin obtained Letters Patent, and having associated Cambert with himself, proceeded to establish a regular opera, the first piece produced being entitled *Pomone*, and acted in Paris in 1671. In the following year, the lessees were deprived of their privilege, which was bestowed on Lulli, the King's favorite. Cambert in disgust quitted France for England, and in 1673 was appointed by Charles II, Master of the Second Company of Royal Musicians, which office he seems to have held until his death in 1677.

## MUSIC—continued.

- Masters* 1726 CARBONCHI (Cavalier Antonio) Le dodici Chitarre spostate, *elegant frontispiece and portrait of the Author, engraved by Oratio Bruni, one of the few Italian Artists who worked only with the graver* " 11/4 .  
 VERY RARE, unknown to Fétis, Brunet, and other Bibliographers, *fine copy in limp vellum* folio. Fiorenza, F. Sabatini, 1643
- Do* 1727 CAREY (Henry) Musical Century, in 100 English Ballads, *with the music*, 2 vols. in 1 folio. London, 1740  
 To each of the songs there is also the accompaniment for the flute. Henry Carey was the natural son of George Saville, Marquis of Halifax, and is best known as the author of the charming ballad, "Sally in our Alley, which will be found at p. 52 of the second volume of this collection. He committed suicide on 4th October, 1743,
- Holmes* 1728 CAREY (Henry) Musical Century of 100 Ballads, 2 vols. in 1, (Vol. I. wants Title-page and Dedication) folio. London, 1740 . / .
- Masters* 1729 CATCH CLUB (The), or Merry Companions; being a choice Collection of the most diverting Catches for three or four Voices, composed by H. Purcell, Dr. Blow, &c. 2 parts in 1, *with autograph signature, and Manuscript Note of Vincent Novello, who calls it "a rare and valuable collection."* . 10 .  
*oblong 4to. London, I. Walsh, n.d. (circa 1730)*
- Elephant* 1730 CHLOE, or The Musical Magazine, a Collection of celebrated Songs. . 5 .  
*folio, (n.d. circa 1750)*  
 As several of the pages have been altered with a pen, this collection, of which each song is complete in itself, will be sold not subject to collation.
- Boone* 1731 COFERATI (Matteo), Corona di Sacre Canzoni o Laude Spirituali di piu divoti Autori con l'Aggiunta delle loro Arie in Musica, per renderne piu facile il Canto, *frontispiece by F. Nacci.* . 16 .  
*very scarce, half russia* 12mo. Firenze, 1675  
 This work was totally unknown to Fétis, who mentions that the "Regole del Canto Corale" of the same author passed through several editions.
- Do* 1732 COLONNA LINCEO (Fabio), La Sambuca Lincea overo dell' Istromento Musico perfetto Libri III. *cuts.* . 16 .  
 VERY SCARCE, (See Brunet), *fine copy in limp vellum, "ex dono auctoris"* 4to. Napoli, 1618
- Masters* 1733 CORRI (Domenico), Select Collection of the most admired Songs, Duetts, &c. First Book containing Italian Songs, Rondeaux, Duetts, &c. (with a fine engraving by Bartolozzi). . 2 .  
*scarce, autograph of V. Novello* folio. Edinburgh, J. Corri, n.d.
- Do* 1734 CROCE (Giovanni) Motetti a otto Voci, Libro Secondo. Tenore primo Choro ed Alto secondo Choro, 2 parts. . 7 .  
 RARE, unknown to Fétis 4to. Venetia, 1604
- Burnsteade* 1735 Dancing Master (The), or Directions for dancing Country-Dances, with the Tunes to each Dance for the Treble-Violin, 2 vols in 1 (vol. II. wants title and several Tunes in both volumes are in Manuscript) calf oblong 8vo. London, W. Pearson (1721) . 3 .
- Pittick* 1736 DENTICE (Luigi) Duo Dialoghi della Musica, *diagrams and musical notes* / 6 .  
 VERY SCARCE 4to. Roma, V. Lucrino, 1553  
 Unknown to Fétis, who quotes Martini as indicating an edition printed at Rome in 1653.

MUSIC—*continued.*

- 8 . 1737 DESCARTES (R.) Excellent Compendium of Musick, with Animadversions thereupon, by a Person of Honour (William Lord Brouncker, first President of the Royal Society) *Autograph and Manuscript Notes of W. Ayrton, who has added his own Review of the Work from the Harmonicon*  
rare 4to. London, 1653

*Puttick,*

- 19 . 1738 DORFSCHMID (Georgii) Sacrificium Vespertinum. Bassus, *this edition was unknown to Fétis, Augustæ Vindelicorum, 1607*—Bassus Orphei Vecchii Mediolanen. in Ecclesia S. Mariæ Scal. Musicæ et Chori Magistri Motectorum quæ in Communi Sanctorum quatuor Vocibus concinuntur. Liber primus, *Mediolani, 1603*—Bassus Jo. Petri Galli Barensis Motectorum quinque & octo Vocum. Liber primus, *unknown to Fétis, Romæ, 1600*—Virginalia: Laudes æternæ Virginis Mariæ Magnæ Dei Matris, complexa et quinis Vocibus modulata a R. D. Gregorio Aichinger, *not mentioned by Fétis, Dilingæ, 1607*—Missa solenne a sette Voci intitulata Si fortuna favet, novamente composta, et data in Luce Authore Arnaldo Flandro. Basso. *ib. 1608*—Bergeri (Andreas) Harmoniæ seu Cantiones Sacræ, quaternis, quinis, senis, septenis & octonis tam humanis quam instrumentalibus Vocibus decantandæ. Bassus, *Aug. Vind. 1606*

*Cliphant**half calf gilt**in one vol. small 4to.*

A valuable collection of very rare music.

- 14 . 1739 DOWLAND (J.) Booke of Songs or Ayres of foure parts, with Tablature for the Lute  
VERY SCARCE, *but wants titlepage and three other leaves, therefore sold not subject to collation* folio. London, 1600

*Do.*

Dowland was highly esteemed by his contemporaries. Shakspeare in one of his sonnets thus sings of him:

"Dowland to thee is dear, whose heavenly touch  
Upon the lute doth ravish human sense," &c.

- 3 13 . 1740 GAFURI (Franchini) Theorica Musice, *curious woodcuts and musical notes*  
VERY RARE, *fine copy*  
folio. *Mediolani, per Magistrum Philippum Mantegatium dictum Cassanum, 1492*

*Potier*

- 2 18 . 1741 GAFORI (Franchini) Practica Musicæ, *with woodcut titlepage, fine borders and musical notes*  
FIRST EDITION, VERY RARE  
folio. *Mediolani opera et impensa Joannis Petri de Lomatia, per Guillermmum Signerre Rothomagenssem, 1496*

*Puttick*

- 2 10 . 1742 GAFURII (Franchini) de Harmonia Musicorum Instrumentorum Opus, *woodcuts, RARE, fine copy, but from folio LXXXIV the figure of the Constellation Mars is cut out, Mediolani, per Gotardum Pontanum Calcographum, 1518*—Angelicum ac divinum opus musice Franchini Gafurii . . . materna lingua scriptum (*Italice*), VERY SCARCE, *fine copy, ib. 1508* in one vol. folio.

*Martens*

The first work contains the short life of the author by Pantaleone Melegulo, from which Dr. Burney borrowed the materials for his account of him, and also the woodcut of Gafori lecturing. The second is written in Italian, and was published not only "*perche molti illeterati fanno professione de musica,*" but also for the instruction of "*molte donne religiose.*"

## MUSIC—continued.

- Master* 1743 GALILEI (Vincentio) Dialogo della Musica antica et della moderna, numerous diagrams and having the slip at p. 120 which is generally deficient . 7 .  
 VERY SCARCE, fine copy in limp vellum  
*folio. Fiorenza, G. Marescotti, 1581*

By the father of the celebrated Galileo Galilei, and one of the most valuable works on the music of the ancients.

- Librarian* 1744 GALILEI (Vincentio) Discorso intorno all' Opere di G. Zarlino et altri importanti Particolari attenenti alla Musica . 15 .  
 SCARCE *8vo. Fiorenza, G. Marescotti, 1589*

- Master* 1745 GASPARINI (Francesco) L'Armonico pratico al Cimbalo . 2 .  
*4to. Venezia, 1745*

Fétis, who was not aware of this edition, speaking of the work says, "*son ouvrage a été long-temps le meilleur de son espèce.*"

- Do* 1746 GRABU (Lewis) Albion and Albanus, an Opera or Representation in Musick . 7 .  
 SCARCE, unknown to Fétis, uncut *folio. London, 1687*

- Do* 1747 GRADUALE Monasticum juxta Missale Pauli V. P. M. Autoritate editum. Cujus Modulatio concinne disposita; in Usum et Gratiam Monialium Ordinis S. Benedicti opera et studio Guillelmi Gabrielis Nivers . 3 6  
*rare, autograph of V. Novello, calf, with clasps 4to. Paris, 1687*

This second edition (first printed in 1658) was unknown to Fétis, who says, "*Une deuxième édition de ce graduel a été publiée en 1696.*"

- Boone* 1748 GREGORII (Annibalis) Cantiones ac Sacrae Lamentationes singulis Vocibus concinendae cum Basso continuo praesertim ad Clavicymbalum / 16 .  
 VERY SCARCE, half blue morocco *folio. Siena, 1620*

The entire work, title, dedication, music and index are engraved throughout by "*Sebast. Sotillus.*"

- Master* 1749 HART (Philip) Fugues for the Organ or Harpsichord, with Lessons for the Harpsichord . 11 .  
*oblong folio. London, T. Cross, n. d.*

- Pitticks* 1750 JOVANELLI (Rogerii) Motecta quinque Vocum. Liber Secundus. Tenor . 17 .  
 RARE, unknown to Fétis *4to. Venetiis, apud A. Gardanum, 1604*

Giovanelli was the successor of Palestrina as Master of the Papal Chapel at Rome.

- Boone* 1751 LASSUS (Orlandi de) Missa ad Imitationem Moduli Dixit Joseph cum sex Vocibus, *Lutetiae, P. Ballard, 1607*—Missa sex Vocum in te Domine speravi, *Parisiis, P. Ballard, 1613*—Missa Locutus sum cum sex vocibus, woodcut portrait of the Composer at end, *Lutetiae, A. le Roy et R. Ballard, 1587*—Missa Beatus qui intelligit cum sex vocibus, woodcut portrait, *Aetatis suae 39, ib. 1587* 3 18 .  
*in one vol. folio.*

The rarity of the separate editions of the Masses composed by Orlando di Lasso is too well known to Musical collectors to require any comment. Neither of these is mentioned by Fétis. This volume formerly belonged to V. Novello, who in his autograph note informs us that it had also been the property of Bartleman and Dragonetti. At the end in manuscript are various English Anthems set in score.

## MUSIC—continued.

- 1752 LEGRENZI (Giovanni) Cantate e Canzonette a Voce sola. Opera duodecima  
RARE (*unknown to Fétis*) *uncut* oblong 4to. Bologna, 1676
- 1753 LE JEUNE (Claude) Dodecacorde contenant douze Pseaumes de David mis en Musique selon les douze Modes approuvez des meilleurs Autheurs anciens et modernes à 2, 3, 4, 5, 6, & 7 Voix, 6 vol. in 1, *with the scarce portrait*  
VERY RARE, *but a few leaves slightly wormed, calf gilt*  
oblong 4to. à la Rochelle, par H. Haultin, 1598
- This is considered the best of Le Jeune's Works, the words (by Clement Marot) being set in the manner of the Italian motetti.
- 1754 LIGNIVILLE. Salve Regina a tre Voci in Canone di Sua Eccellenza il Sig. Marchese di Ligniville, *with autograph signature of Dr. Burney*  
oblong folio. Firenze, A. G. Pagani (1768)
- 1755 LOCK (Matthew) The English Opera; or the vocal musick in Psyche with the Instrumental therein intermix'd. To which is adjoyned the Instrumental Musick in the TEMPEST 4to. London, 1675
- Scarce and very seldom occurring in even the most complete Collections of SHAKSPEARIANA. It is not mentioned by Halliwell in his list.
- 1756 LULLY. Alceste Tragedie (de Quinault) en Musique par M. de Lully, *engraved throughout with exception of titlepage and table*  
folio. Paris, J. B. C. Ballard, 1716
- This edition of the Alceste by the celebrated Lully was unknown to Fétis.
- 1757 LULLY (Baptist) Lessons for the Harpsichord or Spinnet  
oblong folio. London, D. Wright, n. d.
- 1758 MERULO da Corregio (Claudio) il terzo Libro de Mottetti a sei Voci. Tenore  
VERY RARE 4to. Venetia, A. Gardano, 1605
- This third book was totally unknown to Fétis, who mentions the first and second as being printed in 1593 and 1595.
- 1759 MESNARDIERE (Jules de la) La Poétique  
*scarce, fine copy in calf extra* 4to. Paris, 1640
- The last chapter treats of music, and gives two songs with musical notes.
- 1760 MOMUS, being a Collection of all the best Songs in the humorous stile of the present Century, *i. e.* from 1700 to 1780, collected and classed under the following heads Pleasantry, Ridicule, Humorous, Burlesque, Facetious, per W. Sole Bath  
folio. v. y. (XVIIIth century)
- A very curious and entertaining Collection of separately printed Pieces, to which Mr. Sole has prefixed the above title in manuscript; several of them are of considerable rarity.
- 1761 MORO VIADANA (Giacomo) Altus et Tenore Concerti Ecclesiastici nelli quali si contengono Mottetti, Magnificat & Falsi bordon a una, due, tre, quattro, sei & otto Voci, 2 parts  
4to. Venetia, R. Amadino, 1604

This work and its author were unknown to Fétis. He must not be confounded with Luigi Viadana.

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## MUSIC—continued.

- Forney* 1762 MOTETTI LIBRO PRIMO E LIBRO QUARTO. MISSARUM LIBER PRIMUS  
ET SECUNDUS. MOTETTI E CANZONE (in Italiano e in Latino)  
LIBRO PRIMO. Supranus, Tenor, Altus et Bassus, 4 vol.

EXTREMELY RARE, if not UNIQUE, fine copy in the original ornamented  
binding, and one of the most desirable books for any Aldine  
Collection

oblong 4to. Venetiis, impressum opera et arte Andreae Antiqui, (de  
Montona) Impensis vero Andreae (Torresani) Asulani M.D.XXI.  
Mense Augusto

The total silence of M. Renouard respecting these musical works, and his perfect  
ignorance of any music having been published by Andreas Asulanus, or  
even of any book printed by A. Asulanus alone, between 1507 and 1527  
(See *Annales*, p. 293), is the best proof that can be given of their excessive  
rarity. On several of the title-pages is the mark of Andreas Turrisanus,  
the A T with a tower between (No. 8 of those facsimiled by M. Renouard).

Amongst the names of the composers will be found those of Jo. Mouton (*the  
favorite of Francis I*), Anton Brumel, Molu (*unknown to Fétis*), Andrea de  
Silva, Fra Rufino (*unknown to Fétis*), Richafort, Thomas Martin (*unknown  
to Fétis*), Constantio Festa, Lafage, Don Michel, Sebastian Festa (*unknown  
to Fétis*), Eustachi (*unknown to Fétis*), Hottinet Barra (*a Motett "Nuptiæ  
factæ sunt in Cana Galileæ," unknown to Fétis*), Josquinus (*the celebrated  
Despres*), &c. &c. This excessively rare collection of music by such eminent  
composers seems to have escaped the research of all writers on music, and  
was evidently unknown even to Fétis, as several of the names are not to be  
found in his "Biographie des Musiciens," and in mentioning Hottinet  
(whose other name Barra he omits), he distinctly asserts "*Il est connu par  
deux Mottets à 4 Parties (O RADIX ET O REX GENTIUM)*," plainly proving he  
had never seen or heard of his NUPTIÆ, forming part of this valuable col-  
lection. At the end of the *Motetti libro primo* (p. 15) there is a *Breve* of  
Leo, addressed in the year 1517 to *Andreae Antiquo de Montona parentin*, in  
which we find "Cum itaque tu primus formis tuis excusas propediem  
editurus organi intabulaturas, etc." M. Fétis (See *Montona*) speaks of a  
volume of *Missæ* in folio, printed by A. Antiquo at Rome, which he calls  
*le seul ouvrage connu pour être sorti de ses presses*, and of which only a single  
copy is known, but as we have already stated, he makes no mention what-  
ever of the present collection which remained entirely unknown to him.

- Boone* 1763 MOTETTI, &c. Tenore primo Choro et Alto secondo Choro: Motetti  
et Salmi a otti voci composti da otto eccellentiss. Autori con la  
Parte dei Bassi per poter sonarli nell' Organo, 2 parts  
RARE, unknown to Fétis 4to. Venetia, G. Vincenti, 1599

Containing the compositions of eight of the most eminent musicians of the time,  
namely Rugeri Giovannelli (the successor of Palestrina), C. Schieti (*un-  
known to Fétis*), J. Croce, J. M. Nanini, J. Pierluigi da Palestrina,  
F. Anerio, L. Marenzio (*surnamed Il Dolce Cigno*), and J. M. Artusi.

- Master* 1764 MUSICUS Apparatus Academicus, being a Composition of two Odes,  
with vocal and instrumental musick performed in the Theatre at  
Oxford, 13 July, 1713, the words by Rev. J. Trapp, set by W.  
Croft, D.M. with several pieces of music in manuscript at end by  
the Abate Steffani, A. Lotti, L. Marenzio, &c. folio. 1713

- 28* 1765 PEPUSCH (J. C.) Songs and Symphonys in the Masque of Venus and  
Adonis, unknown to Fétis  
folio. London, J. Walsh, and J. Hare, n. d. (circa 1720)

MUSIC—*continued.*

710. 1766 PERI (Jacopo) Le Musiche sopra l'Euridice del Sig. O. Rinuccini rappresentate nello Sponsalizio della Christianissima Maria Medici Regina di Francia e di Navarra Firenze, 1600  
LE NUOVE MUSICHE DI GIULIO CACCINI DETTO ROMANO, *ivi*, 1601-2  
BOTH EXCEEDINGLY RARE, *calf* in one vol. folio.

In the Euridice (*the first Opera and a perfect gem*) Peri was assisted by Caccini, as he has pointed out in his interesting preface "A Lettori." The rarity of it is such that Dr. Burney was only able to see a single copy, that of the Marchese Rinuccini, a descendant of the poet who wrote the libretto. The *Nuove Musiche* of Giulio Romano, containing several valuable Madrigali, Canzoni, &c. Fétis considers it one of the most important of Caccini's works, but was not aware of any edition prior to 1615 and it seems to have been totally unknown to Sir John Hawkins. At the end of the Preface the printer assigns as the cause of delay in the publication the death of his father George Marescotti.

12. 1767 PETRALOISII Prænestini (Joannis) Liber primus Mottetorum quæ partim quinis, partim senis, partim septenis vocibus concinantur Cantus, FIRST EDITION, RARE, Romæ, 1569—Liber secundus nunc denuo in Lucem æditus. Cantus, Venetiis, apud H. Scotum, MLDXXIII. (pro 1573)  
SCARCE in one vol. 4to.

These Motets of Pierluigi, better known as PALESTRINA are, when of the first edition, amongst the rarest of musical compositions. This copy belonged to VINCENT RIPALTA (the father of the composer), and has his autograph on the first title-page.

67. 1768 PETRALOYSII Prænestini (Joannis) Motetorum, quæ partim quinis, partim senis, partim octonis vocibus concinantur. Liber secundus Tenor, an edition unknown to Fétis, Venetiis, 1588.—Ejusdem Motetorum quinque Liber quartus ex Canticis Salomonis, Tenor, *ib.* 1601  
VERY SCARCE 4to.

This Author, better known as PALESTRINA from the place of his birth, was the greatest musician of his time, and will always be regarded as one of the most illustrious of composers.

- 1769 PHILIDOR. Libri Festivitatum omnium quæ in Sacello Regis Christianissimi celebrantur. Recueilly par Philidor laisné Ordinaire de la Musique du Roy l'An 1691, 4 vols.  
MANUSCRIPT, with Musical Notes, beautifully written. folio. 1691

From the library of LOUIS XIV, splendidly bound in old blue morocco, gilt edges, with broad borders of gold, having the Royal arms and cypher on the sides and back.

- 1770 PLAYFORD (Henry) Select Divisions for the Treble-Violin on a Ground-Bass (title apparently wanting)  
oblong small 4to. n. d. (XVIIth Century)

10. 1771 PLAYFORD (J.) Courtly Masquing Ayres: containing Almanes, Ayres, Corants, Sarabands, Moriscos, Jiggs, &c. of two Parts, Treble and Basse, for Viols or Violins, composed by C. Colman, W. Lawes, M. Lock, &c. &c.

SCARCE oblong small 4to. London, W. Godbid, 1662

MUSIC—*continued.*

- Masters* 1772 PLAYFORD (John) Choice Ayres, Songs & Dialogues to sing to the Theorbo-Lute or Bass-Viol, *engraving of a Lady playing on the Lute in title-page* . 10 .  
SCARCE, *half calf gilt* folio. London, W. Godbid, 1676

This volume contains some very curious Songs, but none more so than the Town Gallant (p. 95), taken from T. Jordan's "Triumphs of London on Friday, 29 October, 1675," where it is called "*The Epicure, sung by one in the habit of a Town Gallant.*" The date of this volume leaves no doubt that the tune here printed is the same as it was sung to in the Pageant.

- Pittich* 1773 PLAYFORD (J.) Choice new Tunes, Ayres and Jigges for the Treble Violin (apparently the title is wanting) . 1 6  
*scarce, half morocco* oblong small 4to. (1710)

- Do* 1774 PONTIO (D. Pietro) Dialogo ove si tratta della Theorica e Prattica di Musica et anco si mostra la Diversita de' Contraponti & Canoni, Parma, E. Viothi, 1595.—Pontio Ragionamento de Musica (with musical notes) *very scarce* Parma, E. Viotto, 1588 4to. / / .

- Masters* 1775 PURCELL (Daniel) The Judgment of Paris, a Pastoral composed for the Musical Prize . 7 .  
SCARCE, *unknown to Fétis, half calf* folio. London (1699)

- Do* 1776 RECUEIL de Chansons anciennes à quatre Parties, Tenor, Livres I, II IV, & V / 15 .  
VERY RARE, *unknown to Fétis, uncut* oblong 4to. Paris, Nicolas du Chemin, 1551

The fifth Book by Clement Janequin is not only extremely rare but also very important as furnishing the name of an excellent French composer hitherto unknown. Several of these *Chansons* are *guerrières*, and particularly interesting as giving a sort of French *Marseillaise* of the XVIth century. The following is a specimen of the words of one of these chansons, "France, France, France,—Courage, courage, donnez des horions.—Patipatac trique trac zin zin tricque trac.—Tue tue tue, chippe, chappe," etc.

- Do* 1777 ROMANO (Remigio) Quattro Raccolte di bellissime Canzonette Musicali e Moderne di Autori gravissimi nella Poesia e nella Musica, 4 vols. in 1 . 11 .  
SCARCE, *vellum* 12mo. Pavia, G. B. de Rossi, 1625

The tunes or notes for the Guitarre are marked in letters. This work seems to have been totally unknown to Fétis.

- Do* 1778 SCOTTO (Girolamo) Basso. Corona, il secondo Libro delle Canzoni alla Napolitana a tre Voci . 7 .  
*unknown to Fétis, slightly wormed in the margins* 8vo. Vinegia, G. Scotto, 1571

- Pittich* 1779 SENFLII (Ludovici, *Boiorum Principis Guilielmi Musici primarii*) Varia Carminum Genera quibus tum Horatius tum alii egregii Poetæ Græci et Latini usi sunt suavissimis Harmoniis composita, *with the tunes,* 3 18 .  
*vellum* oblong 8vo. Norimbergæ apud Hieronymum Formschneider, 1534

This extremely rare volume contains Verses by Horace, Virgil, Ovid, Martial, Catullus, Prudentius, &c. set to eight-part music. The editor was Simon Minervius, who in a dedicatory letter to B. Schrenck gives an account of Senfl making him a native of Basle and not of Zurich, as Walther, Gerber, and other biographers have erroneously asserted. Fétis is wrong in stating

MUSIC—*continued.*

that this work was printed in 1554. Senfl was considered one of the most remarkable musicians of his time, and his cotemporary Heyden styles him "*In Musica totius Germaniæ princeps.*" He was highly esteemed by Luther, whose letter to him requesting a copy of his "*In Pace in idipsum*" has been printed.

- 1780 SONGS & BALLADS. The Shepherd's Complaint and 60 other old Songs and Ballads (including four in MS.) set for the Piano and Flute, *in 1 vol. folio.* *Matters*
- 1781 SONGS. A Collection of new Songs set to Musick by W. Morley and J. Isum *uncut, scarce folio. London, T. Cross, jun. sculpt. n. d.* *De*
- 1782 SONGS. A Collection of Songs for two or three Voices, set to Music by Handel, Blow, &c. &c. *folio. London, J. Johnson, n. d.* *De*
- 1783 SONGS. A Collection of Songs and Airs written at different times between the Reign of Charles II and that of QUEEN ANNE MANUSCRIPT. *4to.* *Boone*
- QUEEN ANNE'S OWN COPY, in old blue morocco, the sides covered with rich gold tooling, of which the Royal Arms of England form the centre ornaments. From this volume it is apparent that Händel on his arrival in England was called by his correct name, for it is here written "*Hendal.*"
- 1784 SONGS. A Collection of English Songs (including "Sweet Willy O" and "Shakspeare's Mulberry Tree," as sung in the Jubilee, and a favorite Song in the Merchant of Venice) *in one vol. folio. (various years, circa 1750)* *Matters*
- 1785 SONGS. A Collection of above 100 old Songs (some political) and Ballads set for the Piano Forte and Flute, *several of them rare folio. London, n. d. (various years, circa 1750)* *De*
- 1786 SONGS. A Collection of 400 old Songs and Ballads set for the Piano Forte, Flute, or Guitar (including several sung at Vauxhall Ranelagh, &c.) *many of them scarce in one vol. folio. London, n. d. (various years, circa 1760),* *De*
- 1787 SPEUY (H.) Pseaumes de David mis en Tableture sur l'Instrument des Orgues et de l'Espinette, à 2 parties, composés par Henri Speuy Organiste à Dordrecht *VERY RARE, unknown to Fétis folio. Dordrecht, 1610* *Pultuit*
- 1788 VECCHII (Horatii) Motecta quaternis, quinis, senis et octonis Vocibus. Tenor et Octavus, 2 Parts *FIRST EDITION, EXTREMELY RARE 4to. Venetiis apud A. Gardanum, 1590* *Boone*
- Unknown to Fétis, who distinctly states "*Les premières éditions des compositions d'Horace Vecchi n'ont point été connues jusqu'à ce jour; les plus anciennes indiquent des reimpressions.*"
- 1789 VEHII vulgo Feus (Hieronymi, Adolescentuli Badensis) Boemicus Triumphus, woodcut *SCARCE, unknown to Fétis 4to. Argentinae, Grüniger, s. a.* *De*

With the four-part music to the Choruses supplied by Ulrich Crantz, Organist and Canon of Frauenfeld, a composer also unknown to Fétis.

## MUSIC—continued.

- Meister* 1790 WEAVER (John) Collection of Ball-Dances perform'd at Court, all compos'd by Mr. Isaac. *The Tunes and curious Figures engraved throughout* / . . .  
*scarce, unknown to Fétis, calf* 4to. London, 1706

- Pittish* 1791 ZARLINO (Gioseffo) Tutte l'Opere (Sopra la musica) ch' ei scrisse in buona Lingua Italiana accresciute e migliorate, insieme ristampate 2 18 .  
 4 vols. in 1, *diagrams and tunes*  
 RARE, *fine copy in vellum* folio. Venetia, F. de Franceschi, 1589

This work is printed apparently with the types of Aldus, and certainly the ornaments he used are herein to be found. The probability however, is that when Aldus left Venice for Rome Franceschi may have purchased a portion of his printing materials.

For other works respecting music, see also Nos. 1250, 1402, &c., under their Authors' names, in the present catalogue.

- Thomson* 1792 MUTIO (Hieronimo) Avvertimenti Morali, with autograph and MS. 8 .  
*Notes of Girolamo Bardi, and autograph of Lord Glenbervie the Translator of the Ricciardetto of Portiguerra, in Italian red morocco binding of the period, ornamented sides*  
 4to. Venetia, G. A. Valvassori detto Guadagnino, 1572

- Reverent* 1793 MYSTÈRE des Actes des Apostres translate fidelement a la verite 21 . .  
 Historiale, escripte par saint Luc a Theophile. Et illustre des legendes antenticques et vies de saintz Receues par leglise, tout ordonne par personnages (par Arnoul et Symon de Greban "en rythme et langue françoise"), 2 vols. in 1, WOODCUTS

**black letter** UNIQUE, being the only copy known to contain the suppressed Passages, which occupy five leaves printed in a smaller type, old French red morocco, gilt edges

folio. Paris, pour G. Alabat Bourgeois et marchand de la ville de Bourges, par N. Couteau, 1537

Brunet and De Bure described a copy of this *Mystère* (which they considered *unique*, and which was formerly in the Soleinne collection) as containing four additional leaves, one between leaf (not page) 167 and 168 of the first volume, and three after leaf 169 of the same volume. The present copy is even more important, and if we may say so, *more unique*, as it contains *five* instead of four leaves, with suppressed passages, one between leaf 167 and 168, and the other four after leaf 169. See also MISTÈRE No. 1655, 1656 and 1657 in the present catalogue.

- Perkins* 1794 NANI. Poesie in Occasione che S. E. Giacomo Nani Cavalier parte gloriosamente dal Reggimento di Padova, *elegant vignettes* 10 .  
 LARGE PAPER, THE DEDICATION COPY TO CAVALIER NANI, in old red morocco, gilt edges, having the sides richly ornamented with gold tooling folio. Padova, 1781

On the fly-leaf is the autograph of Prince Nicholas Esterhazy, with an inscription in his hand-writing, on presenting the work to Paul Fichy in 1836.

- Hawkins* 1795 NAPOLEON III. One of the Portfolios for the Use of the Emperor, containing 200 leaves of tinted paper, lettered "State Papers, Autographs and Portraits. Eminent Persons in Foreign History, 1600 to 1847." / 4 .  
 royal folio.

Splendidly bound in red morocco, the sides covered with golden Bees, having the crowned Eagle as a centre. The crowned N is impressed twice on the back in gold.

- 16 . 1796 NAPOLI. Lassedio de Napoli. Et la gloriosa Vittoria del conte Filippino Doria. Contra larmata Cesarea sopra Salerno historialmente con la presa de tutti li Capitanie la morte de Don Ugo vice Re de Napoli (in ottava Rima) *woodcut*  
 VERY RARE, *totally unknown to all Bibliographers*  
*small 4to. (Venetia) Per Giouanni Andrea Vauassore detto Guadagnino s. a. Sæc. XVI*  
 After the word *Finis* are to be found the letters D. I. B. P. which probably represent the initials of the author's name. *Perkins*
- 10 . 1797 NAPOLI. Li Horrendi & spaventosi Prodigii & Fuochi aparsi in Sicilia nel Monte de Ethna o vero Mongibello, *woodcut, senza nessuna nota* (1536)—Lettera di novi Aviso de Pezolo et delle Bocche del Foco nuovamente aparse apresso a Napoli &c, 1538—Marchesino (Francesco) Copia de una Littera di Napoli che contiene li stupendi & gran Prodigii apparsi sopra a Pozzulo (*Napoli*, 1538)—Corrupio (Pietro) Incendio di Napoli, *slightly wormed, by which a few letters are illegible, Arms of Charles V.* 1546  
*A valuable collection of curious and uncommon Tracts, half vellum, in one vol. 4to.* *Do*
- 3 . 1798 NASSOVII (Guilielmi, *Principis Aurasionum, &c.*) de Hispanorum et Albani Ducis Tyrannide ad Ordines Populumque Belgarum libera Denunciatio, 1572. 26 Junii.  
*fine copy, in old French blue morocco, gilt edges*  
*8vo. Lugd. Bat. 1619* *Bumtrea*
- 3 . 1799 NATI (Piero) Modo da difendersi dalla Pestilenza Discorso sopra il Popone et il Ber fresco con la Neve, e Trattato delle Vinacce  
*half green morocco* *8vo. Fiorenza, G. Marescotti, 1576* *Wheatley*
- 96 . 1800 NATTÆ (Marci Antonii) de Dei Locutione Oratio  
 UNCUT, *rare in this state*  
*small 4to. In Academia Veneta (Aldus) 1558* *Leslie*
- 16 . 1801 NAUGERII (Andreæ) Opera Omnia Latina et Italica (Le Cose Volgari di M. Andrea Navagero) Curantibus J. A. et C. Vulpiis Bergomensibus Fratribus, *portrait*  
 LARGE PAPER (*extra size*) *leaves uncut, RARE in this state*  
*royal 4to. Patavii, J. Cominus, 1718* *Do*
- 7 . 1802 NAUGERII (Andreæ) Opera omnia (Latina et Italica) curantibus Jo. Antonio et Cajetano Vulpiis, *portrait*  
 LARGE PAPER, *vellum, gilt edges, beautiful copy*  
*4to. Patavii, J. Cominus, 1718* *Honour*
- 91 . . 1803 NAUSEÆ (Frederici) Libri Mirabilium septem  
*curious woodcuts* *4to. Colonia apud P. Quentell, 1532* *William*  
 A BEAUTIFUL SPECIMEN OF MAIOLI'S LIBRARY, bound in olive morocco, richly ornamented in the Grolier style, with elegant gold scroll-tooling having inscribed in the centre of obverse of cover in golden letters "FREDERICI. NAUSEÆ. MIRAB." and below, "THO. MAIOLI. ET. AMICOR." The centre-inscription on the reverse is "INIMICI. MEI. MEA. MICHI. NON. ME. MICHI." Maioli's splendid bindings are of extraordinary rarity, and the last specimen offered by auction, not so fine as the present one, sold this year (May, 1859), in Paris, at the Bergeret sale for 2600 francs (£104).
- 11 . 1804 NAVIERES (Charles de) Les douze Heures du Jour artificiel (en Vers.)  
 ORIGINAL EDITION, *printed within woodcut Borders, very scarce, fine copy in limp vellum*  
*4to. Sedan, A. Rivery, 1595* *Leben*

- Harvey* 1805 NÉCROLOGIE des Hommes célèbres de France, par une Société de Gens de Lettres (avec Observations sur les Deuils par Madame Fauconnier) 12mo. Paris, 1770  
In old French red morocco, gilt edges, with the arms of the DUKE OF ORLEANS stamped in gold on sides. 10.
- Nettoli* 1806 NEMESIEN ET CALPURNIUS, Les Pastorales de, traduites en François (le Texte en regard) avec des Remarques et un Discours sur l'Éclogue (par Mairault) plates by Cochin old French red morocco, gilt edges, by De Rome 8vo. Bruxelles, 1744 11.
- De Morgan* 1807 NEPERI BARONIS MERCHISTONII (Joannis) Rabdologiæ seu Numerationis per Virgulas Libri duo, plates original and scarce edition of Lord Napier's Treatise, red morocco, super extra, tooled borders, gilt edges 12mo. Edinb. A. Hart, 1617 11.
- Thomson* 1808 NERI (R. P. Antonio) L'Arte Vetraria fine copy, limp vellum 4to. Firenze, Giunti, 1612 9.  
This scarce original edition is quoted by the Crusca. The work is important for the history of chemistry, enamelling, &c.
- 1809 NERI (R. P. Antonio) L'Arte Vetraria LARGE PAPER, UNCUT 4to. Firenze, Giunti, 1612  
Gamba says, "Un prezioso esemplare in carta grande con postille riputate autografe era posseduto dall' Ab. Colombo." This is therefore now the second copy known "in carta grande" of a very interesting work.
- Quaritch* 1810 NEWDORFFER (Johann) Anweysung einer gemeinen Hanndschrift, specimens of Penmanship, including several Reverses for learning the Manner of Writing by tracing over them on the back, a mode of procedure which will enable the Pupil to copy exactly, and shows how he must proceed if he wishes to become an Engraver scarce and curious oblong folio. Nurmberg, 1538 19.
- Thomson* 1811 NICANDRI (Ambrosii) Exequiæ Illustriss. Juliani Medices Ducis Nemurtii Ro. Militiæ Imperatoris subitario Carmine celebratæ calf 4to. Florentiæ, 1515 5.  
Moreni calls this tract "Rarissimo."
- Q.* 1812 NICOLAI Episcopi Modrusiensis Oratio in Funere R. D. Domini Petri Cardinalis Sancti Sixti RARE, fine copy, ruled, green morocco, extra, gilt edges, by De Rome le Jeune, with his printed ticket small 4to. sine ulla nota sed Romæ, 1474 14.  
\*\*\* As Petrus Riarius Cardinalis Sancti Sixti died 5 January, 1474, this Oration no doubt was printed in that year.
- Quaritch* 1813 NICOLAI Medici Linguae Græcæ Grammatica Græce conscripta MANUSCRIPT ON GLAZED PAPER (Charta Bombycina) 4to. SÆC. xvii. 19.  
From LORD GUILFORD'S collection in the original Constantinopolitan binding, with an elegant flower-ornament stamped on sides.
- Perkins* 1814 NICOLLE (Pierre) sa Vie et l'Histoire de ses Ouvrages fine copy, ruled, in old French red morocco, gilt edges, by De Seuil 12mo. Luxembourg, 1732 5.

- 22 . 1815 NICOLE (P.) Essais de Morale, 4 vols. 12mo. Paris, 1733 *Hawkins*  
 Beautiful copy in old blue morocco, gilt edges, by Padeloup, with the arms of the DAUPHINESS OF FRANCE on sides, and the Dolphin on the back. This Dauphiness was a princess of Saxony, who died early. Specimens of books in her binding are excessively rare.
- 10 . 1816 NICOLE (P.) L'Esprit de, ou Instructions sur les Verités de la Religion (par l'Abbé Cerveau) *portrait* *Stewart*  
*fine copy in old French red morocco, gilt edges, borders of gold, by De Rome* 12mo. Paris, 1765
- 17 . 1817 NICOLOSII (Jo. Bapt.) Hercules Siculus sive Studium Geographicum, 2 vols. *coloured maps* (including 4 of Mexico and 4 of Peru) *Brutus*  
*folio. Romæ, 1670-71*  
 POPE CLEMENT XIth's copy in old calf, with the Papal arms stamped in gold on sides.
- 14 . 1818 NIGRI (Pescennii Francisci). Pullata Nigri Contio in D. Herculis Inferias D. M. *fine woodcut titlepage and border to the first page* *Thomson*  
 EXCEEDINGLY SCARCE, unknown to Brunet and other Bibliographers, *fine copy* 4to. sine ulla nota  
 At the end are Latin Sapphics and a Dithyrambic in Italian.
- 1 1/4 . 1819 NIGRO (Andalii de) OPUS PRECLARISSIMUM ASTROLABII *J*  
 FIRST EDITION, EXTREMELY RARE, *very large copy, with valuable Manuscript Notes and Corrections in the handwriting of the XVth Century* *folio. (Ferrariæ) Johannes Picardus, 1475*  
 This early Treatise on the Astrolabe is of such rare occurrence that the La Vallière copy produced 224 francs.
- 12 . 1820 NOLLET (Abbé) Lettres sur l'Electricité, *plates* 12mo. Paris, 1753 *Orveling*  
 From the library of H. R. H. MADAME ADELAIDE, in old French red morocco, gilt edges, with her arms stamped in gold on sides.
- 17 . 1821 NONII MARCELLI Peripatetici Tiburticensis Compendiosa Doctrina ad Filium de Proprietate Sermonum, *Brixia*, 1483—M. T. VARRO de Lingua Latina, *Brixia per Boninum de Boniniis de Ragusia et Miniaturum Delsera Florentinum Socios*, 1483—FESTI (Sexti Pompeii) Collectanea priscorum Verborum, *ib.* 1483 *Pickering*  
*very large copies, with illuminated Capitals, but slightly wormed, blue morocco, extra, gilt edges, by De Rome* *folio. 3 vols. in 1*  
 A beautiful specimen of De Rome's bibliopegistic skill, formerly in the Gaignat Collection, and subsequently in that of John Dunn Gardner, Esq. The stamp of the "Bibliothèque Mazarine" is on the first, as well as on the last leaf.
- 50 . 1822 NORMANDY. COUSTUMIER DU PAYS DE NORMENDIE, avec l'Exposition, (attribué à Jean Auger). *Ab. Thompson*  
 PRINTED ON VELLUM, EXTREMELY RARE *even on paper, red morocco, gilt edges* *folio. sans lieu et date (Rouen, 1483)*  
 \* \* Not in the Grenville Collection. This is believed to be the first work printed at Rouen. Brunet, vol. I. p. 796, minutely describes it. It is printed in large and small gothic letter, and is a noble specimen of early typography. The volume contains the Statutes of Normandy in French. Another volume, printed subsequently, and sometimes bound up with

the present in the copies on paper, contains the same laws in Latin. They form, however, distinct works, the Latin being of more frequent occurrence than the French.

- Borne* 1823 NORMANDY. Coustumier du pays et duchie de normendie avec lexicopicion dicelluy.—INCIPIUNT jura et consuetudines: quibus regitur ducatus normanniæ, &c. *with the three xylographic Trees to the "Tractatus Johannis Andreae super Arboribus Consanguineitatis, Affinitatis necnon spiritualis Cognationis."* 2 vols. in 1. **black letter**, EXTREMELY RARE, *fine copy with illuminated capitals, in old French red morocco, gilt marbled edges, by Padeloup, with his ticket* folio. s. l. 1483 15.

This is the first edition of the GRAND COUSTUMIER DE NORMANDIE, and one of the scarcest books in existence, especially when in good condition. It is generally admitted to have been printed at Rouen, and to be the earliest work ever printed in Normandy.

- Bo* 1824 NORMANDY. Coustumes du Pais de Normandie, anciens ressors, et enclaves d'iceloy 28.  
PRINTED ON VELLUM, ruled, A MAGNIFICENT BOOK  
4to. Rouen, de l'Imprimerie de Martin Le Mesgissier, 1588

\*\* This MAGNIFICENT VOLUME was probably the "official copy" forwarded to QUEEN ELIZABETH. It has the arms of Normandy at the sides, and its richly ornamental binding is similar to very many formerly in the library of the Queen. It is apparently of larger dimensions than the paper copies, and is ruled with red lines. No copy occurs in the Grenville Collection.

- Leslie* 1825 NORMANDY. Histoire et Cronique de Normandie reveue et augmentée par Martin Le Mesgissier, Rouen, M. Le Mesgissier, 1581—Description du Pays et Duché de Normandie, extraict de la Cronique de Normandie, non encores imprimée, faicte par feu Maistre Jean Nagerel, ib. 1581. 5.  
VERY SCARCE, but has not the "Figures de Normandie et de Rouen," from the Earl of Egmont's Collection, with the Percival Arms drawn in trick on the fly-leaf 8vo. in one vol.

A work of considerable importance for the early history of the English Kings who were Dukes of Normandy. The editor, Le Mesgissier, seems to have combined in his own person the attributes of poet, historiographer, printer, and bookseller.

- Lechmere* 1826 NOSTRE DAME (Jehan de) Vies des plus celebres et anciens Poetes Provensaux, Lyon, 1575—Nostra Dama (Gio. di) Vite delli Poeti Provenzali da Gio. Giudici in Italiana tradotte, Lione, 1575 15.  
*citron morocco, extra, gilt edges, by G. Lewis small 8vo. 2 vols. in 1*

\*\* A very rare work, containing specimens of Provençal Poetry. Amongst the Lives will be found one of Richard Cœur de Lion, containing his lines commencing "Or sachan ben mos homs, e mos Barons."

- W.* 1827 NOSTRE DAME (Michel de) La grand Pronostication nouvelle avec portenteuse Prediction pour l'An 1557, woodcut portrait 17.  
*scarce* 4to. Paris, Jaques Kerver, 1557

- Borne* 1828 NOSTRADAMUS (M. Michel) Ses Propheties, dont il y en a trois cent qui n'ont jamais été imprimées. Ajoûtées de nouveau par l'Auteur 18.  
FIRST EDITION of the ten Centuries (the last three never having been printed before) *fine copy in old French red morocco, gilt edges, with the Arms of JOLY DE FLEURY on sides*

12mo. Lyon, Pierre Rigaud, 1566

This very rare edition was unknown to Brunet.

- 1829 NOTITIA Dignitatum Imperii Romani ex nova Recensione P. Labbe cum pluribus aliis Opusculis, Indicibus ac Notis  
VERY SCARCE 12mo. Paris, e Typographia Regia, 1651  
THE DEDICATION COPY TO LOUIS XIV, in olive morocco, gilt edges, with his Cypher in centre of sides, which, as well as the back, are decorated with fleurs-de-lys, stamped in gold. *A charming volume.*
- 1830 NOUVEAU RECUEIL des Epigrammatistes Francois anciens et modernes, 2 vols. calf  
scarce 12mo. Amst. 1720
- 1831 NOUVEAU TESTAMENT c'est a dire la nouvelle alliance de nostre Seigneur Jesus Christ; avec les Pseaumes de David mis en rime Françoise par Clement Marot et Theodore de Beze, with musical notes  
French binding of the XVIIth Century, vellum, gilt edges, and richly tooled sides "à petits fers"  
12mo. Charenton, par Estienne Lucas, 1666
- 1832 NOUVELLES MAXIMES sur l'Education des Enfants 12mo. Amst. 1718  
COUNT HOYM'S COPY in "veau fauve," with his arms stamped in gold on sides. This is a very curious satirical work.
- 1833 NOVELLA della Avaritia de Prencipi moderni (no title)  
very scarce, half morocco, from S. W. Singer's Collection  
8vo. senza data, SEC. xvi.  
This curious Novella, in which IL RE D'INGHILTERRA is a principal character, was reprinted by Mr. Singer in his "Novelle scelte rarissime." The authorship is by Count Borromeo attributed to Marco Mantova Benavides on the authority of a cotemporary MS. note in his copy of Novelle tre (this forming the second), which sold for £7. 10s. at his sale.
- 1834 NOVELLE. Le ciento Novelle Antike  
EXTREMELY RARE, a most valuable copy, with MS. Corrections in the Autographs of PIER VETTORI and VINCENZO BORGHINI, red morocco extra, gilt edges  
small 4to. senz' alcuna nota  
This volume, termed by Gamba "rarissimo," was formerly in the Crevenna Collection, and also once formed part of the rich Italian Library of Roger Wilbraham, Esq. who has added some interesting MS. notes, in one of which he states that a copy of this same edition was purchased by Earl Spencer at Colonel Stanley's Sale for £59. 17s.
- 1835 NOVELLE ANTICHE (Cento). Libro di Novelle et di bel parlar gentile nel qual si contengono cento Novelle altravolta mandate fuori da Messer Carlo Gualteruzzi da Fano di nuovo ricorette con Aggiunta di quattro altre nel fine et con una Dichiaratione d'alcune delle Voci piu antichi (di V. Borghini)  
SCARCE, olive morocco, extra, gilt edges, by F. Bedford  
4to. Fiorenza, Giunti, 1572  
These Novelle are considered "Testi di Lingua," and by most competent authorities have been pointed out as the foundation of some of the most beautiful Tales of succeeding Novelists and Poets, including amongst the latter Chaucer and others of our early Bards. Colonel Stanley's copy sold for £5. 15s. 6d., and Roscoe's for £4. 4s.
- 1836 NOVELLE amoroze de' Signori Accademici Incogniti, 2 vol. in one  
fine copy, vellum  
small 4to. Venetia, 1650  
This Collection contains Novelle by Belli, Berardelli, Bertani, Bianca, Bisaccioni, Bizzaro, Boscarino, Brusoni, Campeggi, Canale, Carmeni, Cialdini, Fusconi, Loredano, Malipiero, Michiele, Moroni, Motense, Pallavicino, Palmerini, Pasini, Pomo, Pona, Rocchi, Santa Croce, Settimo, Speranza, Tomasi, and Zazzaroni.

M. Thompson

Thomson

Perkins

Scherer

Upham

S.

Pichering

Perkins

- Perkins* 1837 NOVELLE scelte rarissime stampate a Spese di XL Amatori (S. W. Singer Editore)

*very rare, only 50 copies having been printed, citron morocco super extra, gilt edges* 8vo. Londra, 1814

- Harrison* 1838 NOZZOLINI (Tolomeo) Opere in ottava Rima

*scarce*

4to. Firenze, 1635

This volume contains: "il Martirio di Santa Cristina; l'Adorazione de' Magi; la Resurrezione di Lazero; il Sogno in Sogno;" and "la Sardigna ricuperata." The last is a Romance of Chivalry, not mentioned by bibliographers.

- Born* 1839 NUÑEZ (Comendador Hernan) Refranes o Proverbios en Romance que nuevamente coligio y glosso

*fine copy in vellum, but signature Aa a Monk sheet*

12mo. (agenda size) Valladolid, L. Sánchez, 1602

A scarce edition of these famous "Refranes glossados," so often quoted by Cervantes, and indispensable in a Don Quixote Library. In this Polyglot edition the Proverbs are in Spanish, Portuguese, Valencian, Galician, French, and in several Italian dialects. The modern reprints are castrated. At the end of this copy are 26 leaves with a fresh pagination, containing "Epicedio de V. F. Romero en la Muerte del Maestro H. Nunez," and a Sonnet by C. Felipe, "en Loor del Epicedio."

- De* 1840 NUREMBERG. Der Stat Nürnberg verneute Reformation 1564, woodcuts, Nürnberg, durch Valentin Geiszler, 1564—Meurer (Noe) Cammergerichts Ordnung und Process, Franckfurt, 1566

**black letter, BOTH ON LARGE PAPER, and in this state probably in one vol. folio**

A SUPERB SPECIMEN OF COTEMPORARY GERMAN BINDING, THE SIDES AND BACK COVERED WITH GOLD TOOLING, HEIGHTENED BY HAVING THE BLANK PORTIONS OF THE DESIGN PAINTED IN VARIOUS COLOURS. THIS MAGNIFICENT COPY FORMERLY BELONGED TO THE EMPEROR MAXIMILIAN II, WHOSE ARMS ARE PAINTED ON THE ELEGANTLY GAUFRE GILT EDGES. The Laws and Customs of Nuremberg even on common paper seldom occur for sale, only a small number of copies having been printed.

- Perkins* 1841 OBELISCUS VATICANUS. Pigafetta (F.) Discorso d'intorno all' Historia della Aguglia et alla Ragione del moverla, Roma, B. Grassi, 1586—Ordo Dedicationis Obelisci et Benedictionis Crucis, cum Historia Obelisci P. Galesinii, a scarce account of this Ceremony with the occasional Service, *ib.* 1586—Epistola e Roma in Hispaniam missa de Translatione Obelisci, *ib.* 1586—Aguilar (J. B.) ad Sixtum V in Dedicationem Obelisci Vaticani Epigrammata, *ib.* 1586—Blanci (G.) Epigrammata in Obeliscum, cum Libello de Ratione Anagrammatismi, *ib.* 1586—Bargæi (P. A.) Commentarius de Obelisco, cum Carminibus Diversorum Poetarum, plate, *ib.* 1586-87

*fine copies, limp vellum*

one vol. 4to.

A Collection of scarce and curious Pieces on the subject. The occasional Service used on the occasion is a liturgical Tract of considerable rarity. See also Fontana, No. 1018 in the present Catalogue.

- J.* 1842 OBSEQUIALE SIVE BENEDITIONALE, SECUNDUM CONSUETUDINEM ECCLESIAE ET DYOCESIS RATISPONENSIS (cum notis musicis).

PRINTED ON VELLUM, EXCESSIVELY RARE, with a pen and ink Drawing representing the Bishop of Regensburg (Ratisbon) kneeling before the Pope, red morocco extra, gilt edges, by Hardy

4to. Industria & Impensis Georgii Stuchs de Sulczpach Nurnberge, 1491

Not in the Grenville Collection, and the only copy known besides the present is locked up in the Royal Library at Munich.

1843 OBSERVATIONS sur la Litterature moderne (par l'Abbé De La Porte)  
2 vol. *old French red morocco, gilt edges* 12mo. *La Haye*, 1749-50

Thomson

1844 OCELLUS Lucanus en Grec et en François, avec des Dissertations par  
le Marquis d'Argens  
*red morocco, gilt edges, by De Rome* 12mo. *Berlin*, 1762

(Ro)

1845 OCTINELLO & JULIA. Incomincia la historia di Octinello & Julia  
(in ottava Rima), *woodcut*  
*a Poetical Romance of great rarity, unknown to Count Melzi, fine*  
*copy in red morocco, super extra, gilt edges, by Bauzonnet-Trautz*  
*small 4to. senz' alcuna data (circa 1500)*

Potter

This is the only copy known of this edition. The story bears a strong resemblance to that of Prince Camaralzaman and Badoura, the Princess of China, in the Arabian Nights, see Catalogue L. (June 1847), No. 1429.

1846 ODDI (Jacobi Cardinalis) Constitutiones editæ in Diœcesana Synodo  
habita in Cathedrali Ecclesia S. Laurentii Viterbii  
LARGE PAPER *royal 4to. Viterbii*, 1763

Boone

The Dedication copy to Pope CLEMENT XIIIth, in richly-ornamented red morocco, gilt edges, the sides covered with arabesque borders, tastily executed in gold and colours, having the Papal arms similarly worked as centres. *A beautiful specimen of elaborate binding.*

1847 ODONI (Rinaldo) Discorso per Via Peripatetica, ove si dimostra se  
l'Anima secondo Aristotile è mortale o immortale  
*scarce, half morocco* 4to. *Venetia, Aldo*, 1557

The Author was Brother to the Wife of Paul Manutius.

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## TENTH DAY'S SALE.

LOT

1848 OFFICE DE LA VIERGE MARIE

*printed within borders composed of Flowers, with occasionally the Introduction of the Arms of France*  
*small 8vo. Paris, chez Jamet Mettayer Imprimeur du Roy, 1586*

FROM THE LIBRARY OF MARGUERITE DE VALOIS, at whose expense, in all probability, the volume was printed, as the woodcut borders are composed of her devices. The coating is the original morocco, gilt edges, the sides and back completely covered with elaborate gold tooling (chiefly flowers), having the gilt fleur-de-lys in the centres.

1849 OFFICE DE LA VIERGE MARIE (en Latin et en François) à l'Usage de Rome, avec plusieurs belles Prières Catholiques et Chrétiennes reveues et corrigé de nouveau par M. René Benoist Evêque de Troyes

*fine plates and elegant vignettes to the calendar*

*12mo. Paris, P. Mettayer, 1596*

A SUPERB SPECIMEN of French binding of the XVIth Century, in old olive morocco, gilt edges, the sides and back completely covered with gold tooling, amongst which are introduced the devices of MARGARET DE VALOIS (Queen to Henry IV) to whom *this perfect gem* formerly belonged. We learn from "Tallemant des Réaux" that Henry IV was very fond of devotional books in fine binding, and that he did not always present them to his Queen.

1850 OFFICE DE LA SEMAINE SAINTE, plates by Le Febure

*8vo. Paris, C. Fosset, s. d.*

A superb specimen of elaborately-tooled binding by Le Gascon, old red morocco, gilt edges, the sides covered with gold ornamentation. Probably executed for the King of France, as the fleur-de-lys is six times introduced as the centre-tool of the back.

1851 OFFICE de la Semaine Sainte à l'Usage de la Maison du Roy en Latin et en François, avec l'Explication des Cérémonies, &c. par l'Abbé de Bellegarde

*LARGE PAPER, rare, copies having been confined to Members of the Royal Family*  
*royal 8vo. Paris, 1741*

THIS WAS LOUIS XVTH'S OWN COPY, and exhibits a magnificent specimen of French ornamentation in binding. The coating of red morocco is one blaze of gold, the sides being covered with elaborate tooling, the Royal Arms with the King's cypher above and below forming the centre ornaments. The back is also elegantly gilt, with the fleur-de-lys used as the central tool.

1852 OFFICE de la Semaine Sainte à l'Usage de la Maison du Roy

*LARGE PAPER*

*8vo. Paris, J. Collombat, 1743*

THIS WAS ALSO LOUIS XVTH'S OWN COPY, and exhibits a similar magnificent specimen of the bibliopegistic skill of the Royal binder. The red morocco binding is covered with the most elaborate gilding, the arms of France with the King's cypher above and below forming the centre ornaments on sides. *A charming specimen of French binding in the XVIIIth Century.*

1853 OFFICIO della Settimana santa tradotto in Lingua Volgare, woodcuts semi gothic letter, with Rubrics in red, fine copy in vellum

*12mo. Venetia, per Pietro Bosello, 1558*

Looney

Whitcomb

Pickering

Boone

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Willi.

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- / / 1854 OFFICIO DELLA B. VERGINE MARIA dedicato a S. Anna Madre dell' istessa Vergine Maria con alcune Dichiarationi e Pie Meditationi (Latine cum Rubricis Italice)  
 LARGE PAPER, *first impressions of the elegant Engravings from Designs by J. Passarus*, EXTREMELY RARE 8vo. Roma, 1707  
 A beautiful specimen of Italian binding at the beginning of the XVIIIth Century, being covered with elegant gold tooling, in which are introduced the arms and device (Humilitas) of the noble Milanese family BORROMEO, to whom this copy formerly belonged. It is enclosed in a leather case. *Boone*
- /4 . . 1855 OFFITIUM BEATE MARIE VIRGINIS sc̃m romane curie [consuetudinem] cum Calendario  
 MANUSCRIPT ON VELLUM, with 10 elegantly illuminated BORDERS AND MINIATURES, *executed in gold and colours, by an ITALIAN ARTIST, and several Capital Letters also in gold and colours*  
 24mo. SÆC. XV.  
 The Italian binding of the XVIth Century for this small and elegant volume is old red morocco, gilt edges, having the sides and back covered with gold tooling. *Seehens*
- 7 . . 1856 OFFITIUM beate marie virginis sc̃m consuetudinẽm romane curie  
 MANUSCRIPT on pure Italian vellum, with four elegant borders illuminated in gold and colours, having the name of the Owner and Scribe with date of execution at end, "Liber iste est generose et nobilissime Domine Katherine Nicholai de Segnis de Florentia scriptus per me Antonium Juliani ferrucci de Piscia Anno D<sup>i</sup>. ab incarnatione M<sup>o</sup>CCCCCLXXVII, VIII Jan." 24mo. 1477  
 The Italian binding of the XVth Century bestowed on this charming gem is old olive morocco, gilt edges, with clasps, having the sides tooled in the Grolier style, the obverse of cover bearing in gold letters the inscription  
 SA IS  
 D and the reverse D  
 MM PS  
*Boone*
- / / 1857 OFFICIA BEATÆ MARIÆ secundum Usus Romanæ Ecclesiæ, cum Calendario  
 PRINTED ON VELLUM, EXCESSIVELY RARE, if not UNIQUE, old black morocco, covered with rich gold tooling on the sides, gilt gaufre edges, by an Italian binder of the XVIth Century  
 Venetiis, per Joannem Hamman dictum Hertzog, MCCCCXCXIII (sic) 1483  
 UNKNOWN TO VAN PRAET OR BRUNET, and not in the Grenville Collection. A very pretty little specimen of decorative printing in imitation of a manuscript, each page being surrounded by a woodcut border of infinite variety in ornament. There are also large woodcut and many initial letters, which are illuminated in gold and colours. The cuts are very curious; that to the Seven Penitential Psalms represents David playing on the violin. *Seehens*
- /3 . . 1858 OFFICIUM BEATÆ MARIÆ VIRGINIS secundum Consuetudines Romanæ Curia, cum Calendario, illustrated with wood engravings  
 PRINTED ON VELLUM, EXTREMELY RARE, if not UNIQUE, old red morocco, the sides covered with gilt ornaments, original Italian binding of the XVth Century  
 16mo. Neapoli, per Mathiam Moravum, 1490  
 This is the only copy known, and it was formerly in the Library of the Theatins at Naples. *Do*
- . / 1859 OFFICIUM ECCLESIAE, cum Psalmis, Lectionibus, &c.  
 VERY RARE, unknown to Panzer and all other Bibliographers, fine copy in the original binding  
 8vo. Mediolani, per Petrum Martirem de Mantegacis, 1499 *Neligan*

- 1860 OFFICIUM BEATE MARIE VIRGINIS secundum usum Komane (*sic pro Romanæ*) Ecclesiæ, cum Calendario  
PRINTED ON VELLUM, THE ONLY COPY KNOWN AND A BEAUTIFUL VOLUME  
8vo. *sine ullâ notâ* (circa 1520)

UNKNOWN TO RENOARD, VAN PRAET, BRUNET, and all bibliographers is this edition. It is printed with the same type as was used at Lyons for the Aldine counterfeits, and was no doubt issued by the same printer, TROTT, and intended to pass as from either the ALDINE or JUNTA Press.

The text is adorned with many large and small delicately-executed wood engravings, and each page is surrounded by a woodcut border of much variety in design. The volume has evidently been kept extraordinarily large by the binder, as he has not even cut off the MS. signatures affixed previous to the printing, thus giving it an appearance of *forma agenda*.

- 1861 OFFICIUM Beatae Mariæ Virginis nuper reformatum et Pii V Pont. Max. Jussu editum, cum Indulgentiis, *woodcuts*  
*semi-gothic letter*, RARE  
*Brixia*, 1583

A pretty specimen of the Italian binding of the XVIth Century, in olive morocco, gilt edges, with full gilt sides, scrolled in the Grolier style.

- 1862 OFFICIUM B. Mariæ Virginis con li Salmi delle Vesperì, &c. ed il Rosario, *woodcuts, including a complete set for the Calendar*  
64mo. *Venetis*, 1677

Elegantly bound in highly-ornamented SILVER FILLIGREE, by a Venetian artist of the period.

- 1863 OFFICIUM Pentaglotton B. Mariæ Virginis Hebraice, Græce, Latine, Italice et Gallice. Accedunt Regulæ legendi Hebraicæ (Auctore Januario Xysto), *engraved title and portrait of Pope Benedict XIV*  
12mo. *Neapoli*, 1741

A beautiful specimen of the binding of the period, in calf extra, gilt edges, the sides covered with elaborate gold tooling, painted in compartments, in imitation of the old Grolier style. In all probability this was the DEDICATION COPY TO POPE BENEDICT XIV.

- 1864 OLINA (Gio. Pietro) Uccelliera overo Discorso della Natura e Proprietà di diversi Uccelli e in particolare di que' che cantano, con il Modo di prendergli, conoscerli, allevargli e mantenergli  
*plates of Birds and Fowling by TEMPESTA and VILLAMENA*

FIRST EDITION, with fine impressions of the Engravings, very scarce, limp vellum  
4to. *Roma*, A. Fei, 1622

COLONEL STANLEY'S COPY of this rare work sold for £7. 10s.

- 1865 ONORIO DELL' ASSUNTA (P. F. Carmelitano Scalzo) Divote Meditationi della Institutione dell' Eucaristico Sacramento e della Passione e Morte del N. D. R. Christo Gesu 8vo. *Roma*, 1703

POPE CLEMENT XIth's COPY, in red morocco, gilt edges, with the Papal Arms on sides.

- 1866 ONOSANDRI Strategicus. Accessit Urbicii Inventum Gr. et Lat. cum Notis N. Rigaltii  
FIRST EDITION  
4to. *Lutetia Paris*. 1599

Fine copy, in old French red morocco, gilt edges, with the COMTE DE TOULOUSE'S Arms on sides, and the fleur-de-lys on back, worked in gold. Subsequently it formed part of the "Bibliothèque du Roi, Palais Royal," as is apparent from the stamp on title-page.

- 1867 OPERA nova Virtute me Duce nella quale troverai molti bellissimi Secreti  
*printed in large Roman letter, the last leaf in an old semi-gothic letter*  
*scarce* 8vo. *Venetia*, per G. Calepi ad instantia de Francescho da Luca s. a. (SÆC. xvi)

3. 1868 OPERA nova. Another edition *printed in Italic letter*  
*scarce* 8vo. *Ad Instantia de F. da Luca, s. a. SÆC. xvi.*  
 Amongst other Recipes one "*a guarire il mal francese dogni pessima sorte*  
*composta per il medico di Villa Chiara*" is in both editions, which however  
 vary, each containing several receipts not in the other.
3. 1869 OPERAS JOUÉS DEVANT SA MAJESTÉ À FONTAINEBLEAU, À ST. GER-  
 MAIN EN LAYE, &c. Les Festes de l'Amour et de Bacchus,  
 Pastorale, *front. Suivant la Copie imprimée à Paris, 1686.*—  
 Psyché, Tragedie, *front. ib. 1688.*—Cadmus et Hermione, Tragedie  
 en Musique, *front. ib. 1687.*—Alceste, *front. ib. 1688.*—Thesée,  
*front. ib. 1688.*—Atys, *front. ib. 1687.*—Isis, *front. ib. 1686.*—  
 Bellerophon, *front. ib. 1687.*—Proserpine, *front. ib. 1688.*—Le  
 Triomphe de l'Amour, *front. ib. 1686.*—Persée, *front. ib. 1690.*—  
 Phaëton, *front. ib. 1686.*—Amadis, *front. ib. 1687.*—Roland, *front.*  
*ib. 1685.*—Armide, *front. ib. 1686.*—Le Temple de Paix, *front. ib.*  
*1686.*—Ballet de la Jeunesse, *front. ib. 1686.*—Acis et Galatée,  
*front. ib. 1686.*—Achile et Polixene, *front. ib. 1687.*—Zephire et  
 Flore, *front. ib. 1688.*—Le Palais de Flore, *front. ib. 1689.*—  
 Thetis et Pelée, *front. ib. 1689.*—Orphée, *front. ib. 1690.*—Enée  
 et Lavinie, *front. ib. 1691.*—Coronis, *front. ib. 1692.*—Astrée,  
 Tragedie, par M. de la Fontaine, *front. ib. 1692*  
*An extraordinary Collection of 26 very rare Operas contained in 11*  
*vols. beautiful copies, in old French red morocco, gilt marbled*  
*edges, with the Arms and Cypher of a former possessor worked in*  
*gold on sides* 12mo.
6. 1870 OPPIANUS de Venatione et de Piscatu Gr. et. Lat. cum Com-  
 mentariis C. Rittershusii 8vo. *Lugd. Bat. 1597*  
 The French binding of the XVIth century bestowed on this fine copy is old  
 brownish red morocco, gilt edges, the sides and back covered with fleurs-  
 de-lys worked in gold, and having the arms of HENRI DUC DE MONT-  
 PENSIER as centres, and his crowned H at the corners also stamped in  
 gold.
16. 1871 ORAISON cscripte suyvant lintention du Roy treschrestien (François I)  
 aux Seigneurs et à tous les Estas du Saint Empire assemblez en  
 la Ville de Spire  
*rare, calf gilt* 4to. *Paris, R. Estienne, 1544*  
 The Ambassadors were Cardinal Du Bellay, the President Olivier and Afriquan  
 de Mailli Baillif de Dijon. The Oration, according to Fleury, was ill  
 received.
12. 1872 ORATIONES. Burgos (Jo. Bapt.) Oratio de quattuor extirpandarum  
 omnium Hæresum præcipuis Remediis, *Bononiæ, 1563.*—Carduli  
 (F.) Oratio in Funere R. D. Ardicini II de la Porta Cardinalis  
 Aleriensis Heri sui. Cum Epistola Cardinalis ad Innocentium  
 VIII super Excusatione sua quando a Ro. Cu. recessit, *s. l. & a.*  
*sed Romæ.*—Vipera (Mercurii de) Oratio (*Romæ, s. a.*).—Scalæ  
 (B. Oratoris Florentini) Oratio ad Innocentium VIII, *extremely*  
*rare, (Romæ, 1484).*—Ingheramii (T. Phædri) de Obitu Joannis  
 Hispaniæ Principis Oratio, *Romæ, 1512.*—Balbi (H.) Oratio  
 coram Adriano VI. *very scarce (Romæ, 1522).*—Begnii (Si.  
*Episcopi Modrusiensis*) de Corvatiæ Desolatione Oratio ad  
 Leonem X, *rare, Romæ, 1516.*—Apologia altera refutatoria illius  
 quæ est Pacti Madriciæ Conventionis dissuasoria. Item Apologia  
 Madriciæ Conventionis inter Francorum Regem et Carolum V  
 Imp. dissuasoria, *scarce, Romæ, apud Nicetem Pistophilum Anno*  
*Salutis, 1528, excudebat Emmeus* *in one vol. 4to.*

Meligan

Harvey

Boone

Schener

Thomson

## 1873 ORATIONES ET EPISTOLÆ.

DONATI (Hieronymi, *Dignissimi Oratoris Veneti*) ad Cæsarem pro  
Re Christiana Oratio

4to. *Venetiis, per Bernardinum Venetum de Vitalibus*, 1501

ACCIAIOLI (Zenobii, Ord. Prædicatorum) Oratio habita Romæ coram  
summo Pontifice Dominica prima Adventus MDVII

small 4to. s. l. & a. sed Romæ, 1507

SALAZAR (Francisci) Oratio ad Patres Synodi Bononiæ congregatos

half calf

4to. *Romæ, apud Ieronimam de Cartulariis*, 1547

DUDITHI (Andreæ, *Episc. Tininien.*) Orationes duæ in S. O. Concilio  
Tridentino habitæ

scarce

4to. *Venetiis apud Jordanum Ziletum*, 1562

Only the first Oration was reprinted in the Monumenta Conc. Trid. and even in  
that the Epistola Fontidonii was omitted.

MURETI (M. Antonii) Oratio Mandatu S. P. Q. R. habita in Reditu  
ad Urbem M. Antonii Columnæ post Turcas navali Prælio victos

rare

small 4to. *Patavii apud Rubertum Meietum*, 1572

MURETI (M. A.) Oratio habita in Funere Pii V P. M.

very scarce

small 4to. *Patavii apud Robertum Meietum*, 1572

PEREGRINI (L.) Orationes tres de D. Joanne Evangelista, D. Stephano  
Protomartyre, Pœnitentia et Jejunio

4to. *Romæ*, 1586

MAZONII (Jacobi) Oratio in Exequiis Catherinæ Medices Francorum  
Reginæ

scarce

4to. *Florentiæ apud P. Junctam*, 1589

BOCCHII (Francisci) Epistola ad Aloysium Guicciardinum

4to. *Florentiæ*, 1602

BOCCHII (F.) Epistola seu Opusculum de Restitutione Sacræ Testu-  
dinis Florentinæ, woodcut of the Dome

scarce

4to. *Florentiæ*, 1604

MACCABRUNI (Lepidi) de duobus totius Orbis maximorum potentissi-  
morumque Regum felicissimis Sponsalibus Orationes duæ

scarce

4to. *Senis*, 1616

Together eleven scarce and curious Tracts.

1874 ORATIONES clarorum Hominum vel Honoris Officiiue Causa ad Prin-  
cipes vel in Funere de Virtutibus eorum habitæ, with the wreathed  
Fama on title-page

fine copy in limp vellum

4to. *In Academia Veneta (Aldus)* 1559

Renouard's observation respecting this edition is, "Ce volume est fort rare."

1875 ORATIONES spirituales ex variis Auctoribus, VERY RARE, (see Panzer  
IV, p. 169),

s. l. et a. (sed Romæ), SÆC XV.

QUESTO e il Giudicio Generale che tracta dela fine del mondo quando  
Jesu Christo venira a iudicare li boni e li rei (in ottava rima),  
woodcuts, with border, scarce,

s. l. et a. (sed Romæ, Typis J. Besecken, circa 1490)

green morocco, extra, gilt edges, by C. Smith small 4to. 2 vols. in 1

1876 ORATIONI. NOVELLO (Paolo) Oratione per la Citta di Belluno, al  
Principe Trivisano nella sua Creatione

Vinegia, 1553

MALMIGNATI (B.) Oratione nella congratulatione del Principe Veniero

Vinegia, per G. Griffio, 1554

FERAMOSCA (G.) Oratione al Principe Veniero nella sua Creatione, 1554

RONCALE (G. D.) Oratione al Principe Veniero nella sua Creatione

Vinegia, 1554

BRUCCIOLI (A.) Oratione nella Creatione del Principe Veniero

Vinegia, 1554

RASMINO (F. A.) Oratione delle Felicità et Cortesie della Citta  
Verona

Venetia, al segno del Pozzo, 1555

VIERI (F. de) Cognominato il Verino Discorso del Soggetto; del Numero,

dell'Uso, et della Dignita et Ordine degli Habiti dell' Animo, cioe  
dell' Arti, Dottrine Morali, Scienze Specolative e Facolta Stormali  
*very rare* *Fiorenza Giunti, 1568*

CAMILLO (G.) Due Orationi al Re Christianissimo  
*VERY RARE* *Venetia (ALDO), 1545*

TOLOMEI (C.) Oratione recitata dinanzi ad Henrico II Re di Francia  
*Vinegia, F. Marcolini, s. a.*

BOCCHI (F.) Discorso sopra la lite delle Armi & delle Lettere  
*scarce* *Fiorenza, G. Marescotti, 1580*

SARDO (A.) Discorsi. Della Bellezza. Della Nobilita. Della Poesia  
di Dante. De i Precetti Historici. Delle Qualita del Generale.  
Del Terremoto, *scarce, vellum* *Venetia, Gioliti, 1586*  
*in one vol. 8vo.*

POPE PIO VITH'S COPY, with his device stamped in gold on the back.

8 6 1877 ORAZIONI. ADRIANI (G. B.) Orazione fatta in Latino all' Essequie  
del S. Cosimo de Medici Gran Duca di Toscana tradotta in Fioren-  
tino da Marcello suo Figliuolo, *woodcut portrait of the Grand Duke*  
ORIGINAL EDITION, RARE *4to. Fiorenza, Giunti, 1574*

SALVIATI (Cav. Lionardo) Oratione funerale delle Lodi di Pier Vettori  
Senatore e Accademico Fiorentino  
*scarce, fine copy* *4to. Firenze, per F. e J. Giunti, 1585*

SANLEOLINI (Francesco) delle Lodi di Piero degli Angeli da Barga  
Orazione recitata nell' Accademia della Crusca  
*4to. Firenze, G. Marescotti, 1597*

MOSSI (A.) Lettera a Clemente VIII in persuadlerlo all' esortare li  
Regi et Potentati Cristiani alla Guerra contra l'Ottomanno, *wood-*  
*cut of the Laocoon, half calf* *4to. Fiorenza, 1603*

CAMBI da Soluthio (R. P. F. Bartolomeo) Lettera scritta alli Signori  
Venetiani (intorno l'Interdetto, etc.) *4to. Mantova, 1606*

GAVANTI (R. P. Don Bartolomeo) Discorso fatto nel Giorno Anniver-  
sario dell' Unione della S. Republica di Genova  
*fine copy in limp vellum* *4to. Genova, 1606*

MANFREDI da Reggio (Fra Francesco) Ragionamento Spirituale per la  
Nascita del Prencipe D. Francesco Maria terzogenito del Duca di  
Parma (con varie Compositione poetiche di diversi Autori fatte  
per la medesima Nascita)

*rare, with MS. Latin hymn on last leaf* *4to. Parma, A. Viotti, 1619*

BRANCACCIO (A.) Breve Racconto del maraviglioso Soccorso di Fru-  
mento alla Citta di Messina, &c. *4to. Messina, 1636*

MOZZI (M. A. de') Orazione funerale dell' Abate A. M. Salvini  
*4to. Firenze, 1731*

*Together nine scarce Tracts.*

4 6 1878 ORAZIONI. Spathaphora (Bartolomeo) Quattro Orationi (in morte  
del S<sup>r</sup> Marc Antonio Trivisano, nella creatione del S<sup>r</sup> Francesco  
Veniero Principe di Venetia, in defesia della Servitu, in defesia  
della Discordia), *Venetia, P. Pietrasanta, 1554*—Boccalini (Tra-  
iano) Pietra del Paragone Politico tratta dal Monte Parnaso,  
*Cosmopoli, G. Teler, 1615*—Marino (Cav.) La Murtoleide Fis-  
chiate con la Marineide Risate del Murtola, *Francofort, G. Beyer,*  
*1626, vellum* *in one vol. 4to.*

*Glauclia*

*Thomson*

- Russell* 1879 ORATORES GRÆCI, 2 vol. in 1, with some valuable various readings and corrections, said to be from an old MS. beautifully written on the margins 210 .  
 VERY RARE, fine copy in blue morocco super extra, joints, gilt edges, by C. Smith, with the Aldine anchor impressed in gold on sides folio. Venetiis, apud Aldum et Andream Socerum, 1513

This copy has a curious leaf between pp. 14 and 15, entirely blank with exception of four lines, containing merely directions to the binder to cut it away, "*nihil enim deest*." These directions being in Greek and Latin, we need not wonder at its having been carefully preserved.

- Stewart* 1880 ORDINAIRE DES CRESTIENS, with the printer's device on titlepage, which on the reverse exhibits a large woodcut of a teacher dictating to his pupil, the same being repeated on the last leaf 2 .  
 black letter, VERY RARE, in the original stamped binding, with clasp 4to. Rouen, pour Jacques le forestier, s. d. (SÆC. XV.)

The author of this once popular work on the Articles of the Christian Faith appears to be unknown, but he himself informs us that it was finished in the year 1471. An English Translation was printed by Wynkyn de Worde in 1502, and again in 1506. The ancient French binding (of the XVth century) has the *fleur-de-lys* with the letters C. R. (Charles Roy), showing that in all probability the volume belonged to CHARLES VIII, King of France. The impressions on the sides are stamped from fine and large woodblocks, on which they have been engraved.

- Leschens* 1881 ORDRE tenu et garde en lassemblee des troys estatx convoquez en la Ville de Tours par le feu Roy Charles VIII contenant la treseloquente & fructueuse proposition faicte en ladicte assemblee present le Roy & son Conseil par feu Maistre Jehan de Rely, &c. Les Remonstrances faictes par la Court au Roy Loys XI touchant la pragmaticque Saxion. Epistre exortative a N. S. P. le Pape Leon X pour la Recouvrance de la Terre Saincte / 11 .  
 black letter, VERY SCARCE (See Brunet) 4to. Paris, Galliot du Pré, 1518

- Boone* 1882 ORIGENIS Adamantii Philocalia. Zachariæ Scholastici de Mundi Opificio contra Philosophos Disputatio. Anastasii Sinaitæ de Hominis ad Imaginem Dei Creatione, et celebres Opiniones de Anima. Omnia nunc primum Græce edita cum Versione Latina et notis Jo. Tarini 2-11 .  
 FIRST EDITION, scarce 4to. Lut. Paris. 1624

Fine copy, in the original morocco (French binding of the XVIIth century) gilt edges, having the sides and back covered with fleurs-de-lys, with the arms of LOUIS XIIIth as centres.

- M. Thompson* 1883 ORLANDO. Libro quarto dello Inamoramento di Orlando (in ottava Rima per Nicolo de li Augustini) woodcuts, Vineggia, per Francesco Bindoni & Mapheo Pasini Compagni, 1525—El Quinto Libro dello Inamoramenti di Orlando composto per Nicolo de li Augustini (in ottava Rima), woodcuts, ivi, 1525—Il sexto Libro intitulado Rugino composto (in ottava Rima) per Pierfrancesco deto el Conte da Camerino, woodcuts, VERY RARE (the earliest edition known to Quadrio is that of 1534), ivi, 1525 in one vol. 8vo. 11 .

The *Rugino* is extremely scarce; this edition was unknown to Melzi, as was also the *Orlando* of 1525.

- 1215 . 1884 ORPHEI ARGONAUTICA ET HYMNI. PROCLI LYCII PHILOSOPHI  
HYMNI. Omnia Græce  
FIRST EDITION, EXTREMELY RARE, *fine copy, with rough leaves and a few ancient MS. notes Florentiæ, impensa Philippi Juntæ, 1500*  
This is probably one of the rarest of the Greek books issued by the Giunta Press. The Duke of Grafton's copy sold for £29.
- . 13 . 1885 ORPHEO. La Hystoria & Fabula de Orpheo come ando al gran regno de Pluto per rehauere la sua donna & come la rehebbe & per non saperse regere la riperse & come da le Donne ricuette la Morte (in ottava Rima), *woodcut*  
*black letter, RARE, unknown to Brunet 4to. senza alcuna nota (circa 1530)*
- . 19 . 1886 ORSA. Incominciano le crudele & asprissime Battaglie del Caualiere dell' Orsa. Come tolse Luciana al Re Marsilio a dispetto di tutta la Baronia di Carlo e Marsilio, se non di Rinaldo che non vi era, e come Rinaldo uccise il detto Carlo Mano (in ottava Rima), *woodcut of Charlemagne and his Peers*  
*RARE, green morocco extra, gilt edges*  
*small 4to. Firenze, Sermatelli, 1620*  
Neither Count Melzi nor Brunet appear to have seen this edition, as both cite it with the date of 1520, on the authority of Payne and Foss' Catalogue, doubting it however as Sermatelli printed much later.
- . 12 . 1887 OSORII (Hieronymi, *Episcopi Sylvensis*) in Gualterum Haddonum, *Anglum*, de Religione Libri tres. Ejusdem Epistola ad ELISABETHAM ANGLIÆ REGINAM. Accedunt C. Longolii non dissimilis Argumenti Oratio (et Carmina pauca in Hæreticos)  
*fine copy in the original Flemish binding, gilt gaufré edges, the sides ornamented with elegant designs stamped in gold*  
*16mo. Dilingæ, S. Mayer, 1576*
- . 17 . 1888 OSSERVAZIONI Letterarie che Possono servir di Continuazione al Giornal de' Letterati d'Italia, 4 vol. *plates 12mo. Verona, 1737-39*  
THE SOUBISE COPY in "*veau fauve*," with arms stamped in gold on backs.
- 570 . 1889 OVERBEKE (B. ab) RELIQUIÆ ANTIQVÆ URBIS ROMÆ, 3 vol.  
*LARGE PAPER, BRILLIANT PROOF IMPRESSIONS of the plates*  
*royal folio. Amst. 1708*  
THE DEDICATION COPY TO QUEEN ANNE, sumptuously bound in Dutch calf, gilt edges, with elegant borders of gold composed of her Monogram alternating with the Rose and Thistle, and having her cypher and crown, as well as figures of St. George and St. Andrew at the corners. The Royal arms of Great Britain and Ireland (within the Garter) with the supporters and the device of the Rose and Thistle bound together with the motto "SEMPER EADEM" are stamped in gold on each side of the covers.
- 576 . 1890 OVIDII NASONIS (Publii) Opera, 3 vol.  
*16mo. Lugduni, apud S. Gryphium, 1546-7-50*  
The sides of the first and third volumes exhibit beautiful specimens of French highly ornamented binding, cotemporary with the publication, the second having been bound to match, all three however being carefully and uniformly rebaked in good taste. The Grolier tooling is richly painted in the compartments between the gold lines, each volume differing in the design.
- / . . 1891 OVIDII Opera. Petrus Burmannus ad Fidem veterum Exemplarium castigavit, 3 vol.  
*12mo. Traj. Bat. 1713-14*  
Fine copy in old red morocco, gilt edges, having on the obverse side of covers the inscription "AD USUM. CAR. SANCTI CLEMENTIS (ALBANI) S. R. E. CAMER.," and on the reverse the Cardinal's arms stamped in gold.

Leslie

Homon

Boone

Leslie

Lucinet

Robins

Booth

D.

- Boone 1892 OVIDII Epistolæ cum Commento. Epistolæ Heroidæ commentantibus Antonio Volsco, Ubertino Crescentinate et A. Jano Parrhasio necnon Jodoco Badio Ascensio. Epistola Sapphus cum Enarrationibus D. Calderini, G. Merulæ et J. B. Ascensii. Liber in Ibin cum Interpretationibus D. Calderini, C. Zaroti et J. B. Ascensii, woodcuts, a small portion of title cut out folio. Lugduni, J. David alias La Mouche, 1528

In the original oak boards, covered with leather, and having stamped on sides numerous figures of persons in prayer, those on the obverse surrounded by a grotesque border, exhibiting a capital specimen of French binding at the beginning of the XVIth century. Dibdin, in his *Decameron*, (vol. II, p. 465—467) has given from this volume a fac-simile of the beautiful design of one of the sides of this binding, representing the *Miracle de Sainte Clothilde*, (called by him the *Vision of Augustus*) but has omitted the borders of what he styles a WONDERFUL DEED. He has also neglected to give a representation of the reverse engraving, which is quite different and equally fine. The xylographic blocks, with French inscriptions, used for this binding, seem totally unknown to collectors of ancient engravings on wood, although they must be reckoned amongst the finest productions of French art at that period. For the history of wood or metal engraving, the study of ancient impressed bindings would prove most profitable, and most important.

- Belius 1893 OVIDII Fasti et Tristia, with a fine illuminated border on the first page folio. Romæ, Sweynheym et Pannartz, 1471 12.

A portion only of the extremely rare edition of the Opera.

- Looney 1894 OVIDII Fasti, Consolatio ad Liviam, de Philomena, de Arte Amandi, Amores, de Remedio Amoris, de Medicamine Faciei, de Nuce, de Tristibus, de Ponto, de Pulice, et in Ibin 6.

EXCESSIVELY RARE, very fine copy

folio. Mediolani Antonius Zarotus, s. a. (1477)

Brunet, on the authority of Panzer, cites an edition printed by Zarotus as *sine anno*, and gives the imprint, which will be found in the present copy. Neither Bibliographer, however, seems to have been aware that the 1477 and the *sine anno* edition were identical, the difference being caused merely by the substitution of a cancel-leaf in the Poem de Philomela, in which the imprint is omitted. This copy has both leaves, the cancelled and the cancel, which seems to have been made to correct the error (the omission of the word nocte) in line 8. The excessive rarity of this edition is such that Brunet is unable to quote any copy as having been sold by public auction, and contents himself with giving the collation of the copy in the Bibliothèque du Roy, premising "*Sous le rapport de la rareté cette édition ne le cède guere à aucune des précédentes*, namely the Azoguidi of 1471, the Sweynheim and Pannartz of 1471 (which sold for £73. 10s.) and the Rubeus, of 1474 (the Pinelli copy of which sold for £30. 19s.). With the cancel and the cancelled leaf, this is the only copy known.

- L— 1895 OVIDII Fasti, Tristia, de Ponto, in Ibin et ad Liviam 15.  
8vo. Venetiis in Ædibus Aldi, &c. 1516

Fine large copy, ruled, in the original French morocco binding of the XVIth century, with elegantly gaufré gilt edges, the sides and back completely covered with the monogram A. C. V. worked in gold.

- Boone 1896 OVIDII Fasti, Tristia, de Ponto, in Ibin et ad Liviam 24.  
16mo. Antverpiæ, C. Plantinus, 1566

Fine copy, ruled, bound uniformly with the Metamorphoses of the same date, to be sold as No. 1898 of the present Catalogue.

- Burnet 1897 OVIDII Metamorphoses 16.  
Italian binding of the beginning of the XVIth century in stamped Venetian morocco, lettered in gold on sides  
8vo. Venetiis, in Ædibus Aldi, 1502

28. 1898 OVIDII Metamorphoses ex accuratiss. A. Naugerii Castigatione  
*fine copy, ruled* 16mo. Antverpiæ, C. Plantinus, 1566  
A beautiful specimen of the Flemish binding of the XVIth century, the sides and back completely covered with gold tooling. On the obverse cover is impressed "PATRIÆ. ET. AMICIS," and on the reverse "MDLXVIII."
- 66 1899 OVIDII Metamorphoses cum notis T. Farnabii 12mo. Amst. 1639  
Fine copy in old red morocco, gilt edges, having within a circle on obverse side of cover the inscription "AD USUM. CAR. SANCTI CLEMENTIS (ALBANI) S. R. E. CAMER.," and on reverse the Cardinal's arms stamped in gold.
- 26 1900 OVIDIANI Flores ex Elegiis excerpti  
*fine copy in old French red morocco, gilt edges* 16mo. Lugduny, 1628
- 55 1901 OVIDE. La Bible des Poetes de Ovide Methamorphose Trāslatee de Latin en Frācoys (par Colard Mansion)  
**black letter**, numerous rude but spirited woodcuts, executed in the style of the early Block Books, *fine copy in French calf, from the Library of H. R. H. the Duke of Sussex*  
folio. Paris, par Philippe le Noir, 1523  
The title-page of this scarce edition is printed in red and black within a very ludicrous border, especially the top compartment, the subject of which is taken from the rare Romance of Virgilius.
- 5 1902 OVIDE. Les XXI Epistres translatees de latin en francoys par reve-  
rend pere en dieu monseigneur levesque dangoulesme (Octavien de Saint Gelais), woodcuts  
**black letter**, with the Latin Text printed on the margins, VERY RARE,  
*fine copy* 4to. Paris, par Jehan Trepperel, 1505  
THE BOURBON-CONDÉ Copy, in red vellum, having the fleur-de-lys on the back and the arms of France *barrées* on the sides, stamped in gold.
- 19 1903 OVIDE. Les quatre Livres des Epistres escrites du Lieu de son Exil  
dans la Province de Pont de la Traduction (avec le Texte en  
regard) de M. D. M. A. D. V. (l' Abbè de Marolles) avec des  
Remarques, &c. 8vo. Paris, 1661  
The Dedication copy to "MADAME LA DUCHESSE DE ROHAN," in the original orange morocco, gilt edges, the sides and back covered with fleurs-de-lys worked in gold. French binding of the XVIIth century.
- 11 1904 OVIDE de l'Art d'Aymer, avec la Clef d'Amours et les sept Arts libe-  
raux. Le remede d'Amours avec les Additions de Mantuan.  
Plus un Discours faict à l'honneur de l'Amour chaste pudique au  
mespris de l'impudique, WOODCUTS  
*old French blue morocco, gilt edges*  
16mo. Paris, par N. Bonfons, s. d. SÆC. xvi.  
These poems added to the Art d'aymer are by Astre Albin des Avenelles, Chanoine de l'Eglise de Soissons.
- 9 1905 OVIDE de l' Art d'Aymer translate de Latin en François, avec plu-  
sieurs autres petitiz œuvres (par Astre Albin des Avenelles)  
*very rare, but wanting a leaf* (A 2)  
16mo. Anvers, Gerard Spelman, 1556  
This copy formerly belonged to the PRESIDENT BOUHIER, who in an autograph note attributes this version of Ovid's art of Love to Raoul de Beauvais, an ancient French Poet. It subsequently belonged to CHARDON DE LA ROCETTE, and has a note in his autograph also. The other Pieces by Astre Albin des Avenelles are La Clef d'Amour; les Sept Arts liberaux; le Remede d'Amours par Æneas Silvius; Description d'Amour; et Declamation d'Amour.

Boone

Mottet

Thomson

Quentin

Parthe

Boone

Schene

Q.

- Notabili* 1906 OVIDIO de Arte Amandi volgare historiato (in terza Rima), *woodcuts calf extra, gilt edges* 8vo. Vinegia, per Augustino de Bindonis, 1542 " 3 .
- Feltrina* 1907 OVIDIO de Rimedi contra l'Amore due libri ridotti in ottava Rima da M. Angelo Ingegneri " 19 .  
*scarce* 4to. Avignone, Pietro Rosso, 1576  
 Fine copy in red morocco, gilt edges, with the DOGE FOSCARINI'S arms stamped in gold on sides.
- De* 1908 OVIDIO, Le Metamorforsi ridotte da Gio Andrea dell' Anguillara in ottava Rima, con le Annotationi di G. Horologi e gli Argomenti e Postille di F. Turchi, *plates by Giacomo Franchi* / . .  
*fine copy in vellum, gilt edges* 4to. Vinegia, Bern. Giunti, 1584
- Notabili* 1909 OXONIENSIS Academiae Notitia (Auctore W. Fulman) / / .  
 4to. Londini, 1675  
 COLBERT'S COPY, in red morocco, with his arms on sides, and his cypher on back. The volume contains curious marginal annotations.
- Quaritt* 1910 OZANAM (M.) Dictionnaire Mathematique, *plates* 4to. Paris, 1691 " 15 .  
 Fine copy in old French red morocco, gilt marbled edges, with the arms of LE TELLIER on the sides. An important volume for the history of Mathematics.
- Feltrina* 1911 PACOME (Frère) Description du Plan en Relief de l'Abbaye de la Trappe présenté au Roy 36 .  
*LARGE PAPER, large plan and plates (including those of the reception of James II and of his dining with the Abbot)* 4to. Paris, 1708  
 THE DEDICATION COPY to LOUIS XIVTH, in old French red morocco, broad borders of gold, gilt marbled edges, with Royal arms on sides.
- Stewart* 1912 PAGEANT. In questo piccolo libretto se contiene le admirande magnificentie e stupendissimi Aparati de le foelice noze celebrate da lo Illustre signor di pesaro Constantio ssforza per madama Camilla sua sposa, e neza de la sacra maiesta del Re Ferdinando 6 10 .  
*EXCESSIVELY RARE, fine copy in citron morocco super extra, gilt edges, by F. Bedford* 4to. Vicentia, ab Hermano Levilapide, 1475  
 This is considered the earliest Pageant ever printed, and is of extraordinary rarity. Orlandi, and after him Maittaire attribute the authorship to the Poet Atanagi. The description is in prose but is liberally interspersed with verses written in Italian, and occasionally in Latin, including the Epithalamium by Antonio Constantio da Fano, Poeta Laureato. The first leaf which commences on the reverse of A 1 (the obverse being blank) as above, was wanting in the Crevenna copy, and therefore Panzer and Hain have given the title as it stands on folio 2 thus "Ordine de le noze de lo Illustrissimo Signor misir Constantio ssfortia de Aragonia: et de la Illustrissima Madona Camilla de Aragonia sua consorte nel anno 1475, adi infrascripto." Amongst the dishes displayed at the banquet, which appears to have been furnished with every imaginable delicacy, Peacocks with outspread tails are distinctly enumerated, as are likewise *Vasi de Magiolica*."
- Barnetian* 1913 PAGEANT. La solenne Entrata dell' Ill. Duca di Firenze (Cosmo de Medici) in Roma " 4 .  
*scarce, unknown to Moreni* 4to. Bologna, 1560
- Spencer* 1914 PAGEANT. Ordentliche Beschreibung des Gulden Flüs, &c. A Description of the Ceremonies observed on conferring the Order of the Golden Fleece at Prague and Landshut in 1585, with an Account of the Origin of the Order, &c. in German, *etchings of the collar, costume, coats of arms, the folding plates of the ceremony* 2 16 .

*of Knighting, Praying at the Altar, Investiture, &c., and of the Banquet, the Shooting Match, Fire Works, &c.*

4to. *Dillingen, J. Mayer, 1587*

A FINE SPECIMEN of cotemporary Flemish binding in white morocco, gilt gaufré edges, with centre and corner ornaments stamped in gold, and painted. The author of this very rare description of the Pageant was Paul Zehendtner von Zehendtgrub the Court Secretary.

146. 1915 PAGLIARIZZO (Gratiano) Pronostico perpetuo sopra l'Anno presente (1607) in ottava Rima  
scarce 8vo. *Casale, per B. Cochi dalle Ventarole, 1607*

Written in the Bolognese Dialect. This author, who describes himself as "Dottor" and "da Bologna," seems to have been unknown to Fantuzzi.

110. 1916 PALADINI. Fioretto & Vanto de Paladini (in ottava Rima con Morale in terzine), *fine large woodcut olive morocco, super extra, gilt edges, by F. Bedford small 4to. senz' alcuna nota (circa 1530)*

This exceedingly rare edition was unknown to Melzi and all other Bibliographers.

33. 1917 PALÆPHATI Græci Authoris OPUSCULUM DE FALSIS HISTORIIS Angelo Cospo interprete  
PRINTED ON VELLUM, *with illuminated capitals and borders*  
4to. *Impressum Viennæ Pannoniæ opera H. Victoris et J. Singrenii Calcographorum, Impensis vero Leonardi et Lucæ Alantsee Fratrum Bibliopolarum, 1514*

Probably UNIQUE, as the existence of any copy on vellum is not mentioned by Van Praet.

2. 1918 PALAFOX. Alethini Philaretæ (T. M. Mamachii) Epistolarum de Ven. Johannis Palafoxii Angelopolitani primum tum Oxomienis Episcopi Orthodoxia Tomi tres, 3 vol.

PRIVATELY PRINTED, *very scarce* 8vo. s. l. (Romæ) MDCCLXXII-III. FROM THE LIBRARY OF CHARLES III, KING OF SPAIN, splendidly bound in red morocco, elegantly tooled sides, gilt edges, with his arms (the Mantle painted) stamped in gold on the obverse and reverse of covers.

119. 1919 PALATINO (Giovambattista) Liber nelqual s'insegna a seriver ogni sorte lettera, Antica & Moderna, di qualunque nazione, con le sue regole, & misure, & essempli, *woodcut portrait, ornamental and "ROGNOSE" letters, Illyrian alphabet, rebuses, etc. etc.*  
SCARCE, *morocco, gilt edges with ornamented sides*

4to. *Roma, per Valerio Dorico, 1561*

113. 1920 PALATINO (G. B.) Compendio del gran volume de l'arte del bene et leggiadramente scrivere tutte le sorti di lettere et carattieri, *woodcuts (rebus), ornamental letters, etc. vellum*

4to. *Roma, per li Heredi di V. & L. Dorici, 1566*

Fine copy of a scarce book.

55. 1921 PALLADIEN D'ANGLETERRE. Histoire Palladienne traitant des Gestes et genereux Eaits (*sic pro Faits*) darmes et d'amours de plusieurs grand Princes et Seigneurs, specialement de Palladien, Fils du Roy Milanor d'Angleterre et de la belle Selerine, Sœur du Roy de Portugal: mise en nostre vulgaire François par Claude Colet, Champenois

*a very scarce Prose Romance of Chivalry*

8vo. *Paris, pour Noel le Coq, 1573*

In old French red morocco, the back covered with small gold tooling, gilt edges, having on sides, also stamped in gold, the arms of a former owner. From CROZAT'S COLLECTION, WITH HIS AUTOGRAPH. The verses "Aux Cendres de C. Colet," by Jodelle are prefixed.

- 1922 PALLADII (Dominici) Epigrammata, Elegiæ et Genethliacon Urbis Romæ  
*very scarce, fine copy, half calf gilt 4to. Venetiis, J. B. de Sessa, 1498*
- 1923 PALLADII Divi Evagrii Discipuli Lausiaca quæ dicitur Historia et  
Theodoreti Episcopi Cyri Religiosa Historia Gentiano Herveto  
Aurelio Interprete  
*fine copy, yellow morocco extra, gilt edges, with Aldine anchor stamped  
on sides, by C. Smith*  
4to. Paris, apud B. Turrisanum in Aldina Bibliotheca, 1555
- 1924 PALLAVICINO (Ferrante) Opere scelte; cioè: il Divortio Celeste; il  
Corriero svaligiato con Continuazione; Baccinata per le Api Bar-  
berine; Dialogo tra due Gentilhuomini Acanzi; Pasquino; La  
Disgratia del Conte d'Olivarez; la Rete di Vulcano; L'Anima;  
Lettera scritta nella sua Prigionia in Venetia; *La Rettorica delle  
Puttane*; La Pudicitia schernita; Vita  
UNCUT, probably UNIQUE in this state  
12mo. Vllafranca (Elzevier) 1671-73

The rarity of Pallavicino's works is well known, and especially of the *Rettorica*, which has repeatedly sold for £1. 10s. separately, when cut out of the volume.

- 1925 PALMARII (Juliani) de Vino et Pomaceo Libri duo  
*fine copy in red morocco, gilt edges, by De Rome 8vo. Paris, 1588*
- 1926 PALMERII Florentini (Matthæi) ad Petrum Medicem Liber de Tem-  
poribus explicit Laus Deo in eternum, 1469  
THE ORIGINAL MANUSCRIPT ON VELLUM, with the initial letter  
illuminated in gold and colours, in the original oak boards covered  
with stamped leather folio. 1469

This Chronicle commences with the birth of Our Saviour, and concludes in the year 1469. For the early History of Florence it is invaluable. On the blank leaves at end there are several manuscript memoranda relative to Pope Leo X, and events in Florence during the years 1512-15. As is well known the modern portion only of the work contained in this manuscript has been published.

- 1927 PALMERIN D'OLIVE, Filz du Roy Florendos de Macedone et de la Belle  
Griane Fille de Remicius Empereur de Constantinople. Discours  
plaisant et de singulier recreation, traduit jadis par un Auteur  
incertain de Castillan en Francoys, mis en lumiere et en son  
entier selon nostre vulgaire par Jan Maugin dit le petit Angeuin,  
WOODCUTS  
*slightly waterstained, calf small 4to. Anvers, Jan. Waesberghe, 1572*
- 1928 PAMBST (Paul) Loosbuch zu ehren der Edmischen, Ungerischen unnd  
Böhemischen Künigin, numerous curious spirited woodcuts  
black letter, EXCESSIVELY RARE folio. Straszburg, B. Beck, 1546

One of the rarest of the early Fortune-Tellers, unknown to Brunet and other Bibliographers, with the whole of the answers in verse. It is very similar to the celebrated work of Spirito.

- 1929 PANEGRICI VETERES: Julii Agricolæ Vita per C Tacitum composita:  
Petronii Arbitri Satyrici Fragmenta quæ extant  
FIRST EDITION, VERY SCARCE 4to. s. l. & a. SÆC. xv.

Brunet and other Bibliographers have attributed this rare edition to the Press of Zarotus, and consider it as printed about 1482. The date of 1476 has been, subsequently to the impression, added to Ernesti's copy, now in Lord Spencer's Library, and this forgery has misled some earlier Bibliographers to name that year as that of the Editio Princeps, thus making two separate impressions of the same book, 1476 and sine anno. The *Petronii fragmenta* appeared for the first time in the present edition.

- 18 . 1930 PANTHERA Parentino (Gioan' Antonio) *Monarchia del Nostro Signor Jesu Christo*  
*fine copy in old citron morocco, gilt edges, by De Rome*  
 8vo. Vinegia, G. Giolito de Ferrari, 1545
- 12 . 1931 PANTIERA (Ugho da) *alcuni singolari tractati*  
 EXTREMELY RARE (See *Gamba*), *morocco extra, by Capé*  
 4to. Firenze, Lor. de Morgiani e Gio. da Maganza, 1492
- This is a very singular work, written in the year 1312, in the purest Italian idiom by the author, who (*a Frate Minore di San Francesco*) was a missionary to Tartary, where he wrote these *Tractati* and subsequently died.
- 18 . 1932 PANTON (Capt. E.) *Speculum Juventutis, or a true Mirror of Errors in breeding Youth portray'd in the Legend of Sisaras and Val-linda*  
 8vo. London, 1671
- English binding of the XVIIth Century. CHARLES THE SECOND'S COPY, in red morocco, gilt edges, with his cypher on the back, and on the corners of both sides.
- 6 . 1933 PAOLI (Paolo Antonio) *Lettera sull' Origine ed Antichità dell' Architettura*  
 LARGE PAPER, SCARCE (*with the autograph signature of the celebrated painter Bossi*)  
 4to. Roma, 1784
- POPE PIUS VITH'S COPY, magnificently bound in red morocco, gilt edges, the Papal arms, as well as the broad borders with handsome corners, worked in gold on sides. No copy of this work occurs in Count Cicognara's Catalogue, a most convincing proof of its rarity, even on small paper.
- 3 . 1934 PAULI (Sebastiano) *Vita del Ven. Mons. F. Ambrogio Salvio Eletto Vescovo di Nardo, portrait*  
*old red morocco, gilt edges*  
 4to. Benevento, 1716
- 17 . 1935 PARABOSCO (Girolamo) *L'Oracolo (in terza Rima) woodcuts, representing the occupations of each month, an EXTREMELY RARE work on Fortune Telling, Vinegia, Gio. Griffio, 1552—Manso (Gio. Battista) i Paradossi overo dell' Amore Dialogi, Milano, per P. et M. T. Malatesti ad istanza di G. Bordonni, 1608—Nobili (Flaminio) Trattato dell' Amore humano, RARE, Lucca, V. Busdraghi, 1567*  
*fine copies in old gilt calf* in one vol. 4to.
- 3 . 1936 PARADOSSI cioe *Sententie fuori del comun parere novellamente venute in luce (per Ortensio Landi)*  
 16mo. Lione, per Jaccobo de Millis, 1550
- This rare and uncastrated edition (containing all the very licentious and impious passages omitted not only in later editions, but even by Ch. Estienne in his translation into French, published in 1553) has escaped the researches of M. Brunet. The address to the reader at end is in the name of Paulo Mascranico, who states the author to be M. O. L. M. detto per sopra nome il Tranq. (*Messer Ortensio Landi Milanese, il Tranquillo*), a fact confirmed by the two words "SUISNETROH TABEDUL" at end of last paradox, which reversed, give "*Hortensius ludebat.*" The imprint on the last leaf is "*Stampato in Lione, per Gioanni Pullone di Trino, 1550.*"
- 17 . 1937 PARAGALLO (Gaspere) *Istoria Naturale del Monte Vesuvio, with the large view*  
 4to. Napoli, 1705
- THE DEDICATION COPY, bound by a cotemporary binder in old brown morocco, gilt edges, with richly tooled sides, having in the centre the arms of D. ALFONSO DE CARDENAS PRINCIPE DEL S. R. I. PRIMO MARCHESE DI LAINO, &c. to whom it is dedicated by G. Raillard the printer.

Harvey

Perlman

Burnette

Boone

Hartel

Boone

Fletcher

Stewart

- Brown* 1938 PAREUS (D.) de Jure Regum et Principum contra Papam Romanum  
pro JACOBO I MAGNÆ BRITANNIÆ, &c. REGE  
*scarce, with the dedication to James I (often deficient)*  
8vo. Ambergæ, 1612

From the Library of the DUKE OF OSSUNA, VICEROY OF SICILY, with his arms stamped in gold on the sides of the old red morocco binding by a Spanish binder of the XVIIth century.

- Bo* 1939 PARFUMEUR FRANCOIS (Le) qui enseigne les manières de tirer les  
Odeurs des Fleurs, &c. avec le Secret de purger le Tabac en  
Poudre et de le parfumer, &c. *frontispiece*  
EXTREMELY RARE, *unknown to Brunet, calf gilt*  
12mo. Amst. chez Paul Marret, s. d. SÆC xvii.

This curious work rivals in rarity the celebrated ELZEVIR PASTISSIER FRANÇOIS, to which it forms a more desirable companion even now than it did of yore, when the two formed the constant and inseparable books of reference for such ladies as took delight in ornamenting their tables and their persons. No copy of the present work is quoted as having been sold by auction, although of the two, certainly better worth the £30 or £40 so often paid by amateurs for its much coveted companion.

- Clouston* 1940 PARIS. Ordonnances royaulx de la Jurisdicion de la Prevoste des  
Marchans et Eschevinaige de la Ville de Paris, avec les Adicions,  
*spirited woodcuts*  
*black letter, very scarce, fine copy, ruled, in "veau fauve"*  
folio. Paris, Jaques Nyverd et Pierre le Brodeur, 1528

With the *additions usually wanting*. This very curious work is most useful and interesting, especially for the early history of the Manners and Customs of the City of Paris.

- Boone* 1941 PARIS E VIENA. Innamoramento delli nobilissimi Amanti Paris e  
Viena. Nuouamente historiate e con diligentia corretto  
A VERY SCARCE EDITION of this *Prose Romance of Chivalry, un-*  
*known either to Count Melzi or Brunet, half calf*  
8vo. Vinegia, per Francesco Bindoni & Mapheo Pasini, 1543  
Sheets *g* and *h* are transposed, but the volume is quite complete.

- Perkins* 1942 PARIS ET VIENA. Innamoramento de i nobillissimi Amanti Paris  
et Viena  
*a scarce Romance in Prose* 8vo. Trevigi, 1655




- Strom* 1943 PARIS. Remerciement de MM. les Provinciaux a MM. les Prevost  
des Marchands et Echevins de la Ville de Paris sur la glorieux et  
triumphante Entrée de leurs Majestez en leur bonne Ville de  
Paris en verse burlesque  
*rare, half morocco* 4to. Paris, 1660

- Sebenius* 1944 PARIS. Limites de Paris ordonnées par les Declarations du Roy de  
1724 & 1726  
MANUSCRIPT, *a fine Specimen of Calligraphy* 4to.

From the Library of LOUIS XV, in red morocco, gilt edges, with the Royal Arms on sides.

- Clouston* 1945 [PARIS (Fr.)] Explication des Commandemens de Dieu, 2 vol.  
*fine copy, ruled, in old French red morocco, gilt edges, by De Seuil*  
12mo. Paris, 1693

- Nutt* 1946 PARLIAMENT. The Standing Orders of the House of Lords  
MANUSCRIPT, *a Specimen of elegant Penmanship, splendidly bound*  
*in old red morocco, gilt edges, the sides completely covered with*  
*elaborate gold tooling, English binding of the period* 4to. 1712

- 1510 . 1947 PARTHENIUS de Nicée, Les Affections de divers Amans et Les Narrations d'Amour de Plutarque (mises en François par Jehan Fournier)  
*old French red morocco, gilt edges 8vo. (Paris, Coustelier), MDCCXLIII* *Hammer*
- 1510 . 1948 PARTINUPLES. Libro del esforçado cauallero cōde Partinuples que fue emperador de Costantinopla, *woodcut titlepage (a curious specimen of Spanish Xylography)*  
**black letter, EXCESSIVELY RARE, beautiful copy, morocco extra, gilt edges** 4to. *Burgos en Casa de Juan de Junta, 1547*  
This is one of the scarcest of the Spanish romances of chivalry. *Sehene*
- 2 . 1949 PARTINOBLÉS Compte de Bles y apres fonch Emperador de Constantinopla. Assi comença la general Historia del esforçat Cavaller Partinobles, &c.  
IN THE CATALAN DIALECT, RARE EDITION (*unknown to Brunet*) of *this celebrated romance of chivalry*  
4to. *Gerona, per Jaume Bro, s. a.* *Perkins*
- 15 . 1950 PARUTA (Filippo) delle Sicilia descritta con Medaglie Parte Prima (*all published*), *with an immense number of medallie cuts, first impressions*  
PRINTED ON TINTED PAPER, EXTREMELY RARE, IF NOT UNIQUE, *half red morocco* folio. *Palermo, G. B. Maringo, 1612* *Wattell*
- 13 . 1951 PASCAL (B.) Pensées sur la Religion et sur quelques autres Sujets  
FIRST EDITION (365 pages for Text), VERY SCARCE, *fine copy in vellum* 12mo. *Paris, G. Desprez, 1670* *Hammer*
- 13 . 1952 PASCAL (B.) Pensées  
FIRST EDITION (334 pages for Text) 12mo. *Paris, G. Desprez, 1670* *Sehene*  
Bibliographers generally do not seem to be aware that Desprez printed two editions with the same date. As however the impression of 334 pages corrects the errata affixed to that of 365 pages, there can be no doubt that in reality it is a second edition.
- 2 14 . 1953 PASCAL (B.) Lettres Provinciales, avec les Notes de Guillaume Wendrock (P. Nicole), 3 vol. 12mo. *Amst. 1735* *Mattal*  
A curious French binding of the period. Fine copy, in old olive morocco, gilt edges, with full gilt backs (in which the crowned W, with fleurs-de-lys at the cardinal points, is most conspicuous), and lettered on sides, thus:  
"PROVINCIALES  DE PASCAL  TOME I ."
- 16 . 1954 PASCALE (A.) Racconto del Sacco di Capova (dato a quella citta' dei Francesi il di 24 Luglio, 1501)  
LARGE PAPER, *scarce* 12mo. *Napoli, 1682* *Wattell*
- 30 10 . 1955 PASCHALII (Caroli) Vidi Fabricii Pibrachii Vita  
PRINTED ON VELLUM, UNIQUE, *old morocco, richly tooled at the sides in the Grolier style, with olive morocco linings, covered with mirtle foliage worked in gold (French binding of the XVIth Century)*  
*Parisiis, apud Robertum Columbillum &c. in Aldina Bibliotheca, 1584*  
On the title-page of this little volume is the Aldine anchor. No copy on vellum is mentioned by Van Praet, Brunet, or even Renouard. *Boone*
- 10 . 1956 PASCOLI (A.) Nuovo Metodo per introdursi ad imitazion de 'Geometri con ordine, chiarezza e breuita nelle piu sottili questioni di Filosofia Metafisiche, Logiche, Morali e Fisiche 4to. *Venezia, 1702* *Perkins*  
POPE CLEMENT XIth's COPY, in red morocco, gilt edges, with the Papal Arms on sides, stamped in gold.

- Milnes* 1957 PASQUIER (Estienne) Le Monophile  
in old calf binding 8vo. Paris, par B. Prevost, 1555

With the following MS. note by M. Techener: "Exemplaire de MARIE STUART. On trouve sa signature au verso du 8<sup>e</sup> feuillet."

- Brunet* 1958 PASQUILLE. Les Visions de Pasquille. Le Jugement d'iceluy, ou Pasquille Prisonnier. Avec le Dialogue de Probus  
VERY RARE, old French red morocco, gilt edges  
small 8vo. s. l. Virtus pressa valentior, 1547

This bitter satire against the Papists was no doubt intended to spread the Doctrines of the Reformers in France.

- Glaucini* 1599 PASQUINO. Apologia de gli Academici di Banchi di Roma contra L. Castelvetro in forma d'uno Spaccio di Maestro Pasquino, con alcune Operette incluse, del Predella, del Buratto, di Ser Fedocco in Difesa de la seguente Canzone del Commendatore Annibal Caro  
RARE, vellum 8vo. Parma, S. Viotto, 1573

A duplicate title-page, leaving out all the words before Spaccio, is dated Parma, 1572. Another copy, with these differences, but not with both the title-pages, was discovered by the learned Bibliographer, Cavalier Pezzana, in the public library of Parma. (See *Gamba, Serie*).

- Upham* 1960 PASSATEMPO (Il) ossia Raccolta di XL Giuochi e di XII Burle  
8vo. Firenze, 1798

- Brunet* 1961 PASSAVANTI (Jacopo) Lo Specchio di vera Penitenza  
fine copy in old blue morocco, the sides, back and edges gilt  
12mo. Firenze, B. Sermatelli, 1580

This work is cited as one of the Testi di Lingua.

- Thomson* 1962 PASSI (Giuseppe) dello Stato Maritale, Opera non meno utile, che dilettevole a ciascheduno, with autograph signatures of the celebrated Poet Desportes, and of Chardon de la Rochette 4to. Venetia, 1602

This rare and very curious Treatise on Matrimony does not appear to have been ever seen by Brunet.

- Co.* 1963 PATELIN (Maistre Pierre) de nouveau reveu et mis en son naturel, avec le Blason et Loyer des fausses et folles Amours (en Vers)  
a very scarce edition, unknown to Brunet, good copy, but corner of title mended  
16mo. Rouen, chez la vefue Robert Mallard

The popularity of the celebrated Farce, "Maistre Pathelin," was so great that, although upwards of thirty editions have issued from the press during the XVth and XVIth centuries, the difficulty of finding a copy even in tolerable condition is so great as to render an amateur perfectly happy when he succeeds in obtaining one, however indifferent.

- Techener* 1964 PATRICE (François, Evesque de Cayette) De l'institution et administration de la chose publique, nouvellement translate et mis en Francoys, large spirited woodcuts  
black letter, fine copy in "veau fauve"  
folio. P. Vidoue, pour Galliot du Pre, 1520

A very curious work, with Translations from Claudian, Juvenal, Virgil, &c., in Verse. The Author's remarks respecting the foundation of City Libraries are interesting, and curious to find at a time when citizens cared little or nothing about literature. At Leaf 27 there is a large woodcut representing the games and pastimes of the period: namely, cards, balls, &c.

- 1965 PATRICII (Alexandri, *Armachani Hiberni*) Mars Gallicus sive de Justitia Armorum et Fœderum Regis Galliae Libri duo. Accessit Declaratio et Deductio solita qua Augustissimæ Domus Austriacæ Armorum Æquitas ostenditur  
VERY SCARCE 4to. Anno 1636  
THUANUS'S COPY, in "veau fauve," with the large arms on sides, and cypher on the back. This work by Alexander Patrick of Armagh, an Irish Priest, seldom occurs for sale. *Nattali.*
- 1966 PAULI CONSTANTINI PHRYGIONIS CHRONICUM Regum Regnorumque omnium folio. Basileæ, 1534  
From the Library of GASTON D'ORLEANS (brother of Lewis XIII), with his monogram and crown on the back of the old calf binding. Specimens of this Collection are very rare. *Boone*
- 1967 [PAULI Germani de Middelburgo, *Episcopi Forosempronensis*] Paulina de Recta Paschæ Celebratione: et de Die Passionis Domini Nostri Jesu Christi, elegant woodcuts  
VERY RARE folio. Forosempronii, per Octavianum Petrutium, 1513  
From the Library of POPE CLEMENT XI<sup>TH</sup>, bound in red morocco extra, gilt edges, with the Papal Arms on sides. The rarity of this curious and important work is too well known to require comment, the more especially as the sum of 139 francs paid for the Gaignat copy is quite sufficient evidence of the fact. *Berlin.*
- 1968 PAULINI (Pontii) Poemata; Prosperi Aquitanici Epigrammaton, de Providentia Dei et de Ingratis Libri; et S. Hilarii in Genesim Carmen, with the Autograph and MS. Notes of WOLF, the learned Editor of Demosthenes, "Hieronymi Wolfii Cetingensis Augustæ Vindelicorum 1560, 14 Julii,"  
vellum 16mo. Antverpiæ, Ex Officina C. Plantini, 1560 *Thomson.*
- 1969 PAUSANIAS [Descriptio Græciæ] Græce (cura M. Musuri)  
FIRST EDITION, RARE, very large copy, from RENOUARD'S Collection with the stamp of the Bibliothèque Royale  
half russiæ folio. Venetiis in Ædibus Aldi, &c. 1516  
This is one of those copies usually termed Large Paper, similar to that which sold for £10. in Sir Mark Sykes' Sale. *Toomey*
- 1970 PELLISSON (M.) Traité de l'Eucharistie 12mo. Paris, 1694  
ARCHBISHOP LE TELLIER'S COPY, in old French red morocco, gilt marbled edges, with his arms on sides. A fine specimen of his choice Library. *Boone*
- 1971 PENNACCHI (Augustino de gli) Perugia, Comedia nova  
half red morocco 8vo. Venetia, ad instantia di Christoforo ditto Stampone, 1526 *Thomson.*
- 1272 PENTATEUCHUS, Hebraice  
PRINTED ON VELLUM, brown morocco, covered with rich blind tooling, by F. Bedford 12mo. Sabiontæ, apud Tobiam Foa 317 (1557)  
Excessively rare; not in the Grenville Library. The only copies hitherto known are that in the Bibliothèque Imperiale, and that which sold in the Rev. T. Williams' Sale for £14. *Duwait.*
- 1973 PEREFIXE (Hardouin de, Evêque de Rodez) Histoire du Roi Henri le Grand  
fine copy in old French red morocco, from the Library of LOUIS XV, having his cypher on the back, and his arms on the sides stamped in gold 12mo. Paris, 1776 *Boone*

- 1974 PEREIRA DE CASTRO (Gabriel) Ulyssea ou Lysboa edificada Poema heroico  
*very scarce, slightly water-stained* 4to. Lisboa, L. Crasbeck, 1636
- 1975 PERGER (Bernardi) Artis Grammaticæ Introductorium in octo partes orationis: in Constructiones: in Epistolas conficiendas; fere ex Nicolai Peroti Grammatici eruditissimi traditionibus translatum, Una cum Tractatulo quodam perutili Prosodiæ et Arti metrorum subservienti  
*SCARCE, calf gilt*  
 4to. *Impressū p Albertum Kunne in Mēmingen Anno nativitatis Christi, m.cccc. 1484 (sic)*
- 1976 PEROTI (Nicolai) de Generibus Metrorum et de Metris Horatii et Boethii. Omniboni Leonici de Vincentia Libellus de Arte metrica. Marii Servii Centimetrum  
*a scarce Edition, with Quotations in the Greek Characters, but the copy is rather short* small 4to. s. l. & a. circa 1480
- 1977 PEROTTUS (Nicolaus, Pontifex Sypontinus) Francisco Guarnerio Salutem (de C. Plinii Proœmio cum Observationibus in Sipuntini Libellum Cornelii Vitellii)  
*extremely rare* folio s. l. (sed Venetiis) et s. a.

This most important letter for the history of the origin of printing commences with "Volebam nuper ætati nostræ gratulari mi Francisce quasi magnum quoddam ac vere divinum beneficium hac tempestate adepti essemus: ob novum scribendi genus e Germania nuper ad nos delatum. Videbam non tantum uno mense ab uno homine hoc tempore imprimi litterarum posse: quantum vix toto anno scribi alias a pluribus potuisset. Quod uno versu Campanus noster Aprutinus Pontifex elegantissime scripsit: Imprimi ille die quantum non scribitur anno. Ex quare tantum brevi tempore librorum copiam sperabam, &c." It goes on to show how early he has changed his opinion of the benefit to be derived from printing, and urges Guarnerius to recommend Cardinal Barbo to obtain from the Pope the establishment of a Licenser of the Press. This is the earliest work we believe yet discovered containing such a recommendation. This letter, written probably not later than 1470, is also remarkable for containing the line—

"Cecidit in Syllam cupiens vitare Carybdim,"

quoted as "in veteri proverbio" a circumstance which may serve to throw a doubt on Bishop Galterus being the author of it, although found in his *Alexandreis*, as his poem could not have been printed prior to 1487 even if the edition without date should be considered as from the Rouen press of Guillaume Le Talleur. This attack on John Andreas, Bishop of Aleria, is very severe, and was probably written on account of some ill-feeling between them. Did this ill-will arise from the two being rival editors? If so, was the first edition of Pliny's *Natural History* edited by Perotti for John de Spira, who printed it at Venice in 1469? These are questions which naturally suggest themselves, for we can readily imagine that the new edition of the Bishop of Aleria, published by Sweynheim and Pannartz at Rome in 1470, must have rendered the sale of the earlier slower than otherwise it would have been. Blanks are left throughout for the Greek quotations, except in the last leaf, where they are printed most unevenly.

- 1978 PERPINIANI (Petri Joannis) Orationes XVIII. Addita sunt Acta Legationis Japonicæ cum aliquot Orationibus  
 16mo. Lugduni, 1594

In old white morocco, gilt edges, the sides and back covered with golden fleurs-de-lys. In the centre are arms surrounded by the inscription "HOC TE

MUNERE DONAVIT. ANTHONIUS. DRUOT. 1598. This scarce volume contains the author's Oration on retaining the old and rejecting the new Doctrine which he addressed to Cardinal Beaton, then in Paris, acting as ambassador from Mary, Queen of Scots.

- 1979 PERSEO. La Historia di Perseo come ammazzo Medusa. E trouando Andromeda legata à un sasso, che haueua à essere diuorata da vn mostro marino, la libero, è presela per moglie. Nuouamente tradotta in ottaua rima, e posta in luce, *woodcuts representing the characters dressed in the Costume of the XVIth Century*  
 VERY RARE, *fine copy in red morocco, super extra, gilt edges, by Duru* small 4to. Firenze, 1557

This edition was unknown to Brunet.

- 1980 PERSIA. The Letter of Nicholas Prioli, Governor of Cyprus, to the Doge Leonardi Loredano on the subject of the War in Persia  
*An EXTREMELY RARE, if not UNIQUE, historical broadside, printed in a small gothic German type; from the Tegernsee Monastery* folio. 1503

- 1981 PERSIA (Don Juan de) Relaciones, donde se tratan las Cosas notables de Persia, la Genealogia de sus Reyes, Guerras de Persianos, Turcos y Tartaros, y las que vido en el Viage que hizo a España: y su Conversion y la de otros dos Cavalleros Persianos  
*fine copy in vellum* small 4to. Valladolid, J. de Bostillo, 1604

A very rare and curious work, containing amongst other things an account of Don Antonio Shirley, the English Ambassador to Persia, and also of the Embassy sent by the King of Persia to the various Powers of Europe. The author's original name was Uruch Beg, but having been, during his residence in Spain, converted to Christianity, he took the name of his country as his surname. Colonel Stanley's copy of this scarce publication sold for £7. 7s.

- 1982 PERSII SATIRÆ  
*old French green morocco, gilt edges, by Padeloup* folio. s. l. & a. sed Argentinae per M. Flach, circa 1472

This EXTREMELY RARE edition has generally been considered the first, and for its being so Bibliographers quote the last line—

"Explicit ignotus per totum persius orbem."

Brunet, who seems anxious to assign the priority to that printed by Uldaricus Gallus, disputes their correctness by stating that this line is found in manuscripts, and also in an edition printed at Cracow in 1510. Be this as it may there is no doubt the printer was not aware of any previous impression, and as no other early edition contains such a notice to the world we are not disposed to rob Flach of the honour of having issued the Editio Princeps.

- 1983 PERSII Satyrarum Liber I, Iuuenalis Satyrarum Libri V, Sulpiciae Satyra I cum veteribus Commentariis *nunc primum editis ex Bibliotheca P. Pithoei* cuius etiam Notæ quædam adjectæ sunt  
*scarce, fine copy in old red morocco, gilt edges, from CONSUL SMITH'S Collection* 8vo. Lutetiae apud M. Patissonium in Officina R. Stephani, 1585

This very ancient Commentary appears to have been written in the early ages, but after the reign of Constantine the Great. The following note respecting Moses proves that the writer could not have been a Christian: MOYSES: *Sacerdos vel Rex ejus Gentis, aut ipsius quidem religionis inventor.*" Askew's copy sold for £1. 1s.

- Perkins* 1984 PERSII Flacci Satyræ cum Commentariis Cornuti et Notis E. Vineti, P. Pithoei, T. Marcilii et J. Tornorupæi . 10 .  
*in old orange morocco, gilt edges, the sides and back covered with gold fleurs-de-lys ; (French binding of the XVIIth Century)*  
 4to. Lutetiae apud C. Morellum, 1601
- Mattali* 1985 PERSII SATYRÆ cum posthumis Commentariis Joannis Bond . 3 .  
*wants Signature O ii* 12mo. Paris, 1641  
*In old brown morocco, gilt edges, the sides and back covered with fleurs-de-lys, and having arms in the centre. This French binding is of the XVIIth century.*
- Leslie* 1986 PERSIO (Ascanio) La Corona d'Arrigo III Re di Francia e di Polonia . 19 .  
*(in Verso volgare heroico)*  
 VERY RARE (not mentioned by Renouard), red morocco, gilt edges  
 small 4to. Venetia (Aldo) 1574  
*Not only is this tract printed in Aldine types, but it has also on the title-page the woodcut of Roma and the wolf used by the younger Aldus.*
- Bumuteau* 1987 PESCATORE (Giovambattista) La Morte di Ruggiero (in ottava Rima,) 21 .  
*woodcuts*  
 A RARE EDITION, unknown to Count Melzi  
 large 8vo. Vinegia, per Pavolo Gherardo, l'Anno 1549  
*This copy, formerly belonging to "ELENA FIORIANA" has the original Italian brown morocco sides of the XVIth century, with a new back to imitate the old style, gilt gaufré edges, by F. Bedford. On the obverse and reverse of covers (within circles) are stamped in gold letters "LA MORTE DI RUGGIERO" and DE LA S. ELENA FIORIANA.*
- Molini* 1988 PESCETTI (Orlando) Proverbi Italiani e Latini . 11 .  
*rare, brown morocco, super extra, gilt edges, by F. Bedford*  
 12mo. Trevigi, 1639
- Bumuteau* 1989 PETIT (Pierre) Traité historique sur les Amazones, map and plates / / .  
*calf gilt* 12mo. Leide, 1718  
*THE PRINCE DE MARSAN'S COPY, and previously from the library of FOY DE BREHAN, whose arms, crest, and device (the figure of an ancient Breton supporting with his left hand a flag inscribed BRITHAN, and with his right resting on a shield displaying his arms, having on a scroll below FOY DE BREHAN) are worked in gold.*
- Do* 1990 PETITE Instruction et Maniere de Vivre pour une femme seculiere . 9 .  
*comment elle se doit conduire en pensees, en parolles, et œuvres tout au long du jour pour tous les jours de sa vie, woodcuts*  
 black letter 8vo. Paris, G. Merlin, s. d. (circa 1560).
- Morton* 1991 PETITE Instruction et Maniere de vivre pour une Femme Seculiere . 8 6 .  
 black letter, fine copy, half russia 8vo. Paris, s. d. SÆC. xvi.
- Thomson* 1992 PETRAMELLARA (Jacobo, Bolognese) Pronostico de lanno 1510 . 6 .  
*very scarce* small 4to. (Bologna, 1510)  
*Even Fantuzzi in his "Notizie degli Scrittori Bolognesi," Tomo VII, p. 16, admits the rarity of these Prognostications when he says "Lasciò al dire dell' Orlandi molti Pronostici, ma non da conto che di un solo dell' anno 1535."*
- Lucritia* 1993 PETRARCHA (Francesco) CANZONE, SONECTI ET TRIUMPHI 19 10 .  
 MANUSCRIPT ON VELLUM, with the Intitulation in Letters of Gold, and having the first page, containing a Portrait of the Poet in the initial letter and an elegant border, illuminated in gold and colours  
 4to. SÆC. xv.  
*THIS EXTRAORDINARY MANUSCRIPT is entirely written in those singular trembling characters which Palatino (see that name (No. 1919) in the present Cata-*

logue) and other authors on Italian penmanship call *rognosi*, which, although in some few isolated instances they might be discovered as introduced to diversify the pages, yet are of such excessive rarity that another entire manuscript of the same kind now to be discovered anywhere seems to us a moral impossibility. The binding, which is in morocco, with gold ornaments on the sides and clasps, is perhaps ONE OF THE FINEST SPECIMENS of Italian binding of the XVth century now in existence. In some portions of it are displayed the same ornaments as were used for the ancient beautiful Florentine binding of the 4to. *Anthologia* of Lascaris, printed upon vellum, which is now in the British Museum.

27. 1994 PETRARCA (F.) SONETTI, CANZONI E TRIOMPHI M. Thompson

VERY FINE COPY, *apparently on LARGE PAPER (and if so UNIQUE), the first page within an illuminated border, the margins covered with a most valuable MS. Commentary in the Autograph of ANTONIO DA TEMPO the Younger, who was probably the Editor of this Edition as it contains his "Life of Petrarca" printed at the end of it, old russia folio. Venetiis (Jenson) 1473*

This is an extraordinary large copy, and compared with the following would almost appear a totally different book. It measures 10 $\frac{3}{4}$  inches by 6 $\frac{3}{4}$ , whilst No. 1995 stands only 8 $\frac{1}{2}$  inches by 5 $\frac{1}{4}$ .

410. 1995 PETRARCA (F.) SONETTI, CANZONI E TRIOMPHI J.

RARE, *first page illuminated, old calf, gilt edges very small folio (like a quarto). Venetiis (Jenson) 1473*

111. 1996 PETRARCA (F.) SONETTI, CANZONI E TRIONFI Leslie

EXCESSIVELY RARE, *see long MS. Note in the autograph of J. W. Bruce, the Collector, large copy, but stained and wanting Life with the Imprint, green velvet, gilt edges folio (Vicenza) Leonardus Achates de Basilea, 1474*

This edition Brunet considered one of the rarest, and was unable to quote any copy as having ever been sold by public auction.

5. 1997 PETRARCHA (Messer F.) Le Cose Volgari Brunet

VERY SCARCE

8vo. Venetia, Aldo, 1501

In Italian binding of the beginning of the XVIth century. The copy is very large, with initial letters painted in gold and colours, having the arms of the owner (apparently one of the PASQUALIGO family) illuminated in the lower margin of a ii. The binding is the original Venetian morocco, richly ornamented on the sides, having the word PETRARCHA stamped on the obverse cover.

19. 1998 PETRARCHA (II) Sechen

*A very scarce edition, printed in the peculiar cursive gothic letter of Paganino, unknown to Marsand, vellum*

64mo. Vinegia, A. Paganino, 1515

66. 1999 PETRARCHA (F.) Le volgari Opere, con la Espositione di Alessandro Vellutello da Lucca Boni

4to. Vinegia, per Giovanniantonio & Fratelli da Sabbio, 1525

In the original Venetian morocco, gilt gaufré edges, the sides covered with elaborate gold tooling. An elegant specimen of French bookbinding of the XVIth century. On the sides there is a "*pot cassé*," the device of GEOFFROY TORY DE BOURGES, showing that this book was formerly in his possession, and that this celebrated man was also an amateur of fine ornamented bindings.

- 2000 PETRARCHA (II) con l'Espositione d'Alessandro Vellutello  
4to. *Vinegia, Bernardino de Vidali, 1528*

Italian binding of the XVIth century (rebacked), with gilt edges, having the sides ornamented and stamped in letters of gold on the obverse "IL PETRARCHA." and on the reverse "PER FIN CHE IO VIVO."

- 2001 PETRARCHA (II) 8vo.  
*Vinegia, nelle Case delli Eredi d'Aldo Romano e d'Andrea Asolano, 1533*

Bound in Venetian morocco, gilt edges, the sides covered with gold tooling, probably in the same year as the publication. The back has been repaired.

- 2002 PETRARCHA (II) SPIRITUALE (Sonetti et Canzoni di Messer Francesco Petrarcha divenuto Theologo et Spirituale per Gratia di Dio et Studio di Frate Hieronimo Maripetro Minoritano) woodcut portraits  
4to. *Venetia, F. Marcolini da Forli, 1536*

Beautiful copy in the original Venetian binding of the XVIth century, red morocco, gilt gaufré edges, the sides richly ornamented with gold tooling in the Grolier style, and having impressed on the obverse and reverse of cover in gold letters "S. CONSTANTIA."

- 2003 PETRARCHA (II) con l'Espositione d'Alessandro Vellutello, WITH AUTOGRAPH OF NICCOLA VILLANI

4to. *Vinegia, per B. Zanetti Casterzagenze, 1538*

ANTONIO BON'S COPY, elegantly bound by an Italian artist of the XVIth century in Venetian morocco, gilt gaufré edges, the sides covered with elaborate gold tooling in the Grolier style, with "IL PETRARCHA" and "ANTONIO BON" stamped in gold letters on obverse and reverse covers. Bon was the name of a celebrated Venetian family, in which the love of and taste for fine books was hereditary (see Catalogue of Libri MSS. No. 248) On the title-page there is the signature of Niccolo Villani, the author of a well-known work published under the name of the *Accademico Aldeano*.

- 2004 PETRARCHA (II) con l'Espositione d'Alessandro Vellutello, woodcuts  
4to. *Vinegia, G. Giolito de Ferrari, 1547*

An elegant specimen of the Venetian binding of the period of the publication, in variegated morocco, gilt gaufré edges, the sides covered with gold scroll-tooling in the Grolier style, and lettered on the obverse "SONETTI CANZONI ET TRIOMPHI," and on the reverse "DI MESER FRANCESCO PETRARCHA."

- 2005 PETRARCHA (II)

VERE LARGE COPY, the margins and blank leaves filled with the MS. Notes of GIULIO CAMMILLI, so well known by his *Avvertimenti to Petrarch* published by Giolito in 1554, in the AUTOGRAPH OF GIROLAMO AMELONGI detto il Gobbo da Pisa, who is supposed to be the Author of "*La Gigantea*," under the name of *Forabosco*. These Notes, which in 1547 "NON AMICORUM SED SUI CAUSA CASTRO LAURI TRANSCRIPSIT," are most valuable

8vo. *Vinegia, nelle Case d'Aldo Romano, 1514*

In Italian red morocco of the period, gilt edges, the sides covered with gold tooling, having a coat of arms (blank shield, on which is displayed a mailed arm holding a naked sword) as the centre. The arm with sword is five times repeated on the back, also stamped in gold, showing that this extraordinary volume was formerly in the great SPADA library at Rome. The Commentary, written in the finest possible minute hand of the period, is remarkable for the quotations it contains from the ancient provincial poets (*poetes provençaux*).

- 10 . 2006 PETRARCA (F.) Rime brevemente sposte per L. Castelvetro.  
scarce, fine copy, but the lower part of titlepage in admirable fac-  
simile, red morocco, gilt edges, with the French Fleur-de-Lys  
stamped six times in gold on back. 4to. Basilea, 1582
- 7 . 2007 PETRARCA (F.) Rime brevemente sposte per L. Castelvetro  
rare, fine copy in old gilt calf 4to. Basilea, 1582
- 2 12 . 2008 PETRARCHÆ (F.) Bucolicum Carmen in duodecim Eclogas distinctum  
cum Comento Benevenuti Imolensis viri clarissimi  
EXTREMELY RARE  
folio. (Venetiis) per me Marcum Horigono de Venet. 1516  
This Commentary (a perfect gem) by Benvenuto da Imola, a pupil of Boccaccio  
and the celebrated commentator on Dante, seems to be quite unknown.
- 1 11 . 2009 PETRARCA. Tavola di tutte le Rime de Sonetti e Canzoni del Petrarca  
(di L. A. Ridolfi) 16mo. Venetia, G. Angelieri, 1586  
THUANUS'S COPY, with his autograph "JAC. AUG. THUANI," on title-page,  
bound in green vellum, having his small arms, with the motto, "Mane  
nobiscum Domine," stamped in gold on sides.
- 2 16 . 2010 PETRARCHÆ (F.) Epistola de insigni Obedientia et Fide Uxoria  
Griseldis in Waltherum  
RARE, very large and fine copy, (10¼ inches by 7½ inches) with Initial  
Letter and Border to first page illuminated in gold and colours  
folio. Ulmæ per Johannem Zeiner de Reutlingen, 1473
- 1 17 . 2011 PETRARCHÆ (F.) Epistola de insigni Obedientia et Fide Uxoria  
Griseldis in Waltherum  
very fine large copy, half russia  
folio. Ulmæ, per Johanem Zeiner de Reutlingen, 1473
- 3 . 2012 PETRARCHÆ (F.) Epistolæ Familiæres  
vellum 4to. Venetiis, per Johannem et Gregorium de Gregoriis, 1492
- 1 9 . 2013 PETRI PADUBANENSIS (de Abano) DE PHISONOMIA OPUS  
VERY RARE, fine copy  
small 4to. Paduæ, per me Petrum Maufer Normannum, 1474  
At the end is bound up "Michaelis Scoti de Procreatione et Hominis Phisio-  
nomia Opus," printed without name of place or of printer, but evidently  
with the same types, and dated MCCCCLXXVII. The fact of Maufer  
having been also the printer of this scarce work of the Wizard Michael  
Scott, seems to have been totally unknown to bibliographers. (See "Abano,"  
Nos. 1, 2, 3, in the present Catalogue.)
- 8 . 2014 PETROBONI (Hieronymi Alexandrini) Bentivola (Carmen ad Patriæ  
Patrem Johannem Bentivolum Secundum)  
rare, small 4to. s. l. (Bononiæ per Platonem de Benedictis) 1494  
Prefixed is a valuable Manuscript of the XVth century, containing "Hilarionis  
Monachi Poema ad Matthæum Bossum, Egloga in Natalem Christi, ad  
eundem Bossum et Carmen de quodam Virginis Mariæ Prodigio."
- 2 6 . 2015 PETRONII Arbitri Satyrici Fragmenta quæ extant  
FIRST SEPARATE EDITION, containing several excellent Readings, fine  
copy 4to. Venetiis, per Bernardinum Venetum de Vitalibus, 1499  
This rare edition sold for 54 florins in the Crevenna sale. (See "Panegyrici  
Veteres," No. 1929 in the present Catalogue.)
- 26 . 2016 PETRUCII (Rainaldi) Adriano VI P. M. Reipu. Senen. Obedientia  
unknown to Moreni. small 4to. Romæ XV Junii, 1523

Leslie

Cohen

Molini

Burns

Molini

Leslie

Molini

Wheatley

Frost

Leslie

Thompson

- 2017 PEVERONE DI CUNEO (Gio. Francesco) Due brevi e facili Trattati il primo d'Arithmetica: l'altro di Geometria, *numerous diagrams and woodcut portrait* / 11 .

VERY RARE, *fine copy in brown morocco, super extra, gilt edges, by F. Bedford* 4to. Lione, Gio. di Tournes, 1558

- 2018 PEZRON (Dom P.) Antiquité de la Nation et de la Langue des Celtes autrement appelez Gaulois . 7 .

SCARCE, *French calf, extra, gilt edges, by Bozérian Jeune*

12mo. Paris, 1703

- 2019 PHALARIDIS Epistolæ per Franciscum Aretinum translatae. Marci Brutii Epistolæ e Græco in Latinum versæ per Raimitium. Cratis Cynici, Diogenis Discipuli, Epistolæ e Græco in Latinum traductæ per Athanasium Constantinopolitanum Archiensem Abbatem 5 . .

EXTREMELY RARE, *fine copy*

*small 4to. (Parisiis) Michael (Friburger) Martinus (Crantz) et Ulricus (Gering) circa 1470*

The rarity of specimens by these printers, who were the first to introduce typography into Paris, is too well known to require comment. What Caxton is to England this Press is to France.

- 2020 PHALARIDIS EPISTOLÆ per Franciscum Arhetinum Latine redditæ *fine copy in morocco, super extra, the sides ornamented with blind tooling, gilt edges* 4to. Tarvisii, Girardus de Flandria, 1471 2 2 .

Very rare, as all the ancient Treviso editions are.

- 2021 PHEBUS. Le miroyr de Phebus des deductz dela chasse aux Bestes sauluaiges Et des oyseaulx de proye Avec lart de Fauconerie & la cure des bestes et oyseaulx a cela propice (par Gaston Phebus Comte de Foys) 12 12 .

**black letter**, VERY RARE, *fine copy, ruled, blue morocco, extra, gilt edges, by H. Duru* small 4to. Paris, per Phelippe Le Noir, s. d.

This is one of the scarcest of books on hunting.

- 2022 PHILELPHI (F.) Epistolæ 12mo. Romæ, 1705 / 2 .

CARDINAL PAMFILI'S COPY, in old red morocco, gilt edges, with his arms stamped in gold on sides. It is in Italian binding of the period.

- 2023 PHILIPPI [de Barberiis] Siculi Tractatus solemnibus et utilis in quo infrascripta perpulchre compilavit. In primis discordantias nonnullas inter Sanctos Eusebium Hieronymum et Aurelium Augustinum. Secundo duodecim Sibillarum Vaticinia cum earum figuris proportionatis. Tercio Carmina Probæ Centonæ. Quarto D. Athanasii Simbolum, quinto Dominicam Orationem, sexto Angelicam Salutationem, septimo Hymnum *Te Deum laudamus*, et ultimo Angelicum Hymnum, omnia cum B. Thomæ Aquinatis Expositione with 13 wood-Engravings of the Sibyls and Proba Falconia, . 18 .

VERY RARE, *but a small portion of the leaf of contents mended in facsimile by Harris, the first page surrounded by a painted border, with the Initial Letter and the De Rovere Arms, illuminated in gold and colours, limp vellum* 4to. s. l. & a. circa 1480

From the Device at end, Laire attributes this rare volume to Sixtus Reusinger, a Naples printer, whilst Audiffredi claims it as belonging to a Roman press, namely, that of "Sixtus et Georgius Alemanni," adding that the Roman press of the XVth century never published a more beautiful and elegant book. (See also "Barberiis," No. 255.)

- 2024 PHILIPPO II. Ordinationi fatte tra sua Maesta Cattolica et la Citta d'Anversa 4to. Firenze, 1585 . / .

A curious and important State Paper.

- 2025 PHILIPPI II, REGIS HISPANIÆ, &c. PRIVILEGIUM INFANTIONIÆ  
JOANNIS DE VERTIZ

THE ORIGINAL DOCUMENT ON VELLUM, *beautifully written, with the Official Signatures, including the Autograph of Don Juan de Gurrea, Governor and Captain General of Aragon*

4to. Cæsaraugustæ, 1589

At the end of this MS. is inserted the original grant of Arms (with coloured delineation) to the said Juan de Vertiz, dated 1588, having the autograph signatures of "Don Pedro de Ascarago Navarra Rey armas," & of other officials. The binding exhibits an elegant specimen of the Spanish binder's skill at that date. The cover is olive morocco, the sides covered with blind tooling, relieved by ornaments stamped in gold.

- 2026 PIAMONTE. Le gran Scaramuzze fatte nel Piamonte con una breve  
Narratione delo Assedio di Vulpiano, &c.

*small 4to. senz' alcuna nota SÆC xvi.*

This rare Tract, or rather Gazette, in the shape of a letter signed Camillo T, gives also an account of the Cities and Fortresses taken by M. de Brissac, the French General, with the names of the Prisoners of both sides.

- 2027 PICARD (M.) Voyage d'Uranibourg ou Observations Astronomiques  
faites en Dannemarck, *plate*

LARGE PAPER, *scarce*

Paris, de l'Imprimerie Royale, 1680

LOUIS XIVth's copy, in red morocco, gilt edges, with his Royal Arms on centre, and his Cypher in the corners of each side of cover and on back.

- 2028 PICI MIRANDULÆ DOMINI (Joannis Francisci) Liber de veris Calamitatibus Causis nostrorum Temporum ad Leonem X Pont. Max.

EXTREMELY RARE, *unknown to Panzer, very fine copy*

*small 4to. Exscripsit stanneis characteribus in oppido Mirandulæ, Joannes Mazochius, 1519*

The first book printed at Mirandula, at the press established by this learned but unfortunate Prince. Tiraboschi (who in the "Biblioteca Modenese" speaks at length of J. Fr. Pico and his works), was not aware that this book was ever printed, and concerning it, observes: "Anche quest' opera mi è sconosciuta." In his belief, the "Examen vanitatis" was "forse l'unico libro stampato alla Mirandola," being totally ignorant of this extremely rare edition, printed in the same year at the same *stamperia*.

- 2029 PICI (Jo. Mirandulæ Domini Concordiæque Comitum) Physici Libri duo De Appetitu primæ Materiæ. De Elementis et Rhetorici quoque duo, De Imitatione ad P. Bembum cum uno ipsius Bembi ea de re Libro. *s. l. & a. (Bononiæ, 1523)*—Ejusdem de Animæ Immortalitate Digressio, *Bononiæ, 1523*—Ejusdem STRIX sive de Ludificatione Dæmonum; de reformandis Moribus Oratio; pro asserendis a Calumniâ Dionysii Libris Epistola; et Excitatio a Somno moribundæ Vitæ Carmen, VERY SCARCE, *s. l. & a. (Bononiæ, 1523)* *fine large copies of rare tracts, with rough leaves, the first tract being UNCUT*

4to. in one vol.

- 2030 PICI (Ioann. Francisci) Liber de Imaginatione

EXTREMELY RARE, *fine copy in green morocco, extra, gilt edges, by Capé*

4to. Venetiis, Aldus, 1501

"Cette pièce, imprimée en beaux caractères ronds, comme 'Bembi Ætna,' 1495, in 4to, est de la même rareté."—Renouard. The same author adds that almost all the copies of it in existence are defective or bad.

- Boone* 2031 PICQUIGNY (Bernardin de) Explication des Epitres de Saint Paul par une Analyse, 5 vols. 12mo. Paris, 1707  
This fine copy formerly belonged to POPE CLEMENT XIth, and has his Arms impressed on the red morocco binding, the Tiara and Keys forming the golden ornaments used for the back. This French binding is of the beginning of the XVIIIth century.
- Perkins* 2032 PIERI (Laura) Quattro Canti de la Guerra di Siena (in ottava Rima) extremely rare (See Moreni) but two leaves cut in the headline 8vo. Fiorenza, B. di Michelagnolo S. M. 1544
- H. Thompson* 2033 PIERRE DE PROVENCE ET LA BELLE MAGUELONNE. Cy fine le liure de Pierre de Prouence & de la belle Maguelonne, fille du Roy de Naples, woodcuts 14.  
black letter, beautiful copy, with autograph of JACQUES POILLE, blue morocco, super extra, doublé with red, gilt edges, by Kæhler, from E. V. UTTERSON'S Collection.  
small 4to. Paris, N. Bonfons, s. d.  
The excessive rarity of this edition is such that a copy sold for "315 francs à la vente Revoil."
- Perkins* 2034 PIETRA AL MIGLIAIO (Niccodemo dalla) Lezione sopra il Capitolo della Salsiccia del Lasca all' Arciconsolo della Crusca 9.  
VERY RARE, (See Gamba) vellum  
8vo. Firenze per Domenico e Francesco Manzani, 1589  
This work contains the text of Lasca, with a Commentary, in which will also be found explanations of Tuscan Proverbs, a pretty Novella attributed to Serafino Dell' Aquila, and the "Stanza sul Beccafico" of Alamanni, printed here for the first time, and not in the opere of Berni of 1723, as has been, sometimes, wrongly stated.
- Milnes* 2035 PIGATTI (G. M.) Istoria d'un Sonnambulo. 17.  
privately printed, vellum 8vo. Venezia, 1743  
This rare book contains the description of a most singular case of somnambulism.
- Burnstet* 2036 PIGNÆ (Jo. Baptistæ) Carminum Lib. quatuor. His adjunximus Cæli Calcagnini Carm. Lib. III et Ludovici Areosti Carm. Lib. II. 10.  
rare, in old red morocco, ornamented sides, having for the centre, stamped in gold, a Serpent twined round a key, surrounded by the motto "SILICET IS SUPERIS LABOR EST." (See VICI in the present Catalogue)  
8vo. Venetiis ex Officina Erasmiana Vincentii Valgrisi, 1553  
This curious volume contains Poems on Henry VIII, Cardinal Pole, Paul Manutius, &c., &c. The Priapeia in this copy have not been obliterated as is often the case, especially in regard to the famous "Descriptio Cunni," which is almost invariably rendered illegible.
- Thomson* 2037 PIGNATTELLI (Stefano) Scelta di Poesie Italiane non mai per l'Addietro stampate de' piu nobili Autori del nostro Secolo (pubblicata da Franceso Baglioni) 26.  
scarce, half vellum 8vo. Venezia, presso Paolo Baglioni, 1686  
This collection contains "Satire di L'Azzolino e d'Incerto; Scherzo di F. M. di Montereccchio; Canzoni di G. Chiabrera, G. Ciampoli, Cardinale S. Pallavicino, e L. Azzolino;" and the "Principio de Fasti Sacri" of Cardinal Pallavicino.

- . 2 . 2038 PIMENTA (P. Nicolo, *Visitatore della Provincia d'India Orientale*)  
Copia d'una [Lettera] al M. R. P. Claudio Acquaviva Preposito  
Generale della Compagnia di Giesu  
*scarce and highly interesting*  
8vo. Venetia appresso G. B. Ciotti, 1062 (1602) *Thomson*
- // . . 2039 PINDARI ODAE, Graece  
MANUSCRIPT UPON VELLUM 12mo. SEC. XV.  
A PERFECT GEM. This charming manuscript, finely written, with a beautiful  
painted border on the first leaf, is bound in the best Italian style of the  
XVth century, and has the sides gilt and ornamented in various colours. *Boone*
- / 16 . 2040 PINDARI Carmina, Callimachi Hymni, Dionysius de Situ Orbis et  
Licophronis Alexandra, Graece  
FIRST EDITION, SCARCE, *fine copy in old English red morocco, gilt  
edges, the sides and back ornamented with gold tooling*  
8vo. Venetiis in Aedibus Aldi, &c. 1513 *Willis*
- . 12 . 2041 PINDARI Carmina, Graece, with Greek Manuscript Notes, in the  
original German binding, having the figure of FAITH, accompanied  
by Quotations from Psalms, stamped on each side  
8vo. Basileæ, per And. Crat. 1526 *Burnetts*
- . 16 . 2042 PINDARI et cæterorum octo Lyricorum Carmina. Editio IIII Græco-  
Latina H. Steph. recognitione et accessione lyricorum Carminum  
locupletata  
*French binding of the XVIth century; fine copy, ruled, red morocco, gilt  
edges, the back ornamented with twigs of Myrtle worked in gold*  
Agenda 16mo. Excudebat Paulus Stephanus, 1600 *D.*
- 18 10 . 2043 PINDER (Udalrici) SPECULUM INTELLECTUALE FÆLICITATIS HUMANÆ  
ET COMPENDIUM DE BONÆ VALITUDINIS CURA CUM REGISTRO.  
ITEM SPECULUM PHLEBOTHOMYÆ ATQUE VENTOSARUM, woodcuts  
EXTREMELY RARE, unknown to Brunet folio. (Nurembergæ) 1510  
GROLIER'S COPY in old morocco, gilt edges, the sides covered with scrolled  
tooling of exquisite design, worked in gold, having in the centre of the  
obverse of cover, "SPECULI INTELLECTUALIS REGISTRUM, ETC.," and the  
words, "JO. GROLIERII ET AMICORUM" in the lower compartment. These  
letters, as well as his motto in the reverse centre, "PORTIO MEA DOMINE SIT  
IN TERRA VIVENTIUM," are stamped in gold. The binding has been ad-  
mirably repaired by M. Capé, in Paris. *Jeilines*
- 2 . . 2044 PINEDA (F. Juan de) Libro del Passo honroso defendido por el  
Excelente Cavallero Suero de Quiñones. Compilado de un Libro  
antiguo de Mano  
VERY RARE, *fine copy in red morocco extra, gilt edges, with the crest  
and initials of H. TERNAUX on sides, and the book-plate of CHARLES  
NODIER on inside cover* small 8vo. Salamanca, C. Bonardo, 1588  
This very curious work, which is a sort of Romance of Chivalry, is most interesting  
for the Manners and Customs of Spain, as well as for the Spanish language  
during the XVth century.—"Il est fort rare de cette edition." (Brunet.) *Molini*
- . 12 . 2045 PINO (Modesto) La Caravana, Rime piacevoli in Lingua Venitiana de  
diversi Auttori, woodcuts 12mo. Verona, B. Merlo, 1629 *Cohen*
- . 9 . 2046 PINTO (Fabritio) Salerno assediato da i Francese, with the plate  
*fine copy in limp vellum* 4to. Napoli, 1653 *D.*

- 2047 **PIO DI SAVOIA** (Don Ascanio) *L'Andromeda cantata e combattuta in Ferrara al Carnevale dell' Anno 1638, frontispiece and 15 folding etchings, representing the scenery and dramatic action, by Francesco Guitti* *very scarce, uncut* folio. Ferrara, F. Suzzi, 1639  
Quadrio mentions this poet's death in 1649, but does not seem to have known this rare pageant.
- 2048 **PIRON** (Alexis) *Œuvres complètes publiées par M. Rigoley de Juvigny, 7 vol. portrait* THICK DUTCH PAPER, *beautiful copy in red morocco extra, with the arms of the COUNTESS D'ARTOIS gilt edges, by De Rome* 8vo. Paris, Lambert, 1776  
Copies on Dutch paper are of rare occurrence; Scherer's copy sold for 221 francs, and Trudaine's for 168 francs.
- 2049 **PIRRAMO E TISBE**, *Istoria (in ottava Rima) Bologna, s. a.—Istoria della Vita e Morte di Nerone Imperatore (in ottava Rima), wood-cut portrait of Henry IV of Navarre, ivi, s. a.—Scagassato (G.) Polenta e Cioccolata, (in ottave) in the Venetian dialect, Bologna, 1811—Istoria della Regina Oliva (in ottave) ivi, s. a.* in one vol. 12mo.
- 2050 **PISA** (Lorenzo) *La Fabrica di Ferrara Poema heroico in ottava Rima* AUTOGRAPH MANUSCRIPT 4to. Ferrara 29 Maggio, 1627  
The presentation copy from the author to the MARCHESE CAMILLO GUALENGNI, the patron to whom he dedicates his poem. It is elegantly bound in old brown morocco, gilt gaufre edges, the sides richly ornamented with gold tooling.
- 2051 **PITTI** (Vincentio) *Essequie del Re di Spagna D. Filippo II celebrate dal S. D. Ferdinando Medici Gran Duca di Toscana nella Citta di Firenze, with the Spanish arms on titlepage and an etching pasted on last leaf* a rare pageant 4to. Firenze, Sermatelli, 1598  
In the Inscription on Philip II (*Husband of Queen Mary of England*) it is stated "qui Angliam et Hyberniam aliquando avitis Regnis addiderat."
- 2052 **PITTONI** (Batt. *Pittore Vicentino*) *Imprese di diversi Principi, Duchi, Signori e d'altri Personaggi et Huomini illustri con alcune Stanze, Sonetti di M. Lodovico Dolce, engraved throughout on 49 plates* very scarce 4to. Venetia, 1566
- 2053 **PIUS V.** *Breve Santiss: D. N. Pii V super declaratione Ordinum Mendicantium* PRINTED ON VELLUM, *unknown to Van Praet. It has the official manuscript signature of "Sulpitius Gallus ro: not: pub." at the end* 4to. Romæ, apud hæredes Antonii Bladi Impress. Camerales, 1567  
Not in the Grenville Library.
- 2054 **PII V** *Extensio, Ampliatio, nova Concessio et Confirmatio Privilegiorum in S. Ordines et Congregationes Claustrales pro Canonicis Regularibus Ord. S. Augustini Cong. Domini Salvatoris* 4to. Romæ, apud Hæredes A. Bladi (TYPIS ALDINIS), 1567  
BEAUTIFULLY PRINTED ON VELLUM, EXTREMELY RARE, unknown to Van Praet, and therefore probably UNIQUE, with the official autograph signatures of Cardinal Flavio Orsini and M. Boccarinus, Notary of the Apostolic Chamber. This copy is bound in old Italian morocco, gilt edges, with the arms of

POPE PIUS V on the obverse, and those of CARDINAL ORSINI on the reverse of cover. A manuscript containing a confirmation of these printed privileges by Card. Orsini is bound up in the same volume.

- / / . 2055 PLATYNÆ [Bartholomæi Sacchi] Liber de Obsoniis et Honesta Voluptate et Valitudine ad Roverellam Cardinalem  
FIRST EDITION, RARE folio. Venetiis, 1475

- / / . 2056 PLATINA [Bartolomeo Sacchi] di li Obsonii  
FIRST EDITION of the Italian Translation, fine copy with rough leaves, in russia, "EX BIBLIOTHECA RAPHAELIS MECENATE," the eminent Collector small 4to. Venetia, 1487

A very curious and scarce work on Cookery. At the end there is a recipe for making the Venetian *Buzulati*.

- 2057 PLATINA de li Obsonnii  
A VERY RARE COOKERY BOOK 4to. Venetia, 1487

This copy appears to have belonged to the ancestor of the Doge PIERO LANDO, and has on folio I his autograph "Co. Alex. Landi sum."

- . / . 2058 PLATINÆ (B.) Opus de Vitis ac Gestis Summorum Pontificum cum Continuatione O. Panvinii. Accedunt Opuscula varia Platinae. Coloniae, 1562—Concilium Tridentinum (Canones et Decreta, Literæ et Mandata, Orationes, &c.) Accedunt REGINALDI POLI Cardinalis de Concilio & Baptismo Constantini Magni Liber et ejusdem de Reformatione Angliæ Liber unus; P. Fontidonii pro Concilio Tridentino Oratio; et alia Opuscula, Lovanii, 1567  
fine copy in the original oak boards covered with leather, elegantly stamped, brass clasps 2 vol. in 1. folio.

- 410 . 2059 PLATONIS OPERA, Græce (edita curis M. Musuri et Aldi Manutii)  
FIRST EDITION, very large copy, but a few leaves slightly wormed, old English blue morocco, gilt edges, ornamented sides folio. Venetiis, in Ædibus Aldi et Andreæ Soceri, 1513

With the motto and autograph signature of SIR KENELM DIGBY, the celebrated philosopher and collector of rare books, written on the title-page thus: "Vacate et videte Ken. Digby."

- . 19 . 2060 PLATONE, Tutte l'Opere di, tradotte in Lingua Volgare da Dardi Bembo, 5 vol.  
fine copy in red morocco, gilt edges, by Roger Payne 12mo. Venetia, D. Nicolini, 1601

- . 16 . 2061 PLAUTI Comœdiæ viginti  
In French binding of the XVIIth century; fine copy, ruled, in olive morocco, gilt edges, with gold wreath on sides and having  $\phi$   $\phi$  interlaced stamped on the back (showing that it belonged formerly to FOUQUET) 16mo. Apud S. Gryphium Lugduni, 1549

- . 11 . 2062 PLAUTI Comœdiæ 16mo. Amst. 1650  
In old red morocco, gilt edges, the sides and back completely covered with elaborate gold tooling by Le Gascon.

- . 15 . 2063 PLAUTI Comœdiæ ad ultimam Editionem J. F. Gronovii accuratissime expressæ, in 2 vol.  
fine copy in blue morocco, gilt edges, by De Rome 24mo. Amst. apud R. et G. Wetstenios, 1721

- . 4 . 2064 PLAUTO, il Penolo nella commune lingua novamente tradotta  
scarce, calf extra, gilt edges, by C. Lewis 8vo. Vinegia, per N. d' Aristotile detto Zoppino, 1530

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- (Bonne) 2065 PLINII SECUNDI (Caii) Naturalis Historiæ Libri XXXVII (ex Recensione Johannis Andreæ Episcopi Aleriensis cum ejusdem ad Pontificem Summum Paulum II Epistola) 20 10 .

EXTREMELY RARE, *fine copy, with the intitulations and commencement of each book as well as the colophon in letters of gold, and also having the arms of the original owner and 37 initials of exquisite design most beautifully painted in chaste colours by an artist of the time of no mean skill, in old English russia, with full gilt back* folio. Venetiis, per N. Jenson, 1472

Some of the initials are several inches in length. It would be impossible to find a book more finely ornamented than the present volume.

- Leslie 2066 PLINII Historiæ Mundi Libri XXXVII cum notis J. Dalecampii, S. Gelenii, F. Pintiani et Variorum 1 9 .  
morocco, gilt edges folio. Genevæ, 1631

A very elegant specimen of old French ornamentation in binding. The coating is old brown morocco, the sides and back completely covered with golden fleurs-de-lys, having as the centre ornaments, also stamped in gold, the arms and motto of the COLLEGIUM GRASSINÆUM.

- Blaudrin 2067 PLINII HISTORIA NATURALIS (curante Joanne de Laet) 3 vol. vellum 3 9 .  
UNIQUE, being printed on one side only for the Editor's own USE, and laid down on stout folio writing paper, with DE LAET'S numerous AUTOGRAPH CORRECTIONS AND ADDITIONS  
12mo. inlaid in folio. Lugd. Bat. Elzevir, 1635

This is perhaps the most extraordinary book belonging to the Elzevir collection. It was described in a Catalogue of rare books, published in 1767, at Paris, by Vallat-La-Chapelle, a copy of which is enclosed in the first volume, with a long illustration by Huzard. This copy, which a century ago belonged to the Abbé de Tersan, is also described by M. Bérard in his *Essai sur les éditions des Elzeviers*.

- Tschernow 2068 PLINII Historia Naturalis (curante J. de Laet) 3 vol. 2 1 .  
12mo. Lugd. Bat. ex Officina Elzeviriana, 1635

Fine copy in old red French red morocco, gilt edges, with arms on the sides stamped in gold.

- Bonne 2069 PLINIO Secondo (Caio) Historia Naturale di Lingua latina in fiorentina tradotta per il doctissimo homo misser Christophero Landino 2 9 .  
folio. Venetia, per M. Sessa & P. di Ravani Bersano, 1516

A beautiful specimen of the CARDINAL D'ESTE'S Library, in old olive morocco, gilt edges, having his devices stamped in gold on variegated leathers, so as to fill the entire sides.

- Leslie 2070 PLINII SECUNDI (Caii) EPISTOLÆ (edidit Ludovicus Carbo) 26 . .  
FIRST EDITION, EXTREMELY RARE, *very fine large copy, with the Epistle of Carbo, and having the first page illuminated* folio. (Venetiis, C. Valdarfer) M.CCCC.LXXI.

Panzer, Brunet, Dibdin and other Bibliographers assign this elegant edition to the Press of Valdarfer. Perfect copies, says Dibdin, are "of uncommon occurrence; especially when containing the Epistle of Carbo, which is generally missing or supplied by manuscript." The price paid for this edition at the Duke of Grafton's Sale was £21., and the Crevenna and MacCarthy copies sold respectively for 265 florins and 560 francs. This copy, quite perfect, consists of 122 leaves, of which one in the middle is blank, a fact unnoticed by Bibliographers. See also No. 1879 in the present Catalogue.

- 6 . . 2071 PLINII JUNIORIS (C.) EPISTOLÆ  
*ruled, morocco extra, gilt edges, with the arms of the DUKE OF ROXBURGHE and of SIR M. M. SYKES on sides*  
*folio. Neapoli, Mathias Moravus, 1476*

*Poston*

This copy was purchased at the Roxburghe Sale for £10. 10s. and was re-sold in that of Sir M. M. Sykes, Bart. for £8. 8s.

- 1 15 . 2072 PLINII Epistolæ et Panegyricus. Accedunt alii Panegyrici veteres et Notæ Isaaci Casauboni in Epistolas  
*16mo. Excud. Henr. Steph. 1591*

*Brady*

In old richly ornamented French binding of the XVth century, the sides and back completely covered with scroll-ornaments worked in gold. The centre ring on each cover is filled with gold trefoils.

- 1 10 . 2073 PLINIO Secondo (C.) Varie Descrittioni di Ville nuovamente tradotte nella Lingua volgare da Aldo Manucci  
*EXCESSIVELY RARE, fine copy, citron morocco, gilt edges, by Bedford*  
*12mo. Roma, Per il Santi & Compag. MDXXCIIX (1588)*

*Colen*

No copy of this tract appears to have been ever sold by public auction, and it seems also to have been totally unknown to Brunet and all other Bibliographers, with the exception of M. Renouard, who certainly was aware of the existence of this translation although unable to see a copy, as he has given neither the size nor collation of it and has even inserted as part of the title-page the words "a Petitione di Camillo Paleotto," which are not mentioned therein, although "per compiacerne l'Illustre Signor Camillo Paleotto" will be found in the Dedication to Sixtus V by Marc' Antonio Abagaro.

- 1 9 . 2074 PLINIUS (i. e. Aurelius Victor) de Viris illustribus  
*wanting first leaf, calf extra*  
*small 4to. s. l. & a. sed Neapoli, typis Sixti Riesingeri, circa 1472*

*Esli*

This is an extremely scarce edition. The only copy mentioned by Brunet, although deficient like the present one, was sold for 80 francs in the Brienne Laire sale.

- 1 12 . 2075 PLINII Secundi Junioris (C.) Liber illustrium Virorum  
*RARE, very fine copy in light brown morocco super extra, gilt edges, by Tripon*  
*small 4to. Florentiæ, apud Sanctum Jacobum de Ripoli, 1478*

*Colen*

This work, formerly printed as the production either of Pliny the Younger, or of Suetonius, is now more correctly attributed to the pen of Aurelius Victor.

- 1 16 . 2076 PLINIO, Vite de' Re di Roma et altre Re, Vite d' Huomini illustri, tradotto in Lingua volgare  
*12mo. Venetia e Bologna, 1669*

*Boone*

LORD SHELBURNE'S COPY, in calf extra, ornamented sides, having his S with coronet stamped in gold on back.

£657 19 6

## ELEVENTH DAY'S SALE.

LOT

- (Bound) 2077 PLUTARCHI VITÆ comparatæ illustrium Virorum Græcorum et Romanorum Hermanno Cruserio Interprete. Accedit Liber Æmylii Probi (Cornelii Nepotis) de Vita excellentium Imperatorum folio. Basileæ apud Thomam Guarinum, 1564 10 .

A MAGNIFICENT SPECIMEN OF COTEMPORARY GERMAN BINDING, the sides covered with elaborate and richly gilt tooling, having, stamped in gold on the centre of the front cover, the arms of the celebrated AUGUSTUS, DUKE AND ELECTOR OF SAXONY (ancestor of H.R.H. PRINCE ALBERT), the arms being repeated, painted in colours, on the elegant edges, which are beautifully gaufré and gilt. The sides and edges are perfect, but the book has been rebacked by a careful binder.

- 2078 PLUTARCHI CHERONÆI VITÆ COMPARATAE, H Cruserio interprete, 3 vols, Lugduni, 1566.—THESAURUS PLUTARCHI autore Fr. Le Tort, 2 vols. in 1, Parisiis, 1577 12mo. 21 .

THIS MAGNIFICENT COPY BELONGED TO MARGUERITE DE VALOIS, Queen to Henry IV, King of France. It is bound in old French morocco, the sides entirely covered with gold tooling of the most beautiful description, with the daisy (Marguerite) and other emblematic devices of that princess, who was equally celebrated for her learning, her personal attractions, and her taste for finely bound books. In the centre of the sides there are three fleurs-de-lys; a rare occurrence in books coming from that celebrated Collection, but which may be seen on some beautiful volumes now in the British Museum. The opportunity of purchasing a set of four volumes in so fine a binding, and in such a state of preservation, from QUEEN MARGARET'S LIBRARY is, however, one which will rarely happen twice in the lifetime of the most ardent collector of beautiful specimens of bibliopegistic skill.

- (Bound) 2079 PLUTARQUE, Les Œuvres morales et meslees traduites de Grec en François par Maistre Jaques Amiot folio. Paris, 1587 21 .

A MAGNIFICENT VOLUME, splendidly bound in old olive morocco, gilt edges, the sides covered with golden fleurs-de-lys, having massive corners, and the Royal Arms of England surrounded by a fancy border (composed of the rose, the lily, the feathers, &c.) worked also in gold. This is the most elegant of the old English bindings that we have ever seen. THIS BEAUTIFUL VOLUME FORMERLY BELONGED TO KING JAMES I.

- (Bound) 2080 POETÆ Græci veteres Carminis heroici Scriptores qui extant omnes Gr. et Lat. cura J. Lectii folio. Aureliæ Allobrogum, 1606 16 .

In the original French morocco binding of the XVIIth century, gilt edges, the sides and back covered with large and small fleurs-de-lys stamped in gold. On the obverse and reverse of covers are the arms of an ancient possessor.

- 2081 POETÆ Græci veteres Tragici, Comici, Lyrici, Epigrammaticarii, additis Fragmentis, nunc primum Gr. et Lat. in unum redacti Corpus folio. Colonia Allobrogum, 1614 12 .

In the original French morocco binding of the XVIIth century, the sides covered with a tool resembling the fleur-de-lys worked in gold. On the

obverse and reverse of cover are the arms or device of the first owner—  
 “Two lions passant supporting a wreath, in which on an ermine ground  
 the sword and emblems of royalty are supporting the scales of justice,”  
 having as a motto “Compensat, vindicat, æquat.”

- 1 10 . 2082 POETÆ TRES EGREGII nunc primum in lucem editi, Gratii de Venatione  
 Liber, Ovidii Halieuticon, A. O. Nemesiani Cynegeticon et Carmen  
 Bucolicum, T. Calphurnii Siculi Bucolica, et Adriani Cardinalis  
 Venatio, *Venetis in Ædibus hæredum Aldi Manutii et Andreæ  
 Soceri, 1534.*—DIVERSORUM VETERUM POETARUM IN PRIAPUM  
 LUSUS, RARE, *ib.* 1534 *in one vol. 8vo.*

Beautiful copies, ruled, in old olive morocco, extra, gilt marbled edges, by  
 Padeloup le Jeune, whose ticket is on the title-page. A very desirable  
 specimen of this celebrated binder.

- “ 6 . 2083 POEMATA LATINA ET GRÆCA. Pugna Rocroyana ad Sereniss. Principem  
 Ludovicum Borbonium (the Great Condé), *Paris, 1643; and*  
 4 others *4to.*

- “ 17 . 2084 POEMATA septem illustrium Virorum (A. Pollini, A. Favoriti, F. a  
 Furstenberg, J. Rotgeri Torckii, N. Rondinini, S. Gradii et  
 Virginii Cæsarini)

*fine copy in old French citron morocco, gilt edges*

*8vo. Amst. D. Elzevir, 1672*

- “ 2 . 2085 POEMATA LATINA. Menini (Octavii) de Sixto V P. M. Carmen  
*scarce small 4to. Venetiis, D. et J. B. Guerræi, 1587*

Printed by Aldus for the Guerra family, who were only booksellers.

BULENGERI (Julii Cæsaris) Florentia (Carmen heroicum)

*fine copy of a curious poetical description of Florence 4to. Pisis, 1615*

ARIOSTI (Azonis) Odæ Rhythmicæ Gregorio XV harmonicis modis  
 oblatae

*very scarce, elegantly printed within borders and having an engraved  
 title-page 4to. Romæ apud Hæredes B. Zanetti, 1621*

- “ / . 2086 POEMI scritti parte in Lingua Italiana volgare et parte Latina da  
 diversi nobili Ingegneri de la Patria del Friuli in Lode de la Sacra  
 Real Fabrica de lo Escuriale raccolti da Giovanni di Strasoldo

*4to. Udine, G. B. Natolino, 1592*

- “ 7 . 2087 POESIE ITALIANE. Mascherata di Ninfe di Senna. Ballo danzato  
 nel Real Palazzo del Gran Duca di Toscana. Per le felicissime  
 Nozze degl' Ill. et Excell. il S. Conte Mario Sforza Duca d'Unano  
 e la Sig. Arnea di Loreno

*small 4to. Fiorenza da gl' Heredi del Marescotti, 1613*

This very scarce Pageant (in verse) has the author's autograph corrections.

RINUCCINI (Ottavio) Lodi de' Giocatori di Pallone, Ode

*limp vellum*

*4to. Firenze, 1619*

GUALTEROTTI (Francesco Maria) Epitalamio composto nelle Nozze de  
 felicissimi Sposi il Sig. Gio. Batista Guadagni e la Signora  
 Lucrezia Bardi di Vernio

UNCUT, *very rare*

*small 4to. Fiorenza, Zanobi Pignoni, 1622*

GUALTEROTTI (F. M.) La Speranza Epitalamio nelle Nozze delli  
 Illustris. Signori Sposi il S. Conte Ugo della Gherardesca e la  
 Signora Lucrezia Capponi

UNCUT, *very rare*

*small 4to. Fiorenza, Z. Pignoni, 1626*

GUALTEROTTI (F. M.) Imeneo, Epitalamio nelle felicissime Nozze

*Cohen,*

*Thompson*

*Cohen*

*Hansen*

*De*

*Cohen*

degli Illustrissimi Signori Marchese Giovanni Corsi e Lucrezia Salviati

UNCUT, *very scarce* *small 4to. Firenze, Z. Pignoni, 1628*

SALVADORI (Andrea) il Serraglio degl' Amori fatto a gl' Illust. et Excell. Signori Spozi il S. Duca Jacopo Salviati e la Signora Duchessa Donna Veronica Cibo Epitalamio Ballato e Cantato

UNCUT, *very scarce* *small 4to. Firenze, P. Cecconcelli, 1628*

GUALTEROTTI (F. M.) Le Nozze fortunate, Epitalamio nello Sponsalizio degli Illustrissimi Sposi il Sig. Giovanni de Bardi de Conti di Vernio e la Signora Gostanza Ximenes

UNCUT, *very scarce* *small 4to. Firenze, Z. Pignoni, 1629*

STROZZI (Niccolo) Canzone contro la Superbia *4to. Firenze, 1642*

A Collection of eight rare poetical pieces.

- Westall* 2088 POESIE DA FUOCO DI DIVERSI AUTORI (alcune in Dialecto Veneziano) *211*  
EXTREMELY RARE, *but folio 89 (containing the 8 concluding lines of La Cazzaria) in fac-simile by Harris, old French red morocco, gilt edges* *12mo. Lucerna, 1651*

Containing "la Puttana errante" and "la Zaffetta" of Lorenzo Veniero, on their title-pages erroneously attributed to the Archbishop Maffeo Veniero, who was not even born when the first edition of these infamously licentious poems was printed. It also contains la Cazzaria (an obscene poem attributed to Cav. Marino), the Terzetti of Abbati, and other free verses. The extraordinary rarity of this small volume is such that a copy sold for £6. 8s. 6d. in Hibbert's sale.

- L.* 2089 POGGII florentini secretarii apostolici facetiarū liber absolutus est feliciter *216*  
EXTREMELY RARE, *fine copy in olive morocco, broad leather joints, richly tooled, vellum linings, gilt edges, by C. Lewis* *folio. sine ulla nota*

Hain in the Repertorium Bibliographicum places this edition first, and considers it to have been printed at Venice, circa 1471, by Vindelin de Spira or Nicolas Jenson. A copy sold for £6. 16s. 6d. in Hibbert's sale.

- Selou* 2090 POGGII FACECIE *118*  
*Fine copy, with rubricated capitals, in blue morocco, extra, gilt edges, by J. Mackenzie* *4to. s. l. & a.*

This very scarce edition (containing several obscene tales omitted afterwards), is printed in semi-gothic type, with signatures a to h in eights, and concludes on the recto of h 7. The intitulations are in a larger letter than the text. A copy sold for £5. in Heber's sale.

- L.* 2091 POGGII florentini Oratoris eloquentissimi. ac secretary apl'ici. facetia 2 *4*  
liber incipit feliciter  
EXTREMELY RARE, *very fine copy, with the capitals in colours, the first being heightened by burnished gold* *folio. sine ulla nota sed Norimbergæ, A. Koberger, circa 1472*

This edition is described by Panzer (vol. II, p. 234, No. 341) as 45 leaves with 33 lines to a full page. This copy however has 48 leaves, of which one at the beginning and two at the end are blank.

- Portman* 2092 POGGIO, Historia Fiorentina tradocta di Lingua Latina in Lingua Toscana da Jacopo suo Figliuolo *2*  
FIRST EDITION, VERY RARE, *fine copy in red morocco, gilt edges, by De Rome, from DR. RICHARD'S Collection* *folio. Vinegia, Jacopo de Rossi, 1476*

- 12 . 2093 POGGIO (Bracciolini) *Historia Fiorentina tradotta in Lingua Toscana da Jacopo suo Figliuolo*  
*fine copy in old calf folio. Firenze per Bartolomeo P[io], 1492* *Thomson*
- 6 . 2094 POGGIO (Jacopo di Messer) *Comento sopra el Triompho della Fama di Messer Francescho Petrarcha a Lorenzo di Piero di Cosimo de Medici*  
*scarce, fine large copy, vellum small 4to. Firenze, per Ser Francesco Bonaccorsi, 1485* *W.*
- 28 . 2095 POICTIERS. *Coustumes du Comte et Pais de Poictou, Anciens Ressorts et Enclaves d'iceluy*  
*PRINTED ON VELLUM, ruled, the capitals exquisitely illuminated in gold and colours*  
*4to. Paris, par Jehan Dallier, et Poictiers, par les de Marnefs et Pouchet, freres, 1560* *Boone*
- This is the copy described by Van Praet as formerly in the Bibliothèque Royale and is a BEAUTIFUL SPECIMEN OF EARLY ORNAMENTAL BINDING IN FRANCE, the copy having belonged to FRANCIS II, King of France, and husband of the unfortunate MARY, QUEEN OF SCOTS. It has the Royal arms painted on the last page, and many of the initial letters are beautifully illuminated. The volume afterwards passed into the hands of the family of FAYE, whose arms are emblazoned on the leaf preceding the title. The coating is most elaborately ornamented, the sides and back being covered with the most elegant gold tooling painted in compartments in the Grolier style, every vacant space filled up with gold dots. There is no copy in the Grenville collection.
- 5 . 2096 POITTEVIN (H.) *Description et Usage de l'Octant, plate*  
*4to. Marseille, 1756* *Thomson*
- LOUIS XVTH'S COPY in red morocco, broad borders of gold, with his "fleur-de-lys" on back.
- 15 . 2097 POLI (Reginaldi, *Cardinalis et Cantuariensis Archiepiscopi*) *Vita (Auctore Ludovico Becatello ex Italica Lingua interprete Andrea Duditio Sbardellato, Episcopo Tininiensi)*  
*4to. Venetiis ex Officina D. Guerrei et Joan. Baptistæ Fratrum (Aldus), 1563* *Leslie*
- Apostolo Zeno speaking of his Latin Life says, "per la somma sua rarità," that he was unable to see a copy. Renouard who when in London with the book before him gave it as his positive opinion that being printed with the same types as the Treatise de Concilio it was "*decidedly an Aldine volume*," in his Supplement to Annales des Aldes he seems to have altered his mind and to leave the matter in uncertainty. In spite of M. Renouard's second thoughts collectors have never hesitated to secure this rare volume, and to annex it as one of the Aldine series.
- 3 . 2098 POLI AD HENRICUM OCTAVUM BRITANNIÆ REGEM, PRO ECCLESIASTICÆ UNITATIS DEFENSIONE LIBRI QUATUOR  
*FIRST EDITION, EXCESSIVELY RARE, but wanting fol. 35 & 40, and therefore sold not subject to collation. Beautiful copy in the original Roman red morocco, gilt gaufré edges, the sides ornamented with elegant gold tooling of the period.*  
*folio. Romæ apud Antonium Bladum Asulanum s. a. (circa 1536)* *Lechman*

The extraordinary rarity of this book is mainly attributable to the very limited number of copies the author had struck off for *private circulation* only, he having pledged his word to Henry VIII that he would not *publish* any work on the subject. The alarm the king felt on first hearing of its being printed was greatly increased when after the greatest difficulty a copy was procured for his perusal. He ordered the bishops to answer it, and strictly

prohibited its sale. He tried by every means to get Pole into his power without success, and wreaked his vengeance by the execution of the Cardinal's brother. So chary of distributing copies of his book was Pole that even the Pope had the greatest difficulty in procuring a copy for his own reading, and it is supposed that the author destroyed nearly all the copies himself, lest by accident they might get into circulation. At all events the work is of such extraordinary rarity that a copy, sold at the dispersion of the Earl of Guildford's library, produced £25.

- Boone* 2099 POLIGNAC (Cardinal de) L'Anti-Lucrece, Poème traduit par M. de Bougainville, 2 vols. 12mo. Paris, 1754 1 16.

Beautiful copy in green morocco extra, gilt edges, by De Rome, with the arms of H.R.H. MADAME VICTOIRE DE FRANCE on sides.

- Q.* 2100 POLITI (Lanzilocto) La Sconficta di Monte aperto, woodcut titlepage 3 9.  
Fine copy in red morocco super extra, gilt edges, by F. Bedford  
4to. Siena, per Symione di Nicholo Cartolaio, 1502

A WORK OF GREAT RARITY, written in prose and verse, concerning the battle of Montaperti, which Dante alludes to when giving the grand poetical portrait of *Farinata degli Uberti*. It contains ancient ballads made in the XIIIth century on that occurrence.

- Looney* 2101 POLITANI (Angeli) OMNIA OPERA et alia quædam lectu digna 3 5.  
FIRST EDITION, fine copy in red morocco super extra, gilt edges, with  
Aldine anchor stamped on sides  
folio. Venetiis, in Ædibus Aldi M.IID.

This rare edition is considered by Renouard one of the most beautiful of the works issued from the Aldine Press. The Pinelli copy sold for £8. 8s., and Drury's for £5. 5s.

- Leslie* 2102 POLITIANI (A.) Oratio pro Oratoribus Senensium ad Alexandrum VI de summa Pontificis Autoritate. Jasonis Mayni Oratio coram eodem Alex. VI. P.M. habita pro Obedientia Illust. Ducis Mediolanensium ubi describitur situs Hispaniarum 1 9.6  
SCARCE, unknown to Moreni, small 4to. s. l. & a. (Romæ, circa 1493)

This edition of the Oration of Giasone del Mayno, which obtained for him the reputation of being one of the best orators of his time, was unknown to Argelati.

- Stewart* 2103 POLITIANO (A.) Cose volgari 10 15.  
FIRST EDITION, EXCESSIVELY RARE, fine copy, red morocco, dentelle  
Venitienne, by Capé 4to. Bologna, Platone de Benedetti, 1494

The rarity of this edition is such that the very existence of the book has been doubted, and even in the most celebrated *Collezioni di Crusca*, no copy has appeared for sale. The earliest edition described in the *Bibliotheca Grenvilliana* is that of the year 1505.

- Polini* 2104 POLITIANO (Messere Angelo) Stanze di, cominciate per la Giostra del Magnifico Giuliano di Piero de Medici (e Favola d'Orpheo) 3 6.  
woodcut titlepage  
a scarce edition, unknown to Gamba and Brunet, fine copy in vellum  
8vo. Stampata in Firenze per Bernardo Zucchetto apititione  
di Francesco di Jacopo Vocato el conte, s. a. (circa 1500)

These famous Stanze, which were written by Politiano at the early age of 14, are considered amongst the most graceful Italy has produced. The Orfeo, recited at Mantua probably in 1472, is considered the earliest example of Italian Tragedy. According to the Ab. Zannoni (quoted by Colomb de Batines) by whom only the present edition was described, it contains several *ottave* which are not in the other editions, that of 1513 excepted.

17. 2105 POLITIANO (A.) Stanze (in ottava Rima) cominciate per la Giostra del Magnifico Giuliano di Piero de Medici  
*rare, fine copy* 8vo. Venegia, Aldo, 1541  
Hibbert's copy of this edition, described by Renouard as "petit volume rare," and as "cette édition très correcte et préférable à toutes celles qui avoient jusqu' alors été faites," sold for £2. 2s.
3. 2106 POLIZIANO (A.) Stanze fatte per la Giostra del Magnifico Giuliano de' Medici  
*calf extra, gilt edges* 8vo. Fiorenza, B. Sermatelli, 1577
5. 2107 POLIZIANO (A.) Stanze (in ottava Rima) fatte per la Giostra del Magnifico Giuliano de' Medici nuovamente ristampate e corrette  
*scarce, fine copy* 8vo. Fiorenza, B. Sermatelli, 1577
3. 2108 POLUCIUS DE NOVALARIA (F. Joannis Mariæ) VEXILLUM CARMELITARUM: VITA SANCTI ALBERTI de Abbatibus de Drepano Siculo Sacræ Religionis Beatæ Mariæ de Monte Carmello et aliqua ejus Miracula, woodcut titlepage  
*rare, very fine copy* 8vo. sine ulla nota (circa 1520)
76. 2109 POLYBII, Diodori Siculi, Nicolai Damasceni, Dionysii Halicarnassensis, Appiani Alexandrini, Dionis et Joannis Antiocheni Excerpta ex Collectaneis Constantini Augusti Porphyrogenetæ H. Valesius nunc primum Gr. edidit, Latine vertit, Notisque illustravit  
4to. Parisiis, 1634  
COUNT HOYM'S COPY, in "veau fauve," carmine edges. It subsequently belonged to S. Weston, whose stamp is on title-page, and afterwards to the Rev. A. Dyce, whose autograph is on fly-leaf.
13. 2110 POLIBIO Historico Greco, tradotto per M. Ludovico Domenichi  
8vo. Vinegia, G. Giolito de Ferrari, 1545  
Fine copy, in old red morocco, gilt edges, with arms stamped in gold on the ornamented sides. This Italian binding is of the XVIth century.
27. 2111 POMERAN DA CITTADELA (Troilo) Triomphi composti sopra li Terrocchi in Laude delle famose Gentil donne di Vinegia (in ottava Rima), 2 vol. each containing on the titlepage a fine woodcut (after Titian?)  
VERY RARE  
*small 4to. Vinegia, per Zuan Antonio di Nicolini da Sabio, 1534*
12. 2112 POMODORO (Giovanni) Geometria Prattica tratta dagl' Elementi d'Euclide et altri Auttori, curious plates  
RARE folio. Roma, 1599  
A fine specimen of the DOGE FOSCARINI'S Library, in old red morocco, gilt edges, with the large coat of arms on sides.
4. 2113 POMPEIUS FESTUS de Interpretatione Linguae Latinæ  
*very large copy, but some leaves slightly wormed at end*  
folio. s. l. & a. sed Romæ, G. Laver, circa 1470  
This is an edition of very considerable rarity, and will be found in few libraries. Brunet calls it "Édition precieuse, imprimée avec les Caractères dont Georges Laver s'est servi pour l'Eutrope imp. à Rome en 1471."
15. 2114 POMPONIUS MELA. Julius Solinus. Itinerarium Antonini Aug. Vibius Sequester. P. Victor de Regionibus Urbis Romæ. Dionysius Afer de Situ Orbis Prisciano Interprete  
*beautiful copy in old green morocco, gilt marbled edges, by Padeloup le Jeune, whose ticket is on the titlepage*  
8vo. Venetiis, in Aedibus Aldi et Andreae Soceri, 1518

Thomson

Westall

Do.

Molini

Pickering

Burnstieck

Molini

Colson

Leslie

J.

- Boone 2115 POMPONIUS MELA. Julius Solinus. Itinerarium Antonini Aug. Vibius Sequester. P. Victor de Regionibus Urbis Romæ. Dionysius Afer de Situ Orbis Prirsciano (*sic*) Interprete . 14.  
*very scarce, printed in the cursive gothic letter of Paganino, calf extra, gilt edges 64mo. (Venetiis), Alexander Paganinus, 1521*
- Harvey 2116 PONTANI (Jacobi) Floridorum Libri octo et Hymnorum Liber singularis . 10.  
*8vo. Ingolstadii, 1602*  
 Beautiful copy, in old richly-tooled morocco, gilt edges, with arms on sides. German binding of the XVIIth century.
- Shuman 2117 PONTANI (Joannis Joviani) de Bello Neapolitano et de Sermone— . 5.  
 Ejusdem de Sermone et de bello Neapolitano, *scarce*  
*2 vol. in one folio. Neapoli, per S. Mayr, 1509*
- L. — 2118 PONTANI (J. J.) Opera omnia soluta Oratione composita, 3 vol. with / 3.  
*autographs of "Alexii Gulielmi et Amicorum," and of "Caroli Strozze Thomæ Filii, 1604," on titlepages*  
*RARE, fine large copy, vol. I and III in the original Italian morocco of the time, and vol. II bound to match, by Duru, the sides ornamented with gilt line-tooling, having stamped in letters of gold on the obverse of cover "PONTANI," and on the reverse, "Pars I," "II," or "III" 4to. Venetiis, in Ædibus Aldi, &c. 1518-19*  
 Quite complete, with the Charon, which was rigidly suppressed on account of the curious details respecting the unchastity of the Clergy.
- Boone 2119 PONTE (Le Perè L. de) Méditations sur les Mysteres de la Foy, composées par le R. P. Louis du Pont de la Compagnie de Jesus 5 15.  
 et traduites de l'Espagnol par un Père de la mesme Compagnie,  
*3 vol. portrait by L. Moreau 4to. Paris, 1683-84*  
 Beautiful copy, in old French red morocco, ornamented sides and backs, gilt marbled edges, by De Seuil, having the arms of ARCHBISHOP LE TELLIER stamped in gold on sides, and presenting an elegant specimen of his Library.
- Shuman 2120 PONTIFICALE secundum Ritum Sacrosanctæ Romanæ Ecclesiæ, cum multis Additionibus, with musical notes and numerous very elegant . 5.  
*wood engravings*  
*beautifully printed in semi-gothic letter, the rubrics in red, very scarce, fine copy in old binding*  
*folio. Venetiis, L. A. de Giunta, 1520*
- D. 2121 PONTIFICALE Romanum Pii V Pont. Max. woodcuts and musical notes . 6.  
*old red morocco, ornamented sides, gilt edges*  
*folio. Venetiis, apud Juntas, 1572*  
 The Italian binding is of the XVIth century. This copy has MS. notes and additions, evidently for a new edition.
- Portion 2122 PONTIFICALE ROMANUM Clementis VIII, P.M. Jussu restitutum atque / .  
 editum, numerous woodcuts and musical notes  
*folio. Romæ, ex Typographia Medicæa, 1611*  
 The Italian binding of the XVIIth century on this beautiful copy, is old red morocco, broad borders of gold, gilt edges, having the arms of a Cardinal on the sides.
- Boone 2123 PONTUS UND SIDONIA. Von adelichen mannlichen Tugenten, Erbar- 2 8.  
 keyt, unnd Zucht Ritter Pontus. Ein rhümreich, zierlich, unnd  
 fruchtbare Histori von dem edlen, ehrnreichen, unnd mann-  
 hafftigen Ritter Ponto, des Königs Son ausz Gallicia. Auch von

der schönen Sidonia Königin ausz Britannia. Durch die Hochgeborne Fraw Leonora Künigin ausz Schottenland, Ertzhertzogin zu Osterreich ausz Frantzösischer Zungen ins Teutsch bracht kurtzweilig zu lesen, SPIRITED WOODCUTS folio. M.D.XLVIII

This Version by Leonora, *Daughter of the King of Scotland* and Archduchess of Austria, is of the greatest rarity.

- 2124 POPPI (F. Silvestro da) Raccolta da Sette Canzoni di sette famosi Autori in Lode del Serafico P. S. Francesco e del Sacro Monte della Verna, *woodcut, Fiorenza, G. A. Caneo e R. Grossi, 1606*—Rime Spirituali di diversi Autori in Lode del Serafico Padre S. Francesco e del Sacro Monte della Verna, *Firenze, V. Timan, 1606*—Seconda Parte delle Rime Spirituali sopra varie materie intorno all' Incarnatione, Nativita, Passione, e Morte di N. S. Et altre in lode della Madonna, e d' altri Santi. Con le sequenze Pasquale, Dello Spirito Santo, Del Sacramento e de Morti, tradotte in versi volgari, raccolte da Fra Silvestro da Poppi Minore Osservante, *half morocco, gilt edges, Fiorenza, G. A. Caneo, 1608*  
3 vols. in 1, 4to.

These three Collections, which are elegantly printed within woodcut borders, were all edited by Father Silv. da Poppi, and are of rare occurrence. Amongst these Poems are several by Chiabrera, B. Varchi, G. B. Strozzi, &c.

- 2125 PORCACCHI (Thomaso) Funerali antichi di diversi Popoli et Nationi, *plates by Girolamo Porro*  
*red morocco extra, gilt marbled edges, by Padeloup*  
4to. *Venetia, S. Galignani de Karera, 1574*

- 2126 PORRU (Vincenzo Raimondo) Saggio di Gramatica sul Dialectto Sardo Meridionale  
*scarce, uncut small 4to. Cagliari, nella Reale Stamperia, 1811*

- 2127 PORTÆ (Jo. Bapt.) Magiæ Naturalis Libri IIII.  
16mo. *Lugduni, apud G. Rovillium, 1561*

German binding of the XVIth century in the original vellum, stamped with various ornaments, the letters I. P. P. and date 1565.

- 2128 PORTÆ (J. B.) de Refractione Optices Parte Libri novem, *numerous diagrams*  
*vellum, gilt edges* 4to. *Neapoli, 1593*

From the Library of the DUKE OF URBINO, whose arms and crest are stamped in gold on the binding. The volume belonged also to the celebrated Lincei Academy, the stamp of which is on the title-page.

- 2129 PORTIO (Simone) Trattato de Colori de gl'Occhi tradotto in Volgare per Giouam Batista Gelli, *Fiorenza, L. Torrentino, 1551*—Portio (S.) Disputa sopra quella Fanciulla della Magna, laquale visse due anni o piu senza mangiare & senza bere. Tradotta in Lingua Fiorentina da G. B. Gelli, *RARE, In Firenze, s. a. (L. Torrentino, circa 1551)*  
*old French blue morocco, gilt edges* in one vol. 8vo.

- 2130 PORTII (S.) de Conflagratione Agri Puteolani Epistola  
*scarce, blue morocco, gilt edges*  
*small 4to. Florentiæ (L. Torrentinus), 1551*

- 2131 PORTO (LUIGI da) Rime e Prosa, colla Vita del medesimo  
*LARGE PAPER, half green morocco, uncut small 4to. Vicenza, 1731*  
Reprint of the edition of 1539. The prosa is the Novel of "La Giulietta," the original of Shakspeare's "Romeo and Juliet."

- Boone* 2132 PORTO (L. da.) Storia di due nobili Amanti con la loro pietosa Morte  
LARGE PAPER, uncut, rare 8vo. Lugano (Venezia, Palese) 1795

This is the original tale on which Shakspeare founded his tragedy of "Romeo and Juliet."

- Tross* 2133 PORTRAIT géographique et historique de l'Europe, avec un Abregé de l'Histoire de France, de l'Histoire Romaine et de l'Histoire Grecque: et des Généalogies de la Maison de Bourbon et de la Maison d' Autriche, 3 vols. *fine portrait of Louis XIV, by De L'Armessin*

*fine copy in old French red morocco, gilt edges, with COLBERT'S ARMS on sides* 12mo. Paris, 1674

- Quercus* 2134 PORT ROYAL. Lettres que les Religieuses de Port Royal ont écrites pendant les dix Mois qu' elles furent renfermées sous l'Autorité de la Mère Eugenie

MANUSCRIPT in the Autograph of Sister Gabrielle de Sainte Eufrasie, very interesting. A beautiful specimen of the elder De Rome's binding, red morocco, gilt edges, with his ticket, which is very rare

4to. SÆC. XVIII.

- Ed* 2135 PORTUGAL. Philippe Rey de Portugal, &c. Regimento dos Desembargadores do Paço

MANUSCRIPT, beautifully written by a Portuguese Scribe on pure vellum, the Title in Letters of gold, having a Sphere at top and the the Royal Arms below, RICHLY ILLUMINATED. The Initial Letter and the Capitals of each Section are also elegantly painted in gold and colours 4to. Lisboa, 1586

The name of the scribe, and by whose order, is given at the end, thus: Antonio Rodriguez o fez em Lisboa a dezaseis de Setembro de mil & quinhentos oitenta & seis (1586), Simao Borralho o fez escrever. The binding, which exhibits a good specimen of Portuguese skill at that time, is olive morocco, gilt edges, with tastefully ornamented sides, executed in gold.

- Potter* 2136 POSTEL (Guil.) LA LOY SALQUIE  
PRINTED ON VELLUM, red morocco, gilt edges, with dentelle borders and silk linings, by De Rome, having his Ticket, in red morocco case 12mo. Paris, 1780

Of this reprint of the extremely rare edition of 1552, only a few copies were printed on vellum, which are much sought after by the curious. There is no copy of it in the Grenville Library.

- Boone* 2137 POSTELLI (G.) de Etruriæ Originibus, Institutis, Religione et Moribus Commentatio 4to. Florentiæ, L. Torrentinus, 1551

Fine copy in old French red morocco, gilt edges, with the arms of PRINCE EUGENE on sides, his cypher and small arms being repeated on the back.

- Leslie* 2138 POSTELLUS (G.) de Fœnicum Literis  
VERY RARE, fine copy, with the folding leaves, in old French morocco, gilt edges, from the Library of PAUL GIRARDOT DE PREFOND small 8vo. Paris, 1552

- Burntwood* 2139 PRÆCONIS (Octaviani, Archiepiscopi Panormitani) Præconium Sacramenti, RARE, Panormi apud J. M. Maydam, 1566—Precone (Fra Ottaviano, Arcivescovo di Palermo) Esposizione del Responsorio Maggiore delli Defonti, ivi, 1566, in one vol. 8vo.

In the original Sicilian binding of the XVIth century, red morocco, gilt gaufre edges, the sides and back covered with stars (Archbishop PRÆCONE's arms) having a Death's Head and Marrow-bones in the centres.

- 1 . 2140 PRASILDO E TISBINA. La Hystoria de Prasildo & de Tisbina (in ottava Rima) *woodcut black letter.* 4to. *senz'alcuna nota (circa 1540)*  
This small book contains a celebrated episode of the *Orlando Innamorato*, with some variations. It was unknown to Melzi, and is extremely rare. *Boone*
- 10 . 2141 PREVOST (Abbé) Le Monde Moral ou Memoires pour servir à l'Histoire du Cœur Humain, 2 vols. *old French red morocco, gilt edges* 12mo. *Genève, 1760* *Postum*
- 23 . 2142 PRIMALEON. Los tres libros del muy esforçado cauallero Primaleon et Polendos su hermano hijos del Emperador palmerin de Oliva, *WOODCUTS*  
*EXTREMELY RARE, very fine copy in blue morocco, extra, joints, gilt edges, by Kalthæber*  
*folio. Venecia, Juan Antonio de Nicolini de Sabio, 1534*  
This copy sold for £41. in Colonel Stanley's sale. *Molini*
- 8 . 2143 PRINCESSES (Les) Malabares ou le Célibat Philosophique (par Pierre de Longue)  
*very scarce, having been condemned and burnt* 12mo. *Andrinople, 1734*  
Fine copy in "veau fauve," gilt edges, with the LARCHER ARMS and crest stamped in gold on sides and back. *Boone*
- 210 . 2144 PRIVILEGIA, Gratia, Favores, Immunitates, Exemptiones et Indulta Canonicorum Regularium S. Salvatoris Ordinis S. Augustini nunc a Paulo III confirmata et rinnovata 4to. *Romæ, 1549*  
PRINTED ON VELLUM, and having as official signatures the autographs of Cardinal Ascanio Sforza, and N. Casulanus. This work, unknown to Van Praet, is in the Italian dark brown morocco binding of the period, and is the copy which belonged to POPE PAUL III (Farnese), and has his arms impressed in gold on the cover. *Sechenus*
- 1 . 2145 PROBÆ (Falconiæ) Centonæ Vatis Clarissimæ e Divo Hierononymo conprobata Centonam de Fidei nostræ Miisteriis e Maronis Carminibus excerptum Opusculum *small 4to. Brixia a Magistro Bernardino Misinta, 1496* *Sechenus*
- 146 . 2146 PROCESSIONARIUM Ordinis Fratrum Predicatorum rursus recognitum et multis Orationibus adauctum, *with woodcuts and music printed in semi-gothic letter, with Rubrics in red, very scarce* 4to. *Venetiis, per L. A. de Giunta, 1509* *Boone*
- 2 . 2147 PROCOPE et Agathias, Histoire des Guerres faictes par l'Empereur Justinian contre les Vandales et les Goths mise en François par Mart. Fumee S. de Genillé, Chevalier de l'Ordre du Roy, avec Annotations  
*fine copy in "veau fauve," with the Arms of COUNT HOYM on sides* folio. *Paris, M. Sonnius, 1587* *Sechenus*
- 14 . 2148 PROCOPII Anecdota Gr. et Lat. cum Notis N. Alemanni  
FIRST EDITION folio. *Lugduni, 1623*  
LOUIS XIIIth's COPY, in morocco, gilt edges, the sides and back covered with the crowned L and fleur-de-lys stamped in gold, and having the Royal Arms as centre ornaments. *Postum*
- 15 . 2149 PROCOPE de Cesarée, Œuvres (traduites par L. de Mauger) 12mo. *Paris, 1669* *Boone*  
Fine copy in old French red morocco, gilt edges, with the arms of S. A. R. MADAME ADELAIDE DE FRANCE, stamped in gold on sides.

- Cohen* 2150 PROGNE Tragœdia nunc primum edita  
 RARE, *fine large copy, in vellum, from the Libraries of Bishop Butler & H. R. H. the Duke of Sussex* 4to. *In Academia Veneta (Aldus) 1558*  
 This tragedy has generally been attributed to Gregorio Corraro (nephew of Pope Gregory XII) who died at Venice in 1464. This copy cost the late Bishop Butler £6. 6s.
- Do* 2151 PROLAGHI (Don Zanobi Abbate della Badia di Firenze) Lettere e Trattati familiari 4to. *Fiorenza, B. Sermartelli, 1571* " 19.  
 In old Italian morocco of the XVIth century, gilt edges, having on the obverse of cover an ornament in which may still be partially traced a Cardinal's Arms painted in red, and on the reverse, in gold letters, surrounded by a circle of acorns, &c. "FUL. COR. CARD. et. EP. PER.," showing that this copy formerly belonged to the CARDINAL OF PERUGIA.
- Thomson* 2152 PRONOSTICO e Profecia delle Cose debeno succedere giiralmente maxime delle Guerre comentiate per magni Potentati contra Venetiani adi xx de Zenaro MVX, woodcut " 8.  
 black letter, *fine copy, a Poetical Tract of great rarity, consisting of 8 leaves in double columns* 4to. *nessuna nota (Venetia, 1510)*  
 In this politico-satirical *Prognostico*, the various Princes of Italy, as well as the Pope and Cardinals are much abused. A portion of these poems are in the Venetian dialect.
- Westell* 2153 PROSE Fiorentine Parte Prima contenente Orazioni Volume primo (all published) " 26  
 LARGE PAPER, *old Italian red morocco, gilt edges* 8vo. *Firenze, 1661*  
 Quoted by the Crusca Academy.
- Lilly* 2154 PROVERBES. Les prouerbes cōmuns. Cy finissent les prouerbes cōmuns qui sont en nombre enuiron sept cens quatre vingt " 12.  
 black letter, EXCESSIVELY RARE, *beautiful copy in Venetian morocco, super extra, gilt edges, by Clarke and Bedford*  
*small 4to. s. l. & d. (circa 1490)*  
 This collection of early French Proverbs, arranged alphabetically, is attributed to J. de la Veprie, Prior of Clairvaux. This edition (18 leaves) which appears totally unknown to bibliographers, has signatures A in 8 leaves, with 24 lines to a full page; B in 5 leaves, with 24 lines, and C, in 5 leaves, with 23 lines only. The type is large, and so rude as almost to have the appearance of being cut from wood. The title-page contains only the words: "*Les Proverbes Comuns.*"
- Burntand* 2155 PROVERBI. Opera quale contiene le diece Tavole de Proverbi, Sententie, Detti & Modi di parlare " 11.  
*very rare (in the Venetian dialect)*  
 8vo. *Turino, per M. Cravolto & soi Compagni ala instantia de Jacobino Dolce alias Cuni nel Anno 1535*
- Cohen* 2156 PROVINCIALE omnium Ecclesiarum Cathedralium universi Orbis cum Practica Stilo & Formis Cancellariæ Apostolicæ juxta Morem Romanæ Curia per Litteras Alphabeti descriptorum, *Manuscript additions* " 16.  
*semi-gothic type, very scarce*  
 4to. *Romæ, Marcellus Silber alias Franck, 1514*  
 This work includes England, Ireland, and *Partes ultramarinae*.
- Thomson* 2157 PRUDENTII Clementis (Aurelii) [vel potius Amœni] Dittocheum id est duplex Cibus Veteris Novique Testamenti Serie metrica, &c. (cura Pauli Angeli edita) *woodcuts* 8vo. *sine ulla nota circa 1540* " 2.  
 Printed probably at Venice, as there is also an Italian title commencing "Opera nova di prudentio, &c." For an account of this poem, falsely attributed to Prudentius, see Leyser Hist. Poet. p. 11. All the printed editions are of the greatest rarity.

- 112 . 2158 PRYNNE (W.) *Brevia Parliamentaria Rediviva in XIII Sections*  
LARGE PAPER 4to. London, 1662  
THE DEDICATION COPY TO CHARLES II, in old blue morocco, gilt edges, with the royal arms on sides. This English binding is of the XVIIth century.
- 19 . 2159 PSALMISTA monasticum nouiter impressum: cum additione hymnorum ad honorem sancti benedicti & tabula festorum mobilium, *woodcuts semi-gothic letter, with the Device of L. A. Junta*, VERY RARE  
8vo. (Venetiis, L. A. Junta) 1540  
In German binding of the XVIth century. Fine copy in old red morocco, gilt edges, with clasps, having stamped in gold on obverse and reverse of cover the Cross and a figure of St. Benedict, both within a Nimbus.
- 114 . 2160 PSALMISTA secundum Consuetudinem sanctæ Romanæ Ecclesiæ (cum Hymnis per Annum et Calendario) *woodcuts extremely rare, fine copy*  
8vo. Venetiis in Officina Hæredum L. A. Juntæ, 1552  
An elegant specimen of the Italian binding of the period, in dark Venetian morocco, the sides covered with gold tooling in the Grolier style, gilt gaufré edges, with clasps. This edition was unknown to Renouard.
- 6 . 2161 PSALMORUM Davidis Tralatio duplex vetus et nova (Sanctis Pagnini) cum Annotationibus F. Vatabli  
8vo. Oliva Roberti Stephani, 1556  
Fine copy, from the library of P. SEGUIER, ruled, the sides and back covered with gold tooling, scrolled in the Grolier style on morocco of different colours, having a Gothic S stamped in the centre, gilt gaufré edges. This French binding is of the XVIth century.
- 2 . 2162 PSALMI. Sette Salmi e Lacrime Confessionali del Signor D. Antonio de Reali di Portogallo ela G. Priore della Religione Gerosolimitana tradotti di Latino in Volgare dal S. Filippo Valori  
*rare* 4to. Firenze, 1604  
Dedicated to the Grand Duchess Madama Cristina di Loreno. Unknown to Moreni.
- 7 . 2163 PSALMODIA SACRA cum Litanis et aliis Precationibus singulis Hebdomadæ Diebus accomodata (a C. Goppelzrieder)  
PRINTED ON VELLUM, UNKNOWN TO VAN PRAET  
12mo. Monachii, 1597  
An elegant specimen of printing on vellum. It is in the original beautiful binding of the period, with ornamented sides, gilt edges, in the Byzantine style.
- 411 . 2164 PSALTERIUM DAVIDIS, CANTICA BIBLICA, HYMNI, LITANIA, PRECES PLÆ, &c. CUM CALENDARIO  
MANUSCRIPT ON VELLUM, by a Venetian Scribe, WITH TWO MINIATURE PAINTINGS, but wanting first leaf 4to. SÆC. XV.  
A FINE SPECIMEN of Venetian binding of the XVth century, in morocco, with ornamented sides, gilt edges and clasps. This service-book is of the rarest occurrence in Manuscript. In the Litany are special Petitions for the Doge and People of Venice.
- 29 . 2165 PSALMORUM Liber, Proverbia, Ecclesiastes, Canticum Canticorum, Liber Sapientiæ, Ecclesiasticus, Latine, Antverpiæ Excudebat Amatus Tavernerius, 1569—Novum Testamentum, Latine, ib. 1570  
12mo. in one vol.  
Fine copies, ruled with red lines, and bound in red morocco, gilt edges (French binding of the XVIth century) the sides and back (divided into four compartments by lines shaped as a Cross) completely covered with the letters

Lilly

Knight

Teichner

Evans

Thomson

Teichner

Ducrot

Knight

ΦΦ, MM DD, &c. (each interlaced with itself), separated by a small 8, the meaning of which is explained in the present Catalogue. (See *Accords*, No. 10). This copy belonged to PHILIPPE DE MORNAY, a celebrated leader of the Protestant party in France during the XVIth century.

- Burnside* 2166 PSALTERIUM Davidis ad Exemplar Complutense Græce et Latine /  
*fine copy, ruled* 16mo. Antverpiæ, C. Plantin, 1584

RACINE'S COPY, with his autograph on title-page, old calf, gilt edges, having a gold wreath on sides.

- Frucht* 2167 PSALTERIUM Davidis ad Exemplar Complutense, Gr. et Lat. / 10  
16mo. Antverpiæ, C. Plantinus, 1584

A very curious specimen of French binding of the XVIth century, the sides covered with gold lines, having the name of the former owner "JAQUES DU LORENS," in circles forming the centres.

- Boone* 2168 PSALTERIUM in quatuor Linguis Hebræa, Græca, Chaldæa, Latina, 15  
curante J. Potken. Accedunt Introductiunculæ in tres Linguas  
externas  
*fine copy, ruled with red lines* folio. Colonia, 1518

A MAGNIFICENT SPECIMEN OF GROLIER ORNAMENTATION, coated in olive morocco, the sides and back covered with exquisite scroll tooling executed in gold, and the edges gilt. It would be impossible to find a finer specimen of the French Bibliopegistic art in the XVIth century.

- Lecheur* 2169 PSEALMES, Paraphrase par le trescavant M. Jean Campensis. Sainct / 18  
Athanasie sur le livre des Pseaulmes. Linterpretation paraphras-  
tique sur Lecclesiaste du saige Salomon par le susdict M. Jean  
Campensis. Oraisons pour le temps daffliction  
*rare, fine copy, ruled, in the original Flemish morocco binding of the  
period, elegantly tooled sides, gilt gaufré edges*  
32mo. Anvers, par Jehan Steelsius, 1543

This elegant and scarce version is attributed to Estienne Dolet.

- Boone* 2170 PSEAUMES de David (par R. Patriarche Archev. de Bourges), avec les / 5  
Cantiques de Moyse, de Debora, &c.  
*fine copy, ruled, with autograph of C. ROLLIN*  
8vo. Paris, G. Beys, 1587

A beautiful specimen of French morocco binding in the XVIth century, most elaborately tooled in the Grolier style. This volume formerly belonged to MARGUERITE DE VALOIS (Queen to Henry IV, King of France), and appears to have been given afterwards as a prize-book to D. Boissiere.

- Howey* 2171 PSEAUMES (Les) en Forme de Prieres, Paraphrase (par l'Abbé Fran- / 11  
çois Paris, Prêtre, aidé de Vincent Loger, Curé de Chevreuse),  
2 vol.  
*fine copy, ruled, in old olive morocco, doublé with red leather linings,  
broad tooled borders of gold, inside and out, gilt edges, by De Seuil*  
12mo. Paris, 1706

The Vulgate Latin version, printed in Italics, is placed in the parallel column.

- Leslie* 2172 PSELLI Philosophi sapientissimi in Physicen Aristotelis Commentarii / 11  
Joanne Baptista Camotio Philosopho Interprete

UNCUT, EXTREMELY RARE IN THIS STATE

folio. Venetiis, apud F. Turrisanum (Aldus), 1554

At the end is bound up, also UN CUT, "Expositio (Christophori a Lignamine) Prologi Magni Averrois in Librum de Physico Auditu," folio, Impressum Venetiis apud Nicolaum de Bascarinis, 1550.

- 34 10 . 2173 PTOLEMÆI (Claudii) COSMOGRAPHIA, with the 27 maps engraved on copper, being the earliest known specimens

EXCESSIVELY RARE, a few leaves mended folio.  
*Ptolemæi Geographiam Arnoldus Bucking e Germania Rome tabulis æneis in picturis formatam impressit Anno 1478*

This edition, pronounced by Brunet "*Livre précieux et très-rare*," exhibits the earliest specimen of engraving maps upon copper. Brunet asserts "*Les lettres y sont frappées par des poinçons et à coup de marteau, ainsi que le pratiquent les orfèvres quand ils marquent l'argentaine*." Col. Stanley's copy sold for £57. 15s., and Willett's for £31. 10s.

Juss

- 526 2174 PTOLOMEI (C.) Cosmographia Latine reddita a Nicolao (Donis) Germano

RARE, elegantly printed, with the woodcut capitals and xylographic maps (constructed by Donis and cut by John Schnitzer of Armszheim) finely illuminated in colours folio. *Ulmæ, per Leonardum Hol. 1482*

For a critical account of Donis and his valuable labours for improving the knowledge of Ptolemy, see the learned work of Lelewel *Geographie du Moyen Age*, Tome II. pp. 126-130.

Leslie

- 25 . 2175 PTOLEMÆI (C.) Geographia. Accedit N. Donis de Locis ac Mirabilibus Mundi, coloured maps  
 VERY SCARCE folio. *Romæ, Arte ac Impensis Petri de Turre, 1490*

This edition is remarkable for having the 27 maps from the same copper plates as were used in the edition of 1478, being the earliest known specimens of such engravings. To this copy is added a very important manuscript map of the North of Europe, with the various Islands, including SCOTLAND and ICELAND, drawn and coloured in the same style as the engravings.

Cohen

- 6 . 2176 PTOLOMÆI (C.) GEOGRAPHIA  
 PRINTED ON VELLUM, with the woodcut maps illuminated, half red morocco *Venetiis, Jac. Pontius de Leucho, 1511*

All before C 3, I 1, and part of the Map of Europe are on paper. Copies on vellum of this edition are of extreme rarity, and are all locked up in public Libraries. Brienne's sold for 770 francs.

Do

- 20 10 . 2177 PTOLEMÆI (C.) Geographica Enarrationis Libri octo ex Biblibaldi Pirckeymheri Tralatione a Michaelle Villanovano (Serveto) recogniti, woodcut maps (including that of AMERICA)  
 folio. *Lugduni apud Hugonem a Porta, 1541*

BEAUTIFUL COPY, ruled, in the original brown morocco, gilt edges, the sides covered with gold ornaments, elegantly tooled in compartments. In the centre of the obverse side of cover is, stamped in gold, a medallion, in which are represented "an Eagle soaring towards the sky, Rocks, and Fish swimming in the Sea," surrounded by the motto "PROCUL ESTE." At the top of the same side stands in gold letters "COSMOGRAPHIA PTOLEMAEI." In the centre of the reverse, in letters of gold, will be found "APPLONII PHILARETI." This is one of the finest specimens of the Italian Bibliopegistic art during the XVIth century.

Boone

- 3 . 2178 PTOLEMÆI (C.) Magnæ Constructionis Libri XIII, cum Theonis Alexandri Commentariis, Græce (curantibus S. Grynæo et J. Camerario) 2 vol. in 1, numerous mathematical diagrams

FIRST EDITON, half morocco, UNCUT, EXTREMELY RARE in this state folio. *Basileæ, apud Joannem VValderum, 1538*

Leslie

- Alonin* 2179 PTHOLOMEO (Angelo Claudio) Laude delle Donne Bolognese (in ottava Rima), *woodcuts*

VERY SCARCE, *half green morocco*

*small 4to. Bologna, per Justiniano da Rubera, 1514*

Unknown to Brunet and other Bibliographers. Besides the three books of Laude, with Arguments by Silla Gorio Romano (a poet not mentioned by Quadrio or Tiraboschi), this scarce work contains "*Canzone del Auctore dove parla ad Cupido de suoi Regni spogliato et errabundo*," and other poems, including Sonnets by J. B. de Castilioni, Sylla Gorio and the author, as well as an "*Epigramma di Gaspere Pico*."

- Wolien* 2180 PUBLICII (Jacobi) Oratoriæ Artis Epitoma: Ars Tulliano More epistolandi: Ars Memorix, *curious woodcuts (including a PICTORIAL ALPHABET, the chess board, with men, &c.)*

VERY SCARCE, (*see Dibdin Bibl. Spenc. III, 475 & sqq.*) *fine copy in red morocco super extra, gilt edges, by F. Bedford*

*4to. Venetiis, E. Ratdolt, 1485*

- Burnett* 2181 PUFENDORFF (Samuel Baron de) Introduction à l'Histoire generale et politique de l'Univers completée et continuée jusqu'à 1743 par M. Bruzen de la Martiniere, 8 vol. *Amst. 1743-45*—Histoire de Suede par le Baron de Pufendorff, 3 vol. *ib. 1728*, together 11 vol. *portraits and maps*

*fine copy in French red morocco, gilt edges, with the arms of H.R.H. MADAME ADELAIDE DE FRANCE on sides 12mo. Amst. 1728-45*

- Boone* 2182 PUGLISII (P. T.) Historico-Theologicus Liber bipartitus supremum Christi Sacerdotium, Institutionem ejus Vicarii, Potestatem ligandi atque solvendi eidem collatam et non interruptum hæreditariam permanentiam Successorum ejusdem amplectens

*4to. Neapoli, 1701*

From the Library of POPE CLEMENT XI, in old red morocco, gilt edges, the sides covered with gold tooling, having the Papal arms as centres.

- Quaritch* 2183 PUIADES (Hieronym) Coronica Universal del Principat de Cathalunya

VERY RARE, *fine copy in vellum folio. Barcelona, H. Margarit, 1609*

In the Limosin dialect.

- Boone* 2184 PUJADIES (D. Giovambatista) Memoriale Istorico in cui per Modo di Giornale si narrano li principali Avvenimenti succeduti per l'Entrata dell' Armi Austriache in questo Regno di Napoli nell' Anno 1707 fino a' quartieri d'Inverno presi dalle medesime, *folding plates*

LARGE PAPER, *extremely rare, if not UNIQUE 8vo. Napoli, 1708*

THE DEDICATION COPY TO D. GIROLAMO CAPECE MARCHESE DI ROFRANO, and a beautiful specimen of cotemporary Neapolitan binding. The coating is old reddish brown morocco, gilt edges, the sides and back covered with elaborate tooling, executed in gold and silver, the arms of the Marquis forming the centre ornaments.

- Boone* 2185 PULCI (Luigi) Libro detto Morgante Maggiore (in ottava Rima) con la sua Confessione (in terza Rima), *woodcuts*

*fine copy in old "veau fauve"*

*8vo. Venetia, per Francesco Bindoni & Mapheo Pasyni, 1525*

This very rare edition, which is printed in a semi-gothic letter, although mentioned by Count Melzi and Brunet on the authority of the Capponi Catalogue, was evidently never seen by either, or they would, in correcting the name of the printer as given by Capponi from Biondi to Bindoni, most certainly have added that of his partner Pasyni, and also have pointed out that the Confessione generale of Pulci, so extremely rare, was added at the end. Gamba, who notices many previous and subsequent editions, does not seem to have known of this, as he neither mentions it under those of the Morgante nor of the Confessione.

1115. 2186 PULCI (L.) Libro chiamato Morgante Maggiore, woodcuts  
 VERY RARE 4to. Vinegia, per Jo. Antonio & Fratelli da Sabio, 1532

BEAUTIFUL COPY in the cotemporary Venetian morocco, gilt gaufré edges, the sides richly ornamented with gold borders and centres, that on the obverse filled with "MORGANTE" in golden letters. This Italian binding is of the XVIth century.

Leslie

38. 2187 PULCI (L.) MORGANTE MAGGIORE: quale tratta de la Morte de Orlando con tutti li Paladini: tradito da Gano, Et d'amore cose bellissime: & de molte infinite battaglie crudelissime (in ottava Rima), woodcuts

VERY SCARCE, an extremely large and fine copy, in the original vellum wrapper; but the title is supplied in fac-simile by Harris  
 4to. Vinegia, per Jo. Antonio & Fratelli da Sabio, 1532

Molini

515. 2188 PULCI (Aluigi) il Morgante Maggiore, woodcuts  
 semi-gothic letter, RARE, fine copy in red morocco, gilt edges, by De Rome 8vo. Vinegia, per Gulielmo da Fontaneto, 1534

This was the La Vallière copy, and is the only one of the present edition known to Count Melzi.

Boone

12. 2189 PULCI (L.) Morgante Maggiore nuovamente stampato et corretto per M. Lodovico Domenichi, the woodcuts painted  
 rare, fine large copy in russia, gilt edges 4to. Vinegia, G. Scotto, 1545  
 Heber's copy sold for £6. 10s.

Colen

218. 2190 PULCI (L.) Morgante Maggiore (in ottava Rima), woodcuts  
 rare, fine copy in old French red morocco, gilt edges  
 4to. Venetia, per Comin de Trino de Monferrato, 1550

This edition is uncastrated, and is considered one of the best of this celebrated Poem. Hibbert's copy sold for £2. 2s.

Boone

315. 2191 PULCI. Bucoliche elegantissimamente composte da Bernardo Pulci Fiorentino. Et da Francesco de Arsochi Senese et da Hieronymo Benivieni Fiorentino et da Jacopo Fiorino de Boninsegni Senese. Finite sono lequattro Buccoliche sopradecte Con una elegia della morte di Cosimo. Et unaltra elegia della morte della Diua Simonetta Et unaltra elegia dinuovo adgiunta

EXTREMELY RARE, beautiful copy in red morocco super extra, gilt edges, by F. Bedford  
 Impresse in Firenze per Maestro Antonio Mischomini, 1494

At the end of Pulci's version of Virgil's Bucolics is the following colophon: "Finita e la bucolica di Virgilio traducta di latini in vulgar uersi, per Bernardo Pulci a Lorenzo de Medici."

Knight

- 7176 2192 PULCI (Luca) DRIADEO DAMORE (in ottava Rima)  
 VERY RARE, fine copy in citron morocco, gilt edges, by F. Bedford  
 4to. senza alcuna nota (Secolo XV)

Leslie

This edition, hitherto undescribed by Bibliographers, is printed in double columns in a semi-gothic type, with 36 lines to a full page, and having signatures a to d (a and b in eights, and c and d in sixes). The last page is blank, with the exception of the words "Qui finisce il Driadeo compilato, per Luca pulci Al magnifico (Lorenzo de Medici) FINIS." which form four lines of the first column.

- Cohen* 2193 PULCI (L.) *Driadeo damore* (in ottava Rima) *woodcut*  
A RARE EDITION, *fine copy in red morocco extra, gilt edges, by Duru*  
*small 4to. Finito il Driadeo, per Luca Pulci ad Petitione di Ser*  
*Piero Pacini (s. a.)*

A copy of this edition sold for £4. 14s. 6d. even in the Pinelli Sale, where rare Italian books brought but very low prices.

- L* 2194 PULCI (L.) *Cyriffo Caluaneo & il Pouero adueduto con la Gionta*  
*per Bernardo Iambulari (in ottava Rima), woodcut titlepage*  
FIRST EDITION, *of Giambulari's Continuation, VERY RARE, fine copy*  
*in red morocco super extra, gilt edges, by F. Bedford*  
*4to. Romæ, per J. Mazochium, 1514*

- Vertett* 2195 PULCI (L.) *Ciriffo Calvaneo con Osservazioni bibliografico-letterarie*  
*di S. L. G. E. Audin*

PRINTED ON LARGE GREEN PAPER, *uncut royal 8vo. Firenze, 1834*

- Boone* 2196 PULCI (L.) *FROTTOLA di diversi Autori Fiorentini Cosa piacevole e*  
*ridicola con due Capitoli e un sonetto d'Amore dell' Altissimo*  
*Poeta Fiorentino Nucualmente Ristampata, woodcut of the Author*  
*seated at his reading desk*  
*blue morocco extra, gilt edges, by Thompson*  
*small 4to. Senz' alcuna data*

Speaking of this work Gamba says: "*E questo libricciuolo di si grande rarità, che il Farsetti dubito sino della sua esistenza.*"

- H. iii* 2197 PULCI (L.) *Respecti damor* (in ottava Rima), *woodcut*  
*semi-gothic letter; rare, fine copy in red morocco extra, gilt edges, by*  
*Duru* *small 4to. senz' alcuna data*

Only a single copy of this almost unknown work was known to Gamba.

- Burnside* 2198 PURFOOTE (Thomas) *Remedies for Diseases in Horses. Approved and*  
*allowed by divers very auncient learned Mareschalles*  
*black letter, fine large copy, scarce 4to. London, Th. Purfoote, 1576*

The Dedication to Lord Robert Dudley is in verse.

- Boone* 2199 PUTEANI (Eryci) *Historiæ Cisalpinæ Libri II. Accedit Galeati Capellæ*  
*de Bello Mussiano Liber hactenus non editus, portrait*  
*4to. Lovanii 1614 Veneunt Francofurti, in Bibliopolio Elzevirii*

THE DEDICATION COPY TO THE RENOWNED PHILIP WILLIAM PRINCE OF ORANGE, with two original drawings, the one emblematical "A Ship driven by adverse winds," with the motto "PROGREDIOR," and the other his Coat of Arms and motto emblazoned, with a quotation from Lucan beneath in the AUTOGRAPH OF PUTEANUS himself. The binding is blue silk, with the arms of the Prince of Orange painted thereon on both sides of cover.

- Burnside* 2200 PUTEANI (E.) *Suada Attica et Palæstra bonæ Mentis*  
*very fine large copy 12mo. Amst. apud Lud. Elzevirium, 1644*

A very pretty specimen of DE THOU's calf binding, with his small arms in centre of each side, and his monogram on the back.

- Lechene* 2201 QUATRAINS *Devots*  
*half morocco 8vo. Tolose, Jean Boude, 1641*

- Blauwin* 2202 QUATRE Filz Aymon: Duc de Dordonne: cest a scavoir Regnaut  
*Alard, Guichard et Richard avec leur Cousin Maugist, woodcuts*  
*black letter, old French red morocco, gilt edges*  
*small 4to. Paris, par Nicolas Bonfons, s. d.*

Heber's copy of this rare edition sold for £15. 5s. From the colophon exhibiting "Cy fine l'histoire du preux et vaillant Chevalier Regnaut de Montauban, &c." this Romance is sometimes inserted as Regnaut de Montauban. This was the PRINCE D'ESSLING's copy, and has his initials V. M. (Victor Massena).

2203 QUERZOLI (Gio. Battista) il Villano Ladro fortunato Comedia Rusticale  
in the Bolognese dialect, scarce 8vo. Bologna, 1661

2204 QUESTION de Amor y Carcel de Amor  
rare, fine copy, with both title-pages, russia, gilt edges  
12mo. Anvers en Casa de Philipppo Nucio, 1576

This edition of two celebrated works, written in prose and verse, was unknown to Brunet, who mentions those published by Martin Nucio in 1556 and 1598. The author of the Question de Amor appears to be unknown, but of the Carcel it is distinctly stated in the preface "*compuso lo Diego de San Pedro.*"

2205 QUESTION Royale et sa Decision (par J. Du Verger de Hauranne Abbé de Saint-Cyran)  
ORIGINAL EDITION, RARE, old French olive morocco, gilt edges  
12mo. Paris, chez Toussainct du Bray, 1609

2206 QUESTION Royale et sa Decision (par J. Du Verger de Hauranne Abbé de Saint-Cyran)  
LARGE PAPER, uncut, scarce in this state 8vo. Paris, 1609

2207 QUIGNET (Maistre Pierre du) Le Testament et Epitaphe de (en Vers par Hans du Galaphe)  
black letter, VERY RARE, if not UNIQUE, fine copy in blue morocco, extra, gilt edges, by Kæhler small 4to. s. l. & d.

This copy formerly belonged to VIOLLET LEDUC, and is the one cited by Brunet as being in 8vo, on account of its Agenda shape. No other is at present known. The colophon in verse, but printed running on consecutively like prose, is as follows:

Cy finist le grāt epitaphe  
maistre pierre du guignet  
opose p hās du galaphe  
en ung soier p ung matinet

Le ciquātiesme de ginet en  
lā deux mil le. xx. & dix  
en bien papier blāc & bien  
net a la requeste de Beatrix.

2208 QUINTANA (Francisco de) Historia de Hipolito y Aminta (in prose and verse)  
4to. Madrid, 1727

At the end is the "Descripeion de la Fiesta de Santiago el Verde" in verse.

2209 QUINTILIANI Declamationes CXXXVI (cura Thadaei Ugoleti editae)  
scarce, fine copy folio. Parmæ, per Angelum Ugoletum, 1494

This may be called an *Editio Princeps*, as it contains many *Declamationes* never printed before.

2210 QUINTILIANUS (M. F.) cum Præfatione Aldi Pii Manutii  
PRINTED ON LARGE BLUE PAPER, (*carta azzurra grande*), EXCESSIVELY RARE, red morocco, extra, gilt edges, by Padeloup  
small 4to. Venetiis, Aldus, 1514

This edition of the *Institutiones Oratoriæ* was edited by A. Navagero, assisted by G. B. Rhamusio. This copy belonged to the celebrated collector, De Cangé, and has his autograph, and is the very one which is described by Renouard as being in the Royal Library at Paris. It was sold by auction in Paris in 1858, with the books of M. Bergeret (No. 753). See the Catalogue published by M. Techener. This is supposed to have been the first attempt made by the elder Aldus to print books on blue paper, and is a TRULY MAGNIFICENT VOLUME.

2211 QUINTILIANI Institutiones Oratoriæ cum Expositione Joachimi Camerarii  
in the original stamped binding, with clasps, having four medallion portraits impressed on sides; German binding of the period  
8vo. Colonia Agrip. 1534

- Quintilian*  
2212 QUINTILIANI (M.F.) *Declamationum Liber, Lugduni apud S. Gryphium, 1536* — Mosellani (P.) in Quintiliani Institutiones Oratorias Annotationes, *ib.* 1541. — Philandri Castilioniei (G.) Castigationes atque Annotationes in Institutiones Quintiliani, *ib.* 1535

*in one vol. 8vo.*

FROM THE LIBRARY OF THE EMPEROR CHARLES V, in the original German binding, on which are impressed his arms, medallion portrait, and device with motto, the back, however, repaired. Specimens from his collection are of excessive rarity.

- Quintilian*  
2213 QUINTUS CURTIUS RUFUS de Rebus gestis Alexandri Magni *fine copy, with Autograph of "ANT. AUG. RENOUEARD, 1795," red morocco, silk linings, vellum fly-leaves, gilt edges, by De Rome le Jeune 16mo. Lugduni apud S. Gryphium, 1547*

- Quintilian*  
2214 QUINTI Curtii Rufi Historiarum Libri accuratissime editi UNCUT, RARE IN THIS STATE, *blue morocco extra, by J. Mackenzie 12mo. Amst. Elzevir, 1670*

- Quintilian*  
2215 QUINTUS Curtius Rufus de Rebus gestis Alexandri Magni, cum Supplementis, *frontispiece and vignettes FINE PAPER, old French citron morocco, gilt edges 12mo. Paris, 1757*

- Boone*  
2216 QUINZE JOYES DE MARIAGE, *curious woodcut VERY RARE, Venetian morocco, super extra, tooled sides, gilt edges, by F. Bedford 12mo. Rouen chez Raphael du Petit Val, 1596*

This copy has the rare "Quatrains de l'honneste Amour sur le Devoir des mariez," which are often wanting. The author of this piquant work has concealed his name, but it is generally supposed to have been written by Antoine de la Salle, so well known by his charming romance of "Le Petit Jehan de Saintré." An English translation of this book entitled "The fiftene Joyes of Maryage," printed by Wynkyn de Worde in 1509, is of excessive rarity.

- Do*  
2217 QUIRINO (Antonio) Aviso delle Ragioni della Serenissima Republica di Venetia intorno alle Difficolta che le sono promosse dalla Santita di Papa Paolo V *4to. Venetia, E. Deuchino, 1606*

A fine specimen of the elegant library of the celebrated Bibliographer MARCO FOSCARINI, DOGE OF VENICE, bound in red morocco, gilt edges, with his arms on sides.

- Quintilian*  
2218 RABELAIS (F.) Œuvres, avec des Remarques historiques et critiques de M. Le Duchat et B. de la Monnoye, 6 vols. *plates LARGE PAPER, scarce, beautiful copy in old French red morocco, gilt edges 8vo. (Paris), 1732*

- Shannon*  
2219 RACCOLTA di varii Poemi Latini, Greci e Volgari fatti da diversi bellissimi Ingegneri nella felice Vittoria riportata da Christiani contra Turchi 7 d'Ottobre 1571 con la Relatione di tutto il Successo di Famagosta, 2 vols. in 1

EXTREMELY RARE, *unknown to Brunet, who (vol. III, p. 710) mentions a similar Collection by Groto printed at Venice in the same year 8vo. Venetia, per Sebastiano Ventura, 1572*

Several of the poems are in the various dialects, namely Bolognese, Venetian, Greco-Italian, Milanese, etc.

- Blucian*  
2220 RACINE (Jean) Athalie, Tragédie, *frontispiece FIRST EDITION, with Additions and Corrections in the AUTHOR'S AUTOGRAPH 4to. Paris, D. Thierry, 1691*

The alterations are so important, containing several new lines instead of suppressed passages, that no one but the author could have made them (see pages 13, 53, 54, 56, 65, 70, 86, 87). *To the French collector this volume is a true gem.*

- 1 . . . 2221 RACINE (J.) *Athalie*, Tragédie, with the Engraving by J. Mariette, after J. B. Corneille  
FIRST EDITION, VERY RARE 4to. Paris, D. Thierry, 1691
- 3 9 . . 2222 RADICATO (Albert, Comte de Passeran) *Recueil de Pieces curieuses sur les matières les plus interessantes*  
8vo. Rotterdam, T. Johnson et Fils, 1736  
Beautiful copy, from the library of the DUC DE MAINE, splendidly bound in French red morocco, super extra, gilt edges, with elaborate gold border, in which fleurs-de-lys are introduced, having as corners the arms of the Duke (those of France barrées), which are repeated (large) as centres on the sides.
- 16 . . 2223 RAII (J.) *Catalogus Plantarum Angliæ et Insularum adjacentium*  
8vo. Londini, 1670  
CHARLES THE SECOND'S COPY in old red morocco, gilt edges, with his cypher and crown stamped in gold on back.
- 16 . . 2224 RAMBERTI (Benedetto) *Libri tre delle Cose de Turchi*  
*fine copy in red morocco, gilt edges, with the Aldine Anchor in gold on sides*  
8vo. Vinegia, Aldo, 1539  
Renouard describes this as "Première édition très-rare et presque inconnue." This copy sold for £3. in Hanrott's sale, and was afterwards priced £8. 8s.
- 3 10 . . 2225 RAMELLI (Agostino) *LE DIVERSE ET ARTIFICIOSE MACHINE composte in Lingua Italiana et Francese, fine portrait and numerous plates of machinery*  
VERY RARE, beautiful copy in red morocco, gilt marbled edges, by De Rome folio. Parigi in Casa dell' Autore, 1588  
This Captain Ramelli was engineer to Henry III, King of France, to whom he dedicates his work. The copy now offered for sale was originally in the Royal Library at Paris, as it bears on title-page "*Bibliotheca Regia*," and subsequently in that of the Hon. Anna Damer, whose book-plate, designed by Agnes Berry, is pasted inside the cover.
- 26 . . 2226 RAMIER (J. D.) *La Lyre Protestante*  
*old red Dutch morocco, gilt edyes*  
12mo. s. l. Aux Depens de l'Auteur, s. d.  
Apparently printed in Holland about 1760.
- 26 . . 2227 RAMSAY (Charles Aloysius) *Tacheographie ou l'Art d'escrire aussi viste qu'on parle, en Latin et en François, plates*  
rare 12mo. Paris, 1681
- 26 . . 2228 RAMMUSSATORE (Baruno) *La Dispersione d'Euripide*  
VERY SCARCE 8vo. Milano, 1606  
In various dialects.
- 3 5 . . 2229 RANCONNET (Aimar de) *Thresor de la Langue François, auquel entre autres Choses sont les Noms propres de Marine, Venerie et Faulconnerie, revue et augment par J. Nicot: avec une Grammaire François et Latine, le Recueil des VIEUX PROVERBES de la France, le Nomenclator de Junius, &c. 2 vols. in 1*  
folio. Paris, 1606  
LOUIS XIVTH'S COPY in old French red morocco, gilt edges, having the Royal arms on sides, and his cypher with fleurs-de lys on back stamped in gold. This is an important work for the intelligence of the old French language. Nicot was, in the year 1560, the introducer into France of tobacco, which there was at first called Nicotiane.

Boone

D.

Leslie

Weitell

Bohen

Thomson

D.

D.

Burnitt

- Cohen* 2230 RAPHELENGII (Francisci) Lexicon Arabicum, *portrait*  
 LARGE PAPER 4to. *Leidæ ex Officina Auctoris*, 1613  
 DE THOU'S BEAUTIFUL COPY, apparently on larger paper than usual, in old  
 citron morocco, gilt edges, having on sides, stamped in gold, the large  
 wreathed arms, with the cypher and name JAC. AUGUSTUS THUANUS. On  
 the back is impressed his monogram.
- Do* 2231 RAPINI (Renati) Eclogæ cum Dissertatione de Carmine Pastoralis  
 4to. *Paris*, 1659  
 LOUIS XIVTH'S COPY in old morocco, gilt edges, sides and back covered  
 with the crowned L and fleur-de-lys, having the Royal arms as centres.

## RAPRESENTAZIONI SACRE.

The extraordinary rarity of all these singular productions, termed MYSTERIES or MIRACLE-PLAYS, is too well known to require comment, and the present rich Collection has been the fruits of many years ardent search for early editions of these Poetical Pieces, which even the most devoted amateurs have been obliged to abandon as *introuvables*, and to rest content with such reprints as have appeared during the XVIIIth century. The opportunity of securing the most valuable in some public library, if neglected now, may never occur again. The learned bibliographer Colomb de Batines has published a work entirely devoted to these curious Italian productions, entitled "Bibliografia delle antiche Rapresentazioni Italiane," which is that we refer to in following articles. According to Colomb de Batines the total number of these "Rapresentazioni Sacre" (many of which are not in existence now, and were only quoted by him from ancient memoranda,) is almost one hundred, of which at least half the number are described in the present Catalogue.

- Boone* 2232 RAPRESENTATIONE di Abel and di Caino (in ottava Rima), *elegant*  
*woodcuts* 4to. *Firenze*, 1554 213 .  
 According to Colomb de Batines, the only other copy of this edition known is that in the Magliabechiana of Florence.
- Upham* 2233 RAPRESENTATIONE di Abraam & di Sarra sua Moglie (Poesia d'incerto  
 Autore), *woodcut* small 4to. *Stampata in Siena, s. a. (SÆC. xvi.)* 118 .  
 The only edition of this rare Miracle-Play known to Allacci is that of  
 Fiorenza, 1556.
- Boone* 2234 RAPRESENTATIONE di Abraam et Isaac, *woodcut*  
 small 4to. *Venetia, A. Vecchi, s. a.* 114 .  
 A rare edition in Italic, unknown to Colomb de Batines.
- Do* 2235 RAPRESENTATIONE di Santa Agata, Virgine & Martire (in ottava  
 Rima), *curious woodcuts* 4to. *Firenze*, 1558 116 .
- Do* 2236 RAPRESENTATIONE di S. Agnesa, Vergine & Martire. Nuouamente  
 data in luce, per Michelangelo Bonis (in ottava Rima)  
 small 4to. *Orvieto*, 1608 112 .  
 Neither Allacci nor Colomb de Batines mention this Miracle-Play by M. A.  
 Bonis. It was also unknown to Mazzuchelli.
- Do* 2237 RAPRESENTATIONE & Festa di Agnolo Hebreo (in ottava Rima),  
*fine woodcuts* 4to. *Firenze*, 1554 111 .
- Do* 2238 RAPRESENTATIONE di Santa Apollonia Vergine et Martire (in ottava  
 Rima), *woodcut* small 4to. *In Farnese*, 1601 113 .  
 Scarce; only one other copy is known according to Colomb de Batines.
- Do* 2239 RAPRESENTATIONE (La devotissimà) di Santa Barbera (in ottava  
 Rima) 4to. *Stampata in Siena, s. a. (circa 1560)* 114 .

This is an extraordinarily rare and curious Miracle-Play, in which, amongst the Dramatis Personæ, are introduced Origen and Astrologers, who learnedly cite Albumazar, Guido Bonatti, and the Alfonsine Tables.

The following passage is well worthy the notice of scientific men, who

## RAPRESENTAZIONI SACRE--continued.

no doubt will be gratified by having it pointed out to their attention: "Lo astrologo vecchio piglia lo astrolabio et la spera et gli ochiali et dice:

"La spera et lastrolabio prendo in mano,  
Per calcolare appunto i suoi minuti  
Gl' ochiali ancor per veder piu lontano  
Sendo gia vecchio e' mie peli son canuti."

The reading of these lines will naturally suggest for solution the meaning of *occhiali*. "Does the word imply that the Astrologer used a Telescope, Eye-glass, or Spectacles?" To find in so early a book as one printed about 1560 the term *occhiali* used by a person about to take an astronomical observation is certainly most remarkable, the more especially when we remember that Galileo has applied to the Telescope the name of *Occhiale*.

- 13 . 2240 RAPPRESENTATIONE (La devotissima) di Santa Barbara (in ottava Rima), woodcut 4to. Firenze, G. Baleni, 1588

This is a verbatim reprint of the foregoing edition, and contains the passage we have quoted.

Boone

- 11 . 2241 RAPPRESENTATIONE di Barlaam et Josafat composta (in ottava Rima) per il Socci Perrettano, woodcut  
VERY SCARCE small 4to. Firenze, Alle Scalee di Badia, s. a.

Socci flourished about 1450, and was celebrated for his Miracle-Plays. Cionacci cites this as one of his, although Quadrio thinks he blundered, for in the Florence Collection of 1560, it is stated to be "composta per Bernardo Pulci." Allacci also attributes it to Socci, and the title-page of this edition does the same. At the end are two "Sonetti." The fact is that there are two different Plays with the same title, one by Pulci, the other by Socci Perrettano. This edition is the earliest amongst those which Colomb de Batines has described.

Upham

- 15 . 2242 RAPPRESENTATIONE di Biagio contadino (in ottava Rima) woodcut of the Saint and Devils 4to. Firenze, 1558

According to Colomb de Batines, the only other copy known is that mentioned in the Hibbert Catalogue.

(Boone)

- 16 . 2243 RAPPRESENTATIONE di Santa Caterina da Siena Sposa di Giesu Christo (in ottava Rima), woodcut of the Saint 4to. Stampata, in Siena, s. a.

Q.

- 16 . 2244 RAPPRESENTATIONE (La diuota) di Santa Caterina Vergine e Martire. Di nuouo ricoretta, & aggiuntoui nel fine il suo Martirio (in ottava Rima), woodcut small 4to. Siena, 1606

Q.

One of the scarcest of the Miracle-Plays. This edition was unknown to Allacci, and only one other copy is known, that mentioned in his Supplement by Colomb de Batines.

- 5 14 . 2245 RAPPRESENTATIONE di Santa Cecilia Vergine & Martire (in ottava Rima), woodcuts small 4to. Stampata in Siena, s. a. (circa 1560)

Upham

This scarce edition, with two woodcuts, is not mentioned by Colomb de Batines.

- 14 . 2246 RAPPRESENTATIONE (La divotissima) della Serafica Vergine e Sposa di Cristo Santa Chiara d' Assisi raccolta dal R. P. Baccelliere Fra Ludovico Nuti d'Assisi Min. Con. di San Francesco (in ottava Rima)

(Boone)

VERY RARE, unknown to Quadrio and Allacci, uncut  
small 4to. In Siena, alla Loggia del Papa, s. a. (circa 1580)

A very curious Play; at the end of every scene there is a note "facciati intermedio."

- 10 . 2247 RAPPRESENTAZIONE di Santa Christina Vergine et Martire (in ottava Rima), woodcuts small 4to. Firenze, Zanobi Bisticci, 1603

Q.

RAPRESENTAZIONI SACRE—*continued.*

- Upham 2248 RAPRESENTATIONE del Nostro Signore Jesu Christo quando disputo nel Tempio (in ottava Rima), *woodcuts* 3 . . .  
*very scarce* 4to. Firenze, 1559
- Boone 2249 RAPRESENTATIONE d'un Miracolo del Corpo di Christo (in ottava Rima), *woodcut* . 16 .  
 4to. In Siena, s. a.
- Q. 2250 RAPRESENTATIONE di Santa Cicilia Vergine & Martire Nuouamente data in luce per Andrea Vespasiani (in ottava Rima) . 16 .  
*small* 4to. Orvieto, s. a.
- A very rare Miracle-Play, unknown to Allacci, who mentions several others on the same subject.
- Q. 2251 RAPRESENTATIONE di Santa Colomba Vergine et Martire composta nuovamente (in ottava Rima) dal Desioso Insuper Senese, *woodcut* . 16 .  
*rare, unknown to Allacci*  
*small* 4to. In Farnese, appresso Nicc. Mariani, 1601
- Upham 2252 RAPRESENTATIONE di Constantino Imperadore di Santo Silvestro Papa & di Santa Helena Imperatrice (in ottava Rima con Ternale in in Laude della SS. Croce & delle sette Parole dette in quella da Christo), *woodcuts* 210 .  
*rare* *small* 4to. Firenze, Appresso alla Babia (sic) 1562
- Boone 2253 RAPRESENTATIONE di Constantino Imperatore et di S. Silvestro Papa & di S. Helena Imperatrice (in ottava Rima) con Capitolo in Laude della SS. Croce (in terzine), *woodcut* 217 .  
*small* 4to. Stampata in Siena, s. a. (SEC. xvi.)
- This edition, consisting of 14 leaves in double columns, with a single woodcut on the title-page, has escaped the researches of Colomb de Batines.
- Q. 2254 RAPRESENTATIONE di Costantino Imperatore, et di San Siluestro Papa & di Santa Elena Imperatrice (in ottava Rima con un Capitolo in Laude della Santissima Croce, &c. in terzetti), *woodcut* 219 .  
*small* 4to. Ristampata in Orvieto, s. a.
- Rare, unknown to Colomb de Batines.
- Q. 2255 RAPRESENTATIONE di Santo Eustachio (in ottava Rima), *fine woodcuts* 210 .  
 4to. Firenze appresso alla Badia nel 1562, Ad istantia di Pagol Bigio
- Q. 2256 RAPRESENTAZIONE del Figliuol Prodigio, *woodcuts* . 15 .  
*very rare* *small* 4to. Firenze, G. Baleni, 1591
- Allacci attributes this Miracle-Play to "Monna Antonia," the Wife of "Bernardo Pulci," who flourished about 1480. Another Rapresentazione on the same subject, but quite different from the present, was written by Castellani.
- Q. 2257 RAPRESENTAZIONE di San Francisco quando converti que tre Ladroni, che poi si fecioe Frati (in ottava Rima), *woodcut* 117 .  
*scarce edition, unknown to Allacci*  
*small* 4to. Firenze, G. Baleni, 1585
- This is quite different from the Play on the same subject, written by that learned lady Antonia de Pulci.
- Q. 2258 RAPRESENTATIONE DI SANTO GIORGIO (in ottava Rima), *woodcuts of* . 15 .  
*St. George slaying the Dragon*  
 4to. Firenze, G. Baleni, 1585  
 VERY RARE
- Q. 2259 RAPRESENTATIONE DI SANTO GIORGIO CAVALIERE DI CHRISTO (in ottava Rima), *woodcut of St. George slaying the Dragon* . 17 .  
*rare, not mentioned by Allacci* *small* 4to. Siena, 1608

RAPRESENTAZIONI SACRE—*continued.*

- 218 . 2260 RAPRESENTATIONE DI SAN GIOVANNI & PAULO (in ottava Rima), *Boone*  
(per Lo Magnifico Laurentio de Medici), *woodcut*  
VERY RARE, *fine copy* *small 4to. senz' alcuna nota* (SEC. XV.)  
A copy of this edition, which was unknown to Gamba, sold for £6. 15s. in  
Roscoe's Sale.
- " 17 . 2261 RAPRESENTATIONE di Santo Giovanni & Paulo: & di Santa Gostanza *Do*  
(in ottava Rima E) da Lorenzo de Medici  
*very scarce* (See *Colomb de Batines*), *fine copy in red morocco*  
*extra, gilt edges by J. Mackenzie and Son*  
*small 4to. Siena, senza nota di anno*
- " 16 . 2262 RAPRESENTAZIONE di S. Grisante e Daria (in ottava Rima) *Do*  
*small 4to. senz' alcuna nota*  
This edition, consisting of 6 leaves in double columns, in all probability was  
printed at Florence, about 1550, and must be very scarce, as it is not  
mentioned by *Colomb de Batines*.
- 2 . 2263 RAPRESENTATIONE della Regina Hester (in ottava Rima), *woodcuts* *Alphum*  
VERY SCARCE *small 4to. in Firenze, 1557*  
This edition was unknown to *Colomb de Batines*.
- 2 10 . 2264 RAPRESENTATIONE e Festa di Josef figliuolo di Jacob (in ottava *Do*  
Rima), *woodcuts*  
*uncut* *4to. Firenze, per Stefan. Fantucci, s. a.*  
Unknown to *Colomb de Batines*, and a very scarce edition.
- " 17 . 2265 RAPRESENTATIONE e Festa di Joseffe Figliuolo di Giacob. Nuouamente *Boone*  
data in Luce per Girolimo Filoni (in ottava Rima), *woodcut*  
*scarce, unknown to Allacci and Colomb de Batines*  
*small 4to. Perugia, 1613*
- " 17 . 2266 RAPRESENTATIONE di Judith Hebra (in ottava Rima), *woodcuts* *Do*  
*rare* *small 4to. senz' alcuna nota (circa 1560)*  
This edition, with two woodcuts only, is different from any of those described  
by *Colomb de Batines*.
- " 17 . 2267 RAPRESENTATIONE di Judith Hebra (in ottava Rima), *curious* *Do*  
*woodcuts* *4to. Firenze, presso alla Badia l'Anno 1568*
- " 16 . 2268 RAPRESENTATIONE di Lazaro Ricco et di Lazzaro Povero (in ottava *Do*  
Rima) *woodcut* *small 4to. Ronciglione, 1613*  
A rare edition, unknown to *Colomb de Batines*.
- 2 10 . 2269 RAPRESENTATIONE di S. Margherita Vergine & Martire (in ottava *Do*  
Rima), 10 *elegant woodcuts* *4to. Firenze, 1557*
- " 17 . 2270 RAPRESENTATIONE della Conuersione di S<sup>ta</sup> Maria Maddalena sino *Do*  
allo morte, & resurrettione di Lazaro (in ottava Rima), *woodcut*  
*small 4to. Orvieto, 1608*  
A rare Miracle-Play, probably a reprint of that attributed by *Allacci* to *Antonio*  
*di Jacopo Alamanni, Fiorentino*.
- 2 7 . 2271 RAPRESENTATIONE di S. Orsola Vergine & Martire (in ottava Rima), *Do*  
*woodcuts* *4to. Firenze, alla Badia, 1561*  
In this rare Dramatic Mystery the King of England, his Son, and his Amba-  
sador are leading characters.
- 1 3 . 2272 RAPRESENTATIONE di S. Orsola Vergine & Martire. Nuouamente data *Stewart*  
in luce per *Andrea Sabioncini* (in ottava Rima), *woodcuts*  
*unknown to Allacci* *small 4to. Orvieto, 1608*  
The principal characters in this rare Miracle-Play are *St. Ursula*, the King of  
England, and his Ambassador.

RAPRESENTAZIONI SACRE—*continued.*

- Boone 2273 RAPPRESENTATIONE & Festa di Ottaviano Imperadore (in ottava Rima),  
woodcuts small 4to. Siena, alla Loggia del Papa, s. a. 16.
- Do 2274 RAPPRESENTATIONE duno Miracolo di due Pellegrini che andavano a  
San Jacopo di Galitia (in ottava Rima), curious woodcuts  
4to. senz' alcuna nota (Firenze, circa 1550) 1.
- Do 2275 RAPPRESENTATION d'un Miracolo di due Pellegrini che andorno a  
San Jacopo di Galitia (in ottava Rima), woodcut  
4to. Firenze, alle Scalee di Badia, s. a. (circa 1550) 16.
- Upham 2276 RAPPRESENTATIONE di Tre Pellegrini che andorno all' Apostolo San  
Jacomo di Galitia (in ottava Rima) woodcut 3.  
scarce, unknown to Colomb de Batines small 4to. Ronciglione, 1613
- Boone 2277 RAPPRESENTATIONE del Re Superbo (in ottava Rima) woodcut 15.  
a scarce edition, unknown to Allacci and Colomb da Batines  
small 4to. Ronciglione, 1609
- Do 2278 RAPPRESENTATIONE di Rosana (in ottava Rima) 9 fine woodcuts 2 10.  
VERY SCARCE 4to. Firenze, 1557
- Do 2279 RAPPRESENTAZIONE di S. Rossore Martire scritta (in ottava Rima) per  
Don Batista de Brunelleschi, woodcut 11.  
very rare 4to. Firenze, G. Baleni, 1589  
The Proclamation in this curious Miracle-Play is in the various German, French,  
and Spanish Patois.
- Do 2280 RAPPRESENTATIONE dello Spirito Santo (in ottava Rima) woodcuts 14.  
scarce small 4to. Stampata in Siena, s. a. (SEC. xvi.)
- Do 2281 RAPPRESENTATIONE dell' innocente Stella. Di nuouo partita in due  
giornate: con i suoi Intermedii: composta per Mutio Fiordiani  
(in ottava Rima) woodcut small 4to. Orvieto, 1609 16.  
A scarce miracle-play unknown to Allacci, who mentions another on the same  
subject "D'Incerto Autore." This play, by Fiordiani, was also unknown  
to Colomb de Batines.
- Do 2282 RAPPRESENTATIONE di Santa Teodora Vergine & Martire in ottava  
Rima 2 19.  
scarce 4to. In Siena s. a. (circa 1550)  
This edition, with the *Argumento* (or *Prologo*) at the beginning, was unknown  
even to Colomb de Batines.
- Upham 2283 RAPPRESENTATIONE di S. Theodora Vergine & Martine, with 9 woodcuts 2 16.  
rare 4to. Firenze, 1554  
Some of these fine woodcuts had already appeared in other tracts of quite a dif-  
ferent character; for instance, we have seen the fourth of them, in a free  
poem, entituled "La Nouella della Figliuola del Mercatante," printed  
previously at Florence. In the prologue, the nuns who have to perform  
the play are supposed to contend on account of their dresses. This mys-  
tery (singularly enough) is called at the beginning, *Comedia overo Tragedia*.
- Boone 2284 RAPPRESENTATIONE di Santo Venantio Martire di Jesu Christo com-  
posta (in ottava Rima) per Messer Castellano Castellani, woodcuts 15.  
very scarce, fine copy small 4to. Firenze, G. Baleni, 1588
- Quaritch 2285 RAU E REQUESENS (Monsignor D. Simone) Rime, with autograph of 11.  
"Pat. Brydone, 1770" (the Traveller)  
8vo. Venetia, per li Giunti, 1672  
This very scarce volume contains the Author's CANZUNI SICILIANI, written in  
the Sicilian dialect. On the fly-leaf at end is a Manuscript sonnet, "Ris-  
posta data dal Gran Visir al Re di Prussia," also in the Sicilian dialect.

19. 2286 RAYMOND SEBON, La Théologie Naturelle, traduite par Michel de Montaigne  
RARE, *fine copy in "veau fauve," by De Rome*  
small 8vo. Paris, G. Chaudiere, 1581

It certainly is very curious to find the sceptical author of the *Essais* figuring as the translator of such a work.

- 16 10. 2287 REALI DI FRANZA  
A PROSE ROMANCE OF EXTREME RARITY, *fine copy in blue morocco, super extra, gilt marbled edges, by Bauzonnet-Trautz*  
folio. Venetia, per Christophalo de Pensis da Mandello, 1499  
According to Melzi, only one other copy of this edition is known.

25. 2288 REALI DI FRANZA ne liquali se contieneno la generatione delli Imperatore: Re: Duchi: Principi: Baroni: & Paladini di Franza: con li gran fatti & battaglie da loro fatte. Comēzando da Cōstantino Imperatore fino ad Orlando Conte Danglante, *woodcuts semi-gothic letter, morocco, joints, gilt edges, (the back repaired) the original Italian binding being of the XVth Century*  
VERY RARE 8vo. Venetia, per F. Bindoni et M. Pasini, 1537

The old sides are covered with gold tooling in the Grolier style, lettered on obverse of binding, "REALI DI FRANZA." This prose romance of chivalry is considered one of the first specimens of the Tuscan tongue. All the editions are scarce, and the present was only known to Count Melzi from its mention in the Ginguené Catalogue.

1. 2289 REALI DI FRANZA, nuovamente hystoriati & con somma dilligentia revisti et corretti, *woodcuts printed in semi-gothic letter, VERY RARE*  
8vo. Venetia, F. Bindoni et M. Pasini, 1537

The only copy of this scarce edition known to Count Melzi was that in the Ginguené collection.

86. 2290 REAUMUR (M. de) Art de faire éclore et d'élever en toute Saison des Oiseaux Domestiques de toutes Espèces soit par le Moyen de la Chaleur du Fumier, soit par le Moyen de celle du Feu Ordinaire, 2 vols. *plates fine copy in old French green morocco, gilt edges*  
12mo. Paris, de l'Imprimerie Royale, 1749

19. 2291 REBREVETTES (G. de, Seigneur d'Escœuvres) L'Impieté combatue par des Infideles, *frontispiece* 8vo. Paris, 1612  
An elegant specimen of cotemporary binding, the sides and back completely covered with elaborate gold tooling.

8. 2292 RECIT veritable de ce qui s'est fait et passé aux Ceremonies observées à la Reception des Chevaliers de l'Ordre de l'Esprit en l'Eglise des Augustins à Paris, &c., *woodcut portrait of Louis XIII. a very scarce Pageant, calf extra, gilt edges* 8vo. Paris, 1620

17. 2293 RECUEIL des plus beaux Vers qui ont esté mis en Chant, avec le Nom des Autheurs tant des Airs que des Paroles, *frontispiece scarce, citron morocco, gilt edges, by F. Bedford* 12mo. Paris, 1661

17. 2294 RECUEIL de quelques Pieces nouvelles et galantes, tant en Prose qu'en Vers  
*scarce, fine copy in red morocco, gilt edges, by De Rome*  
12mo. Cologne (Elzevier) 1663

Amongst the various pieces contained in this volume, are: the "Voyage de l'Isle d'Amour" (by the Abbé Paul Tallemant); the "Voyage de Bachaumont et La Chapelle;" the "Lettre de l'Abbé de M[ontreuil] sur le Voyage de la Cour vers la Frontière de l'Espagne," &c. &c.

- Leslie* 2295 RECUEIL de diverses Pieces curieuses pour servir à l'Histoire  
*fine copy in old calf* 12mo. Cologne (Elzevier) 1664

This is the genuine Elzevir edition (297 pages) of six curious historical works, and has the Buffalo Head as an ornament to the first five pieces. The "Relation de la Conspiration de Valstein" (Wallenstein) is not mentioned in the List of Contents. The other works contained in this scarce volume are: Brienne (Comte de), Reponse aux Mémoires du Comte de la Chastre; Conjuraton de la Donna Hyppolite d'Arragon Baronne d'Alby sur la Ville de Barcelonne; Relation de la Mort du Marquis de Monaldeschi, Grand Escuyer de la Reyne Christine, par le Père Le Bel; Motifs pour la Guerre d'Allemagne; et Lettre touchant la Paix entre la France et l'Espagne.

- (20)* 2296 RECUEIL des plus belles Pieces des Poëtes François tant anciens que modernes avec l'Histoire de leur Vie (par M. de Fontenelle),  
5 vols. in 2. *frontispieces* 12mo. Paris, Barbin, 1692

A scarce collection, known under the name of "Recueil de Barbin."

- Volini* 2297 REDI (F.) Esperienze intorno a diverse Cose Naturali e particolarmente a quelle che ci son portate dall' Indie, *plates*  
LARGE PAPER (*extra size*) apparently unknown to Bibliographers, presentation copy from the Author to the Society of Jesuits, in old citron morocco royal 4to. or rather folio. Firenze, 1671

- Coler* 2298 REFRIGERIO (Gio. Battista). Triumpho (in terza rima) del refrigerio gia secretario delo Inuictissimo Signore Roberto composto in Venetia a di. XVIII. de ottobre. M.CCCC.LXXXVII. Canzon sextina ne la quale antedixe la morte de lo Ill. Signor Roberto composta in Venetia a di XX de Iuio M.CCCC.LXXXVII. Canzon sextina de la Morte de lo excelso signore Roberto composta in Rouereto a di XVI de septembre M.CCCC.LXXXVII

VERY RARE, *fine copy* small 4to. senz' alcuna nota (1487)

Refrigerio, an elegant poet and of noble birth, was Secretary to the Magistracy of Bologna, and afterwards in the same capacity to Roberto San Severino, the celebrated General of Ludovico Sforza, surnamed "Il Moro." The date of his death is uncertain, and we only know from a sonnet of Casio that he died at Milan in the service of Ludovico il Moro. These verses in praise of his former master were unknown to Fantuzzi, and all other bibliographers. Crescimbeni and Quadrio both assert that his writings are lost.

- Clauelin* 2299 REGIMEN Sanitatis (Salernitanum) cum Expositione Magistri Arnaldi di Villanova Cathellano  
4to. Venetiis, per Bernardinum Venetum de Vitalibus, s. a.

- Boone* 2300 REGOLA del P. S. Agostino e Costituzioni della Religione di S. Giovanni di Dio, 2 vols. in 1 4to. Roma, 1718

POPE CLEMENT XIth's copy, with his arms stamped in gold on sides of the binding.

- Beggi* 2301 REINA (Francesco) Vita di Giuseppe Parini  
PRINTED ON LARGE BLUE PAPER (*carta azzurra*) uncut, UNIQUE folio. Milano Co' Tipi di Luigi Mussi, 1811

- Clauelin* 2302 RELAND (Adrien) La Religion des Mahometans exposée par leurs propres Docteurs (traduite par D. Durand) *plates*  
*beautiful copy in blue morocco, gilt edges, by De Rome* 12mo. La Haye, 1721

- 13 . 2303 RELATION des Missions et des Voyages des Evesques Vicaires Aposto-  
liques et de leurs Ecclesiastiques és Années 1672-75  
*fine copy in old red morocco, gilt marbled edges, by De Seuil* 8vo.  
This interesting volume contains an account of the missions of the Bishops of  
Heliopolis, Berithe, and Metellopolis as Vicars Apostolic to Siam, Cochinchina, and Tonquin.
- 5 . 2304 RELAZIONI. Contrasto di Accusa, e Difesa seguito tra Mehemet,  
& il Tekeli, in lingua Venetiana (in Verse) *scarce*  
*Venetia, et in Bologna, 1686*  
Lettera che scrive il Gran Visir al Gran Turco dandogli nuova della  
Perdita di Buda, e Napoli di Romania (in verse) *rare* Roma, 1686  
Copia di una lettera scritta alla Republica Veneziana da una Musa  
Faceta, per il acquisto di tutta la Morea (in Verse) *Parma, 1687*  
La Suntuosa Regatta Grande fatta nella Regina del Mare Venetia li  
25. Giugno, 1686.  
*A scarce account of the Doge's grand Regatta Venetia et Modena, 1686*  
Relatione dell' Incoronatione dello Arciduca Giuseppe d'Austria creato  
nuovo Re dell' Ungheria, *a rare Pageant, Venetia et Bologna, 1688*  
Relazione dell' Accademia Solennizzata nel Real Palazzo della Regina di  
Suesia per festeggiare l'Assunzione al Trono di GIACOMO II RE  
D'INGHILTERRA, *VERY RARE, and curious* *Venetia, 1687*  
Relatione della Sepoltura del Gran Attila, Re degli Hunni, ritrovata  
dall' Armi Cesaree vicino a Lippa, con Ragguaglio dell' immenso  
Tesoro che v' era nascoto, *scarce* *Torino, & in Bologna, 1688*  
Lardizaval (F. Domenico di) Relatione de Santi luoghi di Gerusa-  
lemme restituti per Comandamento del Gran Turco del Mese di  
Aprile 1690 a Frati Minori Osservanti di S. Francesco,  
*rare* *Firenze, 1690*  
Relazione della vittoriosa azione li Cesarei hanno havuta appresso  
Tirnavia contra li Ribelli *Vienna & Bologna, 1705*  
Nine very curious and interesting Tracts in 4to.
- 22 . 2305 RELATION of several hundreds of Children and others that prophesie  
and preach in their sleep *4to. 1689*
- 2306 RENI (Guido) Il Trionfo del Pennello. Raccolta d'alcune Composi-  
tioni nate a gloria d'un ratto d'Helena, *Bologna, 1635*—Lettera  
nell' idioma natio di Bologna scritta al Sig Gio. Battista Viola a  
Roma sopra il Ratto d'Elena del Pittore, *Bologna, 1633*—Il Sogno  
D'Armino Solitario Idillio per lo Ratto d'Helena di Guido,  
*Bologna, 1633*—Mariscotti (Annibale) Panegirico delle Ratto  
D'Elena di Guido Reni, *Bologna, 1633*—L'Arianna del Sig. Guido  
Reni, descritta dal Sig. Gioseffomaria Grimaldi, *Bologna, 1640*—  
Il Trionfo di Giobbe dipinto da Guido Reni descritta dal Gioan  
Pellegrino Pancaldi, *Bologna, 1637, a scarce collection* *4to.*
- 16 . 2307 REUSNERI (N.) et G. Sabini Imperatorum ac Cæsarum Romanorum  
ad Maximilianum II Descriptiones. Præterea Ausonii, Micylli,  
Ursini in eosdem Cæsares Carmina.  
*RARE, FINE COPY (apparently on thicker paper than is usually the  
case)* *8vo. Lipsiæ, 1572*  
This copy formerly belonged to the celebrated THUANUS (De Thou), who, as is  
well known, often provided a superior paper for printing works he wished  
to obtain for his library. The binding is limp vellum, having his wreathed  
coat of arms (with name) stamped in gold on both sides of cover.

Göthen

Honnin

Münch

Rome

- Sechenius* 2308 RHENANI (Beati) Rerum Germanicarum Libri tres. Adjecta est Epistola de Locis Plinii per St. Aquæum attactis, &c. 30 .

*folio. Basileæ in Officina Frobeniana, 1531*

GROLIER'S BEAUTIFUL COPY, in his richly ornamented binding, gilt edges, the sides covered with compartments formed of gold line-tooling. In the centre of the obverse cover, in gold letters, stands "BEATUS RHENANUS DE REBUS GERMANICIS," and in the bottom compartment, "IO. GROLIERII ET AMICORUM." On the reverse is impressed, also in gold letters, his motto, "PORTIO MEA DOMINE SIT IN TERRA VIVENTUM." This is a fine specimen of his magnificent library.

- De la Roche* 2309 RHODIGINI (L. C.) Lectionum antiquarum Libri triginta 6 .  
*folio. Francofurti apud Hæredes A. Wecheli, &c., 1599*

The French binding of the period is old citron morocco, gilt edges, with richly tooled sides, having in the centre of an elegant wreath, a Lion rampant, showing that this copy belonged to CL. N. LALAURE, a celebrated collector of the beginning of the XVIIth century. (See MIGNERAK, No. 1628 in the present catalogue.)

- Colson* 2310 RIBADENERA (R. P. Pietro) Vita del P. Ignatio Loiola Fondatore della Compagnia di Giesu tradotta da Giovanni Giolito de'Ferrari 10 .  
*fine copy, with exception of a few margins being slightly wormed, in old Venetian morocco, gilt edges (binding of the XVIth century), with the Jesuit Device on sides*

*4to. Venetia appresso i Gioliti, 1586*

- De* 2311 RICCI (Bartholomæi) Epistolarum Familiarium Lib. IIII 215 .

LARGE PAPER, EXTREMELY RARE, if not UNIQUE

*8vo. Ferrariæ apud Valentem Panizzam, 1562*

This appears to have been the presentation copy to ALFONSO, DUKE OF FERRARA. It is in the original Italian morocco binding (rebacked) of the XVIth century, having stamped on the obverse side of the cover, in gold letters, "ALF ATESTIO FERR PR" (*Alfonso Atestio Ferrariæ Principi*), and on the reverse, B. R. D. D. (BARTHOLOMÆUS RICCIUS DAT DICAT). The existence of any copy on LARGE PAPER appears to have been unknown to bibliographers.

- Boone* 2312 RICCI (B.) Epistolarum familiarium Libri IIII 19 .  
PRINTED ON BLUE PAPER (*carta azzurrina*) EXCESSIVELY RARE, if not UNIQUE  
*8vo. Ferrariæ apud Valentem Panizzam, 1563*

In Italian binding of the XVIth century, and a presentation copy from the author to CARDINAL LUIGI D'ESTE, son of Ercole, second Duke of Ferrara. It is bound in old olive morocco, gilt edges, with ornamented sides, having in centres of obverse and reverse of cover, in gold letters, "× ALOV × × ATESTIO × × CARD × × AMPL × (Alovisio Atestio Cardinali Amplissimo), and B. R. D. D. (Bernardus Riccius dat dicat).

- Sechenius* 2313 RICHELIEU (Armand Du Plessis Cardinal Duc de) Instruction du Chrestien, *frontispiece & vignettes* 33 .

LARGE PAPER, VERY SCARCE

*folio. Paris, de l'Imprimerie Royale du Louvre, 1642*

From the library of J. B. COLBERT, whose arms and cypher, stamped in gold, adorn the sides and back of this magnificent volume. This edition, got up regardless of expense, was for private distribution only, and the few copies taken off on large paper were only given to crowned heads, or to the Cardinal's intimate friends.

- Burnside* 2314 RICHER (A.) Essai sur les grand Evénemens par les petites Causes, 3 .  
2 vols. in 1  
*French calf, gilt edges* 12mo. Amst. 1760

Many of these grand events are derived from English history, such as the vow of chastity by Edward the Confessor, causing the Norman Conquest; the

love of Henry II for his son's betrothed, causing the wars between France and England; Edward III and the Garter, Death of Simon de Montfort; the sale of land in Wales by Edward II, the cause of his assassination; the love of Margaret of Burgundy for a young Jew, the origin of Perkin Warbeck; Henry VIIIth's disgust for Catherine of Aragon, the cause of the Reformation; the romantic love of the Duke of Buckingham, the cause of the taking of Rochelle; a pair of gloves refused to Queen Anne made the Peace of Utrecht; the refusal of Queen Elizabeth to assist Henry IV, because a Frenchman said she spoke his language badly, &c. &c.

Biblioteca

15. 2315 RIDOLEI (Cav. Carlo) Vita di Paolo Caliarì Veronese celebre Pittore (e Vite de' Carlo e Gabrielle Figliuoli di Paolo, e di Benedetto il Fratello Caliarì Pittori), *fine portrait of P. Caliarì*

scarce

4to. Venetia, 1646

Borne

16. 2316 RIME di diversi antichi Autori Toscani in dieci Libri raccolte  
*scarce, fine copy* 8vo. Vinegia, per Jo. Antonio e Fratelli da Sabio, 1532

This volume, which has a Preface by Bernardo di Giunta, contains the following Rime: Di Dante Alaghieri Lib. IIIL, di M. Cino da Pistoia I, di Guido Cavalcanti I, di Dante da Maiano I, di Fra Guittone d'Arezzo I, Canzoni e Ballate di diversi Autori I, di Diversi Canzoni e Sonetti senza Nome d'Autore I. At the end there is a Libro undecimo (not mentioned in title-page) containing "Sonetti de i sopradetti Autori mandati l'uno all' altro."

Thomson

14. 2317 RIME et Ottave del Socio Peretano d'un Vecchio Innamorato, *woodcut rare, fine copy, half morocco*

small 4to. Ad Instantia del Socio Peretano, s. l. &amp; a. (circa 1540)

15. 2318 RIME diverse di molti eccell. Autori (Ariosto, &c.)

VERY RARE, *fine copy*

8vo.

Venetia, ad Instantia di Alberto di Gratia detto il Thosciano, s. a. (circa 1540)

With the portrait of Ariosto on the title-page. It begins with "O piu che'l giorno a me lucida, e chiara."

Begg

Lohen

10. 2319 RIME di diversi nobilissimi et eccellentissimi Autori in Morte della Signora Irene delle Signore di Spilimbergo. Alle quali si sono aggiunti versi Latini di diversi egregii Poeti in Morte della medesima Signora

VERY RARE, *morocco super extra, gilt edges, by F. Bedford*

8vo. Venetia, D. &amp; G. B. Guerra, 1561

This volume, which was probably printed by the Aldine Family, and is of great rarity, was edited by D. Atanagi. Amongst the Italian contributions are three Sonnets by TORQUATO TASSO, besides others by Bernardo Tasso, Benedetto Varchi, Lodovico Dolce, Luigi Tansillo, and other eminent poets. Amongst the Latin is one by TITIAN. From this the extremely rare original edition Giordani took the biography of Irene, which is a model of Italian elegance.

2. 2320 RIME. Prima Parte delle Stanze di diversi illust. Poeti raccolte da M. Lodovico Dolce, *autograph of M. TIGHE*

*fine copy, ruled, in rich Italian ornamented binding of the XVIth century, gilt edges, from the BALLESDENS and COLBERT Libraries*

12mo. Vinegia, G. Giolito de' Ferrari, 1563

230

16. 2321 RIME di diversi nobili Poeti Toscani raccolte da M. Dionigi Atanagi Libro primo, *autograph of "JAC. AUG. THUANI"*

*fine copy, scarce, in vellum*

8vo. Venetia, appresso Lodovico Auanzo, 1565

12. 2322 RIME di D. Benedetto dell' Uva, Giovanbatista Attendolo, et Camillo Pellegrino con un brieve Discorso dell' Epica Poesia

*rare, fine copy, red morocco, gilt edges, by Padeloup, with his ticket*

8vo. Firenze, Sermatelli, 1584

Leden

Thomson

- Neato* 2323 RIME di vari Autori novamente raccolte e date in luce  
scarce, but slightly water-stained

4to. Orvieto, per Baldo Salviani, 1589

This rare volume contains, besides verses by Anibal Caro, L. Alamanni and other cotemporary Poets, a long poem with a distinct title-page entitled "Trionfo della Fama delli Signori Monaldeschi composto per G. D. Salindi," and another poem "De gli huomini illustri Monaldeschi."

- Boone* 2324 RIME diverse in Lingua Genovese  
scarce, vellum 8vo. Pavia, per gli Heredi di Gieron. Bartoli, 1595

This is the second edition of the "Rime Zeneixe" (in the Dialect of Genoa), with a Dedication signed by Antonio Orero. After the "Demande d'Adavina," with their solutions, follow the first book of the Orlando Furioso, "ridotto in Lingua Genovese da Vincenzo Dartona; (supposed to be the Pseudonyme of Paolo Foglietta) La Strazzosa Canzone alla Venetiana del Sig. M. Veniero; & Rime del Sig. Bernaba Cigala in Toscana Favella.

- Thomson* 2325 RIME diverse in Lingua Genovese con nuova Giunta di alcune hora date in Luce, con un Canto dell' Ariosto in Genovese, e la Strazzosa in Veneziano, with a MS. Madrigale on fly-leaf at end  
scarce, vellum 8vo. Genova, B. Calzetta & A. de Barberi, 1612

This edition of the Rime Zeneixe is a verbatim reprint of that issued at Pavia in 1595, with exception of having "Rime di Todaro Conchetta" added at end, and a Dedication signed Ascanio Barberi in lieu of the one by A. Orero.

- D.* 2326 RIME di cinquanta illustri Poettesse di nuovo date in Luce da Antonio Bulifon, Napoli, A. Bulifon, 1695—Rime della Sig. Tullia d'Aragona di nuovo date in luce da A. Bulifon, portrait, ivi, 1693, etc.  
Italian vellum 9 parts in 3 vol. 12mo. Napoli, 1692-95

This scarce collection contains also the Rime of L. Marinella, V. Gambara, L. Terracina, L. Battiferri, S. Borghini, etc.

- Bohen* 2327 RINALDO appassionato nel quale si contiene Battaglie d'Arme e d'Amore (composto in ottava Rima per Hector di Lionello di Francesco Baldouinetti Ciptadin Fiorentino)  
a scarce edition unknown to Brunet or Count Melzi, vellum  
8vo. Firenze, F. Tosi alle Scalee di Badia, s. a. SEC. xvi.

- D.* 2328 RINALDO Appassionato, nel quale si contiene Molte battaglie d'arme, & d'amore (in ottava Rima)

VERY RARE, vellum  
12mo. inlaid as 4to. Milano, appresso Valerio da Meda, s. a. (circa 1540)

This edition was unknown to Brunet and Melzi.

- Quaritch* 2329 RINALDO. Inamoramento de Rinaldo di Mont'albano (in ottava Rima),  
woodcuts

VERY RARE, but several leaves mended, "veau fauve," gilt marbled edges, by Padeloup

8vo. Venetia, per Bartholomeo detto Imperatore, 1547

Only a single copy of this edition was known to Melzi.

46793

## TWELFTH DAY'S SALE.

- |        | LOT  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                |
|--------|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| / 11 . | 2330 | <p>RINCH (Bernardini) Sylva Adparatum, Ludos, Convivium, breviter dilucideque explicans</p> <p>VERY SCARCE, <i>fine copy in red morocco super extra, gilt edges, by Mackenzie small 4to. Parrhysiis, in Ædibus Jo. Gormontii, 1518</i></p> <p>This rare work describes the Fête at Paris for the celebration of the marriage of the Dauphin with the PRINCESS ROYAL OF ENGLAND, MARIA, DAUGHTER OF HENRY VIII.</p>                                                                                                                                                                                                                                                                  | <i>Stewart</i> |
| . / .  | 2331 | <p>RINUCCINI (Ottavio) Versi Sacri cantati nella Cappella della S. Arciduchessa d'Austria</p> <p style="text-align: right;"><i>4to. Firenze, Z. Pignoni, 1619</i></p> <p style="text-align: center;"><i>scarce</i></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <i>Thomson</i> |
| 6 15 . | 2332 | <p>RIPAMONTII (Josephi) Urbis Mediolani Historiarum Decadis IV Libri VII</p> <p style="text-align: right;"><i>folio. Mediolani, 1643</i></p> <p style="text-align: center;">LARGE PAPER</p> <p>A SPLENDID SPECIMEN of Italian binding of the XVIIth century. It is bound in red morocco, gilt edges, the sides and back elaborately tooled in compartments on variegated leathers, the borders to each painted with silver. This was probably the Dedication copy. In the British Museum there are other volumes of Ripamonti similarly bound.</p>                                                                                                                                  | <i>Boone</i>   |
| . 7 .  | 2333 | <p>ROBLES (P. Francisci) Copia Accentuum omnium fere Dictionum tam Linguae Latinae quam etiam Hebraicae, nonnullarum quoque Graecarum praecipue tamen super Bibliam, Breviarium, Martyrologium seu Calendarium, Missale, Manuale seu Baupstisterium. Cum quibusdam Orthographiae Regulis Lingua Vernacula editis</p> <p>semi-gothic letter, VERY SCARCE, <i>limp vellum</i></p> <p style="text-align: right;"><i>8vo. Compluti in Ædibus Michaelis d'Eguia, 1533</i></p> <p style="text-align: center;">The "Reglas de Ortographia" are in the Spanish Language.</p>                                                                                                                | <i>Stewart</i> |
| / 3 .  | 2334 | <p>ROCHEFOUCAULD (Duc de la). Memoires de M. D. L. R. (Monsieur de la Rochefoucauld) sur les Brigues à la Mort de Louys XIII, les Guerres de Paris et de Guyenne, et la Prison des Princes. Apologie pour M. de Beaufort (par Girard). Memoires de M. de la Chastre. Articles pour l'Expulsion du Cardinal Mazarin (publiés par De Vignoles). Lettre de ce Cardinal à M. de Brienne</p> <p style="text-align: right;"><i>very large and fine copy in blue morocco extra, gilt edges, by Muller 12mo. Cologne (Elzevier), 1662</i></p>                                                                                                                                               | <i>Leslie</i>  |
| / 5 .  | 2335 | <p>ROCHEFOUCAULD (François VI, Duc de la) Reflexions ou Sentences et Maximes morales (avec un Discours sur les Reflexions par Segrais)</p> <p style="text-align: right;"><i>FIRST EDITION, EXTREMELY RARE, fine copy in russia, gilt edges 12mo. Paris, chez Claude Barbin, 1665</i></p> <p>This edition, which is totally different from the two described by Brunet, has apparently escaped the notice of all Bibliographers. The following is the collation—Title and Advis au Lecteur 4 leaves; Discours 19 leaves; Reflexions (317 with that sur la Mort) pages 1 to 100; Table des Matières 3 leaves; and one leaf Privilege, with achevé d'imprimer le 27 Octobre, 1664.</p> | <i>Colver</i>  |

*Knights* 2336 **RODEMONTADES** Espagnolles en Vers burlesques  
*scarce* *small 4to. Paris, 1649* . 7 .

*Borne* 2337 **RODERICII COSTII** (Antonii) de Vita et Rebus gestis Nonni Alvaresii  
Pyreriae, Lusitaniae Comititis-stabilis, Libri duo, *fine portraits by B.*  
*Picart*  
*LARGE PAPER, very rare* *folio. Olisipone, 1723* / . .

A most important work for English history, as it contains a full account of John of Gaunt's Alliance with the King of Portugal, and his Invasion of Castile. It was written by Antonio Rodriguez da Costa, who has done ample justice to the celebrated Constable Nuno Alvarez Pereira, the hero of the Battle of Aljubarrotte in 1385, where with only 2,500 Portuguese he defeated 30,000 Castilians, and established the Independence of Portugal. THIS WAS LOUIS XVTH'S COPY, and is bound in old French red morocco, with the Royal arms and crowned cypher stamped in gold on sides and back.

*Leslie* 2338 **ROCHO** de gli Ariminesi, Attila Flagellum Dei tradotto della vera  
Cronica in ottava Rima, *woodcut portrait* 9 . .  
*EXTREMELY RARE, citron morocco extra, gilt edges, by F. Bedford*  
*8vo. Venetia, per li Heredi di Luigi Valvassore e Giovan*  
*Dominico Micheli, al segno del' Hippogriffo, 1583*

An edition totally unknown to Bibliographers. The earliest of this rare Poem known to Brunet was that of Treviso, 1632.

*Looney* 2339 **ROHAN** (Duc de) Ses Memoires, avec le veritable Discours de ce qui  
s'est passé en l'Assemblée politique des Eglises Reformées de  
France tenue à Saumur l'An 1611 *24 .*  
*fine copy in old blue morocco, gilt edges, by De Rome*  
*12mo. Avec la Sphère (Elzevier), 1644*

*Lucivittat* 2340 **ROIG** (Mosen Jaume) Lo Libre de les Dones e de Concells donats a  
son Nebot En Balthasar Bou, Senyor de Callosa */ 10 .*  
*VERY SCARCE, calf extra, by Kœhler*  
*small 4to. Valencia, J. Garcia, 1735*

In the Limousin dialect. Roig was one of the most distinguished of the Valencian poets of the XVth century.

*Bohen* 2341 **ROMA.** Opera noua et utile a tutti quelli che stāno In la Corte de  
Roma et in che modo ciaschuno se habia aguardare de la mala  
sorte. Composta Nouamente. Li amaestramenti per li Cortesani  
de Roma (in ottava Rima), *woodcut* */ 5 .*  
*EXTREMELY RARE* *4to. Senz' alcuna nota*

At the end of this curious Poem (contained in 4 leaves or sheet a) is another sheet of 6 leaves marked B in a totally different type, containing poetical addresses to all the Cardinals. These addresses are satirical Pasquinades, and at the commencement in a bold hand of the XVIth century is written "De Pasquino." Whether both these sheets formed originally one work it is now impossible to discover, the more especially as neither is now to be traced in any bibliographical work.

*Leslie* 2342 **ROMA.** La Presa & Lamento di Roma & le gran Crudeltade fatte  
drento (in ottava Rima): Con el Credo che ha fatto li Romani  
(in terzine): con un Sonetto & un Successo di Pasquino (in  
ottave), *woodcut* *. 6 .*

*VERY RARE* *4to.*  
*Venetia, per Gioanni Andrea Vavassore detto Guadagnino s. a. (circa 1527)*

A popular and interesting account of the execrable Sacco di Roma by the army of the Connétable de Bourbon in 1527.

- 2343 ROMA illustrata ex nova Recensione A. Thysii  
*Renouard's copy (but stamped on titlepage and last leaf "Cimelii Regii) in red morocco, vellum fly-leaves, gilt edges, by Simier*  
 12mo. Amst. L. et D. Elzevir, 1657
- 2344 ROME. Les tristes nouvelles de Rome advenues le VIII jour Dec-  
 tobre Lan Mil CCCCXXX, woodcut  
 black letter, VERY SCARCE small 4to. s. l. & d. (Paris 1530)  
 At the end of this curious historical Account of the Great Flood, or Inundation  
 of the Tiber, is a Rondeau "*Le Mal pour bien.*"
- 2345 ROMANCERO. Romances nuevamente sacados de Historias antiguas  
 de la Cronica de Espana compuestos por L. de Sepulveda. Aña-  
 diose el Romance de la Conquista de Africa, 1550  
 EXTREMELY RARE, fine copy in vellum  
 12mo. Anvers, P. Bellerio, 1580  
 A collection of 149 Romances (Historical Ballads) on most interesting events,  
 such as the Infantes de Lara, el Cid, Bamba el Rey Godo, de la Muerte del  
 Rey Don Alfonso, de la Crueldad del Rey Don Sancho, &c. Amongst the  
 Ballads relating to the Cid are two not to be found in Escobar's Collection.
- 2346 ROMANCERO e Historia del muy valeroso Cavallero, el Cid Ruy Diaz  
 de Biuar en lenguaje antiguo, recopilado por Juan de Escobar  
*scarce, olive morocco extra, gilt edges, by J. Mackenzie*  
 elongated 12mo. Segovia, D. Flamenco, 1629  
 This collection contains 102 Ballads relative to the Cid, chronologically arranged.
- 2347 ROMANCERO. Romances varios de diversos Autores  
 EXTREMELY RARE, brown morocco extra, gilt edges, by C. Smith  
 12mo. Sevilla, por Nicolas Rodriguez, 1655  
 Prefixed is "Tabla de los Romances" (Historical Ballads) arranged in alpha-  
 betical order according to the commencing line. This copy unfortunately  
 wants G 9 (pp. 161-162), and therefore will be sold not subject to collation.
- 2348 ROMANCES Y POESIAS ESPAÑOLES. A Collection of 50 Spanish Ballad  
 Romances and Popular Poetry, several with woodcuts, bound  
 together  
 half red morocco 4to. Cordova, s. a. SÆC. xviii.  
 Amongst these will be found: Relacion nueva de Muger la vengada Madrilena  
 compuesta por Juan Garcia Valeros; Rosaura de Truxillo; Portentosas  
 Hazañas y amorosos Hechos del valeroso Cavallero Don Francisco de Leon  
 y Mesa; Antonio Montero y Diego de Frias; El Gitano de Cartagena;  
 La Princessa Ismenia; Doña Rafaela de Arcos; Antonio de Salafranca;  
 Las Portentosas Hazañas del valiente Bernardo del Montijo; El Cerco de  
 Roma por el Rey Desiderio; el Mariscal de Viron; Carlo Magno; Astolfo  
 y Auristela; *Don Reynaldos de Montalvan* el mejor Par de los doce;  
 Pasillo de la Comedia intitulada el Animal de Ungria; Relacion del Negro  
 mas prodigioso; Don Fernando del Pulgar; Pasillo de la prudente Abigail,  
 por Don Antonio Enriquez Gomez; El Triunfo del Ave Maria por  
 Garcilaso de la Vega; *El Purgatorio de San Patricio*; *Cueva de S. Patricio*;  
 El Moro y el Cristiano, Pasillo; el Niño Sabio; *Pasillo del Cid Campeador*;  
 Doña Ines de Castro; Don Juan de Lara y Dona Laura; &c. &c. &c.
- 2349 ROMANCES. Istoria della crudele Violante composta (in ottava Rima)  
 da Andrea de Santis Romano, Bologna, s. a.—Il Compassione-  
 vol Caso di Ermogene Figliuolo di Europa Mercante Alessandrino  
 (in ottava Rima), *ivi*, s. a.—Leggenda delli sette Dormienti (in  
 ottava Rima), *ivi*, s. a.—Nascita Vita e Morte disperata di  
 Giuda Iscariotte (in ottava Rima), *ivi*, s. a.—Leggenda del Vivo  
 e del Morto (in ottava Rima), woodcut, *ivi*, s. a.  
 uncut in one vol. 12mo. SÆC. xviii.

Leslie

Tschener

H. Thompson

Molini

C.D.

Folien

Ureter

- 2350 ROMANZI ITALIANI (in ottava Rima). Morgante et Margutte, woodcuts, a scarce Edition unknown to Count Melzi, but first leaf mended and 2 lines filled in with ink, Firenze, D. Giraffi, 1618.—La Historia del Nascimento di Orlando, woodcuts, scarce, not known to Count Melzi, *ivi*, L. Arnesi, 1615.—La Battaglia del Gigante Malossa fatta con Orlando, woodcut, an Edition not mentioned by Melzi, *ivi*, Rincontro a S. Apollinare, 1620.—La Storia di Bradamante qual fu Sorella di Rinaldo da Montalbano, woodcuts, an Edition unknown to Count Melzi, *ivi*, s. a.—La crudel Guerra, e terribil Rotta dello Scapigliato Gran Cauallier dell' Almansor della Rossia, woodcut, an Edition unknown to Count Melzi, *ivi*, L. Arnesi, 1615.—Fioretto & vanto de Paladini, large woodcut, very scarce Edition, unknown to Count Melzi, *ivi*, Sermatelli, 1619.—Le crudele & asprissime Battaglie del Caualliere dell' Orsa, woodcut, a Romance not mentioned by Count Melzi, *ivi*, 1620.—La Rotta di Babbillonia quando Morgante, Orlando e Rinaldo presono la Citta di Babbillonia, woodcut, an Edition unknown to Count Melzi, *ivi*, G. Baleni, s. a.—Il crudelissimo tradimento di Gano contro a Rinaldo, woodcut, a scarce Edition, unknown to Count Melzi, *ivi*, Sermatelli, 1621.—La crudelissima Rotta di Roncisualle. Doue mori Orlando con tutti li Paladini di Francia, woodcuts, VERY RARE EDITION, unknown to Count Melzi, *ivi*, rincontro a Santo Apolinari, s. a.—Le valerose Prove de gli Arcibravi Paladini, an edition not mentioned by Melzi, Quadrio, or other bibliographers, *ivi*, Appresso alle Scale di Badia, s. a.

AN EXTRAORDINARY COLLECTION OF EARLY ITALIAN ROMANCES, all being editions printed at Florence, and unknown to Count Melzi, whose Bibliografia dei Romanzi is the fullest we have on the subject. Olive green morocco extra, gilt edges, from E. V. UTTERSON'S Library in one vol. small 4to.

- Westcott 2351 ROMOLO. Vita di sancto Romolo primo uescouo di Fiesole elquale fu discepolo di sancto Piero apostolo ridocta di latino in lingua thoscana astanza di chi ristauro lasua sepultura & cappella nella canonica da Fiesole, woodcut of St. Romulus and his four Disciples small 4to. (Firenze) 1491 8

This legend of St. Romolo and his four Disciples is one of the rarest of the Lives of the Saints.

- Seheuer 2352 RÔDEAULX nouueaulx Jusques au nombre de cent et troys, Contenant plusieurs menus ppos q' deux vrays amās ont euz nagueres ensēble, de puis le commencement de leur amour jusques a la mort de la dame. ¶ Avec plusieurs aultres adioustez a la fin corrigez, reueuz et ouenables au dit propos et matiere 8

black letter, VERY RARE, fine copy in red morocco, super extra, gilt edges, the sides ornamented with elegant gold tooling by Trautz-Bauzonnet

small 8vo. On les vend a Paris en la rue neufue nostre dame a lenseigne saint Nicolas, s. d.

A copy sold for £3. 15s. in Heber's sale.

- Blouet 2353 RONSARD (Pierre) Hymne de Bacus avec la Version Latine de Jean Dorat 36

RARE, fine copy, with commendatory Greek Verses by J. Auratus 4to. Paris, A. Wechel, 1555

- 16 . 2354 RONSARD (P. de) Discours des Misères de ce Temps (en Vers), *Paris, G. Buon, 1563*—Continuation du Discours *ib.* 1562  
2 scarce Poetical Tracts 4to. Leslie
- 8 . 2355 RONSARD (P. de) Institution pour l'Adolescence du Roy Charles IX, (en Vers), *Paris, G. Buon, 1563*—Discours des Misères de ce Temps (en Vers), *ib.* 1563  
two scarce poetical tracts 4to. Potter
- 1 8 . 2356 RONSARD (Pierre) Les quatre premiers Livres de la Franciade (en Vers)  
very fine copy in citron morocco, gilt edges, by Thompson  
16mo. Turin, par Jean François Pico, s. d. (circa 1580)  
French books printed at that time in Italy are very scarce. Cohen
- 1 3 . 2357 Roo (Gerardi de) Annales Rerum Belli Domique ab Austriacis Habsburgicæ Gentis Principibus a Rudolpho I usque ad Carolum V gestarum, portrait and coats of arms emblazoned in gold and colours folio. Ceniponti, J. Agricola, 1592  
In German binding of the XVIth century. It was THE DEDICATION COPY TO FERDINAND, ARCH-DUKE OF AUSTRIA, and is bound in old red morocco, gilt edges, with his arms and various quarterings stamped in gold on sides. The impression of this rare work is said to have been limited to 100 copies only. Leslie
- 3 . 2358 Ros (Carlos) Tratat de Adages y Refranys Valencians y Practica pera escriure ab Perfeccio la Lengua Valenciana  
In the Valencian dialect, scarce 8vo. Valencia, 1788 Thomson
- 1 7 . 2359 ROSARII (Simonis) Antithesis de præclaris Christi et indignis Papæ Facinoribus cum Decalogis utriusque oppositis cumque amborum (Christi et Antichristi) Morum Descriptione, 36 curious and spirited woodcuts, contrasting the acts of Christ with those of the Pope or Antichrist  
RARE, fine large copy, with rough leaves, calf gilt  
16mo. (Genevæ), per Zachariam Durantium, 1558  
This is probably the edition cited by Brunet as having 94 pages, although this copy has 96, viz., Title-page and Tetrastichon 2 pages, Dedication 2 pages, and Typographus lectori 3 pages, without pagination. Then follows the Text itself, the Acts of Christ, headed CHRISTUS, printed in Roman type, whilst the Deeds of the Pope, headed PAPA, are in italic letter. The pagination runs from 1 (commencing on reverse of Preface to the Reader) to 88, having the reverse blank Leslie
- 5 . 2360 ROSARIO della gloriosa Vergine Maria con molte belle Contemplationi et Miracoli, numerous engravings on wood and woodcut borders  
VERY RARE, fine copy, but wants leaf T 8 (folio 152) half russia  
8vo. senz' alcuna nota (Venetia, 1521) Nettell
- 2 . 2361 ROSARIO DELLA GLORIOSA VERGINE MARIA (per el Religioso Padre F. Alberto da Castello) NUMEROUS CURIOUS ENGRAVINGS ON WOOD  
semi-gothic letter, within woodcut borders, in the original Italian stamped binding of the period  
8vo. Venetia, Marchio Sessa & Piero di Rauani, 1522  
The earliest edition of this curious and very rare work known to Brunet is that of Venetia, 1524. Several of the pious stories related respecting the power of the Sacred Rosary in inducing females to give up their licentious lives are amusing, but certainly more fitting for a collection of "Contes libertins" than for a work written to promote morality. Lechner

- Fechener* 2362 ROSETTI (Gioanventura) Plietho de larte de Tentori che insegna tenger Panni telle Banbasi et Sede si per larthe maggiore come per la comune, *woodcuts*  
EXTREMELY SCARCE, *fine copy*

4to. Venetia, per F. Rampazetto, 1540

A most important work to Cotton and Silk Manufacturers. The title-page is entirely xylographic.

- Cohen* 2363 ROSETINI (Pietro et Lodovico) Compendio di tutta la Cirugia con le Discorsi dello Eccel. M. Leonardo Fierauanti Medico Bolognese  
*very scarce, woodcuts of surgical instruments, fine copy in red morocco, super extra, gilt edges, by F. Bedford*  
8vo. Venetia, Lodovico Avanzo, 1561

- Boone* 2364 ROSSELLII (R. P. F. Cosmæ) Thesaurus artificiosæ Memoræ, *curious woodcuts, including Alphabet for the Deaf and Dumb*  
*scarce, fine copy in limp vellum*  
4to. Venetiis, apud A. Paduanum Bibliopolam Florentinum, 1579

- Do* 2365 ROSSERMINI (Francisci) Medicei sex Orbes Magno Alexandro præ innumeris quondam optabiles ad Modos Musicos expositi, *beautiful frontispiece containing 6 Portraits of the Medici Family, by Valerianus Regnartius. Unknown to Moreni*  
4to. Romæ, Hæredes B. Zannetti, 1625

THE DEDICATION COPY TO CHARLES CARDINAL DE MEDICIS, *in limp vellum, gilt edges, with his arms stamped in gold on sides.*

- Do* 2366 ROSSETTI (Gio. Battista) dello Scalco et gli Ordini di una Casa da Prencipe e i Modi di servirlo cosi in Banchetti come in Tavole ordinarie  
*very scarce, limp vellum* 4to. Ferrara, D. Mammarello, 1584

A very curious work on the Duties of a Carver, and invaluable to such as have to provide Banquets on a large scale, as the Tables of Fare are given at great length. Historically also it is of some importance as it furnishes us the names of the Grantees to whom the Feasts were given.

- Stewart* 2367 Rosso (Giulio Raviglio) Historia delle Cose occorse nel Regno d'INGHILTERRA in Materia del Duca di Notomberlan (NORTHUMBERLAND) dopo la Morte di Odoardo VI  
VERY SCARCE, *fine copy, with the Book-plates of Dr. Robinson and T. A. Strange (the latter engraved by Sir R. Strange)*  
Nell' Accademia Venetiana (Aldo), 1558

This edition was edited by Luca Contile, who prefixed a Dedication to Margaret of Austria. No author's name is mentioned on the title-page or throughout the book, and probably this has led Ghilini and Tiraboschi wrongly to ascribe it to Contile. In a subsequent edition the author put his name, and complains in his own preface of the Venetian Academy printing his work without his name or knowledge. Renouard says, "*ce volume est devenu fort rare.*"

- Leslie* 2368 Rosso (G. R.) I Successi d'INGHILTERRA dopo la Morte di Odoardo Sesto fino alla Giunta in quel Regno del S. Don Filippo d'Austria Principe di Spagna, con alcune Annotationi a maggiore Intelligenza di quelli et una Oratione di M. Alberto Lollo nel Ritorno di detto Regno all' Ubedienza della Sede Apostolica à Principi di quel Consiglio  
*rare, fine copy*

small 4to. Ferrara, Francesco di Rossi da Valenza, 1560

A copy of this highly interesting work sold for £3. 10s. at Sir Mark Sykes' sale.

- 6 . 2369 Rosso (F. Paulo del, Cavaliere di S. Giovanbatista) *La Fisica* (in terza Rima) con Note di Jacopo Corbinelli  
*scarce, fine copy in limp vellum*  
8vo. *In Parigi Par Pierre le Voirrier*, 1578  
Written by the author during his iniquitous imprisonment under Pope Julius III. Tiraboschi was unable to find a copy, and speaking of *la Fisica* says, "*da me non veduta.*" *Thomson*
- 36 . 2370 ROSTINIO (Pietro) *Trattato del Mal Francese nel quale si discorre sopra 234 sorti di esso Male*  
*rare* 8vo. *Venetia, per L. Avanzi*, 1559 *Westell*
- 2 . 2371 ROVENZA DAL MARTELLO. Libro chiamato *Dama Rovenza dal Martello* nel quale si puo vedere molte sue prodezze, e come fu morta per Rinaldo, etiam tratta delle Battaglie de' Paladini di Francia (in ottava Rima) *woodcuts*  
*a scarce Edition unknown to Count Melzi, but wants 4 leaves in Signature C* 8vo. *Venetia, D. Imberti*, 1607 *Knights*
- 2510 . 2372 ROYE (Guy de, Archevesque de Sens) *Le doctrinal de Sapience qui cõtient les trois estatx du monde. Nouuellemēt imprime a Rouen black letter, AN EXTREMELY RARE EDITION, (unknown to Brunet), with the device of J. Mace on title-page and last leaf, fine copy, in red morocco, extra, gilt marbled edges, by Kœhler*  
*small 4to. Rouen, par G. Gaullemier pour Michel angier libraire demourant a Caen. Et pour Jehan mace libraire demourāt a Renes, s. d.*  
This curious work was translated by Caxton, and printed by him in 1489. Guy de Roye, who was afterwards Archbishop of Rheims, is stated to have composed this book (in Latin) in the year 1388, from which this translation was made in the year following by "*ung religieux de lordre de clugny*" (see *Chapitre xciv*). Some of the examples are truly laughable (see the Tale of the Old Woman, who being asked by the priest why she wept when he chanted, told him how much he reminded her of the Ass she had lost). Brunet quaintly observes "*La classe des facéties renferme des livres qui offrent moins de traits plaisants que celui-ci.*" *Lehen*
- 218 . 2373 RUSBROCHII (Joannis) *Opera omnia e Brabantiae Germanico Idiomate reddita Latine per Laurentium Surium*  
*VERY RARE,* folio. *Coloniæ*, 1552  
LOUIS XIVTH'S COPY in old French red morocco, having his cypher on back, and the Royal arms on sides stamped in gold. This mystic writer's works are held in the highest esteem, and he himself has not inaptly been named the second Dionysius Areopagita. *Stewart*
- 12 . 2374 RUSCELLAI (Giovanni) *Rosmunda, Tragedia*  
*RARE, fine copy in brown morocco, extra, gilt edges, by Niedrée*  
8vo. *Venetia al Segno del Pozzo*, 1550 *Leslie*  
This edition seems to have been unknown to Gamba and Brunet.
- 5 . 2375 RUSCELLI (Girolamo) *Lettura sopra un Sonetto dell' Ill. Sig. Marchese della Terza alla Marchesa del Vasto ove si pruova la somma Perfettione delle Donne, woodcut portrait of Maria d'Aragona Marchesa del Vasto, VERY RARE, Venetia, per Giovan Griffio*, 1552.—  
Moles (Gabriel) *Lacrime di Sebeto per la Morte dell' Ill. Signora donna Maria Colonna d'Aragona, nuovamente mandate in luce da G. Ruscelli, scarce, ivi*, 1555. *in one vol. 4to.* *Molini*  
In the *Lettura* Ruscelli gives a list of the names of the most beautiful women of the time in Italy, introducing Sonnets addressed to the Marchesa de

Vasto by G. B. D'Azzia, G. B. Giraldis, P. Aretino, G. Ferlito, F. Sansovino, D. Veniero, B. Daniello, G. Fenaruolo, M. Silvio, G. Mutio, A. G. Corso, G. Parabosco, G. B. Trinchieri, N. Eugenio, G. G. Balbi, Remigio Fiorentino, S. Ammirato, F. Zaffiri, B. Tomitano, G. Zane, V. Fenaruolo, A. Gratia, C. de' Cesari, Decio Bello Buono, and G. Ruscelli.

- 2376 RUSCELLI (Ieronimo) *Le Imprese illustri con Espositione et Discorsi* 28.  
LARGE PAPER, RARE, *fine impressions of the numerous Emblematic Engravings, in old Venetian morocco, ornamented sides, gilt edges, by an Italian binder of the XVIth century*  
4to. Venetia, F. Rampazzetto, 1566

This most interesting work contains much poetry interspersed. It is invaluable to collectors of ancient bindings, as it furnishes often the only clue to discover the original owners.

- 2377 RUSII (Laurentii) *Liber Marescalcie Equorum* 3.  
FIRST EDITION, VERY SCARCE, *fine copy, in the original oak boards covered with stamped pigskin*  
4to. s. l. & a. sed Spiræ, P. Drach, circa 1486

- 2378 RUSE (Laurent) *La Mareschalerie, woodcuts of bits, &c. and a spirited wood engraving of St. George and the Dragon* / . .  
VERY SCARCE, *fine copy in limp vellum* 4to. Paris, C. Perier, 1558

- 2379 RUSÉ (Laurent) *La Mareschalerie ou sont contenuz Remedes tres-singuliers contre les Maladies des Chevaux: avec plusieurs Figures de Mors. En laquelle y avons adjousté un autre Traicté de Remedes, woodcuts, including, on title-page, the very spirited one of St. George slaying the Dragon* 2. .  
*scarce, fine copy* 4to. Paris, A. Perier, 1610

The Great LORD CHANCELLOR CLARENDON'S copy, in old English calf, with his arms worked in gold on sides.

- 2380 RUSSO (Miser Zordan) *Arte de cognoscere la natura d'cauuel, &c. laqual vulgarmente se chiama arte de maraschalchi translatata de latino in vulgare per frate gabriele bruno, woodcut of a Smithy* 12.  
VERY RARE, *calf extra* 4to.  
*Impresso in Venetia per maistro Piero Bergamascho, 1492*

Printed in semi-gothic type. This edition seems to have been unknown to Panzer and other Bibliographers. Prior to the imprint stands the "*Sonetus gabrielis bruni veneti*," or how to know a Horse described in an Italian sonnet. On the last leaf, in the handwriting of the first quarter of the XVIth century, is a Stanza (*in ottava rima*) on the same subject, with a prose Gloss or Commentary.

- 2381 RUTILIUS (Claudius) *de Laudibus Urbis, Etruriæ et Italiæ* / . .  
FIRST EDITION, VERY SCARCE, *fine large copy with rough leaves*  
*small* 4to. Bononiæ in Ædibus H. de Benedictis, 1520

The editor of this poetical Itinerarium was J. B. Pio, who addresses it in a long poetical Dedication to Leo X, and has added at end some metrical Versions, chiefly from the Greek. Fantuzzi apparently never saw a copy of this edition, for he has neither given the date nor taken the slightest notice of Pio's Latin Verses subjoined. He mentions that the work of Rutilius was originally published by P. Summonte at Naples, but if such was the case no copy of his edition is now known to be in existence.

- 2382 SABAUDIÆ DECRETA DUCALIA tam vetera quam nova ad justiciam et rem publicam gubernandam prope divina Suasu atque Ope preclari juris utriusque doctoris domini Petri Care Ducalis Consiliarii advocatique fiscalis 7 . .  
EXTREMELY RARE, *very fine copy, with the first initial richly illumi-*

*nated in gold and colours, bound in red morocco, ornamented with variegated leather, having delineations of temples painted on the sides, in a case* folio.

*Taurini impressa per insignem Joannem Fabri Lingonensem, 1477*

This copy, which formerly belonged to the famous P. PITHOU and has his autograph signature on the last leaf, is the only one that has occurred for sale for many years past. It was considered one of the great rarities of the Crevenna library, and produced 253 francs. It is certainly one of the rarest of the books printed at Turin during the XVth century.

16. 2383 SACHS (Hans) Eyn wunderliche Weyssagung von dem Babstum wie es yhm biss an das endt der welt gehen sol, in figuren oder gemal begriffen zu Nurmberg ym Cartheuser Closter, und ist seher alt, nebst ein vorred, Andreas Osianders, mit gutter verstendtlicher auslegung durch gelerte leut verklert, Welche Hans Sachs yn teutsche reymen gefast und darzu gesetzt hat

*black letter, numerous curious woodcuts, a scarce satirical work against the Pope, in prose and verse*

4to. Gedruckt durch Hans Guldenmundt, 1527

16. 2384 SADELER (Egidii) Symbola Divina et Humana Pontificum, Imperatorum, Regum, Principum, &c. cum uberrima Isagoge J. Typotii et A. de Boodt, 3 vol. in 1, numerous Engravings of Devices adopted by Popes, Sovereign Princes, Cardinals, &c.

vellum

folio. Francof. 1601-3

Indispensable to the collector of bindings, to which it furnishes a clue, often not to be found elsewhere.

18. 2385 SAINT AMANT (M. A. Girard Sieur de) Moyse sauvé Idyle heroique, frontispiece

GENUINE ELZEVIÉ EDITION, extraordinarily large and fine copy in citron morocco, tooled leather joints, silk linings, gilt edges, by C. Lewis

Leyde, chez Jean Sambix (Elzevier) 1654

210. 2386 SAINT-AMANT (Sieur A. G. de) La Rome Ridicule (en Vers). Travêstië à la Nouvèle Ortografe; Pure Invantiön de Simon Moinêt, Parisiün

*fine copy in Venetian morocco, super extra, gilt edges, tooled sides, by F. Bedford*

12mo. Amstredam (Elzevier) 1663

An extremely rare and curious work, in which Moinet has attempted to reform French Orthography by writing the words phonetically.

144. 2387 SAINT GELAIS (Octavien de). Le vergier dhonneur Nouuellement imprime a paris, De lentreprinse et voyage de Naples. Auquel est comprins comment le roy Charles huytiesme de ce nom a baniere desployee passa et rapassa de iournee en iournee depuis Lyon jusques a Naples, & de naples iusques a lyon. Ensemble plusieurs aultres choses faictes et composees Par reuerend pere en dieu monsieur Octouien de saint Gelais cuesque dangoulesme Et par maistre Andry de la vigne secretaire de la Royne & de monsieur le duc de Sauoye avec aultres (en Vers). woodcuts

*black letter, VERY RARE, fine copy in old French red morocco, gilt edges*

folio. Paris par Phelippe le noir libraire et lung des deux grans Relieurs jurez en luniuersite de Paris, s. d.

Alorton

Boone

Potier

Melne

Rucirith

- Boones* 2388 SAINTE MARIE (R. P. Honoré de, *Carme Déchaussé*) Dissertations historiques et critiques sur la Chevalerie avec des Notes, *plates* 4to. Paris, 1718 / 17 .  
In French binding of the beginning of the XVIIIth century. From the library of POPE CLEMENT XI, in old red morocco, gilt edges, with the Papal arms on sides.
- Do* 2389 SAINTE-MARTHE (F. Denys de) Réponse aux Plaintes de Protestantes touchant la pretendue Persécution de France 12mo. Paris, 1688 / 14 .  
DEDICATION COPY TO ARCHBISHOP LE TELLIER, in old French red morocco, gilt edges, with his arms on sides.
- Stewart* 2390 SAINTE-MARTHE (D. D. de) Entretiens touchant l'Entreprise du Prince d'Orange sur L'ANGLETERRE, *frontispiece, with the Dedication to James II.* 12mo. Paris, 1689 11 .  
ARCHBISHOP LE TELLIER'S COPY, in old French red morocco, gilt edges, with his arms stamped in gold on sides.
- Sechenus* 2391 SAINTE-MARTHE (Scevole) La Manière de nourrir les Enfans à la Mammelle. Traduction d'un Poeme Latin (avec le Texte en regard) par Abel de Sainte Marthe Chevalier, Seigneur de Corbeville, &c. 8vo. Paris, 1698 8 .  
Fine copy in old French red morocco, gilt edges, with arms and cypher stamped in gold on the binding.
- Gohen* 2392 SALAS Y BERART (P. Fr. Gaspar) Govern politich dela Civtat de Barcelona pera sustentar los Pobres y evitar los Vagamundos VERY SCARCE, written in the Catalan dialect 4to. Barcelona, 1636 12 .
- Sechenus* 2393 SALAYA (Sancho de) Reportorio de Tiempos y Kalendario, with curious woodcuts (including the Occupations of the various Months, the Planets, the Signs of the Zodiac, Anatomical Figures, Perspective, Sun Dial, &c.) 8vo. Granada, 1542 19 .  
black letter, VERY RARE  
This curious work contains also Solar and Lunar Tables for the years from 1542 to 1572.
- Harvey* 2394 SALEBNI (J. Baptistæ, S. J.) Specimen Orientalis Ecclesiæ ab Origine ad Concilium Nicænum primum ab Alumnis Collegii Græcorum exhibitum 8vo. Romæ, 1702 7 .  
LARGE PAPER, the only copy known  
The Dedication copy to POPE CLEMENT XIth, in red morocco, gilt edges, with the Papal arms on sides. This curious work was written to prove that the Greek Church for the first three centuries acknowledged the primacy of St. Peter and of the subsequent Roman Pontiffs.
- Sechenus* 2395 SALES (Bien-heureux Francois de, *Evesque et Prince de Geneve*) Introduction à la Vie devote, *portrait by Matheus* 8vo. Paris, 1648 42 .  
*fine copy, ruled*  
In old richly tooled red morocco, gilt edges, the sides elaborately covered with gold ornamentation à petits fers by LE GASCON.
- Quaritch* 2396 SALLE (Anthoine de la) La Salade nouvellemēt Imprimee a paris Laquelle fait mention de tous les pays du monde et du pays de la belle Sibille. Avec la figure pour aller au mont de ladicte Sibille. Et aussi la figure de la Mer & de la terre (avec plusieurs belles remonstrances) 1 .  
black letter, rare, woodcuts, calf extra folio. Paris, Philippe le Noir, 1521  
Several of the leaves in this copy are in admirable fac-simile, and it will therefore

be sold not subject to collation. This extraordinary Manual for Princes and Nobility is a strange compound of Morality, History, Romance, Geography and Politics. The most valuable portions are those relative to Trial by Battle, and the Service entitled "Ordo ad coronandum et unguendum Regem." For an account of the work, see *Legrand d'Aussy* and *Notices des Manuscrits*, Tome V.

1212. 2397 SALLE (Antoine de la) L'Hystoire et cronicque du petit Jehan de Saintre et de la jeune Dame des belles cousines sans autre nom nommer avecques deux hystoires de Messire Floridan & la belle Ellinde ensemble leextraict des cronicques de Flandres (touchant la Paix entre le Roy de France Phelippes et le Roy EDOUARD D'ANGLETERRE) combat les joustes & tournay Tant a pied comme a cheval ou Il cest trouve en son temps, *woodcut in titlepage*

black letter, EXTREMELY RARE, *fine copy in green morocco extra, gilt edges, by J. Wright; from E. V. UTTERSON'S Collection*  
small 4to. Paris, pour Jehan Bonfons, 1553

This charming old Romance of Chivalry M. de Tressan considers "le plus estimable de ceux au XIV<sup>e</sup> et XV<sup>e</sup> Siècle, non seulement par sa charmante et piquante naïveté, mais aussi par sa liaison intime avec l'histoire contemporaine, par le tableau qu' il nous presente des mœurs, des parures et des usages de la cour de ce tems." &c. The Roxburghe copy of this edition was resold in Heber's Sale for £11. 5s. and for 400 francs, *Catalogue Potier*, 1854, in Paris. See also No. 2216 in the present Catalogue.

32. 2398 SALLUSTII OPERA (cura F. Asulani recognita)  
LARGE PAPER (format Agenda) UNIQUE, *fine copy in red morocco extra, gilt edges* 8vo. Venetiis, Aldus, 1521

These *format agenda* are the SCARCEST OF ALL THE BOOKS PRINTED BY THE ALDI, and even scarcer than copies taken off upon vellum.

76. 2399 SALLUSTII Opera 8vo. Venetiis, in *Ædibus Aldi*, &c. 1521



In the cotemporary Venetian morocco, lettered *Sallustii* (arranged as on margin) in gold letters on obverse of cover, and on the reverse having a blind Cupid discharging an arrow from his bow, also stamped in gold.

3. 2400 SALLUSTII Opera, cum P. Melanchthonis Annotationibus  
*ruled with red lines* 8vo. Lugduni, per S. Gryphum, 1539

Bound in old olive morocco, gilt gaufré edges, the sides covered with gold line tooling in the Grolier style. IN BEAUTIFUL FRENCH BINDING of the middle of the XVIth century.

12. 2401 SALLUSTII Conjuratio Catilinæ, Bellum Jugurthinum et Fragmenta, cum Scholiis Aldi Manutii, with numerous MS. notes, corrections, and additions, in the AUTOGRAPH OF ALDUS MANUTIUS, and apparently prepared by himself for a new edition  
8vo. Romæ, apud Paulum Manutium, 1564

17. 2402 SALLUSTIUS 32mo. Amst. 1621  
A very pretty specimen of the Flemish binding of the date of publication. The coating is olive morocco, gilt edges, the sides and back richly decorated with elegant gold tooling.

3. 2403 SALLUSTIUS, Amst. 1621—FLORUS, cum notis J. I. Pontani, ib. 1632  
*in one vol.* 32mo.

In old Flemish red morocco of the XVIIth century, with richly ornamented sides, on which are arms stamped in gold.

- Thomson* 2404 SALLUSTII Belli Catilinarii et Jugurthini Historiæ  
scarce, the earliest specimen of stereotype printing, in old red morocco,  
gilt edges, sides and back ornamented with gold tooling  
12mo. Edinb. G. Ged, 1739 „ 6 .
- Nattali* 2405 SALLUSTII CRISPI (Caii) Opera, curante S. A. Philippe, plates  
fine copy in red morocco, gilt edges, by Padeloup „ 17 .  
12mo. Lutetiae Parisiorum, M. S. David, 1744
- (a)* 2406 SALLUSTII Opera  
FINE PAPER, plates 12mo. Lut. Paris. 1754 „ 6 .  
THE LAMOIGNON COPY, in old blue morocco, dentelle borders, doublé, gilt edges,  
by De Rome
- Boone* 2407 SALOMONIS Libri. Proverbia. Ecclesiastes. Cantica Canticorum.  
Liber Sapientiae. Ecclesiasticus 16mo. Antverpiæ, 1537 „ 2 .  
The stamped cover of this scarce edition exhibits a specimen of the binding  
adopted by THE EMPEROR CHARLES V for his Library, with his portrait,  
arms and device (the columns of Hercules with the motto PLUS OULTRE) and  
the name CAROL. V. IMP. Books coming from his Library are extremely  
rare.
- Thomson* 2408 SALVADORI (Andrea) Le Fonti d'Ardenna festa d'arme e di ballo fatta  
in Firenze da dodici Signori Accademici Rugginosi il Carnevale  
dell' Anno 1623, vellum „ 7 .  
LARGE PAPER 4to. Firenze, P. Cecconcelli, 1623  
A scarce play, the subject of which is borrowed from the *Orlando Furioso*.
- Snigla* 2409 SALVATORINO (Gioan. Giac.) Tesoro de Sacra Scrittura sopra le Rime  
del Petrarca, woodcut portrait „ 3 .  
rare, limp vellum  
8vo. Vinegia, per Comin da Trino de Monferrato, s. a.
- Boone* 2410 SALVIANI Massyliensis Episcopi de vero Iudicio et Providentia Dei  
Libri VIII cura J. A. Brassicani editi ac Scholiis eruditissimis illus-  
trati. Accedunt ejusdem Epistolæ nunc primum editæ et ad Eccle-  
siam Catholicam Libri IV 16mo. Paris, 1594 „ 16 .  
In French binding of the XVIth century. Fine copy in red morocco, gilt edges,  
having on the sides, stamped in gold within a wreath, the figure of an Angel,  
whilst resting on the Cross and reading a book, trampling on Death (re-  
presented by a skeleton), headed with the letters B.E.R.P. also in gold.
- (a)* 2411 SALVIANI Massiliensis et Vincentii Lirinensis Opera, cum notis S.  
Baluzii „ „ .  
fine copy in old red morocco, gilt edges, by De Seuil; from ARCH-  
BISHOP LETELIER'S LIBRARY 8vo. Paris, 1684
- Clavin* 2412 SALVIATI (Cavalier Lionardo) Cinque Lezioni nell' Accademia Fio-  
rentina con l'occasione del Sonetto del Petrarca, Firenze, Giunti, „ 17 .  
1575—Orazione (prima) nella Morte dello Ill. S. Don Garzia de  
Medici dal medesimo, ivi, 1562—Seconda Orazione dal medesimo,  
very rare (see *Gamba*), ivi, 1562—Terza Orazione dal medesimo,  
ivi, 1563—Orazione nella Morte di Michelagnolo Buonarroti dal  
medesimo, VERY RARE, ivi, *Figliuoli di Lorenzo Torrentino*, 1564  
(in fine per errore 1554)—VARCHI (Benedetto) Orazione funerale  
sopra la Morte del S. Giovanbatista Sauello, rare, ivi, *Eredi di B.*  
*Giunta*, 1551—Orazione funerale dal medesimo nell' Essequie di  
Michelagnolo Buonarroti, VERY SCARCE, ivi, *Giunti*, 1564—VET-  
TORI (Piero) Orazione nella Morte della Donna Leonora di Toledo

Duchessa di Firenze et di Siena. Tradotta in Lingua Fiorentina da Niccolo Mini, *scarce, ivi, Figliuoli di L. Torrentino*, 1563—LOLLIO (Alberto) Oratione consolatoria in Morte dello Ill. S. Marco Pio, *Vinetia, appresso Gabriel Giolito di Ferrarii*, 1545—Oratione di A. Lollo nella Morte del Gentilissimo Giovane M. Bartolomeo Ferrino, *ivi*, 1547—Due Orazioni in Lingua Toscana.—Accusa contra Leon Secretario, di Secreti rivelati.—Difesa, *Parma, appresso Sette Viotto*, 1547

*an extraordinary collection of rare orations, all fine copies, vellum in one volume small 4to.*

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- 19 . 2413 SAMUELLO ISRAELITA (Rabbi) Epistola nella quale subtilissimamente pruova per le razioni come christo e nato della vergine et e vero messia & come e perfidi giudei altutto sono in errore tradotta in volgare da Bastiano Salvino Cugino di Marsilio Ficino, con alcune Lettere Teologiche, Consideratione de Psalmi, li Simboli, &c. &c. dal Salvino

EXTREMELY RARE, *with numerous MS. notes in the autograph of the celebrated A. M. SALVINI* 4to.

*senza luogo, anno e nome di stampatore (1477 in Agro Mugellamo)*

- 22 . 2414 SANCHES DE VERCIAL (Clemen, *Arcediano de Valderas en la yglesia de Leon*) SACRAMENTAL: Copilacion de las Cosas que necessarias son alos sacerdotes que an cura de Animas

EXTREMELY RARE, *very large copy, but unfortunately having five leaves of the table in manuscript and the last five leaves slightly wormed and mended, red morocco gilt edges folio.*

*Sevilla, Anton Martinez & Bartolome Segura & Alfonso del Puerto, 1478*

This "Sacramental," as we are informed by the author himself in his Preface, was commenced at Cyguenza on the third of August, 1421, and finished on the last of March, 1423, in the City of Leon. The work is divided into three parts, the first of which treats of the Articles of Belief, and explains the Creed, Lord's Prayer, Ave Maria, X Commandments, the Seven Deadly Sins, the Seven Theological and Cardinal Virtues, &c. &c. The second and third parts are devoted to the explanation of the Seven Sacraments. The author concludes his Preface by stating that as it was chiefly his intention to write on the Sacraments he had named his book *Sacramental*. The rarity of this work is so great that Antonio (*Bibliotheca Hispana vetus*) speaks only of it as existing in manuscript in the Escorial, confessing that he was ignorant whether it was written in Spanish or Latin.

- 6 . 2415 SANDEI (Felini) Epitoma de Regno Apuliæ et Siciliæ (edente M. Faerno)

VERY RARE, *unknown to Brunet, fine copy in green morocco, gilt edges 4to. (Mediolani 1495)*

- 10 . 2416 SANGEORGII (Benevenuti, *Comitis Blandratae*) Montisferrati Marchionum & Principum Regiæ Propaginis Successionumque Series nuper elucidata

*semi-gothic letter, fine copy in old red morocco, gilt edges*

4to. *Tridini Impensis Jo. de Ferrariis alias de Jolitis, 1521*

A work of the greatest rarity, totally unknown to Brunet, and to genealogists of the highest importance. The printer was probably the father of the celebrated *Gab. Giolito*.

- Sehner* 2417 SANNAZARII (Actii Synceri) de Partu Virginis Libri III, Eclogæ V, 28.  
Salices, de Morte Christi

PRINTED ON VELLUM, *red morocco, gilt edges, by Capé, with green morocco linings richly tooled with broad borders of gold, folio. Neapoli in Ædibus Andreæ Matthæi Aquivivi Hadrianorum Interamnatumque Ducis per Antonium Fretiam Corinaldinum, 1526*

THE DEDICATION COPY TO POPE CLEMENT VII, with the intitulations printed in letters of gold. Besides this and the imperfect Mac Carthy copy, only two others are known, namely that in the Imperial Library at Paris, and that in the Grenville Library, now in the British Museum, neither of which can occur for public sale.

- Boone* 2418 SANNAZARII (A. S.) de Partu Virginis. Lamentatio de Morte Christi. Piscatoria. Petri Bembi Benacus. Augustini Beatiani Verona et alia Opuscula 8vo. *Venetis in Ædibus Aldi, &c. 1528* 5/15.

SANNAZARO'S OWN COPY, WITH NUMEROUS MANUSCRIPT ADDITIONS AND CORRECTIONS IN THE AUTOGRAPH OF THE AUTHOR HIMSELF, bound in calf extra, gilt edges, with the Aldine Anchor, stamped in gold, on sides.

- Guariti* 2419 SANNAZARII (A. S.) Opera Latine scripta ex secundis Curis J. Broukhusii. Accedunt G. Altilii, D. Cereti et Fratrum Amaltheorum Carmina; Vitæ Sannazarianæ; et Notæ P. Vlamingii, *portrait and plate of his monument* 10.  
*old French red morocco, with the Arms of LOUIS XV on sides and having his Cypher on the back* 8vo. *Amst. 1728*

- Leslie* 2420 SANNAZARO (Messer Jacomo) Arcadia, Sonetti e Canzoni, 2 vols. in 1 1/19.  
*fine copies, the Aldine Anchors illuminated in gold and colours, probably formerly in GROLIER'S possession*  
8vo. *Vinegia nelle Case delli Heredi d'Aldo, &c. 1534*

DAVID GARRICK'S COPY, in old calf, gilt edges.

- Bohen* 2421 SANNAZARO (Jacopo) Arcadia con alcune Annotationi di T. Porcacchi e la Vita dell' Autore 1/10.  
*in old red morocco, gilt gaufré edges, the sides covered with elaborate gold tooling, amongst which the fleur-de-lys and Birds are introduced (French binding of the XVIIth century)*  
12mo. *Vinegia, G. Giolito de Ferrari, 1566*

- Stewart* 2422 SAN PIETRO (S. Hieronymo) Militia Celeste del Pie della Rosa Fragante il cui soavissimo Odore insegna la maravigliosa Fabrica delle Tavole rotonde del Cielo e della Terra, insieme con la Creatione di tutti i Cavalieri e Soldati Celesti e Terrestri, che a quelli hanno goduto tradotta di Lingua Spagnola in Italiana dal S. Alfonso de Ulloa 3/19.

AN EXTREMELY RARE ROMANCE OF CHIVALRY (*in Prose*) *olive morocco, super extra, gilt edges, by J. Mackenzie*  
8vo. *Venetia, Giovan Battista & Marchio Sessa Fratelli, 1556*

Imprint at end is "In Venetia per Comin da Trino di Monferrato MDLVI."

- Stewart* 2423 SAN PIETRO (S. H.) Militia Celeste del Piè della Rosa fragrante tradotta dal S. Alfonso de Ulloa 1/

A SCARCE ROMANCE OF CHIVALRY, *vellum*  
8vo. *Venetia, Domenico Farri, 1590*

In this singular work the Bible is transformed into a romance of chivalry, with "il Principe Adamo, il Cavalier Noè," &c. &c.

- / 5 . 2424 SANTO VITTORIO (Ugone Cardinale di) Trattato della Messa et chia-  
 masi lo Specchio di Santa Chiesa  
 MANUSCRIPT ON VELLUM, with the Initial Letter illuminated in  
 gold and colours 4to. SÆC. XV.  
 A very elegant specimen of Italian morocco binding of the XVth century, the  
 sides richly ornamented and adorned with brass bosses.
- 2425 SARDINIA. Carta de Logu fata & instituyda dae sa Donna Alionora  
 Juyghissa de Arborea (Constituciones Sardiscas) in the Sardinian  
 dialect  
 EXTREMELY RARE 4to. Callari, 1628
- . 15 . 2426 SARNELLI (Pompée) Guide pour Naples traduit par A. Bulifon  
 plates, including Portraits of Philip V and of Translator  
 12mo. Naples, 1702  
 THE DEDICATION COPY TO PHILIP V, King of Spain and Naples, in red morocco,  
 gilt gaufré edges, with his arms on sides.
- . 15 . 2427 SARPI (P. Paolo) Discorso dell' Origine, Forma, Leggi ed Uso dell'  
 Ufficio dell' Inquisitione nella Città e Dominio di Venetia  
 fine copy in red morocco, gilt edges, by De Rome 4to. s. l. 1639
- . 3 . 2428 SARPI (P.) La Vie du Père Paul traduite de l'Italien  
 old calf, gilt edges, with ornamented sides (Dutch binding of the period)  
 12mo, Leyde, chez Jean Elzevier, 1661
- . 12 . 2429 SASSO (Pamphilo) STRAMBOTTI (in ottava Rima) woodcut, EXCESSIVELY  
 RARE, Brunet being unable to point out any other copy of this work,  
 or of the other bound with it, than the La Vallière, Milano, per  
 Joanne Maria di Farre, 1506—STRAMBOTTI DEL SERAPHINO  
 (Aquilano) in ottava Rima, semi-gothic letter, with woodcut on first  
 page, EXTREMELY RARE, Milano, per Magistro Antonio Zaroto, 1504  
 fine copies in old calf in one vol. 4to.
- 23 . 2430 SATYRE Menippée de la Vertue du Catholicon d'Espagne, et de la  
 Tenue des Estats de Paris, plates of the Procession and both  
 Charletans  
 THE GENUINE ELZEVIR EDITION, in which the Errata of the former  
 are corrected, fine copy in red morocco, gilt edges, by De Rome le  
 Jeune, with his ticket  
 12mo. Ratisbonne avec la Sphère (Elzevier) 1664  
 A similar copy at Labedoyère's sale sold for 40 francs.
- 2 12 . 2431 SAULNIER (F. Petri) de Capite Sacri Ordinis Sancti Spiritus Disser-  
 tatio in qua Ortus Progressusque Ordinis totius ac speciatim  
 Romanæ Domus Amplitudo, prærogativum Jus et Œconomia dis-  
 seruntur, frontispiece, portrait of the Founder and plates  
 4to. Lugduni, 1649  
 An elegant specimen of the Italian binding of the period, in dark brown morocco,  
 gilt edges, the sides covered with most elaborate gold tooling, and having  
 arms in the centre, on both sides of cover.
- / / . 2432 SAUROMANUS (G.) Proc. Cæs. ad Principes Christianos de Religione  
 ac communi Concordia  
 VERY RARE, fine copy, red morocco, gilt edges, by Padeloup, with his  
 ticket 4to. Romæ (A. Bladus Typis Aldinis) 1524  
 This long Epistle has every appearance of having been printed for the perusal  
 of Sovereign Princes only. The great praise of our HENRY VIII was pre-  
 mature, and the author would undoubtedly never have held him up  
 as a pattern-prince, had he foreseen his change of religion. See par-  
 ticularly the passage commencing in capital and italic letters as marked  
 "ANTE alios quidem Vestro ex Ordine Invictus BRITANNORUM REX  
 HENRICUS VIII."

S.

Brunet

Solier

D.

Thomson

P. tier

Lucivitt

Brunet

- Cohen* 2433 SAVIGNAC. Discours de Jacophile du Japon envoyé à Limne de Ximen son amy sur le voyage qu'il a faict à Aretipolis. Tiré du Cabinet de Monsieur de Sevignac en sa Maison d'Oradour / 18 .  
 EXCESSIVELY RARE, *only 12 copies printed (see "Au Lecteur") half morocco, top edge gilt, by Capé* 12mo. s. l. 1605  
 This facetious work, which seems totally unknown to Bibliographers, is interspersed with poetry, and concludes with :  
 "Savignac fut Aretiphile,  
 Dez qu'il nasquit, voyla cōment,  
 Il est maintenant Iacophile,  
 Il ne se pouuoit autrement."
- Do* 2434 SAVOIA. Replica per Parte de Sereniss<sup>mo</sup> Sig.<sup>r</sup> Duca di Savoia alla Risposta fatta per Parte del Signor Duca di Mantoua, al Compendio del Fatto, e breve Discorso della Causa di Monferrato / 5 .  
*folio. Torino s. a. (SEC. xvii.)*  
 This copy formerly belonged to CHARLES EMANUEL, DUKE OF SAVOY, and is bound in vellum, gilt edges, having his arms and cypher worked in gold on sides.
- Barthé* 2435 SAVONAROLA (Frate Hieronymo). Apologia de Frati dela Congregatione di Sancto Marco di Firenze / 17 .  
 EXTREMELY RARE, *fine copy* small 4to. senz' alcuna nota.
- Do* 2436 SAVONAROLA. Sermone del R. P. F. Hieronymo da Ferrara facto a suoi Frati nella Vigilia della Pascua di Natale, sopra la Nativita del Nostro Signore Jesu Christo / 10 .  
*scarce* small 4to. senz' alcuna nota
- Boone* 2437 SAVONAROLA. Operetta del amore di Jesu composta da Frate Hieronymo da Ferrara con Laude composte del sopradecto Frate, *woodcuts* / 10 .  
*rare* small 4to. senz' alcuna nota
- Blauclia* 2438 SAVONAROLA. La Expositione del Pater Noster composta per Frate Girolamo da Ferrara & tradocta per li devoti contemplatori da uno suo amico in vulgare, *elegant woodcuts* / 11 .  
*small 4to. senz' alcuna nota*  
 At the end is the "Epistola devota & utile di Frate Hieronymo a una devota Donna Bolognese sopra la Sancta Comunione."
- Bewith's* 2439 SAVONAROLA. Expositione del Reverendissimo in Cristo Padre Frate Hieronymo da Ferrara dell'Ordine de Predicatori sopra la Oratione della Vergine Gloriosa, composta da lui in Lingua vulgare ad Instantia di certe devote Suore Ferrarese / 10 .  
*very scarce* small 4to. senz' alcuna nota
- Boone* 2440 SAVONAROLA. Operette composte dal reverendo padre frate Hieronymo del ordine de frate predicatori. Regola a tutti erelegiosi. Tractato del sacramento, & de mysterii della messa. Regola del ben vivere composta dal prefato frate Hieronymo, mentre era in carcere, ad instantia dun tauolaccino che logouerna va / 13 .  
*very scarce* small 4to. senz' alcuna nota
- Blauclia* 2441 SAVONAROLA. Copia duna Epistola laquale manda il venerabil padre frate Hieronymo da Ferrara a Madonna Magdalena Contessa della Mirandola, laquale volea intrare in monasterio / 11 .  
 EXTREMELY RARE, *fine copy* small 4to. senz' alcuna nota

- 1 18 . 2442 SAVONAROLA. Sermone della Oratione a M. A. d. S. composto da Frate Hieronymo da Ferrara, *woodcut of Christ praying in the Garden*  
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- 1 10 . 2443 SAVONAROLA. Expositione di Frate Hieronymo da Ferrara sopra el Psalmo LXXVIII.  
rare, fine copy small 4to. Firenze, appresso a Sancta Maria Maggiore, 1486 Claudius
- 1 9 . 2444 SAVONAROLA. Operetta di Frate Girolamo da Ferrara della Oratione mentale  
VERY SCARCE small 4to. Fiorenza, per Antonio Mischomini, 1492 Do
- 1 7 . 2445 SAVONAROLA. Devota et utile Expositione del Pater Nostro composta da Fra Hieronymo da Ferrara et una bella Epistola della Comunione a una devota Donna Bolognese  
rare small 4to. Firenze, per Antonio Mischomini, 1494 B. —
- 1 4 . 2446 SAVONAROLA. Compendio di Revelatione dello inutile Servo di Jesu Christo Frate Hieronymo da Ferrara dello Ordine de Frati Predicatori  
scarce, fine copy, with the exception of the last leaf in which a portion of the colophon is restored in MS.  
small 4to. Firenze, per Ser Francesco Buonaccorsi, &c. 1495 D.
- 3 . . 2447 SAVONAROLA. Compendio de Revelatione dello inutile Servo di Jesu Christo Frate Hieronymo da Ferrara dell Ordine de Frati Predicatori, *curious woodcuts*  
very scarce, fine copy in Italian vellum small 4to. Firenze ad instantia di Ser Piero Pacini da Pescia, 1496 Leslie
- 1 16 . 2448 SAVONAROLA. Prediche raccolte per Ser Lorenzo Violi da la viva Voce del Reverendo Padre Frate Hieronymo da Ferrara Giorno per Giorno mentre che epredicava, *scarce, Firenze, ad instantia di Ser Lorenzo Viuoli, l'Año 1496—Della Verita della Fede Christiana sopra el Gloriosa Triumpho della Croce di Christo, VERY RARE, s. l. & a. circa 1480*  
Italian vellum in one vol. folio Boone
- 1 17 . 2449 SAVONAROLA. Predica dell arte dell bene morire facta dal Reverendo Padre Frate Hieronymo da Ferrara a di ii di Novembre MCCCCLXXXVI & raccolta da Ser Lorenzo Violi de la viva Voce del prelecto Padre mentre che predicava, *woodcuts*  
VERY RARE small 4to. senz' alcuna nota D.
- 1 10 . 2450 SAVONAROLA. Frater Hieronymus de Ferraria Agamemnoni Marscoto de Calvis, &c. Philippo Cioni Notaio Fiorentino alle devote Monache di Sancta Lucia dello Ordine di Sancto Domenico di Firenze. Tractato di septi Gradi per liquali si ascende alla sommita della Vita Spirituali composto in Lingua Latina da F. Hieronymo ad Instantia del Magnifico Chavalieri & Doctore Miser Agamemnone Marscoto de Calvi Patritio Bolognese & dal decto Philippo in vulgar Lingua tradocto, con una Laude  
VERY RARE, fine copy, small 4to. senz' alcuna nota (Firenze, 1497) D.
- 1 12 . 2451 SAVONAROLA. Frate Hieronymo da Ferrara a suoi dilecti Fratelli in Christo Jesu Gratia Pace et Consolatione dello Spirito Sancto con una Laude  
EXCESSIVELY RARE, fine copy small 4to. Florentiæ, 1497 Barthé

- Colaudin* 2452 SAVONAROLA. Expositione da Frate Hieronymo di Ferrara sopra el Psalmo L Miserere mei Deus : quando era in Prigione del Mese di Maggio M.CCCC.LXXXXVIII. Tradotta in Latino in Vulgare ad Instantia di certe devote Donne, Oratione adi XXIII di Maggio MCCCCLXXXXVIII audita la Massa

*small 4to. senz' alcuna nota*

- Barth's* 2453 SAVONAROLA. Habes hic Dialogum de Fratre Hieronymo Nicolai Savonarola ordinis predicatorum Florent. laqueo suspenso, igne atque aqua consumpto—Epistolam Joachimi Turrani & Francisci Ramalici ad Alex : VI de Hiero : & Sylvestro Floren : & Dominico de Pisia complicibus damnatis—Epistolam Alexandri Papae approbantis conciones in Hiero : factas, lepore refertam

*very scarce*

*4to. 1521*

" Savonarola the Martyr, who was burnt alive at Florence, on 22nd May, 1498, was probably the most extraordinary man of his time, and by his daring courage had well nigh succeeded in founding a Republic where all Christians should be equal. This illustrious victim of Papal tyranny, and of the hatred of an aristocratic faction, was, as a preacher, so popular that the Cathedral of Florence was literally besieged by crowds who flocked even from Pisa and Leghorn to catch a glimpse of his features or a tone of his voice. In vain were seats built up in the building rendering it an amphitheatre, the space was still insufficient, and those who could not obtain admission completely filled the Piazza. His terrible denunciations against the vices of the age found a response in the hearts not only of the lowly, but even in those of the noblest and most gifted of his hearers. Amongst his converts and disciples were to be found scions of the proudest and greatest families of Florence, such as the Medici, Albizzi, Salviati, Rucellai, Strozzi, and other names who have won for themselves the highest fame in art, erudition or letters. On the flight of Piero de Medici by universal consent, Fra Girolamo da Ferrara, as he was generally called, became the law-giver to the new Republic, and from his pulpit he held for three years despotic sway in spite of the Arrabbiati, who were infuriated at his doctrines and of the Compagnacci (or young Libertines) who detested his austerities, and sighed for the gay and convivial times of Lorenzo and his Sons. The new or reformed Religion could not but come into terrible collision with that of Rome, against which Fra Girolamo never ceased to hurl the thunder of his eloquence, styling the Papal City "Babylon." The Pope (Alexander VI) who foresaw that, unless he could check the stunning maledictions of the fearless preacher, Rome must succumb to Florence, issued a Bull of Excommunication against his rebellious antagonist and interdicted him from preaching. As at this time a Signory hostile to himself held the reins of government, Savonarola abstained from entering the pulpit, and contented himself with holding conferences with his disciples, but after the election of a new Signory, on 1st January, 1498, when many of his partisans got again into power, he resumed his sermons. The Pope grew furious, and threatened an interdict against the Florentines. Savonarola also threw away the scabbard, and resolutely appealed to all Christendom to put down the wicked Pope. He wrote ten letters to the principal Sovereigns, urging them to call a General Council for the purpose of deposing a man who had acquired the Tiara by Simony, accusing the Pontiff of being no Christian, but an absolute Atheist. One of these letters was intercepted by the Duke of Milan, and immediately forwarded to Rome. The consequence was that a new and still more furious Bull was sent to the Signory, commanding an immediate obedience to the Papal Decrees. On the receipt of this the Signory entreated Fra Girolamo to abstain from the pulpit, and he appears to have replied that he would remain quiet "until the Lord should compel him to preach again." The folly of his own disciples precipitated his fate. To prove the superiority of his Order, a Franciscan accepted the challenge of the Dominicans to undergo the ordeal by fire, but refused to confront

any adversary but Savonarola himself. Fra Girolamo, in his own person, declined this perilous appeal, but the Championship was undertaken by Fra Dominico Buonvicini, the Franciscans being represented by a Convert named Giuliano di Rondinetti. The trial, however, did not come off, for a shower of rain drenched the disappointed populace, and with proverbial fickleness they who had been his warmest admirers were changed at once into his bitterest enemies. The spell that had made him their idol was broken, and the wand of the Magician had crumbled in his hands. Fra Girolamo, who was Prior of St. Mark, was sentenced to banishment, but ere he could obey, the Convent was surrounded, and after a desperate defence, himself, betrayed by one of his own disciples, taken prisoner and ill-used. Examination, torture, and re-examination were employed to wring from the unfortunate Prior a confession of heresy without effect. The legal subtlety of a wicked Notary, named Cecone, was therefore called in to mould a mass of so-called confessions and recantations into shape. This was undertaken under the promise of 400 crowns, of which the wretch never obtained more than 30, as his employers professed themselves not satisfied with the false document he furnished. The enemies of Savonarola, however, were again in power, and the first act of the new Signory was to demand permission to execute the capital sentence against their illustrious victim. This obtained, on 22nd May, they brought Savonarola and his two companions (Fra D. Buonvicini and Fra S. Maruffi) to the stake, where, stripped of their sacerdotal robes, they were burnt, and their ashes cast into the Arno, to prevent the remains of the martyrs becoming objects of veneration as reliques, although a vain precaution, as, after their death, the very gibbets became treasures to succeeding generations."

"Thus died a man whose blameless moral character and whose wonderful abilities, his bitterest enemies have not ventured to deny, even whilst attempting to hold him up to ridicule as a priestly demagogue, or hypocritical impostor, or self-deluded fanatic. His writings (which are all of the greatest rarity, having been strictly prohibited and suppressed,) must ever be objects of great interest, as they are undoubtedly, for Florentine History, what the speeches of Demosthenes were to Athens, or the orations of Cicero to Rome."

- 1 9 . 2454 SAVONAROLA (Michele) *Libreto de tutte le cose che se manzano comunamente e piu che comune: e di quelle se beveno per Italia: e de sei cose non naturale: & le regule per conservare la sanita de li corpi humani, con dubii notabilissimi Novamente Stampato semi-gothic letter, fine copy 4to. Venetia, per Simone de Luere, 1508*
- 17 . 2455 SAVONAROLA (M.) *Libreto de tutte le Cose che se manzano comunamente, woodcut of the Crucifixion at back of titlepage 4to. Venetia, per Bernardino Benalio, 1515*
- 9 6 2456 SBRICARIA de tre Brauazzi: Magnaferro, Chichibio e Sardon Innamorao (in terza Rima), *woodcut VERY RARE, in the Venetian dialect, half morocco 8vo. senz' alcuna nota Z. d. Z. C. (circa 1540)*
- 16 . 2457 SCALCHI (D. A.) *Historia prodigiosa d'un Vomito di Sangue e d'Urina 8vo. Ancona, 1698*
- THE DEDICATION COPY TO CARDINAL ALBANI (afterwards Pope Clement XIth), bound in red morocco, gilt edges, with the Cardinal's arms on sides.
- 5 . , 2458 SCALIGERI (Julii Cæsaris) *Poetices Libri septem 8vo. In Bibliopolio Commeliniano, 1607*
- FROM THE LIBRARY OF HENRY DUC DE MONTPENSIER, in his richly-ornamented binding, gilt edges, the sides and back semés with fleurs-de-lys, and having his arms as centres, and the crowned H at the corners. This French binding is of the beginning of the XVIIth century.

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- 2459 SCAPIGLIATO. La crudel Guerra e terribil Rotta dello Scapigliato, Gran Cavalier dell' Almansor della Rossia, il quale havendo preso tutti i Paladini di Francia fu dipoi da Rinaldo che venne da Montalbano ucciso con tutta la sua Gente (in ottava Rima), woodcut

*a very scarce edition, unknown to Count Melzi, Brunet, and other Bibliographers* 4to. Firenze, Lorenzo Arnesi, 1615

- 2460 SCAPPI (Bartolomeo, *Cuoco secreto di Papa Pio V*) Opera portrait and curious plates of Culinary Instruments and Operations A VERY RARE COOKERY BOOK 4to. Venetia, M. Tramezzino, 1570

- 2461 SCAPULAE (Joannis) Lexicon Græco-Latinum novum, interleaved in two vols. and filled with numerous MS. ADDITIONS in the AUTOGRAPH of some distinguished Dutch Scholar at the end of the XVIIIth Century, who appears from the fragment of a Latin Letter to have been the friend of P. BURMANN, 2 vols. folio. Basileæ, per Sebastianum Henricpetri, 1579

- 2462 SCARAMELLI (Baldassare) Due Canti del Poema Eroico di Scanderbeg, con altre Rime e Prose, Carmagnola per Marc' Antonio Bellone 1585—Giuditio d'un nuovo Paride (in ottava Rima), *ivi*, 1585 fine copies in red morocco, super extra, gilt edges, by F. Bedford in one vol. 8vo.

A volume of considerable rarity and much sought after in Italy on account of "Tre Novelle," contained therein. These Novelle were reprinted in 1821, separately, "tratte dalla rarissima Edizione di Carmagnola, 1585." A copy of this original edition sold for £8. 8s. in the Borromeo Sale.

- 2463 SCARAMELLI (B.) il Giuditio d'un nuovo Paride (in ottava Rima) fine copy, scarce 8vo. Carmagnola, M. A. Bellone, 1585

- 2464 SCARDOVA (Pietro Martire) Due Commedie, l'una maritima detta la Nave, l'altra pastorale chiamata il Cornacchione VERY RARE, Venetian morocco, super extra, gilt edges, tooled sides, by F. Bedford 8vo. Bologna, Anselmo Giaccarelli, 1554

- 2465 SCATABRONDA Coumedio noubelo et histouriquo compousado per M. V. B. D. scarce, half calf 8vo. Rotterdam, 1687

Written in Patois-Provençal, but evidently printed later than the title expresses, which must be an error, as the approbation is only dated "1 Janvier, 1697."

- 2466 SCHEINERI (C.) ROSA URSINA sive Sol ex admirando Facularum et Macularum suarum Phœnomeno varius, portrait of "Paulus Jordanus II Ursinus Bracciani Dux," frontispiece and numerous plates, scarce beautiful copy, apparently on finer paper than usual, in old red morocco, gilt edges, ornamented sides, by De Seuil folio. Bracciani, 1626-30

- 2467 SCHELLIG (Conradi) in Pustulas malas Morbum quem malum de Francia vulgus appellat quæ sunt de genere Formicarum salubre Consilium cum Epistola præfatoria Jacobi Vuimphelingi black letter, fine copy 4to. s. l. & a. circa 1500

This early treatise is described by Brunet as "Opuscule fort-rare," without his being able to quote any copy sold by public auction.

10. 2468 SCHIAPPAL' ARIA (S. A.) Osservationi politiche et Discorsi pertinenti a' Governi di Stato trattati insieme con la Vita di Caio Giulio Cesare 4to. Verona, 1600 *Boone*
- JAMES THE FIRST'S COPY in old English calf, with the Royal Arms on sides. On the interior of the front cover is written J. R., the library mark, and the label on the book. The dedication to BARON HERBERSTAIN is signed "Orlando Pescetti."
- 16 2469 SCHIOPPI (Giovanni Aurelio) Comedia nomata Ramnusia (a portion in dialect) 8vo. Vineggia, per Pietro & Giouanmaria fratelli dei Nicolini da Sabbio, 1550 *Knights*
- 36 2470 SCHOLA (Girolamo) Capituli sopra varii Suggetti 8vo. senz' alcuna nota *Scalia*
- In this curious and uncommon volume, one of these poetical Capituli is respecting "Gipsey Life:" and in another he mentions the NEW WORLD.
5. 2471 SCHONERI (Joannis) Figuræ Astronomicæ XLII. 1520-22 *Cohen*  
WAGNERI (Johannis) Delineationes Poli XX. 1541  
A COLLECTION OF 63 ORIGINAL DRAWINGS, with Figures and Descriptions in the Autograph of these eminent Mathematicians, in the original stamped binding in one vol. folio  
The works of J. Schoner, published at Nuremberg in 1561, does not contain these "Figuræ."
- 3 2472 SCIARRA Fiorentino (Il Poeta) Stanze sopra la Rabbia di Macone Testo di Lingua estratto da un Manoscritto PRINTED ON TINTED PAPER (limited to 10 copies) 8vo. Firenze, S. Audin e Co., 1822 *Wells*
- 13 2473 SCRIPTORES DE RE MILITARI (Vegetius, Frontinus, Modestus, Ælianus) 4 Parts in 1 FIRST EDITION, extremely rare, of these four Authors, having each a separate colophon, fine copy in red morocco, super extra, gilt edges, with the arms of the MARQUIS OF BLANDFORD on sides, by Kalthæber 4to. Romæ, per Eucharium Silber alias Franck, 1487  
A copy sold for 599 francs 19 sous at the La Vallière sale.
- 6 2474 SEGETHI (Thomæ) de Principatibus Italiæ Tractatus varii beautiful copy in old morocco, gilt edges (French binding of the XVIIth Century) the sides and back completely covered with gold tooling (the fleur-de-lys and oriflamme alternately) 32mo. Lugd. Bat. Elzevir, 1628 *Bumstead*
- 15 2475 SEGETHI (T.) et aliorum de Principatibus Italiæ Tractatus varii Dedicated to Sir Dudley Carleton, beautiful copy in French red morocco of the period, gilt edges, with clasps, having tastefully tooled sides 16mo. Lugd. Bat. Elzevir, 1628 *Scalia*
- 6 2476 SEGRETI. Opera nova e bella ne laqual troverai molti bellissimi Segreti & Giochi di Mano (a scrivere in oro, a far lettere d' argento, etc. etc.) 8vo. senz' alcuna nota (circa 1550) *Wells*
- 19 2477 SELDEN (J.) de Dis Syris fine copy in citron morocco, gilt edges, by De Rome 16mo. Lugd. Bat. B. et A. Elzevir, 1629 *Seehener*

*Mutt* 2478 SENECAE (Lucii Annæi) OPERA OMNIA

FIRST EDITION, EXCESSIVELY RARE, *fine large copy, with the Initial Letter and Arms of the Owner, on first page, ILLUMINATED in gold and colours, French red morocco, gilt edges, with the Book-Plate of H. R. H. the DUKE OF SUSSEX.*

*folio. Neapoli, N. Moravus, MLXXIIIIII (pro 1475)*

This is apparently the LA VALLIÈRE copy which sold for 800 francs at the sale of that library. The Meerman sold for 300 florins.

*Seehener* 2479 SENECAE (Lucii Annæi) EPISTOLÆ

FIRST EDITION *with a Date*, EXTREMELY RARE, *very fine copy in red morocco, super extra, gilt marbled edges, by Clarke & Bedford folio In alma Urbe Roma in domo nobilis viri Petri de maximis non atramento : plumali calamo : neq<sup>3</sup> stilo æreo : sed artificiosa quadam adinventione imprimendi, &c. per A. Pannartz Alamannum, 1475*

Containing 179 leaves, as mentioned by Brunet, and not 167, as described by Ebert. A similar copy of this valuable and important edition sold for 500 francs in the La Vallière sale.

*Coheer* 2480 SENECAE (L. A.) OPERA MORALIA: MARCII DECLAMATIONES, AC LUCII EPISTOLÆ

*very fine and large copy in the original binding*

*folio. Tarvisii per Bernardum de Colonia, 1478*

An elegant specimen of cotemporary English binding, the wooden boards covered in leather stamped with various ornaments, amongst which the Tudor Rose, the Lamb bearing a flag, and the Pellican are most conspicuous. The sides are further ornamented with brass centre and corner bosses, which are neatly chased, as are also the brass clasps. In a sale catalogue this volume was described as from the library of KING HENRY VIIth of England, and such most probably is the case.

*Glancin* 2481 SENECAE Opera Philosophica; Epistolæ et Quæstiones Naturales; 2 vols., *interleaved with writing-paper, which, as well as the margins, is filled with Manuscript Notes in the AUTOGRAPH OF THE LEARNED MADAME DACIER* 12mo. *Lugd. Bat. Elzevir, 1639*

*Seehener* 2482 SENECAE (L. A. ET M. A) OPERA OMNIA ex ultima J. Lipsii, J. F. Gronovii et A. Schotti emendatione, 3 vols.

UNCUT, VERY RARE IN THIS STATE, *vellum*

12mo. *Amst. apud Elzevirios, 1659 et 1658*

From a Manuscript note at the beginning of the first volume, this appears to be the MARSHALL SEBASTIANI's copy, which sold for a thousand francs.

*Bunatian* 2483 SENECA (L. A.) Pistole nuovamente fatte volgare (da Sebastiano Manilio Romano)

*rare, fine copy in the cotemporary Venetian morocco, the sides richly ornamented with blind tooling*

*folio. Venecia, S. e B. Dinali, 1494*

This early translation was re-published in 1549 by Doni, as his own, for which the plagiarist received a severe castigation from L. Domenichi, who makes Lollio in his "*Dialogo della Stampe*" say "I laugh at the attempts of some who, without knowing a single word of Latin, appropriate to themselves the labours and translations of others, as our good friend Doni, doctored in the kitchen by the cook, has dished up an ancient version of Seneca as if it were his own, &c."

- 2484 SENECA de' Benefizii tradotto in Volgar Fiorentino da M. Benedetto Varchi  
*vellum* 8vo. Firenze, Giunti, 1574  
This edition is quoted by the Crusca. *Wuttell*
- 2485 SENEQUE. Cy finent les authoritez, sentences & ditz moraulx du grand Censeur, Poete, & orateur moral Seneque, tant en latin, comme en francoys (par Pierre Grosnet)  
*rare, fine copy in calf, extra, gilt edges, by Kæhler*  
8vo. Paris, par D. Janot pour P. Sergent & J. Longis, 1534 *Seehens*
- 2486 SENESIUM Obedientia publica (Alexandro VI.)  
VERY RARE 4to. sine ulla nota sed Romæ, 1492 *Knigh*  
Two leaves, printed in a semi-Gothic type, apparently unknown to Moreni.
- 2487 SENESE (Alessandro) il vero Maneggio di Spada, *frontispiece and spirited Etchings by Joseph Mitelli*  
*scarce* folio. Bologna, 1660 *Colen*
- 2488 SENSI (Lodovico) La Historia del l' Huomo, con le Rime del medesimo Autore  
VERY RARE 4to. Perugia, Baldo Salivani, 1577 *Burnside*  
Italian morocco binding of the XVIth century, adorned with an elegant gold border and corners, having the arms of CARDINAL DELLA ROVERE painted in colours within a golden escutcheon. The binding has been ably repaired by Mr. F. Bedford.
- 2489 SEPTALII (Ludovici) Commentarii in Aristotelis Problemata Tomus I. (all published)  
*old red French morocco* folio. Francofurti, 1602 *Wille*  
This work contains also the Greek text of Aristotle, with a translation. As a second volume and bound uniformly is a copy of the work entitled "Aristotelis Problematum Sectiones XXXVIII, et Problematum Alexandri Aphrodisiei Libri duo Theodoro Gaza interprete, folio, Paris. ex officina S. Colinaei, 1534.
- 2490 SERAN DE LA TOUR (Abbé) Histoire d'Epaminondas  
12mo. Paris, 1739 *Pickering*  
The SOUBISE COPY in "veau fauve," with the devices stamped in gold on back.
- 2491 SERAPIONIS Liber agregatus in Medicinis simplicibus, Translatio Symonis Januensis Interprete Abraam Judeo Tortuosiensi de Arabico in Latinum. Accedit Liber Galieni ad Papiam de Virtute Centaureæ  
VERY SCARCE, *fine copy*  
folio. Mediolani, per Antonium Zarotum Parmensem, 1473 *Wille*  
This copy formerly belonged to ALVISIUS DE NOVATE, who has added a Manuscript Index. The La Vallière copy sold for 149 francs.
- 2492 SERGIO (Giannantonio) Componimenti Vari per la Morte di Domenico Jannaccone Carnefice (*hangman*) della G. C. della Vicaria, WITH MANUSCRIPT KEY  
VERY RARE, *having been rigidly suppressed* 4to. A.MDCCXLIX *Boone*  
The celebrated Abbate Galliani was the principal author of these satirical effusions. The Manuscript key was written 1st November, 1752, as appears from a note at end, wherein is stated that the Abbate "ebbe per questo motivo lo stratto di Napoli che dura anche il giorno d'oggi 1 Novembre dell' Anno 1752." Even then the rarity was great, as is apparent from the following memorandum written on fly-leaf; "Questa piccola Raccolta e di tale rarità che sono stati esibiti fin otto zecchini (*almost* £4) per comprarla."

- M. Thompson* 2493 SERLIO (Sabastiano) Regole generali di Architettura, numerous woodcuts / 10 .  
PRINTED ON LARGE BLUE PAPER, (*carta Azzurrina*) UNIQUE copy  
of a celebrated work, half calf  
folio. Venetia, F. Marcolini da Forli, 1540
- Leslie* 2494 SERMONI funebri de vari Authori nella Morte de diversi Animali , 10 6  
rare, fine copy in red morocco, gilt edges, by Duru 8vo. Genova, 1559
- Westcott* 2495 SERPOS (Marchese Giovanni de) Dissertazione polemico-critica sopra , 3 6  
due Dubbi di Conscienza concernenti gli Armeni Cattolici Sudditi  
dell' Impero Ottomano, fine Engraving of Charity  
LARGE PAPER, RARE, fine copy in old red morocco, silk linings, gilt  
edges, the sides and back richly decorated with gold tooling (*Italian  
binding of the period*) 4to. Venezia, 1783
- Boone* 2496 SERRES LORD OF PRADEL (Olivier de) Perfect use of Silk-Wormes / 2 .  
and their Benifit Englished by N. Geffe, with a Discourse of his  
owne of the meanes and sufficiencie of England to have abundance  
of fine silke by feeding of Silke-wormes, woodcuts  
scarce, calf gilt small 4to. London, F. Kyngston, 1607  
Prefixed are complimentary verses to Geffe by M. Drayton, G. Carr, and R.  
Goodwin.
- Westcott* 2497 SFORZA (Giovan-Galeazzo) Epitalamio di Gabriele Altilio Poeta famoso , 4 .  
a'tempi del Sanazzaro, tradotto di Latino in Ottava Rima dal  
Giovam-Battista Carminati  
PRINTED ON BLUE PAPER (*Carta azzurra*)  
4to. Padova, G. Comino, 1730
- Willes* 2498 SICULARUM Rerum Scriptores ex recentioribus præcipui (T. Fazellus, , 17 .  
C. M. Aretius, D. M. Niger, M. Ritius et H. Falcandus)  
folio. Francofurti, 1579  
In the original French calf binding of the XVIth century, the back covered  
with fleurs-de-lys, and the arms and monogram **X**.
- Quaritch* 2499 SIDONII Apollinaris Poema aureum ejusdemque Epistolæ 3 . .  
calf extra, gilt edges folio. Mediolani per U. Scinzenzeler, 1498  
First edition with a date. The Roxburghe copy sold for £12 12s.
- Fischer* 2500 SIDRACH le grant philosophe, Fontaine de Toutes sciences Contenant 5 . ,  
Mil Quatre vingtz et quatre demandes Et les sollutions dicelles,  
woodcuts  
black letter, scarce, red morocco, extra, gilt edges, by De Rome  
small 4to. Paris, Alain Lotrian et Denys Janot, s. d.  
This work has often been termed a Romance of Chivalry. An English Transla-  
tion entitled "*The History of King Boccus and Sydrack*" sold for £35. 14s.  
at the White Knights sale.
- Quaritch* 2501 SIÈGE de Calais, Nouvelle historique (par Madame de Tencin) 2 vols. , 9 6  
in 1  
fine copy in old blue morocco, gilt edges 12mo. La Haye, 1739
- Boone* 2502 SILIUS ITALICUS de Bello Punico , 13 .  
16mo. Lugduni apud S. Gryphium, 1551  
COUNT HOYM'S COPY in "veau fauve," carmine edges, with his arms stamped  
in gold on sides.
- Bumsted* 2503 SILII ITALICI de Bello Punico Libri XVII, cum Argumentis Hermannii 3 3 .  
Buschii 16mo. Lugduni, 1603  
Beautiful copy, ruled, in the original morocco, gilt edges, the sides covered with  
gold tooling, chiefly flowers and *Marguerites* within wreaths. From the  
Library of MARGARET DE VALOIS, in French binding of the beginning of  
the XVIIth century.

- 1 19 . 2504 SILIUS ITALICUS, cum notis variorum et A. Drakenborchii, *plates beautiful copy in blue morocco extra, gilt edges, by De Rome* 4to. *Traj. ad Rhenum, 1717* *Quaritch*
- " 10 . 2505 SILKWORMS. Memoires et Instructions pour l'Establissement des Meuriers et Art de faire la Soye en France, *woodcuts, including portrait of Henri IV* rare, *limp vellum* small 4to. *Aix chez Jean Tholosan, 1603* *J. -*
- At the end of this curious and uncommon volume are various verses by the author (De La Croix), signed "Voé ce que voé" and "Stances," by Du Perier.
- " 10 . 2506 SILVESTRIS (Jacobi) Regula occulte scribendi componendi cipharam itaque nemo litteras interpretari possit communis omnibus, *woodcuts, calf* 4to. *Romæ, 1526* *Cohen*
- A scarce work in Italian and Latin.
- " 6 6 . 2507 SIMLER (Josias) La Republique des Suisses *fine copy in old French olive morocco, gilt edges* 8vo. *Anvers, J. Henrycx, 1579* *Filching*
- " 11 . 2508 SIMLER (J.) et diversorum Auctorum de Republica Helvetiorum Tractatus *fine copy in old red morocco, gilt edges, with ornamented sides (French binding of the period)* 16mo. *Lugd. Bat. Elzevir, 1627* *Burnsteau*
- 1 8 . 2509 SIMONETÆ (Johannis) Commentarii Rerum gestarum Francisci Sphortiae Mediolanensium Ducis *large copy, scarce, vellum* folio. *Mediolani, A. Zarotus, 1486* *J. -*
- 1 10 . 2510 SIMPLICII Commentarii in quatuor Aristotelis Libros de Cælo, cum Textu ejusdem, Græce LARGE PAPER, VERY RARE, *fine copy, ruled, half red morocco, from the MacCarthy Collection* folio. *Venetiis, Aldus, 1526* *Q.*
- 1 2 . 2511 SMITH (John Stafford) Collection of English Songs in Score for 3 & 4 Voices, composed about the year 1500 and taken from MSS. of the same Age folio. *London, J. Bland, n. d.* *Engle*
- " 10 . 2512 SMITHI (Thomæ, Angli) de Republica Anglorum Libri tres *fine copy in old red morocco, gilt edges, with clasps, the sides very tastefully ornamented with gold tooling (French binding of the period)* 16mo. *Lugd. Bat. Elzevir, 1630* *Boone*
- " 19 . 2513 SOLAJDIO (Alcisto) Epicuro difeso : Osservazioni critiche sopra la di lui Filosofia, *frontispiece* 4to. *Venezia, 1756* *Harvey*
- CARDINAL MARCANTONIO COLONNA'S COPY, to whom the work is dedicated by the author. It is splendidly bound in red morocco, gilt edges, the sides ornamented with broad borders of gold, having the arms of the Prelate, who was Maggiordomo to Pope Benedict XIV, also stamped in gold in the centres of the covers.
- 3 13 . 2514 SOLINUS (Julius) de Situ et Memorabilibus Orbis FIRST EDITION, *with a date, scarce, fine copy* folio. *Venetiis, per Nicolaum Jenson, 1473* *Leslie*
- Heber's copy sold for £ 11. 11s. and the Pinelli for £ 10.
- 2 10 . 2515 SOLINUS de Memorabilibus Mundi, *slightly wormed, Venetiis, 1493—* Beroaldi (Philippi) de Felicitate Opusculum, *Bononiæ, Caligula de Bazaleris, 1495—* Articuli reprobati Parisius, *rare, Paduæ, per Mattheum Cerdonis de Vindesgretz, s. a.—* Thesaurus Magistri Sententiarum, cum plenis Sententiis in Ordinem Alphabeticum redactus, VERY SCARCE, *fine large copy, with most of the leaves* *U. -*

UNCUT, *Imprpressa (sic) Anno dominice incarnationis, 1495*—HIEROCLIS *Philosophi Stoici et Sanctissimi* IN AUREOS VERSUS PYTHAGORÆ OPUSCULUM (Latine redditum a J. Aurispa), FIRST EDITION, VERY SCARCE, *but Signatures a 3 & 6 appear to have been originally deficient, as in 1496 they were supplied in MS. by J. CUNO, who also has added in MS. the GREEK TEXT, and a Latin Version furnished to him by the courtesy of the celebrated Dr. Reuchlin, "Græcæ linguæ apud Germanos peritissimo."* THIS COPY OF THE GREEK TEXT MUST HAVE BEEN THEREFORE TAKEN FROM A MANUSCRIPT AS THE FIRST GREEK EDITION WAS NOT PRINTED UNTIL 1583 BY CURTERIUS, AND WELL DESERVES THE NOTICE OF SCHOLARS, *very large and nearly uncut with the signatures, generally destroyed by the binder, Patavii, Bartholomæus de Val de Zoccho F. F. 1474*—Prosperi (S.) Epigrammata de Vitiis et Virtutibus ex Dictis Augustini, **black letter**, *Moguntia, per Petrum Friedbergensem, 1494*—Hugbaldi Monachi Carmen mirabile de laude Calvorum ad Carolum Imperatorem Calvum, *a most curious Poem in which each word commences with the letter C, black letter, in the same type as the Prosper, confirming Panzer's Opinion that it was printed at Mayence by P. Friedberger before 1500. As Cuno bought both these works in 1497, as marked by him in MS., we may consider it as published ibid. 1494*—Guarinus (Baptista) de Modo et Ordine docendiacdiscendi, **black letter**, *rare, very large copy, with rough leaves, Heydelbergæ, per Henricum Knoblochtzer, 1489*—Mercurii Trismegisti Liber de Potestate et Sapientia Dei per Marsilium Ficinum traductus, *Venetiis, per Maximum de Butricis, 1491*—Vergerii (Petri Pauli) de ingenuis Moribus Opus. Traductio de Tirannide ex Xenophonte et de legendis antiquorum Libris e Basilio (Leonardi Aretini). Plutarchus de educandis Liberis interprete Guarino cum ejusdem Præfatione, *last leaf wormed, Venetiis, per Damianum de Mediolano, 1493*

*in the original oak boards, covered in stamped pigskin, with clasps in one vol. 4to.*

On the fly-leaves throughout this curious volume will be found manuscript remarks of Io. Cuno, a Nuremberg Priest, who appears to have purchased the different Tracts in 1496 and 1497, at Lantzhut and other places.

- 2516 SONETTI e Canzoni di diversi antichi Autori Toscani (Dante Alighieri, Cino da Pistoia, Guido Cavalcanti, Dante da Maiano, Fra Guittone d'Arezzo e diversi)

*rare, fine copy in limp vellum*

8vo. Firenze, per li Heredi di P. di Giunta, 1527

A very interesting collection quoted by the Crusca.

- 2517 SOPHOCLIS Tragœdiæ septem, Græce  
FIRST EDITION, *fine copy in red morocco, gilt edges, by Bozerian Jeune*  
8vo. Venetiis apud Aldum, 1502

- 2518 SORCERY. Confession faite par Messire Louys Goufredy Prestre en l'Eglise des Accoules de Marseille Prince des Magiciens, &c. Rocherov, P. Gautier, 1611—Discours des Declarations et Confessions de Magdelaine de la Palud possédée du Diable par la Piperie & Artifice de Messire Louis Gaufridy Prestre, &c. Aix, J. Tholozan, 1611

*two very curious and uncommon Tracts*

*small 4to.*

- 2519 SORCERY. La Juste Punition de deux Sorciers et Magiciens Mary et Femme nommé Astigurh & Vuolfque faicte dans la Ville de Strasbourg en Allemaigne, avec la Confession de tout ce qu'ils faisoient au Sabat

VERY SCARCE

small 4to. Paris, Estienne Delman, 1617

- 4 14 6 2520 SORGEN (Nicolai van) ALBUM AMICORUM

MANUSCRIPT ON PAPER, dated 1604 and 1605, in which are inscribed various sentences in the autographs and having the signatures of several eminent scholars and literary characters, including besides that of the Owner (with his arms emblazoned), those of P. MORNAYUS, CHAMIERIUS, J. PACIUS, G. B. BARO DE SCHUARTSEMBERGH (Schwartzenberg), Is. CASAUBONUS, N. VIGNIERIUS, J. LECTIUS, THEODORUS BEZA, J. DEODATUS, A. FAYUS, D. GOTHOFREDUS, JANUS GRUTERUS, P. MOLINEUS, J. J. GRYNÆUS, A. POLANUS, J. COUETUS, J. PAREUS, A. ABRENETHEUS (Scoto-Britannus), PIERRE BOTH, J. ARNOLDUS, H. MONTANUS, ROBERTUS CONSTANTINUS BARO GYMATIUS (Greek Professor at Montauban, written when aged 100), and numerous others 8vo. 1604-5

A BEAUTIFUL SPECIMEN of French binding of the period. The coating is "veau fauve," the sides covered with elegant gold tooling, having a wreath in the centre. On the front of cover is stamped in gold letters "NICOLAUS VAN SORGEN" with "ANNO 1604," and on the reverse his motto "AMAT VICTORIA CURAM," with "ANNO 1604." This Nicholas van Sorgen from some of the Inscriptions appears to have been from Delf in Holland. The autographs of such men as Beza (written a few weeks before his death) Diodati, I. Casaubon, Philip de Mornay, J. Gruter and of so many others whom fame has rendered immortal, show that he himself must have held no mean station in the world of letters.

- 2521 SPAGNA. Libro volgar intitolato la Spagna nel quale se tratta gli gran Fatti & le mirabile Battaglie qual fece il magnanimo Re Carlo Mano nella Provincia della Spagna (in ottava Rima da Sostegno di Zenobi da Fiorenza), woodcuts

A RARE EDITION, unknown to Haym (see autograph note by R. Heber Esq. on fly-leaf), tree-marbled calf extra, gilt edges, by Kalthœber 8vo. Stampata in Venetia, p' Francesco genero de l'Imperador, 1557

The author of this Romance, written in the XIVth century, gives his name in the last stanza thus:

A voi signori ho rimato tutto questo  
Sostegno di Zinabi di Fiorenza, &c.

This edition is mentioned by Count Melzi and Brunet on the authority of the Heber Catalogue, but neither could have seen a copy, as the imprint is incorrectly given by both.

- 8 . 2522 SPANO (Piero) Tesauro Pauperum. Qui incomincia il Libro chiamato Tesoro de Poveri compilato et facto per Maestro Piero Spano small 4to. Venecia, per Gioani Ragazo & Gioani Maria Compagni, 1494

This early collection of medical Recipes is very rare. It was written for the use of the poor by Peter the Spaniard (Petrus Hispanus Italianized Piero Spano) who, when he was created Pope in 1276, assumed the name of JOHN XXI. This work is considered one of the Testi di Lingua.

- 18 . 2523 SPECULUM HUMANÆ SALVATIONIS LATINO-GERMANICUM: ET SPECULUM SANCTÆ Mariæ VIRGINIS. Accedit ALIUS LIBER SALVATIONIS HUMANÆ METRICUS PRIORIS LIBRI MATERIAM METRICE AC COMPENDIOSE TRACTANS (Explicit humaneque sūmula plane a

me Fratre Johanne Tui pater ordinis alme vir bñdiete puto quasi minimo monacho) *numerous curious woodcuts in the style of the BLOCK BOOKS*

EXCESSIVELY RARE, *fine copy*

*folio.*

*sine ulla nota sed Aug. Vind. Typis Guntheri Zainer circa 1471*

THIS GREAT CURIOSITY, which is almost equally as scarce as the celebrated block book known under the same title, contains three distinct works: I. *Speculum Humanæ Salvationis* in 45 Chapters in Latin Rhyme printed like prose, with a German translation into prose, having 192 woodcuts. II. *Speculum Sanctæ Mariæ Virginis* (34 Chapters) in Latin Rhymes printed like prose, and without any version, written apparently by a certain "*Andreas natione Ytalus officio prespiter ministrorum et pauperum, &c.*" III. *Alius Liber Salvationis metricus* in rhyming Leonines, by an Augsburg Monk of the name of John. The first two works are mixed together so that a chapter of the one precedes a chapter of the other, the 34th chapter of the *Speculum Mariæ* being subdivided so as to reach the end of the 45th of the *Speculum Salvationis*. The Register, or List of Contents to the *Speculum Humanæ Salvationis*, which, with the prefatory lines at end, fills 13 pages, is also in rhyme, and the author assigns as his reasons for being so lengthy:

"Predictum prohemium hujus libri compendiose compilavi  
Et propter pauperes predicatorum apponere curavi  
Qui si forte nequiverint totum librum comparare  
Quum sciant hystorias possunt ex ipso prohemio predicare."

The "*alius Liber*," or last work, is an abridgment of the first, and is remarkable for containing two Prologues, in which occur the following words:

I. Offero Reverendo in Christo Patri  
Johanni Abbati Monasterii Sanctorum  
Udalrici et Afræ Urbis Augustensis  
ut sua auctoritate emendetur addendo,  
minuendo, commutando sicut videbitur  
necessarium, De cujus voluntate  
in suo degendo monasterio presens  
opus compilavi, &c.

II. Offero venerabili patri domino  
Abbati Monasterii Sanctorum Udal-  
rici et Afræ civitatis Augustensis  
ut sua auctoritate prout necessarium  
videbitur emendetur, de cujus vo-  
luntate in suo degendo monasterio  
dictum opusculum compilavi, &c.

Why two Prologues should appear to the same work is a mystery, which can only be solved by supposing that the author having prepared the first as a dedication to his superior the Abbot John of Hohenstein, who resigned in 1459, and died in 1478, afterwards re-wrote it as an offering to Melchior von Stamham the successor in the Abbacy, who may probably have directed Gunther Zainer, in courtesy to his living predecessor, to prefix both. Concerning this rare book, see *Brunet*, who mentions only one copy of it, that in the BIBLIOTHÈQUE ROYALE of Paris.

*Bamstead*

2524 SPERONI (Speron) Dialoghi

8vo. *Vinegia, in Casa de' Figlioli di Aldo, 1545*

The Italian binding of the XVIth century bestowed on this fine copy is old Venetian morocco, gilt edges, having the sides tooled in the Grolier style, with the letters L. F. and P. A. (within rings), stamped in gold on the covers.

*Ch...*

2525 SPERONI (S.) Dialoghi

PRINTED ON BLUE PAPER (*Carta Azzurrina*) probably UNIQUE, old red morocco, the sides and back covered with gold tooling (*Italian binding of the XVI-XVIIth century*)

8vo. *Vinegia, D. Giglio, 1558*

*Pickering*

2526 SPERONI (S.) Dialoghi

old French blue morocco, gilt edges 8vo. *Vinegia, D. Giglio, 1558*

- 2527 SPINOSA (Benedict de) Reflexions curieuses d'un Esprit des-Interressé sur les Matières les plus importantes au Salut tant public que particulier (traduites par M. de Saint-Glain)  
*fine copy in blue morocco, gilt edges, by De Rome*  
12mo. Cologne, 1678  
*Leslie*
- This copy has also a second title-page "*Traité des Ceremonies superstitieuses des Juifs tant Anciens que Modernes. Amsterdam chez Jacob Smith, 1678.*"
- 6126 2528 SPIRITO (Lorenzo) Comincia il Libro chiamato Altro Marte de la Vita & Gesti de lo illuxtrissimo & potenti Capitano Nicolo Picinino (in terza rima)  
VERY RARE, *fine copy in russia super extra, gilt edges*  
folio. Vicenza, 1489  
*Molini*
- This Poem, which is of considerable merit, contains the Life and Exploits of Braccio di Montone and the three Picinini, famous Condottieri. An uncut copy sold at Paris in 1829 for 676 francs.
- 86 2529 SPOLVERINI (Gian Battista) La Coltivazione del Riso, frontispiece, portrait of the Duchess Elizabetta Farnese and Vignettes  
PRINTED ON LARGE BLUE PAPER (*Carta azzurra*), probably UNIQUE, as in this state it is neither mentioned by Brunet or Gamba, vellum  
4to. Verona, A. Carrattoni, 1758  
*Weston*
- 110 2530 STAMLER (Johannis) Dyalogus de diversarum Gencium Sectis et Mundi Religionibus, curious woodcut title-page by Hans Beham (repeated on the reverse)  
VERY SCARCE, unknown to Brunet and other bibliographers folio.  
*Augustæ per Erhardum Oglin & Jeorgium Nadler, Anno 1. 50. & 8 (1508)*  
*Boone*
- This curious work, which is a Treatise of Geography in the shape of a Dramatic Play (divided into 14 *Dramata*), is one of the earliest in which AMERICA is mentioned, the author treating "*de Insulis nuper inventis et moribus populorum inauditis.*"
- 110 2531 STANIHURSTI (Richard, Dubliniensis) de Rebus in Hibernia gestis Libri IV. Accessit Hibernicarum Rerum Appendix ex Silvestro Giraldo Cambrensi cum ejusdem Stanihursti Adnotationibus  
*scarce, fine copy, vellum* 4to. Antverpiæ apud C. Plantinum, 1584  
*Leslie*
- Dedicated to his brother, Plunket Baron Dunsany, one of the Lords of Parliament in 1586. Hanrott's copy sold for £2. the Roxburghe for £2. 14s.
- 14 2532 STATIUS. Item Orthographia et Flexus Dictionum Græcarum apud Statium cum Accentib. et Generib. ex variis utriusque Linguae Autoribus  
8vo. Venetiis in Ædibus Aldi, 1502  
*Boone*
- In old Venetian black morocco, binding of the XVIth century, ST  
gilt gaufré edges, lettered in gold on the sides within a ring of A T I  
stars, as on margin. V S
- 2533 STATII Opera 16mo. Lugduni, apud S. Gryphium, 1547  
*Potter*
- Fine copy in old French blue morocco, gilt edges, with COUNT HOYM's arms on sides. An elegant specimen of his library.
- 13 2534 STATII Opera cum Commentario E. Crucei 4to. Paris, 1618  
*Willes*
- An elegant specimen of French cotemporary binding, in citron morocco, gilt edges, the sides and back completely covered with gold ornamental devices (the coat of arms and the cypher of a Chancellor of France), the interstices filled up with fleurs-de-lys.

- Wille,* 2535 STATUTES. Vieux Abrigement des Statutes  
black letter *small folio.*  
*s. l. & a. sed Typis J. Lettou et W. de Machlinia, circa 1481*

In this EXCESSIVELY RARE WORK, written in the old law French, and alphabetically arranged, will be found the Oath formerly taken by the Kings of England, headed "*Sacramentum Regis.*" A copy of this edition sold for £27. 6s. 6d. in the Alchorne sale.

- U. Thompson* 2536 STATUTS (Livre des) et Ordonnances de l'Ordre du Benoist Saint Esprit estably par le Tres-Chrestien Roy de France & de Pologne Henry Troisième de ce Nom  
VERY SCARCE *4to. (Paris, 1578)*

This copy belonged to HENRY IV, King of France, and is bound in old French olive morocco, gilt edges, the back covered with golden fleurs-de-lys, and having the sides ornamented with the Royal arms of France and Navarre, the crowned H and the symbol of the order all stamped in gold. Specimens of this monarch's bindings are of the rarest occurrence.

- Hawkins* 2537 STATUTS de l'Ordre du St. Esprit  
LARGE PAPER, with the Additions, ruled, VERY RARE  
*4to. Paris, De l'Imprimerie Royale, 1703*

THIS COPY BELONGED TO LOUIS XIV as "*Souverain de l'Ordre,*" and is splendidly bound in red morocco, gilt edges, the sides exhibiting the Royal arms of France in the centre, and the device of the Order as corners stamped in gold. The back is covered with the fiery tongue and fleur-de-lys intermingled, also worked in gold.

- Quaritch* 2538 STATUTI e Privilegii della Sac. Religione di S. Gio. Gerosolimitano con le Ordinationi nel Capitolo Gnale celebrato nell' Anno MDCIII dall' Ill<sup>mo</sup> et R<sup>mo</sup> Gran Maestro F. Alofio di Wignacourt, bound in 2 vol. with four impressions of the Portrait of the Grand Master. The MACCARTHY copy in old red morocco, extra, broad borders, gilt edges  
*4to. Roma appresso i Stampatori della Rev. Camera Apostolica, 1609*

This rare edition was prepared and edited by Francesco Lomelin, a brother of the Order and ambassador to Pope Paul V. It exhibits specimens of the various types used by Aldus whilst superintending the Vatican press.

- Wille* 2539 STAUNFORDE (Chivaler Guillaulme) Les Plees del Coron and Exposition of the Kinges Prærogative, 2 vols. in 1  
black letter, in old calf, with Arms and Name of "ROBERT HARLEY," stamped in gold on sides (*English binding of the XVIIth century*)  
*4to. London, R. Tottel, 1583-90*

As a sample of the uncertainty displayed in the spelling of names at this period it is only necessary to point out that in the second work the printer spells his own Tothill.

- Boone* 2540 STEBER (Bartholomei) A Malafranczos morbo gallor preseruatio ac Cura, curious woodcut  
black letter, VERY RARE, fine copy  
*small 4to. Impressum Vienne. p Jo. W [interburg], s. a. (1497-98)*

As this curious Treatise is dedicated to Dr. Briccius in his capacity of "*Rector Magnificus,*" an office he only held from October, 1497 to April, 1498, it appears certain that it must have been printed within that date.

- B. Hervey* 2541 STEPHANI (Caroli) Predium Rusticum  
fine copy in old French red morocco  
*8vo. Lutetiæ apud C. Stephanum, 1554*

- 2542 STEPHANI (H.) Epistola de suæ Typographiæ Statu nominatimque de suo Thesauro Linguae Græcæ. Index Librorum qui ex Officina ejusdem H. Stephani hactenus prodierunt, *with the prices to the books and two added in the Autograph of H. STEPHANUS (H. Estienne) himself* 8vo. *Excudebat H. Stephanus, 1569*

Leslie

Very scarce and interesting. This copy belonged to M. WODHULL, and is bound in calf, with his arms on sides.

- 2543 STEPHANI (Henr.) Pseudo-Cicero, Dialogus, *Bust of Cicero prefixed* RENOUARD'S COPY, *in old French blue morocco, gilt edges, with silk linings and vellum fly-leaves, by De Rome* 8vo. *Excudebat H. Stephanus, 1577*

Lechener

- 2544 STOPINI (Magistri, i. e. Cæsaris Orsini, Poetæ Ponzanensis) Capriccia Macaronica cum nova Appendice *scarce, fine copy in limp vellum* square 16mo. *Venetiis, 1653*

Boone

The author was Secretary to Cardinal Bevilacqua. This edition, which is considered the best, contains De Malitiis Putanarum; Laudes de Arte Robbandi; De Laudibus Ignorantiæ, Pazziæ, Bosiæ et Ambitionis; Deploratio Gattæ Rosæ; Lamentatio de Podagra et Chiragra; Contentio trium Poetarum; Epigrammata (de Mulierum Cauda, &c.); Ignorantia comendatur; Elegiarum Liber; and an Appendix of small Poems.

- 2545 STORIETTE CURIOSÆ. Storia di Florindo e Chiara Stella (in ottava Rima), *woodcut, Lucca, s. a.*—Esempio di due Compagni Costantino e Buonafede che andarono a S. Giacomo di Galizia (in ottava Rima) *ivi, s. a.*—Storia di gran Compassione dell' infelice Successo per Cagione d'Amore tra Gianfiore e Filomena (in ottava Rima), *woodcut, ivi, s. a.*—Istoria degli Orazi e Curiazi (in ottava Rima), *woodcut, ivi, s. a.*—Le Malizie delle Donne. E come una taglio il Naso al Marito, perche seguiva le Concubine (in ottava Rima), *ivi, s. a.*—Istoria bellissima dell' Imperator superbo (in ottava Rima), *ivi, s. a.*—L'istoria di Marietta Cortigiana (Canzone), *ivi, s. a.*—Storia della Reina Stella e Mattabruna (in ottava Rima), *woodcut, ivi, s. a.*—Rappresentazione del Figliuol Prodigio (in ottava Rima), *a scarce Miracle-Play, ivi, s. a.*—Storia bellissima dove si tratta quando l'Arcangelo San Michele discacciò Lucifero, e della Creazione del Mondo, di Adamo, ed Eva, dell'Arca di Noe, e del Diluvio (in ottava Rima), data in Luce da Federigo Garacci, *ivi, s. a.*—Istoria di Giuseppe Figliuolo di Giacobbe (in ottava Rima), *ivi, s. a.*—L'Umiltà esaltata o sia Ester Regina (in ottava Rima), *Brescia, s. a.*—Storia di Ginevra degli Almieri che fu seppellita per morta in Firenze (in ottava Rima), *Lucca, s. a.*—Il Trionfo di Giuditta Istoria bellissima (in ottava Rima) *ivi, 1751.*—Istoria di S. Giovanni Boccadoro (Chrysostomo), in ottava Rima, *ivi, s. a.*—Istoria di Santa Teodora (in ottava Rima), *ivi, s. a.* *citron morocco, joints, gilt edges, by C. Hering* in 1 vol. 12mo.

Do

This collection of sixteen rare popular Poems formerly belonged to John Hunter, and sold for £4. 5s. at his sale in 1813.

- 2546 STOW (John) Annales or Generall Chronicle of England, continued to 1614, by Edmond Howes *black letter, fine copy* folio. *Londini, T. Adams, 1615*

Wm.

FROM THE LIBRARY OF JAMES THE FIRST, in old calf, gilt edges, with the Royal arms on sides.

- 2547 STRABONIS de Situ Orbis Tomus secundus, Latine  
16mo. Lugduni, 1559  
In old richly gilt binding, with "Mr. Des Prez Sauvigny" written on title-page.  
This French binding of the XVIth century is in Grolier's style.
- 2548 STRADA (Jacobi de) Epitome Thesauri Antiquitatum, numerous cuts of  
coins, with MS. Corrections 4to. Lugduni, 1553  
PEIRESC's fine copy in old red morocco, with his monogram composed of  
ΦΦ, ΔΔ, and ΠΠ, interlaced on the sides (See also No. 1103 in the present  
Catalogue).
- 2549 STRAMBOTTI e Rispetti d'Amore. Ciascheduno verso e canto al suo  
Proposito. Composti da diversi Autori  
VERY SCARCE 4to. Firenze per Stefano Fantucci Tosi, s. a.
- 2550 STROZÆ (P. Thomæ, S. J.) Poemata varia (de Cocolatis Opificio, Iter  
ad Sacram D. Mariæ Magdalenæ Massiliensem Cryptum, Jeremiæ  
Threni et Septem Psalmi poenitentiales Paraphrasi poetica  
expressi), portrait of John Gaston de Medicis, and plates  
8vo. Neapoli, 1689  
THE DEDICATION COPY TO JOHN GASTON DE MEDICIS, son of the Grand  
Duke of Tuscany, in old red morocco, gilt edges, the sides richly orna-  
mented with the Tuscan arms and borders worked in gold. This Italian  
binding is of the XVIIth century.
- 2551 STROZII Poetæ Pater et Filius, with Autograph of Huzard de l'Institut  
on back of title 8vo. Venetiis in Ædibus Aldi, etc. 1513  
RENOUARD'S COPY, very large and fine, ruled throughout with red lines, in old  
richly gilt blue morocco, silk linings, vellum fly-leaves, gilt edges, by De Rome  
le Jeune.
- 2552 STROZII Poetæ Pater et Filius  
8vo. Venetiis in Ædibus Aldi, &c. 1513  
POPE PIUS VITH'S COPY, in old gilt calf, with the Papal arms stamped in gold  
on sides.
- 2553 STROZZI (Giovambatista) Madrigali  
rare, beautiful copy, red morocco, gilt edges  
4to. Firenze, Sermatelli, 1593
- 2554 STROZZI. Naratione della Gran Scaramuzza fatta tra l'illustre Signore  
Pietro Strozzi & l'illustre Marchese di Marignano, woodcut of the  
battle  
a scarce cotemporary account, probably printed at Florence in 1554,  
unknown to Moreni 4to. senz' anno, luogo, o stampatore
- 2555 STROZZI. Sucesso della Giornata et Vittoria havuta contra il Strozzi  
in Thoscana small 4to. Milano, F. et S. Moscheni (1554)  
A very scarce cotemporary account of "la Rotta del Strozzi (Piero) a di 11  
d'Agosto MDLIII."
- 2556 STUNICÆ (Jacobi Lopidis) Itinerarium ab Hispania usque ad Urbem  
Romanum in quo multa varia ac scitu dignissima continentur  
VERY RARE, fine copy in calf gilt  
small 4to. Romæ, per Marcellum Silber al's Franck, 1521  
A very curious work, priced £4. 4s. by Messrs. Payne and Foss in 1837.
- 2557 STUNICÆ (J. L.) Libellus trium illorum Voluminum Præcursor  
quibus Erasmicas Impietates ac Blasphemias redarguit  
scarce 4to. Romæ per Antonium Bladum de Asula, 1522

- 1 10 . 2558 SUETONII TRANQUILI (Caii) Duodecim Cæsares cum P. Beroaldi Mar-  
cique item Antonii Sabellici Commentariis et B. Ægnatii alior-  
umque doctorum virorum Annotationibus  
folio. Lugduni apud J. Frellonium, 1548

Boone

In the original Italian olive morocco binding of the XVIth century, with gold line-borders, having the fleur-de-lys at the corners, and in the centre the device of a serpent twining round and through a key surrounded by the motto "SCILICET. IS. SUPERIS. LABOR. EST." (See VICI No. 2748 in the present Catalogue).

- 2559 SUFFREN (Le Commandeur de) Relation détaillée de sa Campagne dans l'Inde du 1 Juin 1782 au 29 Septembre suivant  
PRIVATELY PRINTED & EXTREMELY RARE 8vo. A Port-Louis, 1783

LOUIS XVITH'S COPY, in old red morocco, with the Royal arms stamped on sides. An autograph note of A. Jubinal states how this volume, bearing the stamp of the Royal Library of Paris, came into his possession, and that he presented it in 1851 to M. Libri. This curious relation is indispensable to the English historian, who might otherwise overlook the fact of the services of M. le Bailly de Suffren-Saint-Tropez, of whom the editor says "*C'est lui qui a véritablement forcé les Anglois à demander la Paix, &c.*"

- 3 11 . 2560 SUIDÆ LEXICON GRÆCUM

FIRST EDITION, RARE, *fine copy, with the "Διαλογος Στεφανου του Μέλανος" (a Dialogue omitted in all the subsequent editions) having the first leaf of the work within* EXQUISITELY ILLUMINATED BORDERS *and the Initial Letters painted in colours, old red morocco* folio. Mediolani impensa et dexteritate D. Demetrii Chalcondyli Joannis Bissoli Benedicti Mangii Carpensium M.CCCC.LXXXX.VIIII

Quarata

This copy is enriched with many most valuable Manuscript additions and corrections in Greek.

- 2 2 . 2561 SUIDAE LEXICON, Graece & Latine, cum notis perpetuis L. Kusteri, 3 vols, *with the autograph signature and numerous manuscript notes of Jo. CORN. DE PAUW, the Editor of Anacreon, Horapollo, Quintus Calaber & other Classics* uncut folio. Cantabrigiae, 1705

Cabinaton

Many of the margins of this copy are almost completely covered with the autograph notes of the celebrated Jo. Cornelius De Pauw, who seems to have contemplated a new edition of Suidas. It is much to be regretted that on the decease of scholars such books as the present, probably the labour of a life spent in the study of an author, should be lost to the world by the dispersion of their libraries. Annotated copies ought to be secured for the use of other scholars by public libraries.

- 1 10 . 2562 SUMMA Liborum quos in omnibus Scientiis ac nobilioribus Artibus, variis Linguis conscriptos, vel antea nunquam divulgatos, vel utilissimis, et pulcherrimis Scholiis Correctionibusque illustratos in Lucem emittet Academia Veneta  
EXTREMELY RARE, *fine copy, calf extra, gilt edges* small 4to. In Academia Veneta (Aldus) 1559

Wills

- 3 . 2563 SUMMARIPA (G.) Chronica vulgare in terza Rima de le Cose geste nel Regno Napolitano per Anni numerati in tutto novecento cinquantanove incominzando al anno dela salute cinquecento trenta sette insino per tutto el Mille quatrocento nonantacinque  
4to. Venetia, per Manfredo da Monferra, 1496

Stewart

This book, unknown to Brunet and other bibliographers (who quote the translation of Juvenal by the same author) is one of the rarest of Italian historical poems in existence.

- Milnes* 2564 SYBILLÆ (Bartholomei, Ordinis Prædicatorum minimi Professoris) Speculum peregrinarum Quæstionum / 2 .  
4to. Romæ, per Eucharium Silber alias Franck, 1493  
A very rare and curious work on spirits, good and bad angels, purgatory, limbo, hell, paradise, astrology, dæmonology, and witchcraft. See after leaf xxi, a blank leaf, upon which (curiously enough) is printed "hic nihil deficit."
- Lehmann* 2565 SYMEONI (Gabriel) Dialogo pio et speculativo, con diverse Sentenze Latine & volgari, woodcuts and map, by LE PETIT BERNARD .. 6 6  
4to. Lione, G. Roviglio, 1560
- Leslie* 2566 SYRIANI in Aristotelis Libros Metaphysices Commentarius a Hieronymo Bagolino Latinitate donatus 2 2 .  
LARGE PAPER, VERY SCARCE, French calf gilt, with the Arms of LOUIS BIGOT stamped on title 4to. In Academia Veneta (Aldo) 1558
- Leton* 2567 TABARIN. Recueil general des Œuvres et Fantasies de Tabarin, contenant ses Rencontres, Questions et Demandes facetieuses, avec leurs Responses / 1 .  
rare, blue morocco, gilt edges 12mo. Rouen, 1637  
An extremely curious collection of Facetiæ, of which Sterne made use in his Tristram Shandy.
- Boone* 2568 TABLEAU parfait de la Vie Spirituelle et Religieuse es Vies de Sainte Bove et Sainte Dode Fondatrices de l'Abbaie Roiale de S. Pierre de Reims / 2 .  
8vo. Reims, 1655  
THE DEDICATION COPY TO MADAME MARGUERITE ANGELIQUE DE BETHUNE, ABBESSE DE S. PIERRE DE REIMS, in red morocco, gilt edges, with her cypher on sides. This French binding is of the XVIIth century.
- Mitt* 2569 TACITI (Cornelii) OPERA 48 .  
FIRST EDITION, EXCESSIVELY RARE, fine copy, the first page surrounded by a painted border of elegant design, mulberry morocco, extra, gilt edges, from SIR M. M. SYKES' Collection  
folio. Venetiis, Vindelinius de Spira, circa 1470  
This edition ends with the following colophon:  
FINIS DEO LAUS.  
Cesareos mores scribit Cornelius esto  
Iste tibi codex : historie pater est.  
Insigni quem laude feret gens postera : pressit  
Spira premens : artis gloria prima sue.  
Panzer and Hain (in his Repertorium Bibliographicum) attribute this valuable edition to the press of John de Spira in 1469, but Brunet and later bibliographers are probably more correct in considering it the first work printed by his brother Vindelin. The text of this Editio Princeps appears to have been taken from an excellent, but at present unknown Manuscript, and in a critical point of view, is most important. A minute and interesting account of it will be found in Oberlin's Preface to his edition printed at Leipsic in 1801. As to its rarity, we need only observe that this copy sold for £28 7s. at Sir Mark Sykes' sale. The Paris copy sold for £37 15s.; the Crevenna for 836 francs, and Didot's (imperfect) for 429 francs.
- Lehmann* 2570 TACITUS (C.) exacta cura recognitus et emendatus (ex recensione Beati Rhenani) 5 7 6  
fine copy in red morocco, extra, gilt edges, by De Rome  
small 4to. Venetiis, Aldus, 1534
- Boone* 2571 TACITE. Nouvelle Traduction de deux Ouvrages (Germania et Vita Agricolæ) de Corneille Tacite, map / 4 .  
8vo. Lyon, 1706  
PHILIP Vth's COPY in old red morocco, gilt edges, having the royal arms of Spain stamped in gold on sides.

- 3 . 2572 TADDEI (Pagolo, Cieco Fiorentino) Rime nuove sopra la Pramatica, woodcut small 8vo. *Fiorenza, alle Scalere di Badia, s. a.* Westcott
- 1 17 . 2573 TAGLIENTE (Giovanniantonio) Lo presente Libro insegna la vera Arte de lo eccellente scrivere de diverse sorti de litere lequali se fano per geometrica Ragione. *A very scarce work on Penmanship, including besides various ornamental Letters for Italians, the Arabic and Hebrew Alphabets, and "Le Pater Noster en rhime Françoise," woodcuts. Antverpiæ Joannes Loeus, 1545—Literarum latinarum quas Italicas cursoriasque vocat scribendarum ratio (cum Præfatione Gerardi Mercatoris Lovanii Nonis Martiis, 1541) woodcut, VERY RARE, Excudebat Antuerpiæ Joannes Richard Anno 1540* Boone
- 3 . 2574 TAILLE DE BONDAROY (Jean de la) Saul le Furieux, Tragedie prise de la Bible, avec Hymnes, Cartels, Epitaphes, Anagrammatismes et autres Œuvres d'un mesme Autheur scarce 8vo. *Paris, F. Morel, 1572* Tschudi
- 3 . . 2575 TALIACOTII (Gasparis) de Curtorum Chirurgia per Insitionem, engraved title and numerous elegant woodcuts VERY RARE, *Venetian morocco, super extra, gilt edges, with ornamented sides, by F. Bedford folio. Venetiis, apud G. Bindonum Juniolem, 1597* Blenkinsop
- 1 9 . 2576 TAMAIO DE VARGAS (D. Thomas) Restauracion de la Ciudad del Salvador i Baia de Todos-Santos en la Provincia del BRASIL por las Armas de Don Philippe IV el Grande Rei Catholico de las Españas i India, &c. rare, fine copy in vellum small 4to. *Madrid por la Vida de A. Martin, 1628* Unknown to Antonio, Brunet, Watt, and other bibliographers. No copy of it will be found in the Grenville Library, although America was a subject the collector prided himself in making as perfect as possible. Stewart
- 9 6 . 2577 TANSILLO (Luigi) Le Lagrime di S. Pietro; con le Lagrime della Maddalena del S. Erasmo Valvassone (in ottava Rima) . scarce, fine copy in blue morocco, extra, gilt edges, by Padeloup 8vo. *Genova, Girolamo Bartoli, 1587* Howell
- 1 11 . 2578 TARDIVI (Guillermi, Aniciensis) Compendiosissima Grammatica cum Commentario VERY RARE (See Brunet) fine copy 4to. *s. l. & a. (Parisiis circa 1475)* Stewart
- Elegantly printed on 25 leaves, with 25 lines to a full page, having complimentary verses from "Ludovicus Xantonensis Episcopus," and from "Simon Recomadoris Angeriacus," the Bishop's Secretary, on the reverse of last leaf.

£596 3 1.

## THIRTEENTH DAY'S SALE.

## LOT

- Cohen* 2579 TARGIONI TOZZETTI (Gio.) Notizie degli Aggrandimenti delle Scienze fisiche accaduti in Toscana nel Corso di Anni LX del Secolo XVII, 4 vols. 4to. Firenze, 1780 119 .

THE DEDICATION COPY of this highly interesting work, inscribed to the Grand Duke of Tuscany, in old red morocco, gilt edges, the sides ornamented with broad borders and the arms of H. R. H. PIETRO LEOPOLDO ARCI-DUCA D'AUSTRIA, GRANDUCA DI TOSCANA, &c. worked in gold on obverse and reverse of covers, this Italian binding being of the period.

- Leslie* 2580 TARTARIA. Opera dilettevole da intendere nel qual si contiene doi Itinerarii in Tartaria per alcuni Frati dell'Ordine Minore e di S. Domenico (cioe Frate Giovanni e Frate Simone) mandati da Papa Innocentio IIII nella detta Provincia de Scithia per Ambasciatori, Non piu vulgarizata, woodcut of a Tartar on titlepage 6 . .

FIRST EDITION, EXTREMELY RARE, *fine large copy with rough edges*  
8vo. Vinegia, per G. A. de Nicolini da Sabio, 1537

This early and interesting account of Tartary was made by Frate Giovanni Du Plan Carpini. The great rarity of this edition is attested by the fact that the copy purchased by the Marquis of Blandford at Colonel Stanley's sale for £19, produced £13 10s. when re-sold in the White Knights collection.

- Westcott* 2581 TASSO (Torquato) Opere non piu stampate, raccolte e pubblicate da Marc' Antonio Poppa, 2 vols. 4to. Roma, 1666 . 18 .

CLEMENT XIth's copy, with his arms on the sides.

- Cohen* 2582 TASSO (T.) Gerusalemme Liberata tratta da fedeliss. Copia et ultimamente emendata di mano dell' istesso Auttore. Con li sei Canti che mancano al Goffredo e gli Argomenti del Sig. Oratio Ariosti . 16 .

*rare, fine copy in half russia*

*small 4to. Casalmaggiore, A. Canacci et E. Viotti, 1581*

The editor of this valuable edition was Angelo Ingegneri.

- Boone* 2583 TASSO (T.) GERUSALEMME LIBERATA wanting Titlepage and Preface, having the Various Readings from some other Edition added at end; from the COLONNA Library small 4to. (Parma, E. Viotto, 1581) 18 . .

A VERY EXTRAORDINARY AND IMPORTANT COPY, WITH NUMEROUS MANUSCRIPT ADDITIONS AND CORRECTIONS IN THE AUTOGRAPH OF ALDO MANUZIO, THE CELEBRATED PRINTER, TO WHOM IT IS SUPPOSED THEY WERE COMMUNICATED BY TASSO HIMSELF WHILST IN PRISON. See a note respecting such being the fact in the handwriting of John Payne, (the eminent bookseller), and another by the late S. Butler, Bishop of Lichfield, who having compared this copy "with a considerable quantity of the writing of the younger Aldus" in his own possession, pronounces the genuineness of these autograph additions and corrections UNQUESTIONABLE. This highly important volume was purchased for 30 guineas by Bishop Butler; it would prove extremely valuable for a new editor of this celebrated poem.

- 8 . 2584 TASSO (T.) *La Gierusalemme Liberata*  
*scarce (slightly water-stained)* 4to. Parma, E. Viotto, 1581
- 19 . 2585 TASSO (T.) *Gierusalemme liberata*  
*a scarce edition, vellum, gilt edges, with an elaborate Cypher & Coronet*  
*stamped in gold on sides* 4to. Ferrara, V. Baldini (24 Giugno) 1581
- 13 . 2586 TASSO (T.) *Gerusalemme Liberata con gli Argomenti del S. Oratio*  
*Ariosti*  
*very fine copy, in red morocco, super extra, gilt edges, tooled sides, by*  
*Niedrée* 32mo. Lione, Petro Roussin, 1581
- This edition, published in France the same year as the first publication of the poem in Italy, has remained unknown to all bibliographers, and is exceedingly rare. We learn from the dedication that in 1577 Tasso, a pedestrian traveller, was at first non admitted into Turin for want of a "passeport."
- 36 2587 TASSO (T.) *Il Goffredo novamente corretto et ristampato*  
*a scarce edition, fine copy, half russia* 4to. Venetia, G. Perchasino, 1582
- 18 . 2587\* TASSO (T.) *La Gierusalemme Liberata, con le Figure di Bernardo Castello; e le Annotationi di Scipio Gentili e di Giulio Guastivini*  
*engraved title (containing portrait) and plates by AGOSTINO CARACCI,*  
*& G. Franco, fine Impressions*  
THE DEDICATION COPY to SIG. FRANCESCO DE FERRARI, in the original morocco binding, the sides covered with gold tooling, gilt edges 4to. Genova, Girolamo Bartoli, 1590
- This rare edition is much sought after on account of the engravings by Agostino Caracci. Amongst the laudatory verses prefixed are two sonnets in the Venetian dialect by Poro Fogetta.
- 213 . 2588 TASSO (T.) *Goffredo overo Gierusalemme liberata Poema herioco*  
*con l'Aggiunta de cinque Canti del S. Camillo Camilli, &c.* 4to. Vinegia, Altobello Salicato, 1593
- Fine copy in cotemporary citron morocco, gilt edges, having a lion rampant within a wreath worked in gold as centres for the sides, which shows that this copy belonged to CL. NIC. LALAURE, a celebrated collector of the beginning of the XVIIth century. (See "Mignerak," No. 1628 in the present catalogue.)
- 11 . 2589 TASSO (T.) *La Gerusalemme liberata (in ottava Rima) engraved title*  
*(containing portrait) and plates* 24mo.  
*fine copy in red morocco, gilt edges*  
*Roma ad Istanza di Calisto Ferrante apresso Manelfo Manelfi, 1646*
- 1 . 2590 TASSO (T.) *Ra Gerusalemme delivra traduta da diversi in Lengua*  
*Zeneise* folio. Zena, s. a.  
*scarce, uncut*
- In the Genoese dialect, the original text being printed in parallel columns with the version. This is the scarcest of all the translations of the *Gerusalemme* into any of the various Italian dialects.
- 12 . 2591 TASSO (T.) *el Goffredo canta alla Barcariola dal Dottor Tomaso Mondini, plates, engraved by Suor Isabella Piccini* 4to. Venetia, 1693  
*scarce*
- The original text and the version into the Venetian dialect (for the Gondoliers of Venice) are printed in parallel columns.

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- Thomson 2592 TASSO (T.) Di Gerusalemme Conquistata Libri XXIIII  
*fine copy in old French red morocco, gilt edges, by Enguerrand*  
 12mo. Parigi, Abel L'Angelieri, M.D.LCXXV.  
 This rare edition was suppressed by Arrêt du Parlement, on account of Stanzas 75 and 76 of Canto XX, being considered injurious to the memory of Henry III, and to the honour of Henry IV of France. The date is evidently an error of the press for 1595. / . .
- Leslie 2593 TASSO (T.) Aminta, woodcuts  
*scarce, old calf* 4to. Venetia, presso Aldo, 1590 . 19 .
- Westcott 2594 TASSO (T.) AMINTA, Favola Pastorale  
 PRINTED ON VELLUM, green morocco, by De Rome, with arms on the  
*sides* 8vo. Parigi, Didot, 1781 2 . .  
 D'Hangard's copy on vellum sold for 160 francs, and the Paris for £6. 6s. No copy occurs in the Grenville Collection.
- Leslie 2595 TASSO (T.) Il Rinaldo, woodcut capitals  
 FIRST EDITION, *scarce, vellum* 4to. Venetia, Francesco Senese, 1562 / 7 .
- Thomson 2596 TASSO (T.) Discorsi dell' Arte Poetica in particolare del Poema Heroico ;  
 e Lettere poetiche  
 FIRST EDITION, J. WARTON'S COPY  
 4to. Venetia, ad istanza di G. Vassalini, 1587 . 6 .
- Molini 2597 TASSO. Oratione in Lode di Torquato Tasso fatta ne l'Academia degli  
 Alterati da Lorenzo Giacomini Thebalducci Malespini  
*fine copy of a scarce tract* 4to. Fiorenza, Filippo Giunti, 1596 . 9 6
- Thomson 2598 TASSO. Lælii Peregrini Oratio in Obitum Torquati Tassi ad Cynthium  
 Aldobrandinum Card. Ampliss. *portrait of Tasso in titlepage*  
*small* 4to. Romæ, apud Guglielmum Facciottum, 1597 . 5 .  
 On account of the rarity of this Oration, Sir Egerton Brydges reprinted 28 copies and sent one as his contribution to each of the members of the Roxburghe Club.
- Cohen 2599 TAVANNES (Gaspard de Saulx, Mareschal de) Ses Memoires et les  
 Memoires de M. Guillaume de Saulx Seigneur de Tavannes,  
*portrait*  
 FIRST EDITION, *scarce* folio. (Au Chateau de Lugny, 1653) . 7 .  
 Printed for private circulation, the editor (Ch. de Neufchaise, the Marshal's nephew,) not having been able to procure a license for its publication. The Boulard copy sold for 42 francs. This was probably a presentation copy to MAUPEOU, as his arms, stamped in gold, are on each side of the binding. The copy is large, but slightly water-stained.
- Boone 2600 TAVERNIER (J. B.) Nouvelle Relation de l'Interieur du Serrail du  
 Grand Seigneur, *frontispiece* 4to. Paris, 1675 / 18 .  
 THE DUC DE MAINE'S copy, in red morocco extra, gilt edges, with the Duke's arms (the three fleurs-de-lys, with bar sinister, surrounded by the collar and badge of the Ordre du St. Esprit,) on sides.
- Sechenus 2601 TEATRO alla Moda o sia Metodo sicuro e facile per ben comporre &  
 esequire l'Opere Italiane in Musica all' Uso moderno  
*red morocco, super extra, gilt edges, by F. Bedford*  
 8vo. Stampato ne Borghi di Belisania, &c. s. a. / 9 .  
 A satirical work of great rarity. This work, written in various dialects by the celebrated musical composer B. Marcello, is so scarce that a reprint was recently made of it by M. Audin at Florence.

- 4 . 2602 TEMPO (Antonius de) de Ritimis vulgaribus, videlicet de Sonetis : de Balatis : de Cationibus extēsis : de Rotōdellis : de Mādrīalib<sup>9</sup> : de Seruētesīis : & motib<sup>9</sup> cōfectis

semi-gothic letter, EXTREMELY RARE, very fine copy in brown morocco super extra, gilt edges, by C. Hardy

8vo. Venetiis, per Simonem de Luere, 1509

This work, composed in the year 1332, is the earliest known Treatise on Italian Poetry, and is written in the Latin language. The examples, however, are in Italian, and are numerous. These exhibit all the then known species of verse, some of which are truly curious, especially the Sonnets, which resemble nothing composed by other poets. The Bilinguals (French-Italian and Italian-Latin) deserve attention, as well as the acrostics and those verses in which the commencement of the word is made to do duty to both lines of the couplet, being, however, only printed once. To the historian of music this work will prove a valuable acquisition, as he will find therein the explanation of a great number of musical terms, to be found with difficulty elsewhere. Some Glosses printed in a smaller character contain passages from the Divina Comedia, and a stanza from the Filostrato of Boccaccio; the last a proof that these were composed after Tempo had written his work, which, curious and valuable as it is, has never been reprinted. A new edition, accompanied by a translation, would be a boon to the public, and serve as a fitting pendant or sequel to the Treatise of Dante "de Vulgari Eloquio."

- 1 10 . 2603 TERENCE 24mo. Paris, R. Stephanus, 1540 (at end 1541)

Elegantly bound in old calf, the sides covered with gold scroll tooling, in the Grolier style. Probably formerly in the possession of one of the French Princes of the period, as the fleur-de-lys is impressed on the back. This is perhaps the smallest specimen in existence of French ornamented binding of the XVIth century.

- 2 . 2604 TERENCE COMEDIE 16mo. Lugduni, apud S. Gryphum, 1546

Fine copy, ruled, in old "veau fauve," with the arms of COUNT HOYM stamped in gold on sides. It afterwards belonged to MADAME DE POMPADOUR, whose gold tower is stamped on the lowest division of the back.

- 1 3 . 2605 TERENCE COMEDIE, sex ex Recensione Heinsiana 12mo. Amst. ex Officina Elzeviriana, 1661

Very large copy, in old French red morocco, gilt edges, the sides ornamented with lines and corners, with the monogram of LOUIS BIGOT (a celebrated French collector) on the back.

- 18 . 2606 TERENCE Comedie sex 18mo. Londini, Typis J. Brindley, 1744

An elegant specimen of binding in blue morocco, silk linings, gilt edges, the sides adorned with pretty gold borders and small tooling on the back.

- 26 . 2607 TERENCE, Le Comedie volgari. old Italian calf extra 8vo. Vinegia, Aldo, 1546

- 3 . 2608 TERENCE, ses Comedies. Traduction nouvelle, avec le Texte Latin à Côté et des Notes par l'Abbé Le Monnier, 3 vol. plates

THICK DUTCH PAPER, fine copy in red morocco, gilt edges, by Padeloup, with the Arms of a Cardinal on sides

8vo. Paris, Jombert, 1771

- 14 . 2609 TERRACINA (Laura) Rime, woodcut portrait

RARE, fine copy in morocco extra, gilt edges, by Hering

8vo. Vinegia, G. Giolito de Ferrari, 1549

J. —

Boone

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Westell

Smith

Burns

- Booth* 2610 TESAURO (Conte Emanuele) Istoria e Istituto della Venerabile Compagnia di San Paolo, 2 vol. in one folio. Torino, 1701 / 10 .  
 A MAGNIFICENT SPECIMEN OF THE LIBRARY OF POPE CLEMENT XI. The binding is red morocco, gilt edges, the sides completely covered with elaborate gold tooling, of which the Papal Arms form the centre.
- Sechenus* 2611 TESAUUS PAUPERUM. Qui incomincia il Libro chiamato Tesoro de Poveri compilato et facto per Maestro Piero Spano scarce 19 .  
*small 4to.* Venecia, per Gioan Ragazo & Gion Maria Compagni, 1494  
 This Piero Spano (Petrus Hispanus) was the celebrated Pope John XXI. The Italian versions of this early Medical Receipt Book, written for the Use of the Unlearned, are of considerable rarity. Gamba pronounces this edition "rara," and refers to Argelati as citing it.
- R.* 2612 TESTAMENTUM (Novum) Græce, 2 vol. in one 2 12 .  
*The "O mirificam" Edition, fine large copy, ruled*  
 16mo. Lutetiæ, R. Stephanus, 1546  
 A very desirable specimen of the French binding of the XVIth Century. It is coated in dark morocco, gilt edges, having the sides covered with elaborate scroll-tooling, worked in gold.
- Wentell* 2613 TESTAMENTUM (Novum) Latine 10 .  
*in red morocco, gilt edges, the sides and back covered with golden fleurs-de-lys (French binding of the XVIIth Century)*  
 32mo. Antverpiæ, C. Plantinus, 1567
- Cohen* 2614 TESTAMENTI Novi Editio Vulgata, woodcuts 17 .  
 VERY RARE, beautiful copy in the cotemporary French morocco binding, with gilt gaufré edges, having a gold ornament in the centre of each side 16mo. Lugduni, apud Antonium Gryphium, 1569
- Quaritch* 2615 TESTAMENTUM NOVUM, Armenice, plates 10 .  
 BEAUTIFUL COPY, in the original binding, gilt edges, the sides completely covered with elaborate gold tooling 12mo. Amst. 1698
- Booth* 2616 TESTAMENT (New) written in Short-Hand 8 .  
 MANUSCRIPT, dated 1697 8vo. 1697  
 A beautiful specimen of English cotemporary binding in blue morocco, gilt edges, having the sides covered with elaborate gold tooling.
- Sechenus* 2617 TESTAMENTO (Nuovo) tradotto di Græco in vulgare Italiano per Antonio Brucioli, numerous woodcuts 10 .  
 16mo. Lyone, per P. Rolletto & B. Freno, 1549  
 In French binding of the XVIth century. Fine copy, in the original dark morocco, gilt gaufré edges, the sides and back covered with gold scroll tooling. This book belonged to REES HAWARD, in 1631, and has his autograph signature on the blank leaf after the imprint. The following Distichs are written on the fly-leaf in front:  
 "A ring is round and hath no ende  
 So is my love unto my frind.  
 A man of wordes and not of deeds  
 Is like a garden fill of wides."
- Burnetian* 2618 TESTAMENTO (Il Nuovo ed Eterno) di Giesu Christo (tradotto per Massimo Theofilo), woodcuts 9 .  
 VERY SCARCE 16mo. Liene, per G. di Tornes e G. Gazeio, 1556  
 Fine copy, ruled, in old calf, gilt edges, the sides and back covered with gold tooling. This French binding is of the XVIth century.

*Quiritch*

34. 2619 TESTAMENT (Nouveau) reveu et conferé sur les Textes Grecs par les Pasteurs et Professeurs de l'Eglise de Genève, *Charenton, par Pierre Des-Hayes, s. d.*—Les Pseaumes de David mis en Rime Françoise par Clement Marot et Theodore de Beze avec la Forme des Prieres Ecclesiastiques, le Catechisme, Confession de Foi, &c. *with the Tunes, ib. s. d. (XVIIth Century) in one vol. 4to.*

A magnificent specimen of old red morocco, gilt edges, having the sides and back completely covered with elaborate and minute gold tooling by Le Gascon.

*Booth*

- . 10 . 2620 TESTAMENT (Nouveau) avec les Pseaumes de David mis en Rime Françoise par C. Marot et T. de Beze, la Forme des Prieres Ecclesiastiques, le Catechisme, &c. 12mo. *Charenton, 1668*

A fine specimen of cotemporary binding in orange morocco, gilt edges, the sides completely covered with elaborate gold tooling.

- 3 . . 2621 TESTE-FORT (Fr. Jean) Les Roses du Chappelet envoyées du Paradis pour estre jointes à nos Fleurs-de-Lis, Marque du Bon-Heur de nostre France, et de celuy des Fideles  
8vo. *Lyon, chez Clement Teste-Fort prés la Place de Confort à l'enseigne de la Patience, 1620*

*Bornu*

THE DEDICATION COPY TO CHARLES DE NEUFVILLE, MARQUIS DE VILLE-ROY, &c. SEIGNEUR D'HALINCOURT, bound in olive morocco, gilt edges, the sides and back covered with crowned fleurs-de-lys, having the Halincourt arms on the centres of the covers. This French binding is of the XVIIth century.

- 219 . 2622 TETII (Comitis Hieronymi) *Ædes Barberinæ ad Quirinalem descriptæ frontispiece, fine portrait and plates, brilliant impressions*  
FIRST AND BEST EDITION, RARE folio. *Romæ, 1642*

*Seckner*

IN THE BARBERINI BINDING OF THE PERIOD, which is old red morocco, gilt edges. This was undoubtedly a presentation copy to CARDINAL SPADA, whose arms are impressed in gold on the sides, richly decorated with broad borders of gold. The Barberini Bee and Lily are tastefully worked on the back in gold, and render this volume a most desirable specimen of cotemporary bibliopegistic art.

- 30 . . 2623 TEWRDANNCK. DIE GEUERLICHEITEN UND EINSTELLS DER GESCHICHTEN DES LOBLICHEN STREYTPAREN UNND hochberümbten helds und Ritters herrn Tewrdannckhs, Acts and Deeds of the praiseworthy, brave, and renowned Warrior and Knight Tewrdannck, *illustrated with a series of one hundred and eighteen large wood engravings, by Jost van Negler, from the designs of HANS SCHAÜFELEIN, illuminated in colours*

*S. —*

MAGNIFICENTLY PRINTED ON VELLUM. *This was the PRESENTATION COPY TO COUNT WILLIAM OF ROSENBERG, and has the Autograph signature of his wife beneath the emblazoned Arms of Rosenberg, at the back of the title-page. An armed knight on horseback bearing the red rose on his shield, and having printed on scrolls, above and below, Arma Doi Wilhelmi a Rosenberg, and "Festina lente" are engraved and form part of the title page itself. Original stamped pigskin binding with brass ornaments, having the corners and original clasps beautifully engraved*  
folio. *NÜRNBERG, durch HANNSEN SCHÖNSPERGER (1517)*

The true author of this celebrated Metrical Romance was the Emperor Maximilian, who therein has described his own adventures. It was issued under the assumed name of his chaplain, Melchior Pfintzing, Prior of St. Albans, near Mentz, and of St. Sebold at Nuremberg, who probably found the rhyme whilst his imperial master furnished the material for the poem. The present copy which contains the very rare KEY of eight leaves at the

close of the work, and which is usually wanting, is not enumerated among the copies described by Van Praet, though it may be one of those mentioned as having been sold. It afterwards belonged to MUFFEL VON ESCHENAU, whose emblazoned arms, engraved by *Virgilius Solis*, appear on the end inside cover.

THE PRESENT BEAUTIFUL COPY MAY BE PRONOUNCED MATCHLESS IN POINT OF CONDITION. A curious fact is, although in the original binding, and exactly in the same state as at the time of the impression, two leaves in sheet *a*, two in sheet *d*, and two in sheet *h* are in fac-simile, and must have been so when presented originally. Mr. Payne's copy sold in 1857 for £140. although not by an inch so large as the present beautiful volume.

- Harvey*
- 2624 THÉÂTRE FRANÇOIS. Aben-Said Empereur des Mogols, Tragédie par l'Abbé Le Blanc, *front. Paris, 1743.*—Sabinus et Eponine T. par M. Richer, *ib. 1735.*—Childeric, T. par M. de Morand, *ib. 1737.*—Oline et Sophronie T. par l'Auteur de Virginie, *La Haye (Paris), 1774.*—Josué T. *Genève, 1773.*—Artaxerce T. par M. Le Mierre, *Paris, 1768*  
*old French red morocco, gilt edges, with the Arms of H.R.H. Madame la COMTESSE D'ARTOIS on sides, by De Rome in one vol. 8vo.* . 15,
- Locheu*
- 2625 THÉÂTRE FRANÇOIS. Les Amans généreux Comédie imitée de l'Allemand (de Lessing) par M. Rochon de Chabannes, *Paris, 1774.*—Les deux Amis, Drame par M. de Beaumarchais, *ib. 1770.*—Heureusement C. par M. Rochon de Chabannes, *ib. 1763.*—La Jeune Indienne C. et Le Marchand de Smyrne C. par M. de Chamfort, *ib. 1764-70.*—Les Etrennes de l'Amour Comédie-Ballet (Paroles par de M. Cailhava, Musique de M. Boyer), *ib. 1769.*—Le Mariage interrompu, C. par M. de Cailhava, *ib. 1769,*  
*old French red morocco, gilt edges, with the Arms of H.R.H. Madame la COMTESSE D'ARTOIS on sides, by De Rome in one vol. 8vo.* . 14,
- D.*
- 2626 THÉÂTRE FRANÇOIS. Alcidonis Comédie avec Intermedes (par Louvay), *Paris, 1773.*—Le Bienfait rendu C. *ib. 1763.*—Zénéide C. par M. de Cahusac, *ib. 1744.*—L'Isle déserte C. par M. C . . . . *ib. 1758.*—L'Impertinent, C. par M. Desmahis, *ib. 1751.*—La vraie Mère, Drame didacti-comique par M. de Moissy, *ib. 1771.*—L'Homme à la Mode C. (par Pepin de Degrouhette), *ib. 1773*  
*old French red morocco, red edges, with the Arms of H.R.H. Madame la COMTESSE D'ARTOIS, on sides, by De Rome in one vol. 8vo.* . 14,
- D.*
- 2627 THÉÂTRE FRANÇOIS. Don Pedre Roi de Castille Tragédie et autres Pieces, *Paris, 1775.*—La Brouette du Vinaigrier Drame par M. Mercier, *Londres (Paris), 1775.*—Albert Premier C. *Paris, 1775.*—La double Extravagance C. par M. Bret, *ib. 1750.*—Esopé au Parnasse C. (*cut from the Author's works*)  
*old French red morocco, gilt edges, with the Arms of H.R.H. Madame la COMTESSE D'ARTOIS on sides, by De Rome in one vol. 8vo.* . 14,
- D.*
- 2628 THÉÂTRE FRANÇOIS. La Fille Capitaine Comédie par M. Montfleuri, *Paris, 1772,*—La Rivale Suivante C. par M. Rousseau, *ib. 1747.*—Aphos C. *ib. 1748.*—La Philosophe Anti-Drame, *ib. 1775.*—L'Ecole des Bourgeois C. par M. d'Allainval, *Amst. (Paris), 1774.*—Les Courtisannes C. par l'Auteur de la Comédie des Philosophes, *Paris, 1775*  
*in old French red morocco, gilt edges, with the Arms of H.R.H. Madame la COMTESSE D'ARTOIS, on sides, by De Rome in one vol. 8vo.* . 14,

- " 14 . 2629 THÉÂTRE François. Hamlet, Tragédie imitée de l'Anglois par M. Ducis, *Paris*, 1770.—Romeo et Juliette T. par M. Ducis, *ib.* 1772.—Mahomet Second T. par M. De La Noue, *ib.* 1739.—Le Comte de Warwick T. par M. De La Harpe, *ib.* 1764.—Mélanie, Drame, *Amst.* 1770.—Les Chérusques T. tirée du Théâtre Allemand par M. Bauvin, *front. Paris*, 1773  
*old French red morocco, gilt edges, with the Arms of H.R.H. Madame la COMTESSE D'ARTOIS on sides, by De Rome in one vol. 8vo.*

Cohen

- " 7 6 2630 THEOBALDI Episcopi Phisiologus de naturis duodecim animalium (Carmen cum Commento)  
 (18 leaves, the last being blank) *see Brunet*  
 4to. s. l. & a. (*Daventriæ R. Paffroet, circa 1500*)

Leslie

- " 18 . 2631 THEOLOGICAL TRACTS. Abregé du Sermon de Controverse, *Caen*, 1684.—Du Concile general par M. C. S. *Liege*, 1688.—Deux lettres d'Ecclesiastique de Liege sur l'Intrusion violente du P. Louis Sabran *Jesuite Anglois* dans la Presidence du Seminaire de Liege, s. d.—Memoire contenant les Raisons de ne pas donner le Seminaire aux Jesuites, s. d.—Memoire pour l'Université de Louvain, s. d.—Statut du Chapitre de l'Eglise de Paris qui donne à l'Hotel Dieu les Lits de Messieurs dudit Chapitre, *Paris*, 1686.—D'Huisseau (I.) de Angelis, *Sedani*, 1628.—Defence des Libertez de l'Eglise Gallicane contre les Theses des Jesuites, 1661.—Edit de Frederic Guillaume Electeur de Brandebourg, MANUSCRIPT of the famous Edict allowing the French Protestants driven from France to settle in his dominions, *Potsdam*, 1685.—Reglements de l'Assemblée de S. Sulpice pour ramener les Heretiques par la Douceur et assister les Convertis, *scarce and curious*, 1685.—Supplication au Roy du Sieur F. Barne Heretique converti, *curious*, 1684; and 15 other curious Tracts 4to.

Thomson

- " 10 . 2632 THEOPHRASTUS de Historia et de Causis Plantarum Theodoro Gaza Interprete  
 COUNTERFEIT OF THE ALDINE EDITION, VERY RARE, *fine copy in the original Venetian red morocco, gilt gaufre edges*  
 8vo. s. l. & a. (*circa 1520*)

Cohen

This counterfeit is supposed to have issued from a Lyons press at the expense of B. Trot, who when he added his name to his piracies usually designated them "sumptu honesti Bibliopolæ," probably, however, to illustrate the proverb "Lucus a non lucendo." As is well known these piracies have now become excessively rare, and are often sold for ten times more than the original, of which they are but a base copy.

- 6 . 2633 THERAMO (Jacques de) Le Proces de Belial alencontre de Ihesus translate de Latin en François par Frere Pierre Farget, *numerous rude woodcuts in the style of the Block-Books*  
 VERY RARE (*see Brunet*), *red morocco, gilt edges, by De Rome folio. Lyon sur le Rosne, Mathis Husz, MCCCCLXXXVII*

Leslie

This extraordinary and valuable work by Jacques de Theramo is not only curious in a theological point of view, but also for having preserved to us the whole Form of Process of the Ecclesiastical Courts from the Citation to the final Judgment on Appeal. It is probably the earliest record of such a trial known, as it was written in 1382 by Jacobus de Theramo, or as he is sometimes called De Ancharano, Archbishop of Taranto, when only in his thirty-third year, being at that age a Deacon and Canon-Law Advocate at Aversa. The whole proceedings are truly laughable, as the Counsel of Christ and the Devil never fail boldly to quote their Corpus Juris Canonici. At the end is bound up an octavo Tract, inlaid to match in size, entitled "Processus sathane spurcissimi," taken from a work printed "Parisius pro Dionysio Rosse, s. a."

- Seehener* 2634 **THESAURO** spirituale vulgare in rima & hystoriato. Composto novamente da divote Persone de Dio & della gloriosa Vergine Maria a Consolatione de li Chatolici & devoti Christiani, *spirited woodcuts, that on the title-page having "Sovan Andrea de Vavasori F." as the Engraver*  
*very rare, fine copy in blue morocco, extra, gilt edges, by J. Mackenzie*  
 8vo. Venetia, per Nicolo Zopino e Vincentio Compagno, 1524

This highly interesting volume, which commences with a Sonnet addressed to the Duchess of Ferrara by Nicolo Zopino, contains Sonnets and other Poems by Il Battiferro, Ja. Phi. Baldui, Fra de Adrovandis, Salvador de Gorini, Panfilo Sasso, &c. The Lord's Prayer, the Creed, Ave Maria, and Laude alla Madonna, &c. are in *terza Rima*.

- Boone* 2635 **THESEUS DE COULOGNE.** LHystoire Tresrecreative: traictant des faictz & gestes du Noble & vaillant Cheualier Theseus de Coulogne, Par sa proesse Empereur de Rome. Et aussi de son filz Gadifer Empereur de Grece. Pareillement des trois enfans de Gadifer, cestassauoir: Regnault, Regnier & Regnesson: lesquelz firent plusieurs beaulx faictz darmes, comme pourrez veoir cy apres (*Romant en Prose*), 2 vols. in 1, *woodcuts*  
*black letter, beautiful copy of a very rare romance, with autograph of GUYON DE SARDIERE, red morocco, gilt edges, by De Rome*  
*small 4to. Paris, Jehan Bonfons, s. d.*

The Prince of Essling's copy of this edition sold for 295 francs, and Heber's for £16. 16s.

- Leslie* 2636 **THOMÆ DE AQUINO (Sancti) PRÆCLARUM OPUS QUARTIScripti**  
*large copy, calf, with the words "BIBLIOTHECÆ PROFESSÆ SÕETIS JESU ANTV:" stamped in gold on sides*  
*Alma in Urbe Moguntina per Petrum Schoiffher de Gernszhem, 1469*

In his colophon to this rare work Schœffer claims for Mayence the honour of having invented the Art of Printing. A copy sold for 510 francs in the La Vallière sale.

- Q.* 2637 **THOME Magistri per alphabetum, hoc est elementorum ordinem attici eloquii, elegantie quibus approbatissimi priscorum usi sunt atq<sup>3</sup> nōnulle, circa eandem annotationes & differentie Græce**  
*FIRST EDITION, rare, fine copy, with autograph of L. Kulenkamp*  
 8vo. Romæ, Z. Calliergi, 1517

- Shoemaker* 2638 **THORNES (Vincenzo, INGHILESE) Discorso della Fisica sublimatione**  
*very scarce, unknown to Lowndes, small 4to. Venetia, D. Nicolini, 1582*

- Boone* 2639 **THUANI (JAC. AUG.) Historiarum sui Temporis Libri CXXXVIII, quorum LXXX priores multo quam antehac auctiores: reliqui vero LVIII nunc primum prodeunt, 5 vols. bound in 4**  
*folio. Genevæ 1620*

A **SPLENDID COPY** of this celebrated work of De Thou, bound in old red morocco, sides and backs tooled and gilt à *petits fers* by De Seuil.

- S.* 2640 **THUCYDIDES, Græce**  
*FIRST EDITION, RARE*  
*folio. Venetiis, Aldus, 1502*

A **MAGNIFICENT COPY** in the original Venetian binding of the beginning of the XVIth century, red morocco, gilt edges, with brass corners and guards, the sides chastely ornamented, having in the centre of the front of cover "ΘΟΥΚΥΔΙΔΗΣ" stamped in gold letters within two circles.

- . 16 . 2641 THYBOURREL (François) et Jean Appier dit Hanzelet Calcographe, Recueil de plusieurs Machines Militaires et Feux Artificiels pour la Guerre & Recreation. Avec l'Alphabet de Trittemius par laquelle chacun qui sçait escrire peut promptement composer congruement en Latin. Aussi le Moyen d'escrire la nuit à son amy absent, 6 parts in 1 vol. *numerous neat etchings of Machinery, &c. by Hanzelet* *Recutted*  
 VERY RARE, *presentation copy from Thybourelet, the author, with his Autograph signature* 4to. Pont-à-Mousson, 1620
- . 7 6 2642 THYLESII (Antonii) Libellus de Coloribus *Thomson*  
*scarce, not mentioned by Brunet* 4to. Venetiis opera B. Vitalis, 1528  
 This work contains at end the author's Poems entitled Araneola and Cicindela.
- . 18 . 2643 THYLESII (Antonii) Imber Aureus Tragædia *Sisley*  
*very scarce, fine copy* small 4to. Venetiis opera Bernardini Vitalis, 1529  
 This Tragedy on the subject of Danae and Jupiter is in Verse.
- . 11 . 2644 TINELLI (F.) Orazione nella solenne Memoria de Cristiani Guerrieri morti nella Difesa di Vienna contro il Turco *Boone*  
 LARGE PAPER 4to. Firenze, 1683  
 DEDICATION COPY TO FRANCESCO MARIA DE MEDICI, GRAND DUKE OF TUSCANY, in vellum, with his arms stamped in gold on sides.
- . 7 . 2645 (TIPHAIGNE) Amilec ou la Graine d'Hommes, avec des Remarques amusantes, *red morocco, gilt edges, by De Rome* *Booth*  
 12mo. Somniopolis chez Morphée, 1754
- 3 . . 2646 TODSÜNDEN UND TUGENDEN. Hienach volget ein schöne materi von den Siben todsünden und von den syben tugenden darwider, &c. *Lucasius*  
 WOODCUTS  
 EXTREMELY RARE, *fine large copy*  
*folio. Gedruckt und volēndt zu Augspurg. von Johanne Bämle an sant Ottmar3 abēt Anno ꝯc, im lxxiiij jar.*  
 In this extremely curious work the Seven Deadly Sins and the Seven Cardinal Virtues are made to wage a deadly feud with each other. Each of these female combatants is represented in the woodcuts as riding on some animal and bearing a banner of cognisance, having a shield with her arms on her breast, and a helmet with her crest in the corner opposite to her face. For the science of heraldry these woodcuts are most interesting, as they are probably the earliest attempt to engrave coats of arms. Prefixed as a frontispiece is a large wood engraving of the Resurrection very similar to those in the Block-Books.
- 3 3 . 2647 TOISON D'OR. Les Ordonnances de l'Ordre de la Toison d'Or, avec les Additions *Boone*  
 PRINTED ON VELLUM, *beautiful copy in vellum, gilt edges*  
 4to. sans lieu et date  
 M. Van Praet, vol. V, 142, and Brunet, concur in pronouncing this charming specimen of vellum printing as issued at Antwerp, from the press of PLANTIN, about 1560. Following the title are the arms of the Sovereign (the King of Spain), and the Collar of the Order, beautifully engraved by Corn. Galle. This is considered the second edition, the first having been printed at the same press in 1559, in folio. The Grenville Library does not possess a copy of either edition.

- Holm* 2648 TOLOSANI-DE COLLE (F. Joan. Maria) Compendio di Sphera et Machina del Mondo nuovamente composto (in ottava Rima) *curious woodcuts*

EXCESSIVELY RARE, *fine copy in citron morocco extra, gilt edges, by F. Bedford*

4to. *Impresso in Firenze, per Bernardo Zucchetto Astanza di Ser Lorenzo da Fighine (1514)*

This author was a member of the Friar-Preachers, and dedicates to Zanobi Acciaiuoli this curious Poem, which is totally distinct from his former completion or Aggiunta to the Spera left unfinished, as he says, by Dati. This is a new poetical treatise on the same subject, much rarer than the work of Dati, and quite unknown to Brunet and other Bibliographers. Even Crescimbeni, who made Italian poetry his peculiar study, although he mentions the Aggiunta, seems to have been ignorant of this *Compendio*, which is most remarkable as containing not the slightest allusion to the Discovery of America, or the Passage round the Cape of Good Hope, but only presenting a representation of the surface of the earth by the ancient symbol of a cross in a circle inscribed with Asia, Europa, Africa. A copy of this edition (the only other copy known) sold for 140 francs in June, 1847 (*Vente L.*)

- Cohen* 2649 TOMASI (Carlo) La Cella interna di S. Caterina da Siena delineata minutissimamente e divotissimamente con la Penna Serafica della medesima Santa *small 8vo. Roma, 1668*

LOUIS XIVth's copy in old French red morocco, with the Royal arms within a wreath stamped in gold on sides, and his cypher on the back.

- Leslie* 2650 TORQUEMADE (Antoine de) Hexameron ou six Journées, contenant plusieurs doctes Discours sur aucuns Pointes difficiles en diverses Sciences, avec maintes Histoires notables & non encore ouyes. Mis en François par Gabriel Chappuys Tourangeau *red morocco, gilt edges, dentelle 12mo. Rouen, R. de Beauvais, 1610*

The third day treats of devils, phantoms, visions, ghosts, enchanters, poisoners, sorcerers, witches, &c. and the fourth of fortune-telling, astrology, &c. This curious work is mentioned by Cervantes as forming part of Don Quixote's Library. Probably the remarkable "Canards d'Escoce" said here to grow on trees, and when ripe taking to the water as veritable ducks, may have given rise to the term *canard* being used in France to express our word *hoax*.

- Seehusen* 2651 TORELLI (Giacomo) Feste Theatrali per la finta Pazza Drama del Sig. Giulio Strozzi rappresentate nel piccolo Borbone in Parigi questo anno 1645, *frontispiece and folding plates by Cochin vellum, fine copy of a scarce dramatic work folio. Parigi, 1645*

- Mutt* 2652 TORRE (Alonso dela) Visiō delectable de la Philosophia & artes liberales: metaphisica: y philosophia moral, *curious woodcuts black letter, very rare, but wanting corner of folio xii, folios lx. & lxi. and last leaf of Index folio. Sevilla, 1538*

- Holm* 2653 TORELLA (Gasparis, *Episcopi Sanctæ Justæ*) Tractatus de Pudendagra seu Morbo Gallico cum aliis, EXTREMELY RARE, *Impressum Romæ, Typis Jo. Besicken circa 1498—Ejusdem pro Regimine seu Preservatione Sanitatis de Esculentis et Poculentis Dialogus, Romæ, per Jo. Besicken, 1506* *in one vol. 4to.*  
UNCUT, probably UNIQUE in this state

On the title-page of the first Tract is the autograph of Alessandro Padoani, a celebrated collector of Medical manuscripts. The Treatise "*de Morbo Gallico*" seems an odd subject for a Bishop, and our surprise is increased

by finding that we owe this edition to the request of Louis de Bourbon, Bishop of Evreux. The work is dedicated to the Duca Valentino, the infamous Cæsar Borgia, undoubtedly the fittest patron he could have selected.

- 2654 TORTOLETTI (Bartholomæi) *Academïæ geminæ Tyanæa et Pompeiana (seu Censuræ in Philostratum et Defensio Magni Pompeii in Administratione Belli Civilis)*

VERY SCARCE

8vo. Romæ, 1646

THE DEDICATION COPY TO PRINCE LEOPOLD DE MEDICIS, in vellum, gilt edges, with his arms stamped in gold on sides. This Italian binding is of the XVIIth century.

- 2655 TORY (Geoffroy) CHAMP FLEURY *Au quel est contenu Lart et Science de la deue & vraye Proportiõ des lettres Attiques, quõ dit autremêt Lettres Antiques, & vulgairement Lettres Romaines proportionnees selon le Corps & Visage humain, numerous curious woodcuts*

VERY SCARCE, *fine copy*

*Pour G. Tory de Bourges, Auteur du dict Livre et Libraire demorant à Paris et pour G. Gourmont, 1529*

This curious and uncommon work is of the highest interest for the History of the French Language, and is one of those books which must have been read by Rabelais, as he has taken a passage from it. It contains many interesting Greek, Latin and French quotations in prose and verse, some of which are most valuable as derived from monuments now destroyed. For instance, at folio XXXVII the long rhyming "*Epitaphe antique en Langue Picarde.*" The cuts shewing the proportions of letters are well drawn. At the end are observations on the Hebrew, Greek, Latin, Chaldee and Oriental characters, as well as on cyphers, flourished letters, the different sorts of writing, &c. &c. all by G. Tory, so celebrated amongst French artists.

- 2656 TORY de Bourges (Geoffroy) *L'Art et Science de la Vraye Proportion des Lettres, &c. woodcuts*

rare

8vo. Paris, par Vivant Gaulttherot, 1549

This is a reprint of the Champ Fleury.

- 2657 TOSCANISMO (Il) e la Crusca osia il Cruscante impazzito, *Tragicomedia giocosa e novissima, vellum*

*a scarce satirical Play*

12mo. Milano, 1739

- 2658 TOSCANISMO (Il) e la Crusca o sia il Cruscante impazzito

scarce

8vo. Venezia, 1740

- 2659 TOWNSEND (G.) *Preparative to Pleading*

8vo. London, 1675

CHARLES THE SECOND'S COPY in old English red morocco, gilt edges, with his cypher on the back. This is a most useful work for understanding the Latin words and abridgments occurring in ancient deeds.

- 2660 TRABISONDA HISTORIATA ne laquale si contiene nobilissime Battaglie con la Vita e Morte de Rinaldo (in ottava Rima), *woodcuts*

EXTREMELY RARE, *fine copy in limp vellum*

small 4to. Impresso in Venetia, 1511

This edition is not described by Count Melzi, but Brunet cites it thus, "*Edition excessivement rare; £8. 12s. Hanrott.*" Ebert attributes this poem to Francesco Tromba, and probably did so on the authority of Quadrio. Brunet also places the work under Tromba. Count Melzi, however, thinks it improbable that he could have been the author of it, and considers the placing his name on title-pages of later date an imposture of the booksellers. Four leaves are so well executed in fac-simile, that the work was bought as complete by the present possessor.

- 2661 *Leslie* **TRADIMENTO** di Gaino contra Rinaldo (in ottava Rima), *woodcut*  
*rare, fine copy in red morocco extra, gilt edges, by Duru*  
*small 4to. senz' alcuna data (SEC. XVI.)* 3 / .

This is the edition described by Melzi (*Bibl.* p. 239-240), and of which only a single copy was known to him.

- 2662 **TRACTATULUS** sollennis de Arte et vero modo predicādi ex diversis  
sacror doctorum scripturis et principaliter Sacratissimi x'piane  
ecclesie doctoris Thome de aquino, &c.

*very rare, fine copy with rough leaves* *small 4to.*

*Anno Dñi M.CCCC.LXXVII Hic tractatulus est impressus*

- 2663 *Thomson* **TRAITÉ** de la Jalousie (par De Courtin), *frontispiece*  
*12mo. Jouxte la Copie imprimée à Paris (Elzevier), 1682* " 14 .

Bound in old calf, with the arms of J. J. COUNT WILDENSTEIN on sides.

- 2664 *E.* **TREMELLII** (Immanuelis) in Hoseam Prophetam Interpretatio et  
Enarratio *8vo. Excudebat N. Barbirius et T. Courteau, 1563* 12 . .

A MAGNIFICENT SPECIMEN OF GERMAN BINDING OF THE XVI<sup>TH</sup> CENTURY, in dark morocco, gilt edges, the sides completely covered with gold tooling, having centre ornaments, that on the obverse filled with the arms of FREDERICK III COUNT PALATINE DUKE OF BAVARIA (so celebrated for his taste for fine bindings), and that on the reverse with the words "HERR NACH DEINEM WILLEN."

- 2665 *Thomson* **TREZO** (Betin da) OPRETTA NUNCUPATA LETILOGIA (Poema sopra la  
Peste seguita in Milano l'Anno 1485 scritto nelle Quarte Rime) " 9 .

*EXTREMELY RARE, fine copy printed in red and black*

*small 4to. Millano, Antonio di Zaroti Parmesano, 1488*

Prefixed are several Sonnets, and at the end are various religious poems, including versions of the Lord's Prayer, the Ave Maria, the Salve Regina, Hymn on the Passion, &c. It concludes with the Ducal privilege turned into rhyme, having annexed the printer's colophon, also in verse. The fourth leaf of this volume is blank.

- 2666 *W.* **TRICQUE-TRAC**, L'excellent Jeu du, (par E. de Jollivet Sieur de  
Vohilley)  
*vellum* *8vo. Paris, P. Guillemot, 1634* " 14-6

- 2667 *See above* **TRIDENTINUM** Concilium universum sacrosanctum, oecumenicum ac  
generale, legitime tum indictum tum congregatum. Accedunt  
Decreta de Sacramento Matrimonii et de Reformatione, 2 vol. in 1  
*very scarce, fine copy in red morocco extra, gilt edges, by De Rome*  
*small 4to. Brixia, J. B. Bozola, 1563* " 18 .

- 2668 *Leslie* **TRISSINO** (Giovan Giorgio) Epistola de la Vita che dee tenere una  
Donna vedova  
*rare, printed in the Trissino types, fine copy*  
*small 4to. Roma, per Lodovico Vicentino e Lautitio nel 1524* " 11 .

- 2669 *W.* **TRISSINO** (G. G.) Canzone al Santissimo Clemente Settimo P. M.  
*scarce, printed in the Trissino types*  
*small 4to. Senz' alcuna Nota (Roma, 1524)* / . ,

- 2670 *W.* **TRISSINO** (G. G.) I Ritratti  
*rare, printed in the Trissino types* *small 4to.*  
*Roma, per Lodovico de gli Arrighi Vicentino e Lautitio Perugino, 1524* " 15 .

210. 2671 TRISSINO (Giovann Giorgiω) LA ITALIA LIBERATA DA GOTTHI, 3 vol.  
 FIRST EDITION, RARE, vol. II and III having been printed without title-  
 pages have duplicates of vol. I (altered) inserted, the reading of  
 vol. III however in MS. red morocco, gilt edges, by De Rome  
 Roma per Valerio e Luigi Dorici 1547 et (Tom. II et III) Venezia  
 per Tolomeo Ianiculo da Bressa ne l'anno 1548

This is one of the copies containing the invectives against the Pope and Court of Rome, which were suppressed before the publication, and only to be found occasionally in the few that had been previously in circulation amongst the friends of the author. This work is printed in what is called the Trissino type, in which the long o and short e are always expressed by the Greek ω and ε. As this copy has variations from those which generally occur for sale, we give the collation, vol. I, Title-page, Dedication to Charles V (4 leaves), a blank page having on reverse Argumenti de l'opera, Errori (4 pages, the last blank), and then the work itself with folios 1 to 175, having the last page blank instead of the usual errata. At folio 112 is a folding plan of the "*Castrametazione di Belisario*." Vol. II, Title-page, 181 numbered leaves for text, the Imprint (reverse blank), a blank page having on reverse Porte Valli &c. di Roma, 2 leaves of errata (the first in quarto size, having on the reverse the map of the Ports, &c.) Vol. III, Title-page, Text 184 numbered leaves, having on reverse of last the printer's Device, and Errata 4 pages. No imperfection is known, but to prevent all disputes this copy is sold not subject to collation.

12. 2672 TRISTAN L'HERMITE, Poesies galantes et heroiques, *fine impressions of the portraits and plates* 4to. Paris, J. B. Loyson, 1662  
*Very scarce, unknown to Brunet, in the original binding*

518. 2673 TRISTANI. L'Opere magnanime de i due Tristani Cavalieri. della Tavola Ritonda, 2 vol. in 1  
 EXTREMELY RARE, *fine copy in blue morocco extra, gilt marbled edges, by Bauzonnet-Trautz* 8vo. Venetia, per Michele Tramezino, 1555

212. 2674 TROIANO. Libro chiamato el Troiano in (ottava) rima historiato: el qual tratta la destruction de Troia fatta per li Greci: et come per tal destruction fu edificata Roma: Padua: e Verona: & molte altre cittade in Italia: & tratta le battaglie che furono fatte in Italia per Enea: & come ando e torno da linferno: con molte altre e diverse historie, &c. *woodcuts*

*fine copy of a scarce Romance of Chivalry, green morocco* 4to.  
 Vinegia, per Francesco di Alessandro Bindoni & Mapheo Pasini Compagni, 1536

The last four stanzas of the Poem present in their initial letters an acrostic, which probably was intended to convey the author's name. It reads thus "*Angilusc Johannes Franci ad Andream f.*" Of this edition Brunet quotes only a single copy in existence, which is the present one.

6. 2675 TRUBER (Primus, Pfarher zu Urach) Die furnämpsten Hauptartickel Christliche Lehre in die Crobatische Sprache verdolmetscht und mit Cyrulischen Buchstaben gedruckt (Articuli Doctrinæ Christianæ Crobaticæ)

EXCESSIVELY RARE

4to. Tübingæ, 1562

BEAUTIFUL COPY in the original Illyrian binding, which is old brown morocco, gilt gaufré edges, with gold borders formed of portraits of celebrated women. In the centre of the obverse of cover is a portrait with the inscription "PRIMUS. TRUBER. CARNIO," surrounded by a frame formed of straight lines, having a fleur-de-lys at each corner, and the date 1562 stamped in the bottom compartment. On the reverse are two portraits with the inscriptions "SEPHAN, CONSUL, ISTRIANUS: 41;" and "ANTONIUS, DALMATA, EXUL." All three portraits are worked in gold. The *fleur-de-lys* (five times repeated) is worked blind on the back. Prefixed is a long and interesting Preface addressed to Maximilian King of Bohemia, Archduke of Austria, &c. This was probably THE DEDICATION COPY TO THAT MONARCH.

- Alolini* 2676 TRUBERI (Primi) Catechismus, Psalmi Davidis und Betbüchlin  
Windisch, 2 vols. in 1, *woodcuts and musical notes* 7 18  
EXCESSIVELY RARE 12mo. Bitembergi (Wittemberg) 1584

Both volumes are printed within borders, and have dedications in German, by Georgius Dalmatinus. To the metrical version of the Psalms by Truber, are the notes for singing. This copy exhibits a **SPLENDID GERMAN BINDING** of the period of its publication, which is stamped on the reverse of cover with five gold medallions representing "Christ praying in the Garden," Luther, Melancthon, and two other reformers. On the reverse is a representation of the Crucifixion and of the four Evangelists, also impressed in gold. The edges are gilt and gaufré. This is one of the most scarce of the works printed in the Windish dialect.

- Cohen* 2677 TUDSCHIS (Nicolai de) Quotidianæ & utilia Consilia: necnon tria  
vel quattuor alia aliorum eximiorum Doctorum prædictis adjuncta  
quæ jam diu apud paucos reperiebantur & valde corrupta noviter  
edita cum novæ Tabulæ Impositione ac fideliter emendata per Lu-  
dovicum Bologninum de Bononia

EXTREMELY RARE, *large copy, with rubricated Capitals & illuminated Arms of a former Owner (a Gateway between two Towers) but slightly stained*

*folio. Ferrariæ per Magistros Petrum de Aranceyo & Johannem de Tornaco Litteris æneis impicta traditaque die IX Madii Anno Domini, M.CCCC.LXXV*

Some copies of this edition (which appears to have been unknown to Fantuzzi, Mazzuchelli, and Mongitore) have the name of "Andreas de Francia die xx Februarii," as the printer. For a long account of the author who, from having been Abbot of Palermo, is usually called "Panormitanus," see Mongitoris Bibliotheca Sicula Tom. II., p. 98-102.

- Uetate* 2678 TUQUARO (Archangelo) La Presa e il Giudizio d'Amore in Rima  
VERY SCARCE, *fine large copy* 8vo. Parisi, 1602

Prefixed is an ode by HABERT in French. There are also two French sonnets, signed LALLIER and C. ROBELOT.

- Thomson* 2679 TURCI.—INCIPIT TRACTATUS QUIDAM DE / Turcis p'ut ad p'sens ecclesia  
sancta ab eis affigitur collect<sup>9</sup> diligenti discussione scrip/turaꝝ a  
quibusdā fratrib<sup>9</sup> p'dicatoꝝ ordi/nis, &c.

*very rare* *small 4to. sine ulla nota (circa 1470)*

This edition, which is not described by Panzer, consists of 34 leaves, with 27 lines to a full page.

- C. S. S. S.* 2680 TURNEBI (O.) Tumulus  
8vo. *Lutetiæ apud M. Patissonium in Officina R. Stephani, 1582*

A scarce collection of poems in Greek, Latin, Hebrew, French, and Italian, by different poets, including several by his brothers Adrian de Tournebu and Stephanus Turnebus.

- Quercus* 2681 TURPIN, Archevesque de Reims, Cronique et histoire, contenant les  
prouesses et faictz darmes advenuz en son temps du tres magna-  
nime Roy Charles le grant autrement dit Charlemaigne: & de son  
nepueu Roland, *woodcut capitals* 16 6

**black letter** ROMANCE OF CHIVALRY, VERY RARE, *fine copy in red morocco, super extra, gilt edges, by F. Bedford.*

*4to. Paris, P. Vidoue pour Regnault Chaudiere, 1527*

This is not a simple version of Archbishop Turpin's "Vita Caroli Magni," but owing to the circumstantial details inserted, all drawn from the translator's imagination, the work is justly considered, as Brunet observes, "un veritable Roman de Chevalerie," and as such is eagerly bought up by collectors. Heber had two copies, which sold, the one for £10 15s., and the other for £13.

- 33 . 2682 TURRECREMATA (Cardinalis Joannis de) Meditationes positæ et depictæ de ipsius Mandato in Ecclesiæ Ambitu Sanctæ Mariæ de Minerva Romæ, *elegant woodcuts*  
*very scarce, fine copy, citron morocco, gilt edges, by F. Bedford*  
*small 4to. Romæ, per Magistrum Stephanum Planck de Patavia, 1498*

A copy of this edition sold for £5 10s. at Sir Mark Sykes' sale.

- / / . 2683 TURRI DE VERONA (F. Ludovici a) Opus benedictissimæ Conceptionis Virginis Mariæ  
*4to. Brixia, per Boninum de Boninis de Ragusia, 1486*

This work on the Immaculate Conception is so rare that even Wadding, who mentions the author amongst his "Scriptores Ordinis Minorum," was unable to give the date of its impression.

- . / 0 . 2684 TYMOGUE (Sieur de) Nouveau Systeme du Microcosme  
*LARGE PAPER, scarce* *8vo. La Haye, 1727*

From the Library of H. R. H. THE DUKE OF ORLEANS, bound in red morocco, gilt edges, with his arms on sides. This French binding is of the XVIIIth century.

- 58 . 2685 UBALDINI (Petruccio) Descrittione del Regno di SCOTIA et delle Isole sue adiacenti  
*folio. Anversa, 1588*

This work is so scarce, that it was reprinted for the Bannatyne Club.

- / 2 . , 2686 UBERTI (Fazio degli) DITA MUNDI (in terza Rima)  
*FIRST EDITION, EXCESSIVELY RARE, fine large copy, with the intitulation in LETTERS OF GOLD, and having the Signatures, which are generally cut off, russia, super extra, gilt edges*  
*folio. Vicenza, Leonardo da Basilea, 1474*

This is probably the rarest of all the Italian poets, who is very valuable for the details he gives of his various travels. The author flourished about 1350, and in his poem (which Bulgarini, in his "Antidiscorso," calls *Mappamondo*, on account of its geographical information), he has written in imitation of Dante not only the Geography, but also the History of his own Time. It may be considered a most interesting autobiography in verse. Quadrio, Tiraboschi, and Gamba agree in styling this edition *rarissima*, which sold for 800 francs at Floncel's sale. A portion of this work is devoted to the description of England, and many passages in French, in provincial and in modern Greek are introduced. It is remarkable that at the Floncel sale, in which this work produced so high a price, the "Ariosto" of 1521 was sold for *eleven francs*.

- . 6 . 2687 UGONII (Flavii Alexii) de maximis Italiæ atque Græciæ Calamitatibus et alia Opuscula  
*scarce, fine copy in old vellum*  
*4to. In Academia Veneta (Aldus) 1559*

- / / . 2688 ULITII (Jani) Venatio Novantiqua (Gratii Falisci Cynegeticon et Halieutica; M. Aurelii Olympii Nemesiani Cynegeticon, de Aucupio Fragmenta duo, Eclogæ IV et ad eundem T. Calphurnii Siculi Eclogæ VII; cum Commentariis J. Ulitii)  
*UNCUT, VERY SCARCE IN THIS STATE, green morocco, extra*  
*12mo. Ex Officina Elzeviriana, 1645*

This is the original edition of the "Scriptores de Re Venatica."

- . / 6 . 2689 ULIVI DA SCARPERIA (Pietro) Comedia del Bifolco Villanesca  
*rare* *8vo. s. l. MDXLIX*

*Ducit*

*Stewart*

*J. —*

*Estli*

*J. —*

*Estli*

*Stewart*

*Molini*

Stewart

- 2690 VALDES (Giovanni) Due Dialoghi l'uno di Mercurio et Caronte nelquale si racconta quel che accade nella guerra dopo l'anno 1521, l'altro di Lattantio et di uno Archidiacono nelquale puntualmente si trattano le cose avvenute in Roma nell'anno, 1527

VERY RARE, *brown morocco, gilt edges* 8vo. *Vinegia, s. a.*

John Valdes was a Spaniard, and one of the first who carried the Lutheran Doctrines into Naples. His name is inserted in the "Index Librorum Prohibitorum" amongst "Auctores primæ Classis." This work was strictly prohibited, and is specially mentioned in the Index, as "Dialogi di Mercurio & Caronte."

Boone

- 2691 VALENTIA. Aureum Opus regaliū privilegiorum civitatis et regni Valentie cum historia cristianissimi Regis Jacobi ipsius prime acquistatoris (Dialecto Valentina a Rege ipso scripta)

VERY RARE, *black letter, fine copy with the Arms of Valentia, an equestrian portrait of the good King James I and borders, finely cut on wood* folio. *Valenciæ, Didacus de Gumiel, 1515*

Many of the Privilegia, as well as the History of the Conquest of Valencia against the Moors (42 pages), are in the *Valencian dialect*.

J.

- 2692 VALERIANI (Pierii) IOATHAS ROTATUS

PRINTED ON VELLUM, EXTREMELY RARE, *vellum binding*  
4to. *Impressum Ro. Per Stephanum et Herculem Socios, 1512*

Not in the Grenville Library. This copy formerly belonged to POPE JULIUS II, whose family name was Dello Rovere, and whose "arms were composed of an Oak Tree, surrounded by a wreath, being emblematical of his name Rovere, which in Italian signifies an Oak. These arms, surmounted by the Papal Tiara and keys, are painted on the reverse of the title, and prove that this is the copy presented to Pope Julius the Second, a great patron of the arts and sciences, who died in 1513, and was succeeded by Leo X.

Fischer

- 2693 VALERIANI (Pierii) COMPENDIUM IN SPHERAM, with Map and Astronomical woodcuts

PRINTED ON VELLUM, UNIQUE  
8vo. *Romæ, Ant. Bladus Platina Asulanus, 1537*

Unknown to Van Praet, Brunet, and other bibliographers. It is printed with Aldine type.

Bohen

- 2694 VALERII FLACCI Argonautica. Jo. Bapt. Pii Carmen ex quarto Argonauticon Apollonii. Orphei Argonautica innominato Interprete

*fine large copy in the cotemporary Venetian morocco, with sides elegantly ornamented in gold* 8vo. *Ven. in Ædibus Aldi, &c. 1523*

M. Thompson

- 2695 VALERIUS MAX. Exempla quattuor & viginti nuper inventa ante caput de ominibus. Plutarchi Cheronei Parallela addita propter materiæ similitudinem

*large copy in the original Italian morocco binding of the beginning of the XVth Century, blind tooled, having a gold ornament enclosing the letters V. M. in centre of both sides*

8vo. *Florentiæ, P. Junta, 1517*

Thomson

- 2696 VALERIUS Maximus nuper editus (cura Pauli Manutii)  
*fine copy in French calf* 8vo. *Venetiis, Aldus, 1534*

- 1 16 . 2697 VALET (Antoine) Le Tumbeau de Tres-hault et puissant Seigneur  
Messire Jean de Voyer, Chevalier de l'Ordre du Roy, Viconte de  
Paulmy, &c. en plusieurs Langues *Sechenus*  
VERY SCARCE, *fine copy*, WITH AN AUTOGRAPH SONNET "Epitaphe"  
(addressed to the Viconte de Paulmy by Estienne Mouncllet, Doc-  
teur en Theologie) prefixed, olive morocco, gilt edges, by F. Bedford  
small 4to. Lutetiae apud Joannem Benenatum, 1571  
Containing verses in Greek and Latin, by A Valet, with French versions by  
Pierre de la Roche and an anonymous Italian translation, (probably by S.  
Buonacorsi, or Valet himself). These are followed by the Chant funèbre of  
Cl. Nouvellet; sonnets by C. POSTEL, Nouvellet, Jodelle, Tamissier, and  
P. de la Roche; Elegia A. Valeti; Canzon nella Morte; Epigrammata by  
C. Calvimont; Soneto da S. Buonacorsi; French sonnet and verses by A.  
Valet; and the Latin inscription for the monument.
- 10 . 2698 VALLA (G.) de Natura Oculorum. Item Aristotelis Problemata quæ  
ad Oculos pertinent, with the following autographs on titlepage,  
"Sum Rodolphi Chrysei et amicorum" and "Sum E. L. Marii  
και των φιλων"  
*fine copy in old French green morocco, gilt edges, by Padeloup, with  
his ticket* 8vo. Argentinae, per H. Sybold, 1520 *Whentley*
- 1 . 2699 VALLA (Laurentius) de Donatione Constantini Imperatoris  
4to. Impressum 1520 *Leslie*  
With the Giunta fleur-de-lys on title-page, which is printed in red within a  
woodcut border in black ink. The work is strictly prohibited, as may be seen  
in the Index Librorum prohibitorum. Unknown to Brunet, who speaks at  
length of other works by the same author.
- 18 . 2700 VALLA (Lorenzo) della falsa e bugiarda Donatione di Costantino (coll'  
Editto Imperiale et Epistola d'Ulrico Uttenio a Papa Leone X.)  
VERY RARE, prohibited by the Council of Trent (see Index) *fine copy  
in calf extra* small 4to. s. l. M.D.XLVI. *Stewart*
- 17 . 2701 VALLI (Antonio) Il canto de gl' Angelli opera nova dove si dichiara la  
natura di sessanta sorte di Ucelli che cantano  
*scarce, fine plates by Antonio Tempesti, vellum*  
4to. Roma, per gli Heredi N. Mutii, 1601 *Sechenus*
- 3 19 . 2702 VALTURIO (Roberto) Opera de Facti e Precepti Militari traducta in  
Vulgar per Paulo Ramusio di Arimino minimo tra li altri Juris-  
consulti, large woodcuts  
VERY RARE, *fine large copy, calf*  
folio. Verona, Bonin di Boninis da Ragusi, 1483 *Stewart*  
The fine plates are extremely curious, and highly interesting for the history  
both of civil and military engines. The drawings are attributed to  
Mantegna.
- 2 6 . 2703 VARCHI (Benedetto) Orazione funerale sopra la Morte del S. Giovan-  
batista Savello, with the Sonnet  
*scarce (see Gamba)* 4to. Fiorenza, per li Eredi di B. Giunta, 1551 *Westell*
- 1 10 . 2704 VARCHI (B.) Sonetti, 2 vol.  
VERY RARE, vellum 8vo. Fiorenza, L. Torrentino, 1555-57 *Leslie*  
This edition is cited by the Crusca Academicians. In the mention of it, Brunet  
observes: "On trouve difficilement ces deux volumes réunis: vend. 4 liv.  
15 shil. Roscoe."
- 2 6 . 2705 VARCHI (B.) Due Lezzioni l'una d'Amore et l'altra della Gelosia,  
2 vol. in one  
*scarce (See Gamba)* 8vo. Lione, G. Rovillio, 1560 *Westell*

- Brunetian* 2706 VARCHI (B.) Histoire des Revolutions de Florence sous les Medicis, traduite par M. Requier, 3 vol. *1 17*  
*fine copy in old French red morocco, gilt edges, arms of the Duc de CHOISEUL on sides, by De Rome* 12mo. Paris, 1765
- Thomson* 2707 VARRO (M. Terentius) de Lingua Latina, last leaf inlaid *12*  
*scarce* folio. Parmæ, 1480  
 PIUS VITH'S COPY, in old calf, with his arms stamped in gold on sides.
- Lucas* 2708 VARTHEMA (Ludovico de) Itinerario ne lo Egipto ne la Suria ne la Arabia Deserta & Felice ne la Persia ne la India: & ne la Ethiopia, woodcut titlepage *3 19*  
*VERY RARE, fine copy, calf extra, gilt edges, by Simier*  
 4to. Milano, J. A. Scinzenzeler, CCXXIII. (1523)
- Do* 2709 VARTHEMA. Ludovici Patritii Romani novum Itinerarium Æthiopiæ, Ægypti, utriusque Arabiæ, Persidis, Siriæ ac Indiæ intra et extra Gangem (interprete Archangelo Madrignano) *6 6*  
*FIRST EDITION, rare, old French red morocco, gilt edges*  
 folio. (Mediolani, 1511)
- Pitt* 2710 VARTHEMA. Die Ritterlich und lobwürdig Reisz des gestrengen und über all ander weyt erfarnen Ritters und Landtfarers Herren Ludowico Vartomans von Bolonia sagend von den Landen Egipto, Syria, von beiden Arabia, Persia, India und Ethiopia, &c. curious woodcuts  
*black letter, VERY SCARCE, fine copy*  
 small 4to. Straszburg durch Johannem Knobloch, 1516
- Panzer and Brunet mention an edition printed at Augsburg in 1515, and Panzer another by Knobloch at Strasburg in 1515, but not this of 1516. The popularity of the work must have therefore been great to have called forth three different editions within a few months. The Author's Adventures, however, seem to have been extraordinary, and his Tales respecting his Amours, the Wedding Customs, and similar subjects, are told with much humour, although sometimes bordering on indecency. See especially Book II, Chapt. VII; Book III, Chapt. XIX, XXV, LI, LXXIV; Book IV, Chapt. III, &c. &c.
- Volini* 2711 VASARI (Giorgio) Le Vite de piu eccellenti Architetti, Pittori et Scultori Italiani, da Cimabue insino a' Tempi nostri, 3 vol. in 2 *2 10*  
*FIRST EDITION, VERY SCARCE, fine copy in the original binding*  
 4to. Firenze, L. Torrentino, 1550
- This first edition contains much curious information, which disappeared in the subsequent ones. For instance, we find herein that Leonardo da Vinci, by studying Natural Philosophy too much, became almost an infidel.
- E.* 2712 VASCONCELLOS (Padre Simão De) Chronica da Companhia de Jesu do Estado do BRASIL e do que obrarão seus Filhos nesta Parte do NOVO MUNDO, Tomo primeiro (all published), frontispiece *2*  
*rare* folio. Lisboa, H. Valente de Oliveira, 1663
- A copy of this important work was sold for £2. in Mr. Heber's Sale. At the end (filling pages 481 to 528) are the Latin Poems of Father Joseph de Anchieta, headed "Versos em Louuor da Virgem."
- Allen* 2713 VAUDOIS. 1622 A los 15 de Enero Capitulaciones y Convenciones entre Su Magestad (Phelipe IV) y las dos Ligas Grisa y Cade y Senoria de Mayenfelt, y los de la Valtelina y Condado de Bormio *2 4*  
 4to. Milan, 1622

One of the rarest of the Tracts respecting the Vaudois, who by this Treaty were expelled the Valtelina and County of Bormio.

- 36 . 2714 VEGA (Ynca Garci Lasso de la) Obras con Annotaciones y Emiendas del Maestro Francisco Sanchez  
*fine copy in stamped morocco, joints, gilt edges*  
12mo. Salamanca, por D. Lopez y P. de Adurça, 1589  
A scarce edition of these elegant Poems, with a separate title-page to the notes. Amongst the preliminary Poems are two Italian Sonnets, one by Diego de Junta, and the other by J. D. Florentio Romano.
- 410 . 2715 VEGA (Ynca Garcilasso de la) COMMENTARIOS REALES QUE TRATAN DEL ORIGEN DE LOS YNCAS, REYES QUE FUERON DEL PERU; Y HISTORIA GENERAL DEL PERU, 2 vol.  
FIRST EDITION, VERY RARE, *fine copy in old calf*  
folio. Lisboa, 1609, y Cordova, 1617  
"Edition originale, peu commune et qui est très-recherchée... vendue 71 francs Langlés." (Brunet).
- "4 . 2716 VEGA CARPIO (Lope de) El Peregrino en su Patria  
*scarce, green morocco extra, gilt edges, from W. B. Chorley's Library*  
small 8vo. Barcellona, S. de Cormellas, 1605  
Interspersed with Poetry. The Prologo contains a List of the Comedies of this fertile Poet, upwards of 200 in number.
- "10 . 2717 VEGA CARPIO (Lope de) Arcadia, Prosas y Versos  
*scarce, fine copy in vellum* 12mo. Anvers, P. y J. Bellero, 1617
- "12 . 2718 VEGECII RENATI (Flavii) Epithomia Rei Militaris  
EXTREMELY RARE, but two leaves (the fourth and fifth) supplied in MS. in the handwriting of the XVth or early part of the XVIth Century  
folio. N. G. sine loco et anno  
Printed by Nicholas Gotz, who exercised his craft from 1474 to 1478 in Cologne. Specimens of his press are of the rarest occurrence. This copy has belonged to some first-rate Scholar of the XVth or early part of the XVIth Century, who has evidently prepared it for a new edition, having carefully corrected the text throughout. His numerous and valuable autograph notes on the margins record either various readings or short illustrations of difficult passages.
- 610 . 2719 VEGETIUS de Re Militari. Frontini Stratagematôn Libri IV. Ælianus de instruendis Aciebus. Modestus de Vocabulis Rei Militaris. Omnes recogniti et emendati, Vegetius vero et subinde Frontinus etiam Notis illustrati a F. Modio  
Coloniæ, 1580  
In French binding of the XVIth century. This copy formerly belonged to HENRY III, KING OF FRANCE. It is bound in dark olive morocco, gilt edges, having a representation of the Crucifixion worked in gold on the centre of each side. On the back also, impressed in gold, are the Monarch's devices, "The Death's Head, Royal Arms, and the single fleur-de-lys," with his motto, "SPES MEA DEUS." Tallemand des Reaux relates a very curious story concerning the taste of Henry III for fine bindings, and of his attempts to transfer to another book a plate which belonged to a different work.
- 12 . 2720 VEGETIUS et Frontinus de Re Militari ex Recensione P. Scriverii. Accedunt alia ejusdem argumenti Veterum (Æneæ Tactici, Polybii et C. Æliani) Scripta  
12mo. Lugd. Bat. J. Maire, 1644  
Beautiful copy, in old red morocco, gilt edges, by De Seuil, the sides and back elegantly gilt; from the Library of the PRESIDENT DE CROZAT.
- 12 . 2721 VEGETII RENATI (Flavii) Institutionum Rei Militaris Libri quinque (recensente Valart)  
12mo. Lutetiæ, F. A. Didot, 1762  
LOUIS XVTH'S COPY, in old red morocco, gilt edges, with his arms on sides.

Allen

Stewart

Johnson

Stewart

Cohen

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Boone

Do

- Thomson* 2723 VEGETII Renati Artis Veterinariæ sive Mulomedicinæ Libri IV . 5 .  
FIRST EDITION, *very rare*. 4to. Basileæ, 1528
- Leslie* 2723 VELLEI PATERCULI Historiæ Romanæ duo Volumina per Beatum Rhenanum ab Interitu utcunque vindicata. (Accedunt Emendationes Velleianæ ex Codice vetusto J. A. Burerii) 2 .  
FIRST EDITION, SCARCE  
folio. Basileæ, in *Ædibus Joannis Frobenii*, 1520  
Roscoe's copy sold for £7.
- Thomson* 2724 VELLEIUS PATERCULUS cum Notis Variorum Cura A. Thysii 1 12 .  
8vo. Lugd. Bat. 1653  
In the original brown morocco, gilt edges, the sides covered with gold tooling, having in the centre of each a wreath, within which is impressed in golden letters, "EX DONO D. ANTONII DRUOT 1655."
- Burnside* 2725 VELLEIUS Paterculus cum N. Heinsii Castigationibus. Amst. Elzevir, . 13 .  
1678—Thuani (J. A.) Posteritati Poematium cum Exegesi J. Melanchthonis, *ib.* 1678 in one vol. 12mo.  
Very large and fine copies, in old red morocco, gilt edges, having on reverse of cover the arms of CARDINAL ALBANI, and on the obverse, within a circle, stamped in gold letters, "AD USUM. CAR. SANCTI CLEMENTIS S. R. E. CAMER."
- Nuttall* 2726 VELLEII Paterculi (Caii) Historia Romana accurante S. A. Philippe, . 9 6  
frontispiece and vignettes  
FINE PAPER, blue morocco, gilt edges, by De Rome  
12mo. Lut. Paris. M. S. David, 1746
- Stewart* 2727 VENETIARUM Patriarchatus et Cleri Constitutiones et Privilegia . 8 .  
Joannis Trivisani Patriarchæ Venet. Dalmatiæque Primatis, &c.  
Jussu edita  
*very scarce, only a few copies having been probably printed at the expense of the Primate for circulation amongst his own Clergy, fine copy*  
4to. Venetiis, ex Bibliotheca Aldina, 1587
- Thomson* 2728 VENTURINO (Domenico di) La Cattolica Orazione et le mestissime . 2 .  
Parole usate sopra gli occorsi casi funerali, con un degno Ringraziamento (in ottava Rima) all' Ill. Duca di Fiorenza, &c.  
*scarce, unknown to Moreni* small 4to. Fiorenza (Torrentino), 1563
- Boon* 2729 VENTURINO Pisauro (Il Cauallero) Opera noua. Renouatione del mondo & altre cose facete nouamente composte (in ottava Rima), woodcut 1 9 .  
portrait  
VERY RARE, *fine copy, half red morocco*  
small 4to. Milano, per Augustino de Vicomercato, 1520  
Amongst other facetious pieces this volume contains a parody of a Trionfo of Petrarca. (See Brunet).
- Do* 2730 VERALDO (Paulo) Mascarate et Capricci dilettevoli, recitativi in 1 4 .  
Comedie e da cantarsi in ogni Sorte d'Instrumenti operete di molto spaso, in various dialects  
VERY SCARCE, *fine copy in green morocco, gilt edges, by Thompson, from C. NODIER'S Library* 12mo. Venetia, A. Salvadori, 1626
- Leslie* 2731 VERANTII (Fausti) Dictionarium quinque nobilissimarum Europæ 2 2 .  
Linguarum, Latinæ, Italicæ, Germanicæ, Dalmatiæ et Ungaricæ.  
Accedit Institutio Christiana iisdem Linguis  
half blue morocco 4to. Venetiis, apud N. Moreton, 1595  
This is supposed to be the first Dictionary of the Hungarian Language published, and is extremely scarce. F. Verantius, who was Secretary (for the Hungarian Language) to the Emperor of Austria, published also a Collection of "Machinæ novæ," an exceedingly rare work, in which, among other inventions, will be found a suspension bridge.

- 22 . 2732 VERARDI (Caroli, Cæsenatis, Cubicularii Pontificii) Historia Bætica seu de Expugnatione Granatæ a Ferdinando Hispaniarum Rege. Accedunt Marcellini Verardi Elegiæ, &c.

Leslie

EXTREMELY RARE, *very fine copy in red morocco super extra, gilt edges, ornamented sides, by Tripon*

*small 4to. Romæ, per Magistrum Eucharium Silber, 1493*

After the imprint to this Prose Drama is an Italian Song (with the music) commencing "Viva el Gran Re Don Fernando."

- 2 . 2733 VERARDI (Caroli) Fernandus servatus (hexametris versibus scriptus) FIRST EDITION, VERY RARE, *fine copy in morocco super extra, gilt edges, by Tripon*

J. —

*4to. s. l. & a. sed Romæ, Typis Eucharii Silber, 1493)*

Heber's copy sold for £3. 3s.

- 2734 VERBA DEPONENTALIA *4to. s. l. et a. (circa 1480)*

Houston

- 1010 . 2735 VERDIZOTTI (Giovan Mario) STANZE IN LODE DELLA MUSICA (in ottava Rima)

Boone

EXQUISITE MANUSCRIPT ON VELLUM, *by the celebrated Fabulist and Friend of TITIAN, who probably furnished the beautiful design for the COLOURED DRAWING (a Representation of the GODDESS OF MUSIC) prefixed to the Poem, which is also adorned with an elegant titlepage (an arch through which is seen an obelisk bearing on pedestal the inscription "EXCELSÆ FIRMITUDINI," with a stag and mountains in the distance), and two coats of arms, executed in gold and colours* *small 4to. circa 1560*

A PERFECT GEM, both as regards the manuscript and the Italian binding of the XVIth century, which is olive morocco, superbly tooled with scroll ornaments gilt in the Grolier style. It was the DEDICATION COPY TO ALFONSO II DUKE OF FERRARA, and has his arms painted on the reverse of the frontispiece. The poem itself is a translation from the Latin of Girolamo Faleti, who wrote it in heroic verse.

- 10 . 2736 VERGERII (Petri Pauli) de ingenuis Moribus Opus, Basili et Xenophontis de tiranide L. Aretini Traductio, &c. *very large copy 4to. s. l. & a. (Romæ, G. Laver, circa 1472)*

Cohen

A very scarce edition, with 25 lines to a page, without signatures, concluding with

"Ingenuos mores formis hic p'ssit Georgiusq3  
Et studia ingenuis concelebranda Viris.  
Basilus Magnus | xenophō hieroq3 tyrannus  
Hic fantur | mira quilibet arte loquens."

- 7 . 2737 VERGILII (Polydori) Proverbiorum Libellus, *with curious MS. notes on the margins*

220

FIRST EDITION, "*fort rare*" (Brunet) *fine copy, Italian vellum*

*4to. Venetiis, per Christophorum de Pensis, 1498*

- 16 . 2738 VERGILII (Polydori) de Inventoribus Rerum Libri VIII et de Prodigiiis Libri III.

Barnstead

*vellum, with leaves UNCUT, VERY RARE IN THIS STATE*

*12mo. Amst. apud D. Elzevirium, 1671*

- 56 . 2739 VERGILIUS (Polydorus) de Inventoribus Rerum et de Prodigiiis *fine copy in old French green morocco, gilt edges*

Harvey

*12mo. Amst. D. Elzevir, 1671*

- Thomson* 2740 VERINI (Giovambatista) Ardor Damore alla sua diua Cleba. Con una Confessione d'amore. Et un Capitolo di varie Opinione, *woodcut* 8vo. Roma, Valerio Dorico & Luigi Fratelli, 1542

A very rare edition of these poems, totally unknown to Brunet, who mentions four others printed at Venice.

- Do* 2741 VERINI (Giovambatista) Crudelta damore (in ottava Rima), *woodcut* 8vo. Turino, per Martino Crauotto, 1549

These very scarce poems by the author of the "*Vanto della Cortigiana*," and of the "*Ardor d'Amore*," seems to have been totally unknown to Brunet. One of the poems is singularly constructed in alphabetical order, that is to say each line in the octave commences with the same letter, and this is continued from A to Z. Besides those in ottava rima there are Sonnets and Terzine.

- Do* 2742 [VERINI (G. B.)] El Vanto de la Cortigana. Et seguida el Lamento che la fa nella sua Morte (in Terzine). Con el Lamento de la Vilanella, *woodcut* 8vo. senz' alcuna nota

This rare edition was unknown to Brunet, and is probably earlier than either of those mentioned by him, as the words "*Mal Francese*" form no part of the title-page, and were probably added only to later impressions.

- Harvey* 2743 VERSAILLES. Les Plaisirs de l'Isle enchantée. Course de Bague; Collation ornée de Machines; Comedie, meslée de Danse et de Musique; Ballet du Palais d'Alcine; Feu d'Artifice; et autres Festes galantes et magnifiques faites par le Roy à Versailles la vii May MDCLXIV et continuées plusieurs autres Jours

LARGE PAPER, of a very rare Pageant, with first impressions of the engravings by Israel Silvestre folio. Paris, de l'Imprimerie Royale, 1673

THIS WAS LOUIS XIVTH'S OWN COPY, and is bound in red morocco, gilt edges, with the Royal arms on side. The Comedy at this Pageant (printed herein entire) was written for the occasion by MOLIERE, and is entitled "*La Princesse d'Elide*."

- Allen* 2744 VESPUTII (Alberici) MUNDUS NOVUS. De Natura et Moribus et ceteris id generis gentisque in novo mundo, &c. (Epistola ad Laurentium Petri de Medicis)

EXCESSIVELY RARE, fine copy in citron morocco super extra, gilt edges, by F. Bedford

8vo. s. l. & a. (sed Paris, Gilles de Gourmont) circa 1504

This edition, consisting of 8 leaves, with the device of Gilles de Gourmont on the title-page, and "Mundus novus" only, seems totally unknown to Brunet, and all other Bibliographers. This celebrated letter of Vesputius respecting his Discoveries in AMERICA is most interesting, and perhaps one of the rarest of tracts relating to the New World.

- Hevens* 2745 VESPUTIUS (A.) Neue unbekante Landte und ein neue weldte, &c. fine copy folio. Nureinbergk durch mich Georgen Stüchszen, 1508

THIS EXTREMELY RARE COLLECTION was translated by Dr. Jobst Ruchamer as stated by himself "aus Wellischer Sprach," the said *Welsche original* being at present totally unknown. The only copy of this edition Panzer was able to trace is that in the City Library of Nuremberg. This collection contains the *Mundus novus* by Vesputius, the Travels of COLUMBUS (who by the translator is called Christoffel Dawber von Jenua), of Petrus Alonsus (called Peter Schwartz, a companion of Dawber) of Cadamosto, &c. &c. (See also *America* No. 90 and 91 in the present Catalogue.)

- 33 . 2746 VIATOR SECUNDO (Jean Pelegrin dit) DE ARTIFICIALI PERSPECTIVA (Latine et Gallice), *with very elegant woodcuts in simple outline black letter*, EXCESSIVELY RARE folio.

*Tulli solerti opera Petri Jacobi Presbyteri Incolæ Pagi Sancti Nicolai, 1509*

This was the first work printed on perspective, and is remarkable not only for the elegance of the Designs for Buildings, Exteriors and Interiors, but also for the Inscriptions rimées (in French) at the bottom of the plates. This copy, the last leaf of which is in fac-simile by Harris, is rendered almost invaluable by the autograph and manuscript notes of THEODECTE TABOUROT DES ACCORDS, who has also added two splendid drawings.

- 15 . 2747 VICENTINO (Ludovico) La Operina da imparare di scrivere littera Cancellarescha

VERY RARE, *fine copy*

*small 4to. Roma, per Inventione di Ludovico Vicentino (1523)*

Ludovico Vicentino was a celebrated engraver and writer, who afterwards became a printer at Rome, where he printed the Sophonisba and other works of Trissino in the newly invented letter. His real name appears to have been Ludovico degli Arrighi.

- 3 . 2748 VICI (Æneæ) Augustarum Imagines Æneis Formis expressæ LARGE PAPER, VERY RARE 4to. *Venetis, Aldus, 1558*

A fine specimen of cotemporary Italian binding in olive morocco, gilt edges, the sides richly ornamented, having as a centre the device of a serpent entwining a key, with the motto "SILICET. IS. SUPERIS. LABOR. EST." (See *Dibdin, who in his Decameron*, vol. I, p. 269, has spoken of the binding with this device.)

For a long time past we have tried to discover the names of the various possessors of ancient ornamented books, who have impressed their devices and mottoes on their covers, but except as regards a few names too well known to collectors, we have been unable to discover anything of importance in the various works we perused. Repeatedly had we searched, but in vain, for the device and motto impressed in the sides of this volume, when at length in the "Dévise Héroïques" of Paradin we had the gratification of reading that it was borne by *Leontychidas*, a well-known Lacedemonian senator, who lived many centuries before Christ!!! After a Bibliographical discovery of such importance we closed the volume, and have never since attempted to resume our researches on the same subject.

- 315 . 2749 VICTORII (Petri) Variarum Lectionum Libri XXXVIII folio. *Florentiæ, apud Junctas, 1582*

DE THOU'S COPY in old citron morocco, having the wreathed arms with the name JAC. AUGUST. THUANUS on sides, and his monogram on back.

- 17 . 2750 VIDÆ (Marci Hieronymi, *Albæ Episcopi*) Christiados Libri sex et alia Poemata, 2 vol. in 1 8vo. *Lugduni, apud Gryphum, 1536*

GROLIER'S COPY, AND AN EXTRAORDINARY CURIOSITY AS IT IS THE ONLY KNOWN SPECIMEN OF HIS BINDING IN ORNAMENTED VELLUM. The sides are covered with elegant line tooling, exquisitely scrolled and painted in compartments in the same style as he adopted for his morocco coatings, having stamped in letters of gold on the obverse "M. HIERONYMUS VIDA," with "JO. GROLIERII ET AMICORUM," and on the reverse his motto "PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM." The book has been rebaked, the old sides let in, and the edges re-gilt.

- 10 . 2751 VIDÆ (M. H.) Dialogi de Rei publicæ Dignitate seu Civilis Societatis ad REGINALDUM POLUM CARDINALEM

PRINTED ON BLUE PAPER (*Carta Azzurrina*), EXTREMELY RARE if not UNIQUE 8vo. *Cremonæ, 1556*

- Booth* 2752 VIEYRA (P. Antonio) Palavra de Deos empenhada e desempenhada 4to. Lisboa, 1690 / 13 .  
A pretty specimen of cotemporary Portuguese binding in morocco, gilt edges, the sides and back covered with gold tooling.
- Sechenus* 2753 VIGNIER (Nicolas) Traicte de l'Estat et Origine des anciens Francois scarce 4to. Troyes, 1582 . 11 .
- Boone* 2754 VILLAGAGNONIS (Nicolai, *Equitis Rhodii Galli*) Caroli V Imperatoris Expositio in Africam ad Argieram  
EXTREMELY RARE, *fine copy, having on titlepage the Turret surrounded by a fleuron inscribed with "Franciscus Toresanus," in limp vellum* 8vo. Venetiis, per Joan. Ant. & Petrum Fratres de Nicolinis de Sabio, *Expensis vero Dñi Francisci Toresani de Asula*, 1542  
A copy of this little work sold for £6. 5s. in Bishop Butler's Sale. Renouard of the fleuron round the Turret says: "*Je ne l'ai vu que sur ce très—rare volume.*" 6 12 6
- Thomson* 2755 VILLANI (Niccolo) Ragionamento dello Academico Aldeano sopra la Poesia giocosa con alcune Poesie piacevoli, 2 vol. in 1 scarce, vellum 4to. Venetia, 1634 . 8 .  
Containing several verses in *Lingua Bergamasca*, and a curious account of the poets who have written in various Italian dialects.
- Sechenus* 2756 VILLANO (Joanne) Chroniche de la Inclyta Cita de Napole Emendatissime: Con li Bagni de Puzolo & Ischia, woodcut titlepage scarce, *fine copy in limp vellum* 4to. Napoli, per M. Evangelista di Presenzani, 1526 . 19 .  
This work is extremely curious. It contains an old Neapolitan text of a portion of the *Romance of Virgil* so celebrated during the middle ages, and so full of extraordinary stories.
- Thomson* 2757 VILLANO (Joanne) Croniche de la inclita Cita de Napole Emendatissime: Con li Bagni de Puzzolo & Ischia 4to. Napoli, 1526 . 14 .  
This curious work contains the original story on which the Romance of "VIRGILIUS" is founded, written in a sort of Neapolitan dialect.
- Sechenus* 2758 VILLE-HARDOUIN (Geoffroy de) Histoire de la Conquête de la Ville de Constantinople par les François et les Venitiens, avec la Suite par Philippes Mouskes Evesque de Tournay et une Histoire generale de l'Empire de Constantinople par C. Du Fresne Dom Du Cange  
UNCUT, VERY RARE folio. Paris, de l'Imprimerie Royale, 1657 2 .
- Thomson* 2759 VILLIFRANCHI (Giovanni) La Greca Schiava UN CUT, very scarce in this state, vellum 8vo. Firenze, i Giunti, 1618 . 26 .
- Lucanilla* 2760 VINCENT DE BEAUVAIS, Miroir hystorial translate de latin en François (par J. de Vignay), 5 vol. in 3, spirited woodcuts black letter, VERY SCARCE, *fine copy in green vellum, from the Library of the CHANCELLIER D'AGUESSEAU* folio. Par. N. Couteau, 1531 7 .
- J.* 2761 VINCENTE (Gil.) Don Duardos, Auto nuevamente hecho sobre los muy delicados Amores de Don Duardos Principe de INGLATERRA con la hermosa Flerida Hija del Emperador de Constantinopla y un Romance de la Despedida de Flerida muy sentido y galan very scarce, half brown morocco, uncut 4to. Lisboa, 1720 / 2 .
- Leslie* 2762 VINCIGUERRA (Antonio) Opera nova (Satire et altre Poesie) scarce 8vo. Venetiis, per J. A. et Fratres de Sabio, 1527 . 8 .  
Fine copy in French calf, with the arms of MADAME DE POMPADOUR stamped in gold on sides.

- 12 . 2763 VINCIGUERRA (A.) Opera nova (Satire ed altre Poesie)  
*fine copy in red morocco, gilt edges, with the DOGE FOSCARINI'S  
 arms on sides*  
 8vo. Venetiis, per Joan. Antonium et Fratres de Sabio, 1527 *Harvey*
- / 11 . 2764 VINET (Elie) L'Arpanterie, Livre de Geometrie enseignant à mezurer  
 les champs et pluzieurs autres chozes, *numerous diagrams*  
*very rare, fine large copy in Venetian morocco extra, gilt edges, by*  
*F. Bedford* small 4to. Bourdeaux, 1577 *Techener*
- 4 . 2765 VIRGILII MARONIS OPERA  
*with numerous valuable Manuscript Notes on the margins (especially  
 to Book VI of Æneid)* folio. Brixia, 1473 *Cohen*
- This, with 38 lines to the page, is perhaps the scarcest of all the early editions of Virgil, and Brunet describes it as an "édition de la plus grande rareté." Unfortunately this copy consists only of 149 leaves, instead of 173, as it ought to have. Lord Spencer's copy was supposed by Dibdin to be *unique*. It was the first book printed at Brescia, and according to Lechi, (Tipografia Bresciana) only one other copy of it is known.
- 10 . 2766 VIRGILII Opera cum N. Erythræi Scholiis (et M. Vegii Libro XIII  
 Æneidos)  
*a very scarce edition, with MS. Notes in Greek (apparently in the  
 autograph of P. VICTORIUS, who has prefixed his own portrait and  
 Plate of Medals) old Italian morocco*  
 8vo. Venetiis, J. A. Sabius, 1539 *Thomson*
- 23 . 2767 VIRGILII Maronis (P.) Opera Interpretatione et Notis illustravit C.  
 Ruæus ad Usus Serenissimi Delphini  
*beautiful copy, in old red morocco, gilt edges, by De Seuil*  
 4to. Paris, 1675 *Boone*
- 26 . 2768 VIRGILII Opera interpretatione et notis illustravit C. Ruæus ad usum  
 Delphini, 3 vols. plates  
*fine copy, formerly LOUIS XVTH'S, in old French red morocco, gilt  
 edges, with the Royal Arms on sides* 12mo. Paris, Barbou, 1730 *Do*
- 24 . 2769 VIRGILII Opera Curis et Studio S. A. Philippe, 3 vols. plates  
 FINE PAPER, *beautiful copy in old olive morocco, gilt edges, by De  
 Rome* 12mo. Lut. Paris. A. U. Coustelier, 1745 *Mattali*
- 22 . 2770 VIRGILII Bucolica, Georgica et Æneis  
 BASKERVILLE'S EDITION, *printed with silver types, fine copy in red  
 morocco, elegant dentelle borders, gilt edges, by De Rome*  
 8vo. Birminghamiæ, J. Baskerville, 1766 *Booth*
- 36 . 2771 VIRGILII LIBER ENEIDOS FELICITER INCIPIT (ITALICE)  
 EXTREMELY RARE, *olive morocco, super extra, gilt edges, by F. Bedford*  
 4to. Vicencia, per Hermannno Levilapide, 1476 *J.*
- This is not, as the title-page might lead us to suppose, an Italian translation of the Æneid, but in reality a PROSE ROMANCE OF CHIVALRY abridged from Virgil's Poem by a learned Greek, named Athanasius, for the use of Constantius, the son of Constantine the Great. This prose version is anonymous and one of the scarcest books in Italian literature.
- / 6 . 2772 VIRGILIO. Incomincia il libro de lo famoso & eccellente poeta Vir-  
 gilio mantoano chiamato lo eneida vulgare: nel quale si narrano li  
 gran facti per lui descripti & apresso la morte de Cesaro impera-  
 tore cū lamorte de tutti li gran principi e signori & homini di gran *Do*

fama liquali ali di nostri sono stati in italia come legendo chiara-  
mente potrai intendere (in ottava Rima)

EXTREMELY RARE, *but corners of a ii and a iii mended in facsimile,*  
*russia*

*small 4to. Bologna, per mi Ugo di rugerii, 1491 a di xxiii de decembre*

This pretended translation of the Æneid is an original poem of an anonymous poet, who has taken nothing from Virgil but the name. This edition is of the greatest rarity. See, on the subject, "Bertoloni, nuova serie," etc. p. 140, who supposed his own copy to be *unique*.

- 2773 VIRGILIO. Bucoliche elegantissimamente composte per Bernardo Pulci Fiorentino et da Francesco de Arsochi Senese et da Hieronymo Benivieni Fiorentino et da Jacopo Fiorino de Boninsegni Senese

VERY SCARCE, *inlaid in folio size, each page ruled with red lines,*  
*vellum 4to. Firenze, per Maestro Antonio Mischomini, 1494*

Besides the poems enumerated in the title-page, this rare volume contains the "Elegia della morte di Cosimo," "Elegia della morte della Diva Simonetta et Risposta," and "un altra Elegia di nuovo aggiunta."

- 2774 VIRGILIO, L' Eneide, del Commendatore Annibal Caro  
*old French red morocco, gilt edges, from the "Bibliothèque Royale"*  
*4to. Venetia, B. Giunti & Fratelli, 1581*

Original and scarce edition of this celebrated translation.

- 2775 VIRGILIO, L' Eneide (in Versi sciolti) del Commendatore Annibal Caro  
*4to. Venetia, B. Giunti, 1592*

Fine copy in old French morocco, ornamented sides, gilt edges, with the monogram (L B interlaced and reversed) and the crest of the celebrated collector LOUIS BIGOT stamped in gold on back, the crest being repeated five times on each side for centre and corners.

- 2776 VISDOMINI (Alessio) La Creatione del Sig. Donno Alfonso II Duca Quinto di Ferrara  
*4to. s. l. et a. (1549)*

In all probability this scarce tract was printed by Aldus, as the types are apparently identical with those used by that celebrated typographer.

- 2777 VITALE (F. A.) Dissertazioni Liturgiche, *slightly stained*  
*4to. Roma, 1756*

The dedication copy to CARDINAL ALESSANDRO ALBANI, in richly ornamented calf, gilt edges, with his arms stamped in gold on sides.

- 2778 VITALIS (Jani) Triumphus Ferdinandi Francisci Davali Aquinatis Magni Piscariæ Marchionis, Patris Patriæ, Fundatoris Quietis, Regum Domitoris, ob Italiam liberatam

*a very scarce Poem, fine copy*

*8vo. sine ulla nota (sed Romæ Typis A. Bladi, 1523)*

- 2779 VITE DE' SANCTI PADRI

EXTREMELY RARE, *very large copy with rough leaves, but several leaves mended in the margins*

*4to. Ferrariæ Impressit Carnerius Puer Augustinus, 1474*

Amongst the Lives are those of Santa Thaysis Meretrice, and of the Irish Saint, "Santo Forseo Nobile d'Ibernia." The last article in this work is "Il Purgatorio di Santo Patritio." At the end of each sheet the catch-word is printed in the centre of the page in imitation of ancient manuscripts, but there is neither pagination nor type-signature. Signatures in a writing còtemporary with the publication are, however, placed at the bottom of the pages, and serve to shew that for the early binders it was the habit to insert them in Manuscript, and to place them so low in the bottom margin as to insure their being cut off.

- 19 . 2780 VITE de Sancti Padri per diversi eloquentissimi doctores vulgarizate (da S. Hieronymo)  
 VERY RARE, *large copy, ruled, but several leaves mended in the margin, vellum*  
*folio. Venetia, Antonio di Bartolomeo da Bologna, 1476*  
 These Lives of Saints are in very pure Tuscan, and are so highly esteemed as to be quoted as Testi di Lingua. *Westall*
- 2 . 2781 VITRUVIUS per Jocundum solito castigatior factus cum Figuris et Tabula ut jam legi et intelligi possit, *woodcuts*  
*folio. Venetiis, J. de Tridino alias Tacuino, 1511*  
 PRINCE EUGENE'S COPY in old French red morocco, gilt edges, with the Prince's large arms on sides, and the small, as well as cypher, on the back, stamped in gold. *Seehaus*
- 2 . 2782 VITRUVIO de Architectura traducto de Latino in Vulgare (da Bono Mauro, Benedetto Jovio Comasco, &c.) e commentato da Cesare Cesariano, *numerous wood engravings*  
 LARGE PAPER, EXTREMELY RARE, *half red morocco, by Kæhler*  
*folio. Como, Gotardo da Ponte, 1521*  
 This interesting work shows the figure of a ship moved by paddles. The first mention of the *camera obscura*, commonly attributed to Porta, is also to be found herein. Cesariano, an eminent man, quarrelled with his publisher on account of this work, and suffered great misery in consequence. *S.*
- 6 . 2783 VIVES (Ludovicus) DE INSTITUTIONE FEMINÆ CHRISTIANÆ  
 PRINTED ON VELLUM, EXCESSIVELY RARE, *olive morocco, tooled sides, gilt edges, by Hayday*  
*4to. Antuerpiæ ap: Michaellem Hillenium Hochstratanum, 1524*  
 This work is dedicated to Catharine of Aragon, Queen of Henry VIII, of England. The first four leaves are in fac-simile, but the same leaves, original, on paper are also inserted. Only one other copy is known on vellum, namely that in the Bodleian, which is regarded as that presented to the Queen herself. *H. Thompson*
- 1 . 2784 VIVIANI (V.) Quinto Libro degli Elementi d'Euclide ovvero Scienza universale delle Proporzioni spiegata colla Dottrina del Galileo. Aggiuntevi Cose varie e del Galileo e del Torricelli i Ragguagli dell' ultime Opere loro con altro  
 LARGE PAPER *4to. Firenze, 1674*  
 The edition cited by the Crusca Academy, in old red morocco, gilt edges. *Borne*
- 19 . 2785 VIVIANI (Vincentii, Magni Galilæi novissimi Discipuli) de Locis solidis Aristæi Senioris secunda Divinatio, *fine portrait of Galileo and numerous diagrams*  
 LARGE PAPER, *Presentation copy to CARDINAL NORIS, with the Author's Autograph Inscription "AL EM<sup>MO</sup>: SIG<sup>RE</sup>: CARD<sup>LE</sup>: NORIS L'AUTORE"*  
*folio. Florentiæ, 1701*  
 FROM POPE CLEMENT XIth's LIBRARY, in old red morocco, gilt edges, with Papal Arms on sides. This volume contains at the end several plates representing the monument and inscriptions raised by Viviani to the memory of Galileo. *Thornion*
- 412 . 2786 VOCABULARIUM LATINO-TEUTONICUM  
 EXCESSIVELY RARE, *fine large copy in the original oak boards, covered with stamped pigskin*  
*folio. sine loco et anno sed Ulmæ Typis L. Hohenwang ante 1469*  
 For an account of this curious early Dictionary and its value to etymologists see Hassler (Ulm's Buckdruckergeschichte "Historia Ulmæ Typographica" pp. 31-50), where he proves that Hohenwang was the first printer at Ulm, and that this work was printed by him before 1469. *Englis*

- Spoken* 2787 VOCABULARIUS Latino-Theutonicus secundum Ordinem Alphabeti  
UNCUT, EXTREMELY RARE, (*especially in this state, which is probably  
UNIQUE*) *unknown to Brunet & other Bibliographers*  
4to. s. l. & a. circa 1470

Printed in a semi-gothic type, without signatures, pagination, or catchword.  
The work, containing 168 leaves, with 32 lines to a full page, ends on the  
recto of 168, with the words (forming line 20) "Laus deo uni et trino  
Amen." To etymologists this ancient glossary is most important, as it  
gives the meaning of many words which will be sought for in vain in the  
usual dictionaries.

- Esolice* 2788 VOLPINO (Andrea) Novella di Madonna Isotta da Pisa doue si com-  
prende la Sapienza d' un Giovane nel corregger la superba Moglie  
(in ottava Rima) *woodcut*  
*uncut, rare*  
*small 4to. Venetia, Trevigi & in Pistoia, Per il Fortunuti, s. a.*

This is the original poem on which Shakspeare's "Taming of the Shrew" was  
founded.

- Thomson* 2789 VOLTAIRE. La Henriade travestie en vers burlesques (par Foucheret  
de Monbron) *scarce, calf* *small 8vo. à La Haie, 1746*

- Smith* 2790 VOYAGES (Recueil des) qui ont servi à l' Etablissement et aux Progrès  
de la Compagnie des Indes Orientales formée dans les Provinces-  
Unies des Pais-Bas (par De Constantin) 5 vols. *maps and plates*  
*very fine copy in old French red morocco, gilt edges, by De Rome,*  
*with the Arms of H. R. H. the COMTESSE D'ARTOIS (Wife of*  
*Charles X.) on sides* 12mo. *Amst. 1710-3-5-5-6*

- 2791 VOYAGES. Recueil de Voyages au Nord (publié par J. F. Bernard)  
10 vols. *maps & plates*  
*beautiful copy in old French red morocco, gilt edges, with the Arms of*  
*S. A. R. la COMTESSE D'ARTOIS on sides, by De Rome*  
12mo. *Amst. 1731-38*

- Allew* 2792 WELLS (E.) Historical Geography of the New Testament. Part I.—  
The Journeyings of Our Saviour, *map and plates*  
8vo. *London, 1708*

THE DEDICATION COPY TO QUEEN ANNE, in old English red morocco, the sides  
richly ornamented with gold tooling, gilt edges, and having the cypher of  
Her Majesty as the centre ornament.

- Boone* 2793 WESTHEMERI (B.) Tropi insigniores Veteris atque Novi Testamenti  
8vo. *Basileæ, 1527*

A fine specimen of German binding of the XVIth century, stamped with four  
elegant medallion portraits surrounded by borders, with the letters T. P.  
placed between those on front of cover.

- Harvey* 2794 WIDDRINGTONI (Rogerii, Catholici Angli) Responsio Apologetica ad  
Libellum quo ejus pro Jure Principum falso criminatur, *scarce,*  
*unknown to Lowndes, Paris, 1613—HAKEWILL (Georgii) Scutum*  
*Regium, Londini, 1612* *in one vol. 8vo.*

THUANUS'S COPY, in "veau fauve," with his large arms on sides and his Mono-  
gram on the back, stamped in gold.

- Booth* 2795 VVILSON (Marc de, Sieur de la Colombiere) La Science Heroique,  
*plates of Arms*

BEST EDITION, SCARCE, *fine copy in old orange morocco, gilt edges,*  
*the sides and back completely covered with golden fleurs-de-Lys*  
*folio. Paris, 1669*

In French binding of the XVIIth century. The real author of this valuable  
work is said to have been Denis Salvaing de Boissieux.

- 21 10 . 2796 WOTTON (Joannis) INCIPIT LIBER QUI VOCATUR SPECULUM XPRIS-  
TIANI SEQUITUR EXPOSICIO ORATIONIS DOMINICÆ, &c.

Luciwitt

black letter, EXCESSIVELY RARE, in old English morocco, gilt edges, with the name of JOSEPH AMES (the Author of "Typographical Antiquities") stamped on obverse of Cover, and afterwards SIR FRANCIS FREELING'S copy (with his Book-Plate)

4to. *Iste Libellus impssus est ī opulentissima Ciuitate Londoniar p me Willelmū de Machlinia ad instanciam necnon expensas Henrici Vrankenbergh mercatoris s. a. circa 1480*

Specimens of this printer are of the utmost rarity, and this work is considered to be the earliest printed volume in which English verse appeared. The Speculum Christiani is a most interesting exposition of the Articles of the Catholic Faith, the Decalogue, the Seven Cardinal Virtues, the Seven Deadly Sins, Devout Orations, the Ladders to Heaven and Hell, the Sacraments, &c. &c. It is written in Latin, but is illustrated by numerous verses, all in English, of which the following couplet may serve as a sample:

"IN HEVEN SHALL DWELLE ALLE CRISTEN MEN  
THAT KNOWE AND KEPE GODDES BYDDINGES TEN."

The rarity of this volume is such that Alchorne's copy sold for £34 13s. and Willett's for £31.

- 18 . 2797 XENOPHONTIS Opera Gr. et Lat. cura J. Leunclavii  
folio. *Frankofurti*, 1596

Cohen

In French binding of the XVIIth century. Splendidly bound in old olive morocco, gilt edges, with the arms of LOUIS XIII stamped in gold on sides, which are also covered (as well as the back) with the fleur-de-lys and crowned L, worked alternately in gold.

- 18 . 2798 XENOPHONTIS Opera (Pædia Cyri, de Venatione, de Republica et Legibus Lacedæmoniorum, de Rege Agesilao, Apologia pro Socrate, et de Tyrannide) (Latine interpretibus F. Philolpho, Omnibono Leonicensi, Leonardo Aretino, &c.)

Bo

ALDINE COUNTERFEIT (No. 37 of Renouard), VERY RARE, large copy, ruled, in the original stamped binding, on which the Lyonese fleur-de-lys is conspicuous

8vo. *Explicit feliciter. Anno dñi M.CCCCC.XI Die uero ij. Mensis Septembris. Expensis honesti viri Bartholomei trot.*

This copy appears to have been bound for CLAUDE DE CREQUI, as his Christian name is stamped on the obverse and his Surname on reverse of cover, which exhibits a pretty specimen of Lyonese binding at the commencement of the XVIth century. The family of Crequi was one of the most noble in France.

- 34 10 . 2799 XENOPHON LA CYROPEDE traduite de Græc en Langue Françoise par Jaques de Vintemille Rhodien  
FIRST EDITION, fine copy, ruled

Boone

4to. *Paris; Estienne Groulleau*, 1547

EDWARD VITH'S COPY, PROBABLY THE FINEST SPECIMEN OF HIS LIBRARY IN EXISTENCE, AND ALSO OF ENGLISH BIBLIOPEGISTIC SKILL IN THE XVIth CENTURY. The Royal Arms of England, between his E and R with the Tudor Rose over and beneath, are placed in the centre of each side, exhibiting an elegant specimen of what is usually termed Grolier tooling, executed in gold, and having the blank space within the outlines of the design painted black. The Rose is five times worked in gold on the back, being the sole ornament thereon, with exception of a gold line on the bands.

- Boone* 2800 XENOPHON, Le Guerre de Greci scritte da Senofonte tradotte nell' Italiano per Francesco di Soldo Strozzi *18*  
*title inlaid, else fine copy* 4to. *Venetia*, 1550

A pretty specimen of LORD SHELBURNE'S LIBRARY, elegantly bound in blue morocco, having full gilt back and tooled borders in gold, with gilt gaufré edges, the centres painted.

- Golen* 2801 XENOPHON EPHESIUS. Di Senofonte Efesio degli Amori di Abrocome e d'Anthia Libri V tradotti da A. M. Salvini *18*  
 LARGE PAPER, scarce, fine copy in red morocco, gilt edges, with the crest of LONGEPIERRE (a golden fleece), stamped on sides and back  
 12mo. *Londra*, 1723

At the end will be found Salvini's "Ragionamento faceto" entitled "Cicalata sopra una certa curiosa Statuetta (Priapo)" printed in the same year. This is one of the finest volumes formerly in the possession of the celebrated collector LONGEPIERRE.

- Flower* 2802 XEREZ (Francesco de) Libro primo de la Conquista del Peru & Provincia del Cuzco de le Indie Occidentali tradotto in Lingua Volgare per Domenico de Gaztelu *3*  
 VERY RARE, *ruscia extra*, gilt edges, by Brooks  
 small 4to. *Vinigia, Stephano da Sabio*, 1535

- Boone* 2803 XIMENES (Fernando, Arcidiano de S. Christina de Braga) LIBRO DE LA RESTAURACION Y RENOVACION DEL HOMBRE *210*  
*engraved title by Byas Nunes* 4to. *Lisboa por Pedro Crasbeeck*, 1608

In Portuguese binding of the XVIIth century. A splendid copy of this extremely rare Poem, having the Errata corrected throughout in the AUTHOR'S AUTOGRAPH, in cotemporary blue morocco, the sides and back completely covered with elegant gold tooling, and having the edges painted and gilt.

- Westcott* 2804 XIPHILINI (Joannis) e Dione excerptæ Historiæ Gr. et Lat cum H. Stephani Spicilegio *36*  
*Flemish binding of the period, in old calf, with broad borders of gold folio. Excudebat H. Stephanus*, 1592

## XYLOGRAPHICAL WORKS.

- Allen* 2805 BIBLIA PAUPERUM, GERMANICE *220*  
 A Collection of Wood-Engravings of Scriptural Subjects, with explanatory Text beneath, also xylographic, TAKEN OFF IN A BROWNISH INK BY FRICTION, AND AFTERWARDS COLOURED  
*folio. (Nordlingen)* 1470

A VERY LARGE AND BEAUTIFUL COPY OF AN EXTREMELY RARE AND PROBABLY UNIQUE IMPRESSION OF THIS BLOCK-BOOK. It consists of 40 leaves, printed on one side only and not pasted together, which appears to be of the edition Heineken and Brunet describe as THE FIRST of the German text. It offers, however, some slight variations, which prove that this copy exhibits an earlier state of impression from the same wood-blocks. For instance, Brunet says "La dernière (planche) est marquée à la fin des monogrammes du graveur avec la date 1470." Mr. S. Leigh Sotheby in his *Principia Typographica* has given admirable facsimiles of the first and last plates of what he calls the Wilks copy (the identical copy mentioned by Brunet), which, however, must have been much cropped and imperfect, as two whole lines of text in the first are not reproduced in consequence of having been cut off by the binder. On comparing these facsimiles with this original we immediately discovered that where the Wilks copy contained, at the end, four lines of imprint "Friderich walthern<sup>9</sup> mauler zi Nordlingen und Hans Hurning habent d.s. buch mitt ein ander gemacht," the present has merely a blank. Both copies exhibit the same devices on two shields (1. A

XYLOGRAPHICAL WORKS—*continued.*

*squirrel climbing the trunk of a tree growing on a triple mount. 2. Two oars or rather sculls saltire-wise over a triple mount*), with the date 1470. The Wilks copy was purchased for 3020 francs (nearly £121.) at Paris in 1825, although defective from the headlines being cut into, as is stated also by Brunet, and no doubt was reasonable, for with all its imperfections it would unquestionably produce a much higher sum now when the excessive rarity and commercial value of these typographical curiosities are better understood. The Wilks copy, according to Mr. Sotheby, is printed in the common black ink, but the present impression is in a light-coloured ink, or distemper, such as is used in the earliest editions of the Block-Books. The copy, which belonged to Mr. Wilks, was the only one known to Brunet (who describes it "*avec figures enluminées mais ayant plusieurs feuilles trop rognés*"), and at the dispersion of his library in 1847 was purchased at £110 for an eminent Philobiblist in America, in whose custody it still remains. The present very fine and large copy (which is quite complete) cost the present proprietor £200 and when compared with the Wilks will be considered by real amateurs a much better bargain.

THIS EXTRAORDINARY BOOK IS THE VERY COPY DESCRIBED BY HEINECKEN IN HIS *IDÉE GÉNÉRALE D'UNE COLLECTION D'ESTAMPES* (p. 323-325), AND OWING TO THE IMPERFECTIONS OF THE WILKS COPY, AS WELL TO THE DIFFERENCES WHICH SHOW THAT OUR EDITION IS EARLIER THAN THAT, IT MAY BE CONSIDERED AS UNIQUE. THE GERMAN IS CERTAINLY MUCH RARER THAN ANY OF THE XYLOGRAPHIC EDITIONS OF THE LATIN BIBLIA PAUPERUM, OF EACH OF WHICH SEVERAL COPIES ARE KNOWN.

21 . . 2806 ARS MORIENDI

black letter, WITH ELEGANT WOOD ENGRAVINGS

*small folio. Sine ulla nota, SÆC. XV.*

THIS EXTRAORDINARY VOLUME, consisting of twelve leaves, with eleven large woodcuts, is quite different from any edition described by Heinecken, Brunet, or other Bibliographers. The work seems quite complete in twelve leaves, as may be ascertained by comparing the text on the reverse of each leaf with the woodcut on the obverse of the following. The twelve leaves form by insertion into each other a single sheet, and are still attached in couples at the back, the first to the twelfth, the second to the eleventh, and so on. The comparison of the text, therefore, with the plates is executed without the slightest difficulty. The characters are undoubtedly Xylographic, as may be ascertained by comparing in different words the same letters, which, although in imitation of each other, generally differ so much as to render it absolutely impossible to admit the idea of their being cast or manufactured by any process used for metal moveable types. If not printed as a block, for the variation in the letters proves beyond a doubt that they are not moveable metal type, the best solution for the difficulty would be to suppose that the text in this book was printed with those moveable types cut on wood alluded to by some Bibliographers, but never yet satisfactorily proved to exist in any known publication, or even that any book had ever been really printed in this manner. The quantity of *double (or linked) letters* which we find in this great curiosity, (such for instance as *bo, ti, ho, fi, de, do, ce, co, im, in, tu, etc. etc.*) would perhaps lead to the conclusion of our having at length made the discovery of one of these lost treasures. It would of course be no longer a Block-Book, although still xylographic, but the volume would be much more precious than any unknown edition of the *Ars Moriendi* or any other Block-Book in existence, for it would prove that the cutting of the types in wood was attempted, very probably, before the use of metal, and abandoned as far too laborious. We fear, however, that the proving the book to be really printed with moveable xylographic types is a difficulty we might be unable to overcome, and have therefore considered it safer to insert it in this Catalogue as a Block-Book, content with pointing out that in our own opinion it may be found a far *greater gem*, and leaving future Bibliographers to decide a point of such high importance to typographic art.

## XYLOGRAPHICAL WORKS—continued.

- Boone 2807 PLANETEN BUCH: THE BOOK OF PLANETS, in German, WITH WOODCUTS  
PRESUMED TO BE UNIQUE 4to. s. l. & a. 39 . .

A VERY EXTRAORDINARY BLOCK BOOK IN GERMAN VERSE, UNKNOWN TO ALL BIBLIOGRAPHERS, THE TEXT AS WELL AS THE FIGURES BEING ENTIRELY XYLOGRAPHIC. This volume consists of six leaves printed on both sides; the front of the first leaf and the reverse of the last leaf only being blank, and showing these respectively to be the beginning and end of the work. Each page contains in the upper part twelve German rhyming lines or verses, and having under them a large woodcut.

The whole work is a poem on the various planets and their influences, to each planet being assigned two pages and two woodcuts, the one showing the human or emblematic figure of the planet, and the other representing in a spirited manner and with numerous figures the probable acts and deeds of persons born under the influence of the said planet. The first planet is Saturn, and the work begins with the following lines:—

“Saturnus ain stern bin ich genant:  
Der höchst planet gar wol bekant,” &c.

After this succeed, in the following order, *Jupiter*, *Mars*, the *Sun*, *Venus*, *Mercury*, and the *Moon*. Two leaves appear to be wanting in this work; one containing the end of *Jupiter* and beginning of *Mars*, and the other (the corresponding one) containing the beginning of *Mercury* and the end of *Venus*. In his *Geschichte der Buchdruckerkunst* (p. 56) Dr. Falkenstein speaks of a different and enlarged xylographic work on the planets, with the date of 1468, and containing besides these poems on the planets, in addition an almanac, etc. There can be no doubt that the enlarged work described by Dr. Falkenstein was made subsequently to the first and ruder attempt contained in the present UNKNOWN BLOCK BOOK. The text and verses also vary in these two works, as may easily be ascertained by comparing the lines on the *Sun*, as given by Dr. Falkenstein, with those in the present curious specimen of xylography, which we are entitled to consider UNIQUE:—

## DR. FALKENSTEIN'S.

“Die Sonne man mich nennen sol  
“Der myttelst planet byn ich wol  
“Warm und trucken kan ich sein  
“Naturlich gantz mit meinenn schein  
“Der Lawe hat meines hawses cryess  
“Dorynne bin ich voste heiss  
etc. etc.

## PRESENT BOOK.

“Die sunne man mich haissen sol  
“Der mitlest planet bin ich wol  
“Warm und truken kan ich sin  
“Naturlich gantz mit minem schin  
“Der leo hat mines huses kraissz  
“Dar inn bin ich vast haissz  
etc. etc.

- Allen 2808 DONATUS DE OCTO PARTIBUS ORATIONIS  
FOUR PAGES PRINTED FROM BLOCKS (AT ULM BY CONRAD DINCKMUT)  
folio. s. a. 1515

In noticing (*Principia Typographica*, vol. 2, p. 173) the fragment of two leaves of one of these editions in the Bodleian Library, a fac-simile of a portion of the final leaf is given bearing the colophon with the name of the printer. Some of the capital letters in the present fragment differ so much (particularly the A) from the corresponding capitals in the following lot (2809) as to leave little doubt of their having formed portions of two different editions, each page having 27 lines in a full page. Subjoined is the note of the Bodleian Library fragment.

“When describing some of the more rare treasures in the library of the late Bishop of Lichfield, Dr. Dibdin, in his *Reminiscences*,\* observes:

“Here comes a rarity, in the shape of a Printer, of whose type there is not a single specimen in the Spencer Library. This also is a *Donatus* in folio; but I differ, *toto celo*, from its learned Owner, who considers it to be a *Xylographical* production, or a book printed with wood-blocks. On the con-

\* “Reminiscences of a Literary Life.” MDCCCXXXVI. Vol. ii. pp. 661-2.

XYLOGRAPHICAL WORKS—*continued.*

trary, I consider it to be decidedly metal, and of a date not anterior to 1480."

"Dinckmut, in his colophon, distinctly states that the book was *printed*: we take the word "*impressus*" as generally used by the early printers. On a careful examination of the printed three pages, we find that there is *not a line* wherein the ascending and descending letters are not intermixed; so that, unless the invention of "*kerning*" the type existed at that period, we must come to the conclusion that *the whole of the pages must have been worked from a solid block*. Our fac-similes clearly illustrate the point alluded to. It only remains a question whether the letters were cut in wood or metal. Dr. Dibdin does not use the word "*metal*" in the same sense as we are inclined to do, viz. that each type had been engraved on a solid block of pewter, lead, or brass, cut to given dimensions. We, however, see no reason to disagree with the opinion of the late Bishop of Lichfield, in considering the DONATUS to have been printed from wood-blocks."—PRINCIPIA TYPOGRAPHICA, BY S. LEIGH SOTHEY.

- 510 . 2809 DONATUS DE OCTO PARTIBUS ORATIONIS  
FOUR PAGES *folio. s. a.* *Wilson*

As is stated in the previous number, these two pages, Xylographic also, seem undoubtedly to belong to a different edition. Both these fragments are exceedingly rare.

- 1410 . 2810 LITERA INDULGENTIÆ. Granted 1482, in pursuance of the Bull of Pope Sixtus IV, 1480 *folio. Monachii, 1482* *J.*

A Xylographic Broadside, in a German semi-gothic type, quite unknown to all bibliographers, and UNIQUE.

- 118 . 2811 GESTA ROMANORUM. Hie endet sich das Buch dz genant ist zu latein Gesta romanorum, zu teutsch dz buch von den geschichten od' geschehen dingen der römer, *last leaf mended, else fine copy of a very scarce book*  
*small folio. Augspurgh, gedrucket von Hannsen Schobser, 1489* *W.*

Elegantly printed in black letter, with woodcut capitals. The title-page (five lines) is XYLOGRAPHIC, a fact hitherto unnoticed by bibliographers. The late Mr. Grenville does not seem to have been able to procure a copy of this version, as none is to be found in the Bibliotheca Grenvilliana, although rich in editions of the work in Latin, French, and English. The extraordinary xylographic title of this volume (consisting of five lines in German, without any woodcut,) shows that very probably anterior to any edition in moveable types, there was a xylographic impression of this work (since lost), of which for some reason only the title had been preserved, and used for the present edition; for otherwise we are at a loss to understand how a xylographic title should have been prefixed to it. IN ANY CASE THIS BOOK IS A GREAT CURIOSITY.

- 10 . 2812 O MORS QUAM AMARA EST MEMORIA TUA  
A XYLO-TYPO-GRAPHICAL BROADSIDE, representing allegorically THE TREE OF DEATH. On the lower part a man, represented as dying, forms the root of the tree, from which springs the trunk, with the spreading branches divaricating towards the right and left, the latter division being termed "*spiritualis*," while the former is named "*corporalis*." *folio. 14½ inches by 9¾. circa 1475* *Boone*

A RELIC, most probably UNIQUE. It is one of the highest bibliographical interest, satisfactorily showing the combined use of wood engraving with *moveable* type. Thus, the dying man in the lower part and the design of the tree are cut in one solid block, while the various descriptive texts in the compartments are composed with moveable type. The type is evidently of German manufacture, and of about the period given.

Since the Descriptions of these Block Books have been in type, we have been requested by M. Libri to add—

"With the exception of the few Fragments of Donatus none of the foregoing

XYLOGRAPHIC WORKS are in the Imperial Library of Paris, as may be ascertained by consulting the highly interesting "Memoranda" on the Block Books therein, recently printed for private distribution by Mr. S. Leigh Sotheby."

- Boon* 2813 YPRES. De Wetten Costumen keuren ende Statuten vander sale en casselrie van YPRE 8 . . .  
 PRINTED ON VELLUM, EXTREMELY RARE, from the MACCARTHY Collection. folio. Tantwerpen, by mii Michiel van Hoochstraten, 1535  
 Not in the Grenville Library. The only other copy known is that in the Imperial Library at Paris.
- Cohen* 2814 YSERMANS (Joan) Triumphus Cupidinis, Encomium Matrimonii ende Nederlantsche Poemata, 3 volumes in one, with the Tunes and engraved frontispiece by A. Spirinx . 12 .  
 VERY SCARCE oblong 16mo. Antwerpen, 1628
- Wetzel* 2815 ZABATA (Christoforo) Diporto de Viandanti, nelquale si leggono Facetie, Motti et Burle . 8 6  
 scarce, fine copy in citron morocco, joints, gilt edges, by Girardet  
 8vo. Triuigi, appresso Fabritio Zanetti, 1600
- Cohen* 2816 ZARDINO de Oratione, woodcuts . 13 .  
 VERY SCARCE, fine copy 4to. Impressa questa benedeta opera, &c. 1494
- Thomson* 2817 ZENI (Antonii) in Concionem Periclis et Lepidi ex Libro primo Historiarum Thucydidis et Sallustii Commentarius . 4 .  
 LARGE PAPER, extremely rare, if not UNIQUE, Italian calf, gilt edges  
 4to. Venetiis, apud B. Zalterium, 1569
- S. —* 2818 ZENI. De i Commentarii del Viaggio in Persia di M. Caterino Zeno il K. (Cavaliere) & delle guerre fatte nell' Imperio Persiano, dal tempo di Ussuncassano in qua Libri due. Et dello Scoprimiento dell' Isole Frislanda, Eslanda, Engrouelanda, Estotilanda & Icaria, fatto sotto il Polo Artico da due fratelli Zeni, M. Nicolo il K. (Cavaliere) e M. Antonio Libro uno . 1 11 .  
 VERY RARE, fine copy, with the Zeni Pedigree, but wanting the map  
 8vo. Venetia, F. Marcolini, 1558
- Cohen* 2819 ZEPHYRII (Pyrri) Epistola ad Cardinalem Pompeium Columnam de Achmato novo Sultano docens quo Pacto Ægyptus et Syria defecerint ab Solymano Turcarum Imperatore . 6 .  
 scarce small 4to s. l. & a. sed Romæ, 1524 vel 1525
- W.* 2820 ZERGA LINGUA. Modo novo da intendere la Lingua Zerga cioè parlar Furbesco con un Capitolo et quattro Sonetti in Lingua Zerga . 10 .  
 a very scarce Slang Vocabulary  
 12mo. Venetia, et in Bassano, s. a. (SEC. XVII.)  
 Prefixed to this curious Dictionary of the Slang used by Thieves and Vagabonds, which on account of its great rarity has recently been reprinted, will be found a Sonnet, "Ai Lettori," in which are the following lines:  
 "Qui si dichiara il Zergo delli Bari  
 Che parlando tra lor non sono intesi,  
 Come se nati fosser ne L'IRLANDA."
- S. —* 2821 ZILETTI (Jo. Bapt.) Index Librorum omnium in utroque Jure ad hanc diem editorum . 14 .  
 RARE, fine copy in mulberry morocco extra, gilt edges, by J. Mackenzie  
 small 4to. Venetiis, ex Officina Stellæ Jordani Ziletti (typis Aldinis), 1559  
 This is one of the first books published on legal bibliography.

380 THE CHOICER PORTION OF THE LIBRI LIBRARY.

- 1 19 . 2822 ZITÆ (Beatæ, Virginis Lucensis) Vita ex vetustissimo Codice MS. *Boone*  
 fideliter transumpta  
 LARGE PAPER, *very scarce* 4to. *Ferrariæ*, 1688  
 Beautiful copy, in old French red morocco, gilt marbled edges, with the cypher  
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